

Two Short Psalms

I. Psalm 100

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Moderato

S

A *mf*
Ac-claim! Ac-claim! Ac-claim! Ac-claim! *mf*

T

B *mf*
Ac-claim! Ac-claim! Ac-claim! Ac-claim! Ac-claim!

Ac-claim! Ac-claim! Ac-claim! Ac-claim! Ac-claim!

Ac-claim! Ac-claim! Ac-claim! Ac-claim! Ac-claim!

Ac-claim! Ac-claim! Ac-claim! Ac-claim! Ac-claim!

f Ac-claim! Ac-claim! the Lord, *p* all

Ac-claim! Ac-claim! Ac-claim! the Lord,

claim! Ac-claim! Ac-claim! Ac-claim! the Lord,

Ac-claim! Ac-claim! Ac-claim! the Lord,

men on all men on all men on all men on all

p all men on all men on all men

all men on all men on all men on all

all men on all men on

men on all men on earth.

on all men on all men on all men on earth *mp*

men on all men on all men on earth *p mp* wor - ship

earth wor-ship wor-ship

mf wor-ship *f* wor - ship the Lord in glad - ness; *(whisper)* *f* en - ter his pres - ence with

mf wor - ship the Lord in glad - ness; *f* en - ter his pres - ence with

mf wor - ship *mf* wor - ship the Lord in glad - ness; *f* en - ter his pres - ence with

wor - ship wor - ship the Lord in glad - ness; en - ter his pres - ence with

Cue each voice *ad libitum*, but never starting together.

pp
songs of joy.

pp
songs of joy.

pp
1 mf
songs of joy. Know that the Lord is God;

pp
songs of joy. He has made us

3 mf
and we are his own,

4
his peo - ple the flock he guides. ca. 5"

Stop each voice after the phrase is finished. All voices remain together in tempo

4 p
guides. En - ter his gates with thanks - giving

3 p
own, En - ter his gates with thanks - giving

1 p
God; and his courts with praise.

2 p
us and his courts with praise.

Some Sopranos gradually transpose pattern higher and higher ad. lib.

Some Tenors gradually slow down tempo of pattern ad. lib.

Some Basses gradually transpose pattern lower and lower ad. lib.

All Voices change transposition and tempo of pattern ab. lib.

Some Altos gradually speed up tempo of pattern ad. lib.

Give

f Give thanks Give thanks Give thanks *f* Give thanks and bless *f* Give thanks Give

thanks Give thanks and bless and bless and bless his name.

and bless and bless his name. and
 and bless his name. Give thanks and bless and
 thanks and bless his name. Give thanks and
 and bless and bless his name. Give thanks and

bless his name. his name.
 bless his name. his name. *mp solo*
 bless his name. his name. *pp sotto voce* For the Lord is
 bless his name. his name. For the Lord is good and his love is ev -

mp solo Ac - claim! the Lord,
mp solo and his love is ev - er - last - ing,
 good
 er - last - ing, his love en - dures for - ev - er. For the Lord is good and his love

all men on earth

(whisper) tutti *pp* dim.

for - ev - er. ev - er. ev - er.

tutti *pp* dim.

for - ev - er. ev - er. ev - er. ev -

tutti *pp* dim.

for - ev - er. ev - er. ev - er.

pp dim.

is ev - er - last - ing, love for - ev - er. for - ev - er. ev - er. ev - er.

er.

ppp rit.

for - ev - er.

II. Psalm 130

Largo

S
A
T
B

1

pp

Out

pp

the

pp

of

Piano

ppp

sfz

pp

sfz

sfz

sfz

8^{va}

8^{vb}

6

depths have I called to thee, O Lord;

sfpp *dim.*

6

depths have I called to thee, O Lord;

sfpp *dim.*

6

depths have I called to thee, O Lord;

pp *sfpp* *dim.*

6

depths have I called to thee, O Lord;

sfpp *dim.*

6

f 3 6

9 *p* Lord, hear my cry. *mf* Lord, hear my cry.

p Lord, hear my cry. *mf* Lord, hear my cry. hear my cry. *f* hear my cry.

mp

9

12 *p* Let thy ears be at - ten - tive to my plea for mer - cy.

p Let thy ears be at - ten - tive to my plea for mer - cy.

p Let thy ears be at - ten - tive to my plea for mer - cy.

p Let thy ears be at - ten - tive to my plea for mer - cy.

12 *mf* *p*

12

16

mp If thou, O *sfz* sins,

mp If thou, O *mp* *sfz* sins,

If thou, O *mf* *sfz* sins,

16

should-est keep ac- count of sins,

16

sfz

20

sfp

O *sfp*

sfp could

sfz Lord,

20

who,

f 3 6 3 6 3

20

Red.

23 *mf* hold up his head? hold his head?

23 *mf* hold up his head? hold his head?

23 *mp* hold up his head? *mf* hold his head?

23 *mp* hold up his head? *mf* hold his head?

23 hold hold up his head? head?

26 *p*

26 *mp* (hum)

26 *p* But in thee is for-give-ness, and

26 *p* (hum)

26 (hum)

26 *fff* *p sub.*

Animato *mp* *poco a poco cresc.*

30

there - fore thou art re - vered. I will wait for the

mp *poco a poco cresc.*

I will wait for the

Animato

mf

30

Detailed description: This system contains the first two systems of music. The top system has two vocal staves and a piano staff. The first vocal staff starts at measure 30 with the lyrics 'there - fore thou art re - vered.' and continues with 'I will wait for the'. The second vocal staff starts at measure 30 with the lyrics 'I will wait for the'. The piano accompaniment consists of a grand staff with a treble clef and a bass clef. It begins with a few chords and then enters with a rhythmic pattern of eighth notes in both hands, marked *mf* and *Animato*.

33 Lord with all my soul. *f*

Lord with all my soul. *f*

33

mp

Detailed description: This system contains the second two systems of music. The top system has two vocal staves and a piano staff. The first vocal staff starts at measure 33 with the lyrics 'Lord with all my soul.' and continues with 'Lord with all my soul.'. The second vocal staff starts at measure 33 with the lyrics 'Lord with all my soul.'. The piano accompaniment continues with the rhythmic pattern of eighth notes in both hands, marked *mp*. The system ends with a triplet of chords in the right hand and a bass line in the left hand.

36

mp *poco a poco cresc.*

My soul waits for the Lord more

mp *poco a poco cresc.*

36 My soul waits for the Lord more

mf

36

39

3

eag - er - ly than watch - men wait for the morn - ing.

39 eag - er - ly than watch - men wait for the morn - ing.

39

P *Alla breve* *poco a poco cresc.*

41 *p* For in the Lord is love un - fail - ing, and
poco a poco cresc.

41 *p* For in the Lord is love un - fail - ing, and
poco a poco cresc.

41 *p* For in the Lord is love un - fail - ing, and
poco a poco cresc.

41 *p* For in the Lord is love un - fail - ing, and
Alla breve
poco a poco cresc.

44 *ff* great is his pow - er to *ff* set men free.
ff *set* *ff* *set*

44 *ff* great is his pow - er to *ff* set men free.
ff *set* *ff* *set*

44 *ff* great is his pow - er to *ff* set men free.
ff *set* *ff* *set*

44 *ff* great is his pow - er to set men free. *15^{ma}*
fff *8vb*