

The
Tempest

by

K.V.A. Bajura

© 1986 K.V.A. Bajura

The Tempest

scored for:

2 Flutes

2 Oboes

2 B^b Clarinets

2 Bassoons

Alto Saxophone (optional)

Tenor Saxophone (optional)

2 B^b Trumpets

2 Horns in F

2 Trombones

Tuba

Timpani (4)

Percussion

: snare drum : gong

: bass drum : two temple blocks

: cymbals : Chimes

: triangle

Strings

Duration 7:04

Allegro Vivace (♩=144) I. Wind and Weather

K.V.A. Bajura

Flutes I & II

Oboe I & II

Clarinet I & II

Bassoon I & II

Alto Sax

Tenor Sax

Trumpet I & II

F Horn I & II

Trombone I & II

Tuba

Timp (CG, A, B)

S.P.

B.D.

Cymb. aur.

Rehearsal Piano

Violin I & II

Viola

Cello

String Bass

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophone, Tenor Saxophone, Trumpets (I, II), French Horns (I, II), Trombones (I, II), Tuba, Timpani (C, C#, A, B), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cymb), and Piano. The score features dynamic markings such as *rall.*, *fp*, *f*, *mf*, and *allarg.*. A section marked with a boxed 'A' begins in the final measure of the page. The Piano part includes the instruction 'Lanes Str.' and a dynamic marking of *mf*. The score is written in 4/4 time.

a tempo
à 2

Fls I
Fls II
Ob I
Ob II
Cl. I
Cl. II
Bsn. I
Bsn. II
Alto Sax.
Tn. Sax.

a tempo

Trmp. I
Trmp. II
F. Hn. I
F. Hn. II
Trmb. I
Trmb. II
Tuba

a tempo
mf

Timp. (C, G, A, E)
SP
B.P.
Cym.
aux.

a tempo
mf

Piano

a tempo

Vn. I
Vn. II
Via
Cel.
Str. Bs.

Fls. I
 Fls. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II
 Alto Sax
 Tnsx

Trmp. I
 Trmp. II
 F. Horn I
 F. Horn II
 Trmb I
 Trmb II
 Tuba
 Timp
 Sidr
 Bdr
 Cymb
 aux

Piano
 Violin I
 Violin II
 Vla
 Celi
 Stri. Bs.

a tempo
(div.)

Fls. I
mp

Fls. II
mp

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Ato Sr.

Th. Sr.

a tempo

Trmp. I

Trmp. II

Horn. I

Horn. II

Corb. I

Corb. II

Tuba

a tempo

Timp.

S.D.
B.D.

Cymb.
aw.

a tempo

Piano

a tempo

Viol. I
pizz.
mp pizz.

Viol. II
mp pizz.

Vcllo
mp pizz.

Tr. Bsn.
mp

Fls. I
Fls. II
Ob. I
Ob. II
Cln. I
Cln. II
Bsn. I
Bsn. II
alto sax.
Tenor sax.

p *p* *ad*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

[B]

Trmp. I
Trmp. II
F. Horn. I
F. Horn. II
Tuba I
Tuba II
Timp.
SD.
B.D.
Cym.
aux.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Piano
Vln. I
Vln. II
Vla.
Cello
Str. B.

rit. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

Fls I
 II
 Ob I
 II
 Cln. I
 II
 Bsn. I
 II
 Alto Sax.
 Tenor Sax.

Trmp. I
 II
 F. Horn, I
 II
 Tuba
 Timp.
 S.D.
 B.D.
 Cymb.
 aux.

Piano
 Vn. I
 II
 Via.
 Cel.
 Str. Bs.

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophone, Tenor Saxophone, Trumpets (I, II), French Horns (I, II), Trombones (I, II), Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Oax. The Piano part is also present. The score features various musical notations including dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (rit.). There are several boxed 'C' markings throughout the score. The bottom of the page contains the page number '- 8 -' and the publisher information: 'MIFFLIN HILLS MUSIC CO. WEST MIFFLIN, PA. 15122'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fls I & II, Ob. I & II, Cln. I & II, Bssn. I & II, 4 Ho. Sr., Tr. Sr., Trmp I & II, F. Hns. I & II, Trmb. I & II, Tuba, Timp, SB, B.D., Cym. aux., Pono, Vn. I & II, Via cello, and Str. Bs.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *marcato*, and *Più mosso*. There are also handwritten annotations like *Tom-Toms w/ mallets* and *Lozo e g.v.B.* near the bottom of the page.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinet in F# (I), Bassoon in F# (I), Alto Saxophone (I), Tenor Saxophone (I), Trumpets (I, II), French Horns (I, II), Trombones (I, II), Tuba, Timpani, Snare Drum (SD), Bass Drum (BD), Cymbals, Tom-toms, Piano (Grand and Bass), Violins (I, II), Viola, Cello, and Double Bass (St. BS.).

The score is divided into four measures. The first three measures contain rhythmic patterns with various dynamics and accents. The fourth measure features several instruments playing a *sol* (solo) part, indicated by the word "sol" written above the notes. The piano part also has a *sol* section. Dynamics include *f*, *sf*, *pp*, and *7p*. There are also handwritten annotations like "sol" and "sol" with a circled "o" above the notes.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Tuba, Timpani, Tom-Toms, Piano, Violins, Viola, Cello, and String Bass. The score includes dynamics markings such as *p*, *f*, and *Tutti*, and includes a page number - 11 - at the bottom center.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *sol* (solo). The score is divided into measures, with some measures containing a double bar line and a slash, indicating a section change or a specific performance instruction. The instruments listed on the left side of the score are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bssn. I, Bssn. II, At. Sax., Ten. Sax., Trmp. I, Trmp. II, F. Horn. I, F. Horn. II, Trbn. I, Trbn. II, Tuba, Timp., S. D., B. D., Tom-Toms, Piano, Vh. I, Vh. II, Via., Cel., Str., and B.S.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. The instruments listed on the left include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Alto Saxophone, Tenor Saxophone, Trumpet I and II, French Horn I and II, Trombone I and II, Tuba, Timpani, Snare Drum (SD), Bass Drum (BD), Cymbals (Cym), Tom-Toms, Piano, Violin I and II, Viola, Cello, and String Bass (STR. BSI). The score is written in a clear, legible hand, and the overall layout is organized and professional.

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Saxophones (Alto, Tenor), Trumpets, Horns (French), Trombones (I, II), Tuba, Timpani, Percussion (S.D., B.D., Cymb., Tom-Toms), Piano, Violins (I, II), Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, often marked with a '6' above the notes. The tempo is marked 'meno mosso' in several places. The score is divided into measures, with a double bar line and a 'D' symbol indicating a section change or rehearsal mark. The bottom of the page features a page number '-14-' and a publisher's logo.

FL. I, II
 Ob. I, II
 Cl. I, II
 Bssh. I, II
 At. Sax.
 Tr. Sax.

Handwritten musical notation for woodwind and brass instruments. The staves are mostly empty with rests, indicating that these instruments are silent for most of the piece. There are some dynamic markings like *ff* and *mf* in the later measures.

Temp. I, II
 F. Horn. I, II
 Tmb. I, II
 Tuba.
 Timp.
 S.D.
 B.D.
 Cymb. aux.

Handwritten musical notation for percussion instruments. The Tom-toms (Temp.), French Horns (F. Horn.), Trombones (Tmb.), and Tuba have rhythmic patterns. The French Horns and Trombones have a *(div.)* marking. The Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cymb. aux.) are marked with slashes, indicating they are silent.

Piano
 Str. I, II
 Via.
 Cel.
 Str. BS.

Handwritten musical notation for strings and piano. The Piano part is a complex rhythmic accompaniment. The Violins (Str. I, II) and Viola (Via.) have melodic lines. The Cello (Cel.) and Double Bass (Str. BS.) have rhythmic patterns. Dynamic markings like *mf* and *ff* are present.

Fls. I, II
 Ob. I, II
 Cln. I, II
 BSSH. I, II
 A.Sx.
 Ten Sx.
 Trmp. I, II
 F. Horn I, II
 Trmb. I, II
 Tuba
 Timp.
 S.D.
 B.D.
 Ctmp.
 Piano
 Vn. I, II
 Via.
 Cel.
 Str. B.s.

Fls. I
Fls. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Al. Sx.
Ten. Sx.
Temp. I
Temp. II
F. Horns I
F. Horns II
Trmb I
Trmb II
Tuba
Timp.
SD.
BD.
Cymb.
Toms
Piano
Vn. I
Vn. II
Via.
cel.
Str.
Bs.

72

Fl I
Fl II
Ob I
Ob II
Cln I
Cln II
Bssh I
Bssh II
At. SX.
Tn. SX.
Trmp I
Trmp II
F. th. I
F. th. II
Tymb I
Tymb II
Tuba
Timp
SD.
BD
Cym
Toms
Piano
Vn. I
Vn. II
Via.
Cel.
Str.
Bsi

II. Waiting

Andante

Fls. I, II, Ob. I, II, Cl. in Bb I, II, B. Ssn. I, II, At. Sax., Tenor Sax.

Trmp. I, II, F. Hn. I, II, Trmb. I, II, Tuba

2nd mov't tacet

Timp., S.D., B.D.

Andante 2nd mov't tacet

Cymb., 2 temple blocks (w. med sticks), Rehearsal Piano

Andante mp (tick) (rock)

Vn. I, II, Vla., Cel., Str. BS.

Andante

pizz., f

Andante

Fls I. *mf*

Fls II. *mf*

Ob. I. *mf*

Ob. II. *mf*

Cl. I. *mp*

Cl. II. *mp*

Bsn. I. *mp*

Bsn. II. *mp*

A. Sx. *mp*

Tn. Sx. *mp*

Tempo *rit.*

Piano *mf*

Vn. I. *mf*

Vn. II. *mf*

Via. *mp*

cel. *mp*

Str. Bs. *mp*

Fls. I.
Fls. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Al. Sx.
Tr. Sx.

Temples.
Piano
Vn. I.
Vn. II.
Via.
Cel.
str. BS.

Fls. I
 Fls. II
 Ob. I
 Ob. II
 Cln. I
 Cln. II
 Bsn. I
 Bsn. II
 Tr. SX.
 Tr. SX.

Temple
 BKS.
 Piano
 UN. I
 UN. II
 Via.
 Cel.
 str.
 BS.

Handwritten musical score for orchestra and strings. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Alto Saxophone, Tenor Saxophone, Temple Blocks, Piano, Violins I & II, Viola, Cello, and String Basses. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *rit.*. A rehearsal mark **E** is present at the end of the first system, and a page number **20** is written in the top right corner. The score is written on a series of staves, with some staves below the main score being empty.

A tempo E

Fls. I, II p

Ob. I, II

Cl. I, II

Bs. I, II

Hr. Sx.

Tn. Sx.

Templ. Bks.

Piano p

A tempo E

Vn. I, II

Vla. unis.

Cel. p

Str. Bs. p

A tempo E

Fls. I, II
 Ob. I, II
 Cln. I, II
 Bsn. I, II
 Tr. SX.
 Temple.
 BKS.

Piano
 Vn. I, II
 Vla.
 Cel.
 Str. Bs.

Handwritten musical score for page 32, featuring the following instruments and parts:

- Fls. I & II:** Flute parts with complex melodic lines and triplets.
- Ob. I & II:** Oboe parts with melodic and harmonic accompaniment.
- Cl. I & II:** Clarinet parts with rhythmic patterns and triplets.
- BSSn. I & II:** Bassoon parts with melodic lines.
- At. SX. & Ten. SX.:** Alto and Tenor Saxophone parts.
- Temple Bk.:** Timpani part with rests.
- Piano:** Piano accompaniment with intricate textures and triplets.
- VN. I & II:** Violin parts with melodic and harmonic support.
- Via:** Viola part.
- cel. & Str. BS.:** Cello and Double Bass parts.

The score includes various musical notations such as dynamics (p, p'), articulation (accents), and performance markings (triplets, slurs). A boxed 'F' is present in the Flute I part, and another boxed 'F' is in the Bassoon I part.

Flg. I, II. allarg.

Ob. I, II. allarg.

Cl. I, II. allarg.

Bsn. I, II. allarg.

Tr. Sx. allarg.

Tempo BIK. allarg.

Piano allarg.

Vn. I, II. allarg.

Via. allarg.

Cel. allarg.

Str. BS. allarg.

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Flutes (Fls. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (BSSn. I, II), Alto Saxophone (At. sx), Tenor Saxophone (Tn. sx), Temple and Bells (Temple, Bk.), Piano, Violins (Un. I, II), Viola, Cello (cel.), and Double Bass (str. Bs.). The music is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *rit.*. The score is divided into three measures, with the final measure containing a *rit.* marking. Below the main score, there are several empty staves.

Allegro

42
Attacca

Fls. I, II
 Obs. I, II
 Clns. I, II
 Bsns. I, II
 At. SX.
 Ten. SX.
 Tmble. Bk.
 Piano
 Vn. I, II
 Vla.
 Cel.
 Str. Bs.

Allegro furioso

III Water, Windows, and Witches

6

Fls I. II. p. mp. mf.

Ob. I. II.

Cl. Bb. I. II.

Bass. I. II.

A. Sax. Tenor Sax.

Trmp. I. II.

F. Horn. I. II.

Trmb. I. II.

Tuba

Timpani (A, D, E, C) pp. pptr. p. tr.

Gong B.D.

Cymb. Triangle

Rehearsal Piano pp. p. pp. mp. p. mf.

Vn. I. II. pp. p.

Via. pp.

Cel. pp.

Str. B.S. pp.

Fls. I. *f* *f* *f* *f*

Fls. II. *f* *f* *f* *f*

Ob. I. *f* *f* *f* *f*

Ob. II. *f* *f* *f* *f*

Cl. I. *f* *f* *f* *f*

Cl. II. *f* *f* *f* *f*

Bssn. I. *f* *f* *f* *f*

Bssn. II. *f* *f* *f* *f*

Al. SX. *f* *f* *f* *f*

Tr. SX. *f* *f* *f* *f*

Trmp. I. *f* *f* *f* *f*

Trmp. II. *f* *f* *f* *f*

F. Horn. I. *f* *f* *f* *f*

F. Horn. II. *f* *f* *f* *f*

Trmb. I. *f* *f* *f* *f*

Trmb. II. *f* *f* *f* *f*

Tuba. *f* *f* *f* *f*

Timp. *mp tr* *mf tr* *f tr*

Gong & B.D. *f tr*

Cymb. Tri. *f* *f* *f* *f*

Piano *mp* *f* *mf* *f*

Vn. I. *mp* *mf* *f*

Vn. II. *mp* *mf* *f*

Via. *mp* *mf* *f*

Cel. *mp* *mf* *f*

Str. BS. *mp* *mf* *f*

Fls I. 16

Ob I.

Cln. I.

Bssh. I.

Al. SX.

Th. SX.

Trmp. I.

F. Hn. I.

Trmb. I.

II.

Taba

Timp

Gong

B.D.

Cymb

Tri.

Piano

Un. I.

II.

Via.

cel.

str.

Bs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fls. I, II
- Ob. I, II
- Cl. I, II
- Bsn. I, II
- Al. Sx.
- Tn. Sx.
- Trmp. I, II
- F. H. I, II
- Trmb. I, II
- Tuba
- Timp.
- Gong
- B. B.
- Cym.
- Tri.
- Piano
- Vn. I, II
- Via.
- Cel.
- Str.
- Bs.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *ff*, *p*), articulation marks, and performance instructions like "segue". A large letter "G" is written in a box at the top left and bottom left of the page. The page number "20" is written in the top right corner.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fls. I, II
- Ob. I, II
- Cl. I, II
- Bsn. I, II
- Al. Sr.
- Tn. Sr.
- Trmp. I, II
- F. Hr. I, II
- Trmb. I, II
- Tuba
- Timp
- Gong
- B.D.
- Cymb.
- Tr II
- Piano
- Vn. I, II
- Via.
- Celi
- Spr.
- BS.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *ff*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fls. I, II:** Flutes, first and second staves.
- Ob. I, II:** Oboes, first and second staves.
- Cl. I, II:** Clarinets, first and second staves.
- Bssh. I, II:** Bassoons, first and second staves.
- Al. Sx., Tr. Sx.:** Alto Saxophone and Tenor Saxophone staves.
- Trmp. I, II:** Trumpets, first and second staves.
- F. Hn. I, II:** French Horns, first and second staves.
- Trmb. I, II:** Trombones, first and second staves.
- Taba:** Tuba staff.
- T. Imp., Gong & B.P., Cymb. Tri.:** Timpani, Gong and Bass Drum, and Cymbals/Triangles staves.
- Piano:** Piano staff.
- Vn. I, II:** Violins, first and second staves.
- Via. cel. str. BS.:** Viola, Cello, and Double Bass staves.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *ff*, *p*), articulation marks, and performance instructions like *opt. sva* and *tr*. The piece is in a key with one sharp (F#) and a common time signature (C).

Fls I. **H** mp

Ob I. **H** mp

Cl. I. **H** mp

Cl. II. **H** mf

Bssh. I. **H** mf

Bssh. II. **H** mf

At. SX. **H** mp

Tn. SX. **H** mp

Trmp. I. **H**

Trmp. II. **H**

F. Hn. I. **H**

F. Hn. II. **H**

Trmb. I. **H**

Trmb. II. **H**

Tuba **H**

Timp **H** tr

Gong. **H** pp

B. Dr. **H** pp

Cymb. **H** pp

Tri. **H** pp

Piano **H** f

Vn. I. **H** mf

Vn. II. **H** mf

Via. **H** mf

Cel. **H** mf

Str. BS. **H** mf

Fls. I. II. mp

Ob. I. II. mp

Cl. I. II. mf

Bsn. I. II. mf

Al. SX. Tn. SX.

Temp. I. II.

F. H. I. II.

Trmb. I. II.

Tuba.

Timp. Gong B.D. Cymb. Trii. pp ff

Piano

Vn. I. II. mf

Via. cel. Str. BS. mf

Fls. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I, II
 At. SX.
 Tn. SX.

Trmp. I, II
 F. Hn. I, II
 Trmb. I, II
 Tuba

Timp.
 Gong
 B. D.
 cymb.
 tri.

Piano

Vn. I, II
 Vla.
 Cel.
 Str.
 Bs.

Fls. I.
II.
Ob. I.
II.
Clh. I.
II.
Bssh. I.
II.
Al. SX.
Th. SX.

Temp. I.
II.
F. Hn. I.
II.
Trmb. I.
II.
Tuba.
Timp.
Gong.
B.D.
Cymb.
Tri.

Piano
Vn. I.
II.
Via.
Cel.
Str.
BS.

- 39 - mf

Fls. I, II
mp

Ob. I, II
mp

Cl. I, II
mf

Bss. I, II
mf

At. SX
mf

Tn. SX
mf

Trmp. I, II
mf

F. Hn. I, II
mf

Trmb. I, II
mf

Tuba
mf

Timp
tr

Gong
pp

B. D.
pp

Cymb. tri.
pp

Piano
mf

Vn. I, II
mf

Via.
mf

Cel.
mf

Str. BS.
mf

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- Fls. I, II
- Ob. I, II
- Cln. I, II
- BSSH. I, II
- At. SX.
- Tr. SX.
- Trmp. I, II
- F. Hn. I, II
- Trmb. I, II
- Tuba
- Timp.
- Gong B.D.
- Cymb. Tri.
- Piano
- Vn. I, II
- Via.
- Cel.
- Str. BS.

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *p*, *f*), and performance instructions like "calando" and "chimes". There are also some handwritten annotations and a large Roman numeral "I" at the top of the first system.

I f

calando - 41-

A tempo

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
A. Sax.
Th. Sax.

A tempo

Trmp. I
Trmp. II
F. Hn.
Tomb. I
Tomb. II
Tuba

A tempo

Timp
Gong
B. B.
Chimes

A tempo ff

Piano

A tempo

Vn. I
Vn. II

Via.

Cel.

Str. BS

A tempo

Fls. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Al. Sx.
Tn. Sx.
Trmp. I, II
F. Hn. I, II
Trmb. I, II
Tuba.
Timp.
Gong B.D.
Chimes
Piano
Vn. I, II
Vla.
cel.
str. Bs.

Fls. I, II
Ob. I, II
Cl. I, II
Bssn. I, II
Al. Sx.
Th. Sx.

Trmp. I, II
F. Hn. I, II
Trmg. I, II
Tuba

Timp.
Gong
B.P.
Chimes
Piano

Vn. I, II
Via.
cel.
Stri.
BSI

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fls. I, II
- Ob. I, II
- Cl. I, II
- Bss. I, II
- At. Sx.
- Th. Sx.
- Trmp. I, II
- Hr. I, II
- Trmb. I, II
- Tuba.
- Timp.
- Gong B. Dr.
- Chimes
- Piano
- Vn. I, II
- Via.
- Cel.
- Str. B.S.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. There are also some handwritten annotations and a large 'X' mark in the upper right area of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cl.), Bassoons (BSSn.), Alto Saxophones (At. SX), Tenor Saxophones (Thr. SX), Trumpets (Trmp.), French Horns (F. Hn), Trombones (Trmb.), Tubas, Timpani (Timp.), Gong/Bass Drum (Gong. B.D.), Chimes, Piano, Violins (Vn.), Viola (Via.), Cello (cel.), and String Bass (str. BS.). The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'L.V.' (Larghetto Vivace). There are several boxed 'J' marks throughout the score, likely indicating rehearsal points. The key signature is one sharp (F#) and the time signature is 4/4.

J meno mosso

83

Fls. I, II

Ob. I, II

Cl. I, II

Bssh. I, II

At. Sx.

Tn. Sx.

J meno mosso

Trmp. I, II

F. Hrn. I, II

Trmb. I, II

Tuba.

J meno mosso

Timp.

Gong. B.D.

Cymb.

J meno mosso 3

Piano

J meno mosso mp non div.

Vn. I, II

Via.

Cel.

Str.

BS. **J** meno mosso

Fls. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
At. SX
Tr. SX

TRMP. I, II
F. Hn. I, II
Tmb. I, II
Tuba
Timp.
Gong
B.D.
Cymb.
Tri.

Piano
Vn. I, II
Via.
cel.
str.
Bs.

Fls. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
A. SX.
Tn. SX.

Trmp. I, II
F. Hn. I, II
Tmb. I, II
Tuba
Timp.
Gong
B. D.
Cymb.
Tri.

Piano
Un. I, II
Vla.
Celi
Str.
Bs.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Fls. I, II
- Ob. I, II
- Cl. I, II
- Bs. I, II
- Al. Sx.
- Tn. Sx.
- Trmp. I, II
- F. Hn. I, II
- Trm. I, II
- Tuba
- Timp.
- Gong
- B.P.
- Cymb.
- Tri.
- Piano
- Vn. I, II
- Via.
- Celi.
- Stri.
- Bs.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. The key signature is G major (one sharp). The score is written in a clear, legible hand.

(Back to normal)

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fls. I, II
- Ob. I, II
- Cl. I, II
- Bs. I, II
- Tr. I, II
- Temp.
- F. H.
- Tr. I, II
- Tuba
- Timp.
- Gong, Br. D., Cymb., Tri.
- Piano
- Vn. I, II
- Via.
- Cel.
- Str.
- Bs.

The score features various musical notations, including triplets, dynamic markings (f, ff, p), and a boxed 'R' symbol. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first system shows the beginning of the piece with complex rhythmic patterns in the woodwinds and strings. The second system continues the piece with similar patterns. The third system shows a change in dynamics and a boxed 'R' symbol. The fourth system shows a change in dynamics and a boxed 'R' symbol. The fifth system shows a change in dynamics and a boxed 'R' symbol. The sixth system shows a change in dynamics and a boxed 'R' symbol. The seventh system shows a change in dynamics and a boxed 'R' symbol. The eighth system shows a change in dynamics and a boxed 'R' symbol. The ninth system shows a change in dynamics and a boxed 'R' symbol. The tenth system shows a change in dynamics and a boxed 'R' symbol. The eleventh system shows a change in dynamics and a boxed 'R' symbol. The twelfth system shows a change in dynamics and a boxed 'R' symbol. The thirteenth system shows a change in dynamics and a boxed 'R' symbol. The fourteenth system shows a change in dynamics and a boxed 'R' symbol. The fifteenth system shows a change in dynamics and a boxed 'R' symbol. The sixteenth system shows a change in dynamics and a boxed 'R' symbol. The seventeenth system shows a change in dynamics and a boxed 'R' symbol. The eighteenth system shows a change in dynamics and a boxed 'R' symbol. The nineteenth system shows a change in dynamics and a boxed 'R' symbol. The twentieth system shows a change in dynamics and a boxed 'R' symbol.

Fls. I, II
 Ob. I, II
 Cln I, II
 Bssh. I, II
 At. SX.
 Th. SX.
 Trmp. I, II
 F.Hn. I, II
 Trmb. I, II
 Tuba.
 Timp.
 Gong, B.D.
 Cymb. III
 Piano
 Vn. I, II
 Vid.
 Cel.
 Str. Bss.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Fls I, II
- Ob I, II
- Cl. I, II
- Bs I, II
- Al. SX.
- Tn SX.
- Trmp I, II
- F. Hn. I, II
- Trmb I, II
- Tuba
- TIMP
- Gong
- B.D.
- Cymb.
- Tri.
- Piano.
- Vn. I, II
- Via.
- Cel.
- Str.
- Bs.

The score contains various musical notations including notes, rests, dynamics (e.g., *p*), articulation (e.g., accents), and performance instructions (e.g., *tr*, *tr*, *cymb.*, *tr*). There are also some handwritten annotations and corrections throughout the score.

soli

111

Fls. I, II

Ob. I, II

Cl. in F, Bb

Bssn. I, II

Al. Sax.

Tn. Sax.

Trmp. I, II

Trmb. I, II

Tuba.

Timp.

Gong

B.D.

Cymb.

Tri.

Piano

Vn. I, II

Via.

Cel.

Str.

BS.