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Keith V. A. Bajura

XXI Variations
on a Theme by Vivaldi

for Violin and Piano

(PA 3)



PHÆBUS APOLLO MUSIC PUBLISHERS
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From the Composer:

XXI Variations on a Theme by Vivaldi is a set of variations based on the first movement of Antonio Vivaldi's Violin Concerto in A minor Op.3 No.6 (P 1). I am proud to dedicate it to all violin students throughout the world who have played this particular concerto. I myself have many times walked through the halls of schools and universities and heard children playing Vivaldi's Concerto in A minor for each other while they anxiously waited for an audition or rehearsal. It was from this inspiration and my own experiences playing the concerto that I wrote the piece.

In performing *XXI Variations on a Theme by Vivaldi*, it is not necessary (or suggested) that one plays through all 21 variations in their exact order. A better performance will be achieved by selecting a smaller number of the 21 variations, for example, the even ones, and performing them in an order of one's own choice. It is best, though, to start and finish with the Theme and Finale because they are the opening and closing of Vivaldi's actual concerto. I have also purposely left out tempo markings in all but a few of the variations. This is to ensure that a comfortable tempo will be reached between the performer and the mood of the variation. On the whole, though, the more technical and virtuosic variations should be performed as fast as possible while the more melodic variations should be performed slowly and with much expression and rubato.

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XXI Variations on a Theme by Vivaldi

for Solo Violin and Piano

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The musical score is presented in three systems. Each system contains a Violin staff and a Piano accompaniment consisting of two staves (treble and bass clef). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Var.I "à la bassi"

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mf

Var.II "Arpeggios"

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f

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and a final note with a fermata. The piano accompaniment includes chords and a bass line with a dynamic marking of *f*.

Second system of a musical score, labeled "Var.III 'á la Bach/Gounod'". It features a vocal line and a piano accompaniment. The piano part includes a section with a dynamic marking of *mp* and a fermata over a complex chord.

Third system of a musical score. The vocal line begins with a rest followed by a note, with dynamic markings of *dolce* and *mp*. The piano accompaniment consists of a continuous eighth-note pattern in the bass line.

Fourth system of a musical score. The vocal line features a melodic line with a fermata. The piano accompaniment continues with the eighth-note pattern from the previous system.