

Six Haiku Songs

- I. Tituba's Dance
- II. The Old Stone Well
- III. The Nightingale
- IV. Sea Rocks
- V. The Waves
- VI. The Mad Month

Instrumentation:

1 Flute (Piccolo)

1 Bassoon

1 Percussion

Soprano

Tenor

2 Violins

1 Viola

1 Violoncello

Duration: 20 minutes

Six Haiku Songs

Trazom Gangflow

Flute (Piccolo) *Allegro Vivo* $\text{♩} = \text{calla}$ I. Tituba's Dance

Bassoon

3 tom-toms
Med. stick

Percussion

pp *Sempre*

Soprano *Allegro Vivo*

Tenor

Violin I *Allegro vivo* $\text{♩} = 112$

Violin II

Viola

Violon-cello

N.B. $\frac{9}{8}$ always = 3+2+2+2

BMI Awards to Student Composers

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Bassoon (Bn.), Percussion (Perc. (Tom-Toms)), Saxophone (S.), Trombone (T.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (V.C.).

The score is divided into two systems, each with two measures. The first system includes dynamic markings $\leftarrow p=p \rightarrow$ and $\leftarrow p=p \rightarrow$ above the Flute and Bassoon staves. The second system includes dynamic markings $\leftarrow p=p \rightarrow$ and $\leftarrow p=p \rightarrow$ above the Violin I and Violoncello staves.

Key performance instructions include:

- Bn.:** ff and $> mf$
- Perc. (Tom-Toms):** $p=p$ Xylo Phone (sounding 8va) f
- V.C.:** mp , $\leftarrow p=p \rightarrow$, $\leftarrow p=p \rightarrow$, and $> mf$

Handwritten notes at the bottom center of the page include:

NB. 3+2+2+3
-2-

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Fl.** (Flute): Handwritten notes with dynamic markings *f*, *sfz.*, *sfz.*, and *ff*. Includes the instruction *(Flgt.)* (Flageolet).
- Bn.** (Bassoon): Handwritten notes with dynamic markings *sfz.* and *sfz.*.
- Perc. (Xylo.)** (Xylophone): Handwritten notes with dynamic markings *sfz.* and *ff*. Includes the instruction *gliss* (glissando).
- S.** (Soprano): Empty staff.
- T.** (Tenor): Empty staff.
- Vn. I.** (Violin I): Handwritten notes with dynamic markings *f* and *ff*.
- Vn. II.** (Violin II): Handwritten notes with dynamic markings *mf* and *ff*.
- Vla.** (Viola): Handwritten notes with dynamic markings *ff*.
- V.C.** (Violoncello): Handwritten notes with dynamic markings *ff*.

Fl. *take poco.*
sfz. ff sfz.

Bn. sfz. sfz.

Perc. (xylo) *tr.* Tom-Toms
sfz.

S.

T.

Vn. I mf sfz.

Vn. II mf sfz.

Vla. sfz.

V.C. sfz.

A take Flute

FL. *pp*

Bn. *p*

A Tom-Toms

Perc. (Tom-Toms) *p*

A

S. *mf* The sa-cred dance at *sfz.* hight-fall

T.

A

Vn. I. *p* *tr* *pizz.*

Vn. II. *p* *tr* *pizz.*

Vla. *p* *tr*

C. *pizz.* *p* *mp.*

A NB. 3+2+2+2
-5-

Fl. *mp*

Bn. *mp*

Perc. (Tom-Toms)

S. *mp*
winds ————— and ————— Weaves

T. *mf*
Winds and Weaves and Weaves and Winds and winds and winds and Winds and Weaves and Weaves and winds and

Vn. I. *arco* *mf*

Vn. II. *arco* *mf*

Vla. *mf*

V.C.

FL. *tr* *pp* *ppp*

Bn. *pp* *ppp*

Perc. (Tom-Toms) *p* *cresc.*

S. *dim.* *p*

T. *dim.* *p*
winds and weaves

Vn. I. *mf* *dim.* *pp* *ppp*

Vn. II. *pp* *ppp*

Vla. *pp* *ppp*

V.C. *arco* *pp* *mp* *Solo* *tr* *cresc.*

Fl. *ff*

Bn. *ff*

Perc. (Tom-Toms) *sfz.* *ff* *Tom-Toms*

S.

T.

Vn. I. *ff*

Vn. II. *ff*

Vla. *f* *pizz.* *arco*

V.c. *ff*

FL. *tr*

Bn.

Perc. (Tom-Toms) *ff*

Xylophone

S. *f*
The sa-cred dance at night

T. *f*
The Sa-cred-

Vn. I. *mf*

Vn. II. *mf*

Vla. *mf*

V.C. *mf*

FL. *sf* *sf* *sf* *sf* *sf*

Bn.

Perc. (xyla) *sf* *sf* *sf*

S.
fall winds and winds and weaves — in- to the ket-tle flut-ter bright-ly tint-ed leaves

T.
dance- at night — fall — winds and winds and — winds and weaves

Vn. I.

Vn. II.

Vla.

V.c.

FL.

Bn.

Perc. (Xylo)

S.

T.

Vn. I,

Vn. II,

Vla.

V.C.

B

mf

B

B

f

Into the Kettle flut-ter bright-ly

sfz,

mp

sfz,

mp

mp

sfz,

fp

B

FL.

Bd.

Perc. (xylo)

S.

T.

Vn. I.

Vn. II.

Vla.

V.C.

tom-toms

f

sfz

f

fp

f

f

f

f

f

f

f

in — to the Ket-tle flut-ter bright-ly flut-ter ut-ter ut-ter in-to the Ket-tle flut-ter bright-ly

Bright-ly bright leaves flut-ter tint-ed leaves flut-ter bright leaves flut-ter ut-ter ut-ter ut-ter

FL.

Bn.

Perc.
(Tom-Toms.)
f

S.

T.

Vn. I.

Vn. II.

Vla.

V.C.

Flut-ter ut-ter ut-ter ut-ter in-to the ket-tle flut-ter bright-ly flut-ter in-to bright-ly tint-ed

Flut-ter ut-ter ut-ter ut-ter in-to the Ket-tle flut-ter bright-ly flut-ter in-to bright-ly tint-ed

segue

segue

segue

FL

Bn.

Perc. (Tom-Toms)

S.

T.

Vn. I.

Vn. II.

Vla.

V.C.

pp

sfz.

p

(sprechgesang)

leaves

The sa-cred dance at night-fall!

Pizz.

pp

(Pizz.)

Solo

mp

II. The Old Stone Well

Fl. Adagio $\text{♩} = ca. 60$

Bn. solo mp

Sus. cymb. Adagio with wire brushes

S. Soprano tacet II

T. "quasi moan" Adagio mp

Oh -----

Vn. I. Adagio $\text{♩} = ca. 60$

Vn. II.

Vla.

V.c. Adagio

FL.

Bn.

Sus. Cymb.

T.

Vn. I.

Vn. II.

Vla.

V.C.

mp

PPP

mf * x * x

Down in the old stone well

a fish!

PPP

PPP

PPP

PPP

Fl.)

Bn.)

Sus.
Cymb.

T.

Vn. I.

Vn. II.

Vla.

V.C.

Fl. A take Picc. *p* 3 3

Bn.

Sus. Cymb. A w/wire brushes always sporadic *p* <> <> sfz <>

T.

Vn. I. A *p* *sfz*

Vn. II. *p* *sfz*

Vla. *p* *sfz*

V.C. *p* solo *pp*

Fl.

Bn.

f marcato *fp*

Sus. Cymb.

Maracas

ppp

T.

f

Down in the old stone well mos-qui-toes!

Vn. I.

ppp *sul tasto* *gliss.* *sfz.* *normal*

Vn. II.

ppp *sul tasto* *gliss.* *normal*

Vla.

f marcato *fp*

V.C.

f marcato *fp*

FL. (Picc.) *mp* *take flute*

Bn.

Sus. Cymb. *ppp*

(Empty musical staves)

T. *mf* *Down in the well a—fish—'s leap—*

(Empty musical staves)

Vn. I.

Vn. II.

Vla.

V.c.

FL. *tr* *(Pia)* *Più mosso*
 f mf

BDr. mf

Sus. Cymb. *Più mosso*

T. *Più mosso*
 — dark it sounds and deep —

Vh. I. *Più mosso*
 f

Vh. II. mf

Vla. f

V.c. mf

21 -

FL.

B.D.

Sus. Cymb.

T.

Vn. I.

Vn. II.

Vla.

V.C.

tr

sfz.

sfz.

sfz.

-22-

Handwritten musical score for orchestral instruments. The score includes parts for Flute (Fl.), Bassoon (Bn.), Suspended Cymbal (sus. Cymb.), Trombone (T.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.).

The score is divided into three systems, each containing three staves. The first system includes Flute and Bassoon parts. The second system includes Suspended Cymbal and Trombone parts. The third system includes Violin I, Violin II, Viola, and Violoncello parts.

Key annotations and markings include:

- Fl.:** tr^{m} (trill), ff (fortissimo), mp (mezzo-piano), and the instruction "take picc." (take piccolo).
- Bn.:** ff and mp .
- Flute dynamics:** ff and mp .
- sus. Cymb.:** mp and dynamic markings $>$, $<$, $<<$, $>>$.
- T.:** f and the instruction "Down in the well a".
- Vn. I:** ff and mp .
- Vn. II:** ff and mp .
- Vla.:** ff and mp .
- Vc.:** ff , mf , and a triplet marking "3".

FL.

Bn.

Sus. Cymb.

T.

Vn. I.

Vn. II.

Vla.

Vcl.

fish's leap to catch mos-qui-toes dark it sounds and deep

FL. *ff*

Br. *sfz.*

Svs. Cymb. with stick. *sfz.*

T.

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

V.C. *sfz.*

gliss.

III. The Nightingale

Adagio $\text{♩} = 60$

(Picc.) *Picc. pp*

Bh.

Perc. *Perc. tacet III.*

S.

T. *Tenor tacet III.*

Vn. I. *pp*

Vn. II. *pp*

Vla.

V.c. *mp*

Adagio

(Picc.)

BD.

S.

mp

mf

La La A

Vh.I.

Vh.II.

Vla.

V.C.

(Picc.)

Bn.

S.

night-ing-gale — has perched to sing — La — what notes it

Vh.I

mp

Vh.II

mp
slow gliss.

Vla.

p

V.c.

(picc.)

Bn.

S.

Vh. I

Vh. II

Vla.

V.C.

Handwritten musical score for Piccolo, Bassoon, Soprano, Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, dynamics (mp), and performance instructions like "tr" (trill) and "gliss." (glissando). A section marked "A" is indicated by a box around a measure in each part. The Soprano part includes the instruction "Sings" with a horizontal line below it.

(picc.)

Bn.

S.

Vh. I.

Vh. II

Vla.

V.C.

tr

()*

P

mp

f

pp

mp

is

pp

pp

mp

tr

()*

tr

()*

La

La

La

(Picc.)

Bn.

p *sft.*

S.

La — u — pon the bam — boo dip — per still it floats

Vn. I.

Vn. II.

Vla.

V.c.

p *pp*

(Picc.)

Bn.

S.

rit - - - - -

Vn. I.

Vn. II.

Vla.

V.c.

(Picc.)

Bn.

S.

Vn. I.

Vn. II.

Vla.

C.

IV. Sea Rocks

FL. *Largo* $\text{♩} = 42$

Bn.

Perc. *Largo*
Triangle
trm
pp <>

S.

T.

Vn. I. *Largo* $\text{♩} = 42$
pp

Vn. II. *Largo*
fp #.

Vla. *Largo*
pp <>

V.c.

Fl. *mp*

Bn. *mf* *cresc.*

Trp. *pp* *Bass dr. tr.* *pp* *tr.*

S.

T.

Vn. I. *mp* *sf* *tr.*

Vn. II. *mp* *sf* *tr.*

Vla. *mp* *sf* *tr.*

Vc. *mf* *cresc.*

35-

FL. *mp* *ff*

Bn. *ff* *mf* *ff* *sfz.* *sfz.*

Bs. dr. *f* *ff*

S. *mf*
Sea rocks with fog. Fog! Fog!

T. *mf*
Rocks blown with fog. Rocks! Rocks!

Vn. I. *tr* *ff* *fp*

Vn. II. *tr* *mf* *f* *fp*

Vla. *tr* *f* *fp*

Vcl. *sf* *mf* *ff* *sfz.* *sfz.*

A

36-

Handwritten musical score for a string quartet and percussion. The score is arranged in systems for Flute (Fl.), Bassoon (Bn.), Triangle, Soprano (S.), Tenor (T.), Violin I (Vh. I.), Violin II (Vh. II.), Viola (Vla.), and Violoncello (V.c.).

The score is in 7/7 time and features dynamic markings such as *f*, *mp*, *mf*, *fp*, and *p*. Performance instructions include *Pizz.* (pizzicato), *arco* (arco), and *tr* (trill). The Triangle part includes a trill marked *tr* and a dynamic marking *p*.

The Violin I and II parts feature *Pizz.* and *arco* markings, with dynamics ranging from *p* to *f*. The Viola part also includes *Pizz.* and *arco* markings, with dynamics from *p* to *f*. The Violoncello part includes dynamics from *f* to *fp*.

FL. $D^{\#}$ $F^{\#}$ f

Bn. ff

Tri. ff tr

S.

T.

Vn. I. ff

Vn. II. ff mf

Vla. ff mf

V.C. ff

Fl. *decresc.* B *p*

Bn. *f*

Tri. *Bass dr.* *mf* B *tr.* *mp*

S. B

T. *mf*
Time in mist.

Vn. I. *decresc.* *gliss.* *ppp.* B *p*

Vn. II. *decresc.* *gliss.* *ppp.* *p.*

Vla. *decresc.* *gliss.* *ppp.* *mp* *arco*

V.C. *decresc.* *pizz.* *55* B *martele*

FL. *mp*

B7b.

Bs. dx.

fz. *fz.* *fz.* *fz.* *pp*

Triangle

Bass dr. $\frac{3}{8}$

S. *mf*

Locked — in mist. Mist — Mist.

T.

Time, Time, Locked.

Vn. I.

Vn. II.

Vla.

V.c.

pp *pp* *p* *mp*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for Flute (Fl.), Bassoon (Bn.), Bass Drum (Bass dr.), Soprano (S.), Tenor (T.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Cello (C.).

Fl.: Part with melodic lines, including a trill. Dynamics include *mp* and *pp*. A boxed "G.P." and "Meno mosso" are present.

Bn.: Part with melodic lines, including a trill. Dynamics include *sfz.* and *pp*. A boxed "G.P." and "Meno mosso" are present.

Bass dr.: Part with rhythmic patterns and trills. Dynamics include *p*, *cresc.*, *sfz.*, and *ppp*. A boxed "G.P." and "Meno mosso" are present.

S.: Part with melodic lines. A boxed "G.P." and "Meno mosso" are present.

T.: Part with melodic lines. A boxed "G.P." is present.

Vn. I.: Part with melodic lines. Dynamics include *p*, *fp*, and *f*. A boxed "G.P." and "Meno mosso" are present.

Vn. II.: Part with melodic lines. Dynamics include *fp*. A boxed "G.P." is present.

Vla.: Part with melodic lines. Dynamics include *fp*. A boxed "G.P." is present.

C.: Part with melodic lines, including a trill. Dynamics include *f*, *p*, and *pp*. A boxed "G.P." and "Meno mosso" are present.

FL. *p* *decresc.* *pp*

B.H. *ppp*

Bass. dr. *ppp* Triangle *p*

S. *p* *pp*
 Long, Long for got-ten ————— 'got-ten —————

T. *p* *pp*
 Long, Long got-ten ————— 'got-ten —————

Vn. I. *p* *decresc.* *ppp*

Vn. II. *p* *decresc.* *ppp*

Vla. *p* *decresc.* *ppp*

V.c. *pp* *ppp* rit.---

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V. The Waves

Adagio $\text{♩} = ca 69$

Fl. Flute Tacet V

Bn. *tr* *ppp* *Poco a poco cresc.* *sff.* *tr* *3*

Share drum w/ winebrush *Adagio* *pppp* *<* *>* *<* *>* *<* *>* *<* *>* *sff* *>* *sff* *>*

S. Soprano Tacet V.

T. *Adagio* *mp* *Each fu-gi-tive wave*

Vn. I. *Adagio* $\text{♩} = ca 69$ *tr* *ppp* *Poco a poco Crescendo* *fff*

Vn. II. *tr* *ppp* *Poco a poco crescendo* *fff*

Vla. *tr* *ppp* *Poco a poco crescendo* *fff*

V.C. *p* *tr* *ppp* *Poco a poco cresc.* *sff.* *tr* *3*

Bn. *f* *3* *4* *p*

Handwritten musical notation for Bassoon (Bn.) in bass clef. It begins with a dynamic marking of *f* and a triplet of eighth notes. The notation includes various slurs and a dynamic marking of *p* later in the measure.

sh. drum.

Handwritten musical notation for Sh. Drum. It features a series of rhythmic patterns with slurs and dynamic markings, including *f* and *p*.

T. *mf* *p*
flings free waves

Handwritten musical notation for Trombone (T.) in bass clef. It starts with a dynamic marking of *mf* and includes a key signature change to one sharp. The notation includes a dynamic marking of *p* and the handwritten notes "flings free" and "waves".

Vn. I, *pppp* *fppp*
Vn. II, *pppp* *fppp*
Vla. *pppp* *fppp*
V.C. *f* *p* *simile*

Handwritten musical notation for Violins I and II, Viola, and Violoncello. The strings play sustained notes with various dynamics: *pppp* and *fppp*. The Viola part includes a *gliss.* marking. The Violoncello part starts with a dynamic marking of *f* and includes a *p* marking and the word "simile".

Bh.

ms

A

Sh. dram.

A

PPP

T.

mp

Fu-gi-tive waves

A

(sing)

p

Each fu-gi-tive note

Vh. I.

A

Vh. II.

decrec.

Vla.

V.C.

sfz

f

ms

3

A

-45-

Handwritten musical score for a film score, page 46. The score includes parts for Bassoon (Bn.), Snare Drum (Sh. drum), Trombone (T.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (V.c.).

Bn.: mp, sfz, sfz, sfz, sfz sfz

Sh. drum: sfz, L.V. →, tr, 3 sfz, ppp

T.: Flings free sprawls, sighs

Vn. I.: p, tr

Vn. II.: p, tr

Vla.: p, tr

V.c.: mp, sfz, ppp, sfz, sfz, mf

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Bn. ³ *sfz.* *sfz.* *tr* *pp*

Handwritten musical notation for Bassoon (Bn.) in bass clef. It features a triplet of eighth notes, followed by a half note with a trill (tr) and a fermata. Dynamics include *sfz.* and *pp*. There are also some handwritten scribbles below the staff.

Sus. Cymb. *L.V.* *sfz.* *sfz.* *sfz.* *L.V.* Sn. drum w/ wire brushes *pp*

Handwritten musical notation for Suspended Cymbal (Sus. Cymb.) in treble clef. It shows a series of notes with accents and dynamics like *sfz.* and *pp*. Includes the instruction "Sn. drum w/ wire brushes" and a fermata at the end.

T. *mp* and is sucked back to a rest-less grave

Handwritten musical notation for Trombone (T.) in bass clef. It shows a few notes with dynamics like *mp* and a fermata. A handwritten note below the staff reads "and is sucked back to a rest-less grave".

Vn. I. *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *tr* *pp*

Vn. II. *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *tr* *pp*

Vla. *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *tr* *pp*

V.c. *sfz.* *tr* *tr* *pp*

Handwritten musical notation for Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (V.c.). Each part has multiple staves with notes, dynamics like *sfz.* and *pp*, and trills. There are also some handwritten scribbles and a fermata at the end of each part.

47-

B♭

sn. drum.

T.

Vn. I.

Vn. II.

Vla.

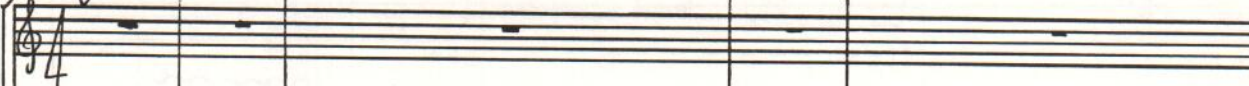

V.c.

NB. play moderately fast notes, varying
in rhythm between specified pitches

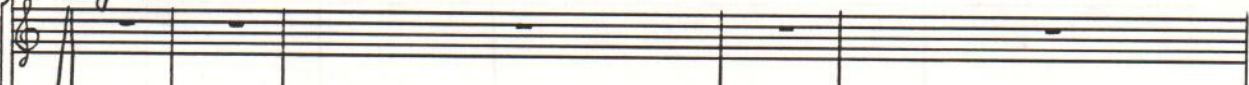
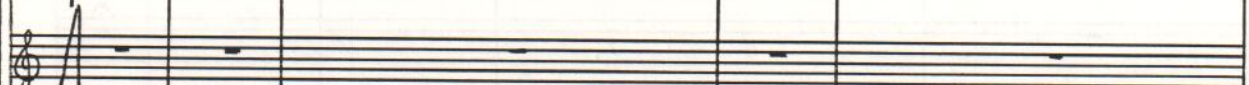
-48-

VI. The Mad Month

Allegretto $\text{♩} = \text{ca } 76$

Fl. 
Bn. 

wind chimes 
Allegretto
PP (L.V.)
xylophone w/ hard stick (sounding 8va)

S. 
T. 

Vh. I. 
Vh. II. 
Vla. 
C. 
Allegretto ($\text{♩} = \text{ca } 76$)
pizz. p arco PPP
pizz. p arco PPP
pizz. p
solo (b.o.) P

(Fltg.)

FL. *mf*

Bn. *mf cresc.* *sfz.* *sfz.* *tr* *sfz.* *sfz.* *sfz.* *sfz.*

Xylo *f* *sfz.* *sfz.* *sfz.* *wind chimes*

S.

T.

Vh. I. *mf* *cresc.* *sfz.* *sfz.*

Vh. II. *mf* *cresc.* *sfz.* *sfz.*

Vla. *arco* *mp* *cresc.* *sfz.* *sfz.*

V.C. *mf* *cresc.* *sfz.* *sfz.* *sfz.* *sfz.*

Fl. *freely - tr*
mp

Bn.

wind chimes
ppp

S.

T.

Vh. I.

Vh. II.

Vla.

V.C.

FL. A

mp sfz

BR.

wind chimes A

L.V. L.V. Xylophone leggero

ppp ppp mp ppp p

S. A

mf tr tr tr tr

Birds are in blossom Birds are in blossom

T.

Vn. I. A

pp tr

Vn. II. tr

Vla. tr

pp tr

V.c.

Fl. *mp*

B.D. *dolce* *mf* *mp*

Xylo *p* Windchimes *L.V.*

S.

T. *mf* Trees — begin to sing

Vn. I. *tr* *tr* *tr*

Vn. II. *tr* *tr* *tr*

Vla. *tr* *tr* *tr*

V.C. *mf*

FL.

Bn.

wind-chimes

S.

T.

Vn. I.

Vn. II.

Vla.

V.c.

mp

tr

Xylophone *leggero*

PP

mf

Birds — are in —

mf

— sing — trees — begin to — sing trees — sing — trees —

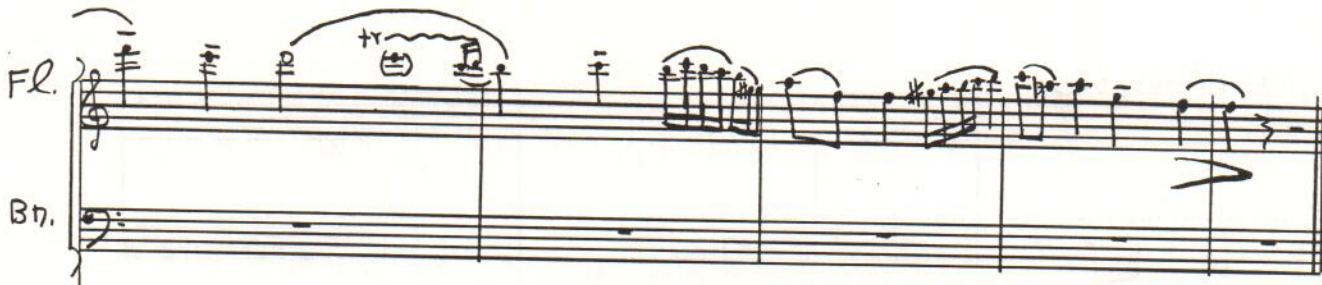
PPP


PPP

PPP

V

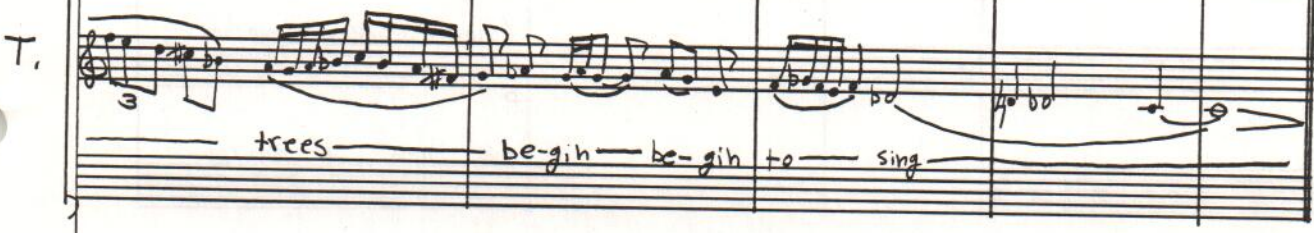
mp

FL. 

Bn. 

Xylo.  windchimes

S.  blos-son birds are in

T.  trees begin begin to sing

Vn. I. 

Vn. II. 

Vla. 

V.c.  gliss. V

B

Fl. *p*

Bn. *p*

B

Wind Chimes

pp *mp* *p*

B

S. *p*
(slowly, spoken together)
And then it snows!

T. *p*
(slowly, spoken together)
And then it snows!

B

Vn. I. *ppp*

Vn. II. *ppp*

Vla. *ppp*

V.c. *pp*

strum

FL.

BR.

Wind Chimes

S.

T.

Vn. I.

Vn. II.

Vla.

Vic.

ff

Birds are in blos-son

mf

mp

p

Pizz.

FL. *f*

Bn.

wind
chimes *ff* *ff* *p*

S. *ff*
And then it snows! And then it snows!


T. *ff*
trees — begin to sing
And then it snows! And then it snows!


Vn. I. *f* *arco* *pizz.* *arco* *V*


Vn. II. *f*

Vla. *f*

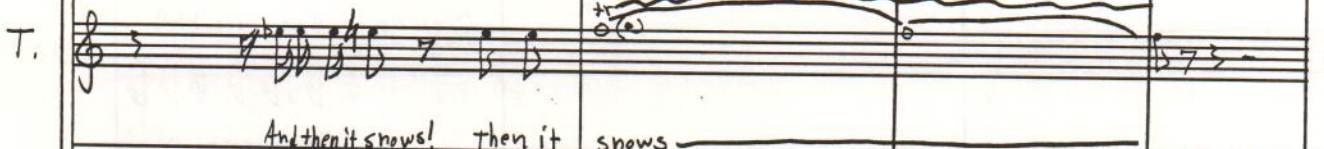
V.c. *f*

FL. 

Bn. 

Wind chimes 

S. 

T. 

Vn. I 

Vn. II 

Vla. 

V.c. 

FL.

Handwritten musical notation for the Flute part, starting with a rest and ending with a series of eighth notes. Dynamic markings include *fff*.

Bn.

Handwritten musical notation for the Bassoon part, featuring a continuous eighth-note line. Dynamic markings include *fff*.

Xylo.

Handwritten musical notation for the Xylophone part, featuring a series of eighth notes with trills. Dynamic markings include *fff*. The notation includes a wavy line above the notes and a circled '8' with a trill symbol.

S.

Handwritten musical notation for the Soprano part, showing a rest followed by a series of notes. Includes the instruction: (yell as loud as possible) and the lyrics: The in-sen-i-ty of

T.

Handwritten musical notation for the Tenor part, showing a rest followed by a series of notes. Includes the instruction: (yell as loud as possible) and the lyrics: The in-sen-i-ty of

Vn. I

Handwritten musical notation for Violin I, starting with a rest and ending with eighth notes. Dynamic markings include *fff*.

Vn. II

Handwritten musical notation for Violin II, starting with a rest and ending with eighth notes. Dynamic markings include *fff*.

Vla.

Handwritten musical notation for the Viola part, starting with a rest and ending with eighth notes. Dynamic markings include *fff*.

V.c.

Handwritten musical notation for the Violoncello part, featuring a *bis* marking above the first few notes. Dynamic markings include *fff*.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into systems for woodwinds, strings, and brass.

- Fl.** (Flute): Treble clef, 2/4 time signature. First measure contains a quarter note with a sharp sign and a dynamic marking mf . A fermata is placed over the note. A double bar line follows.
- Bn.** (Bassoon): Bass clef, 2/4 time signature. First measure contains a quarter note with a sharp sign and a dynamic marking mf . A fermata is placed over the note. A double bar line follows.
- Xylo.** (Xylophone): Treble clef, 2/4 time signature. First measure contains a quarter note with a sharp sign and a dynamic marking mf . A fermata is placed over the note. A double bar line follows.
- S.** (Soprano): Treble clef, 2/4 time signature. First measure contains a quarter note with a flat sign and a dynamic marking mf . A fermata is placed over the note. The word "Spring!" is written below the staff. A double bar line follows.
- T.** (Tenor): Treble clef, 2/4 time signature. First measure contains a quarter note with a flat sign and a dynamic marking mf . A fermata is placed over the note. The word "Spring!" is written below the staff. A double bar line follows.
- Vh. I.** (Violin I): Treble clef, 2/4 time signature. First measure contains a quarter note with a sharp sign and a dynamic marking mf . A fermata is placed over the note. A double bar line follows.
- Vh. II.** (Violin II): Treble clef, 2/4 time signature. First measure contains a quarter note with a flat sign and a dynamic marking mf . A fermata is placed over the note. A double bar line follows.
- Vla.** (Viola): Bass clef, 2/4 time signature. First measure contains a quarter note with a sharp sign and a dynamic marking mf . A fermata is placed over the note. A double bar line follows.
- Vcl.** (Violoncello): Bass clef, 2/4 time signature. First measure contains a quarter note with a flat sign and a dynamic marking mf . A fermata is placed over the note. A double bar line follows.

Flute
(Piccolo)

Six Haiku Songs

K.V.A. Bajura

(♩. = 112)
Allegro vivo

I. Tituba's Dance

Handwritten musical score for Flute (Piccolo) titled "I. Tituba's Dance" by K.V.A. Bajura. The score is in 9/8 time and consists of 10 staves of music. It includes various dynamics such as sfz, ff, pp, and ppp, and performance instructions like "Take Flute" and "Take Picc.". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with "Allegro vivo" and "(♩. = 112)". There are also boxed sections labeled "A" and "B".

N.B. $\frac{9}{8}$ always = 3+2+2+2 -|-

Fl.

II. The Old Stone Well

Adagio $\text{♩} = \text{ca. } 60$

4 [A] *p*

Take picc.

mp

6

Take Flute.

f [B] *Piu mosso* *mp*

f *mf*

ff take picc. *ff*

III. The Nightingale

$\text{♩} = 60$

Adagio

(Piccolo throughout)

pp

mp

[A] *tr*

6

Fl.

Handwritten musical notation for a flute part, consisting of two staves. The first staff contains a melodic line with various ornaments and dynamics. The second staff, labeled with a boxed 'B', contains a rhythmic accompaniment with triplets and rests.

IV. Sea Rocks

$\text{♩} = 42$

Largo 6/8

Handwritten musical score for "Sea Rocks" in 6/8 time, marked Largo. The score consists of seven staves of music with various dynamics, articulations, and performance instructions like "decrease" and "Meno mosso".

Fl.

V. The Waves

Flute Tacet

VI. The Mad Month

Allegretto $\text{♩} = ca 76$ (Fig.)

mf *cresc.* sfz sfz

mp sfz mp

mp

mp

mp

f

fff

Bassoon

Six Haiku Songs

K.V.A. Bajura

(♩ = 112)
Allegro Vivo

I. Tituba's Dance

The musical score is written in bass clef with a 9/8 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of 'Allegro Vivo' with a note value of 112. The piece is titled 'I. Tituba's Dance'. The score consists of ten staves of music. The first staff starts with a 9-measure phrase, followed by a 4-measure phrase. The second staff contains a 10-measure phrase with dynamics 'p', 'ff', and 'mf'. The third staff has a 7-measure phrase with 'sfz.' and a repeat sign. The fourth staff continues with a 7-measure phrase, marked 'sfz.', and includes a section labeled 'A' with a '2' below it. The fifth staff starts with a 9-measure phrase, marked 'p', and includes a section labeled 'mp'. The sixth staff has a 9-measure phrase, marked 'ppp', and includes a section labeled 'ff'. The seventh staff continues with a 9-measure phrase, marked 'ppp', and includes a section labeled 'ff'. The eighth staff has a 9-measure phrase, marked 'mf', and includes a section labeled '3' and 'B'. The ninth staff has a 9-measure phrase, marked 'f', and includes a section labeled '1 2 3 4'. The tenth staff concludes with a 7-measure phrase, marked 'sfz.', and a final double bar line.

N.B. 9 always = 3+2+2+2

Bn.

II. The old Stone Well

Adagio $\text{♩} = \text{ca } 60$

4 4 mp solo

PPP

A 5 3 7 7 3

f marcato fp

B mf

sfz ff

mp sfz

Bn.

III. The Nightingale

Adagio $\text{♩} = 60$

Handwritten musical score for Bassoon, 'The Nightingale'. The score is in 4/4 time and consists of five staves. The first staff begins with a dynamic marking of *p* and includes a *mp* marking later. The second staff features a triplet of eighth notes and a section marked 'A'. The third staff has a section marked 'B' and a dynamic marking of *p*. The fourth staff includes a dynamic marking of *p* and a *sfz.* marking. The fifth staff is mostly empty with a few notes and a fermata.

IV. Sea Rocks

$\text{♩} = 42$
Largo 9

Handwritten musical score for Bassoon, 'Sea Rocks'. The score is in 6/8 time and consists of four staves. The first staff begins with a section marked 'A' and includes dynamic markings of *mf* and *cresc.*. The second staff starts with a dynamic marking of *ff* and includes *mf*, *ff*, *sfz.*, *sfz.*, *f*, and *fp* markings. The third staff has a dynamic marking of *ff*. The fourth staff includes a section marked 'B' and a dynamic marking of *f*.

Bn.

G.P. (C) Menomosso

sfz.

pp

ppp

V. The Waves

$\text{♩} = \text{ca}69$

Adagio

tr

tr

3

3

ppp

6

poco a poco cresc.

sfz

f

mf

mp

sfz.

sfz.

sfz.

sfz.

pp

ppp

Bn.

VI. The Mad Month

Allegretto $\text{♩} = \text{ca. } 76$

6

mf cresc. --- sfz. sfz. sfz. sfz.

A 7 *dolce*

mf *mp*

tr

5 **B** 10

p

f *ff*

fff

Percussion

Six Haiku Songs

K.V.A. Bajura

3 tom-toms Med. stick **I. Tituba's Dance**
Allegro Vivo $\text{♩} = \text{ca. } 112$

9/8

pp

sempre

$\text{P} = \text{P}$

$\text{P} = \text{P}$

Xylophone

(sounding gra)

f

sfz.

gliss.

ff

tr

Tom-Toms

sfz.

P

P

Xylophone

ff

cresc.

sfz.

Tom-Toms

Xylophone

sf

N.B. $\frac{9}{8}$ always = 3+2+2+2 - | -

Perc.

II. The old Stone Well

Sus. Cymb. Adagio $\text{♩} = \text{ca. } 60$

with wire brushes
always sporadic

A 1

change to
Maracas p

B Più mosso

sus. cymb.

mp

Perc.

with stick

$\langle \rangle$ \langle sfz.

III. The Nightingale

Tacet III

IV. Sea Rocks

$\text{♩} = 42$

Largo 4

Triangle pp $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ pp $\langle \rangle$ pp

trm trm trm

2 3 1

f ff

Triangle p ff

2 3 1

Bass dr. mf

mp fz. sfz. fz. fz. pp

Triangle Bass dr

G.P. C

Meno mosso

ppp

cresc. sfz.

Six Haiku Songs

Violin I

K.V.A. Bajura

J. = 11a


I. Titubá's Dance

Allegro Vivo

N.B. $\frac{9}{8}$ always = 3+2+2+2 -|-

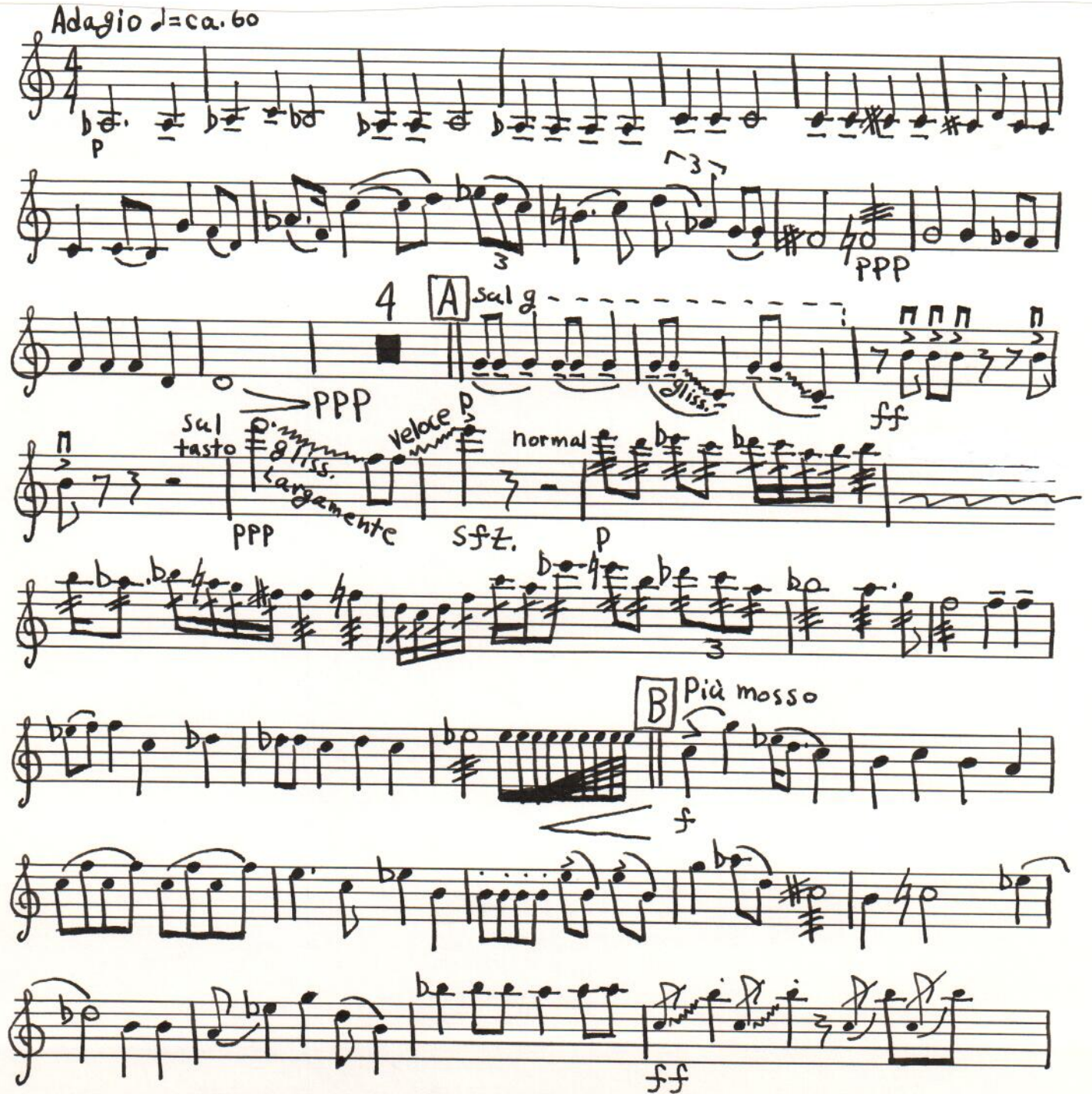
Vn. I.

(Pizz.)



II. The old Stone Well

Adagio $\text{♩} = \text{ca. } 60$



Vn. I.

mp
ff
stacc
gliss

Adagio $\text{♩} = 60$

III. The Nightingale

pp
mp
pp
p
tr
gliss
A
B
3

Vn. I.

IV. Sea Rocks

Largo $\text{♩} = 42$

1 2 3 4 5 6 7

pp *mp* *sf* *tr* *pp* *ff* *fp* *p* *f* *arco* *ff* *gliss.* *decresc.* *PPP* *p* *p* *mp* *p* *G.P.C.* *Meno mosso* *fp* *p* *decresc.* *PPP*

V. The Waves

$\text{♩} = ca 69$

Adagio 2 *tr*

1 2 3 4 5

PPP *poco a poco cresc.* *fff* *gliss.* *PPPP* *fPPP*

Vn. I.

Handwritten musical score for Violin I, consisting of three staves. The first staff begins with a boxed letter 'A' above a measure. It contains a series of notes with trills (tr) and dynamics like 'p'. The second staff features slurs, accents, and dynamic markings such as 'sfz.', 'pp.', and 'gliss'. The third staff continues with notes and trills, ending with a double bar line and the dynamic 'pppp'.

$\text{♩} = ca 76$ VI. The Mad Month

Allegretto pizz.

Handwritten musical notation for the first staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord with a '2' above it. The second measure starts with a 'p' dynamic and a 'pizz.' instruction. The melody consists of eighth notes with accidentals (flats and sharps). The third measure has an 'arco' instruction and a 'PPP' dynamic. The fourth measure has a 'mf' dynamic. The staff ends with a trill (tr) over a whole note.

Handwritten musical notation for the second staff. It starts with a treble clef. The first measure has a 'sfz.' dynamic. The second measure has another 'sfz.' dynamic. The third measure has a 'pp' dynamic and a trill (tr) over a whole note. The fourth measure has a '6' above it and a box labeled 'A'. The fifth measure has a trill (tr) over a whole note. The sixth measure has a '1' above it. The seventh measure has a '2' above it. The eighth measure has a '3' above it. The ninth measure has a '4' above it. The tenth measure has a '5' above it. The staff ends with a trill (tr) over a whole note.

Handwritten musical notation for the third staff. It starts with a treble clef. The first measure has a trill (tr) over a whole note. The second measure has a trill (tr) over a whole note. The third measure has a '5' above it. The fourth measure has a 'PPP' dynamic. The fifth measure has a 'PPP' dynamic. The sixth measure has a 'PPP' dynamic. The seventh measure has a 'PPP' dynamic. The eighth measure has a 'PPP' dynamic. The ninth measure has a 'PPP' dynamic. The tenth measure has a 'PPP' dynamic. The staff ends with a 'PPP' dynamic.

Handwritten musical notation for the fourth staff. It starts with a treble clef. The first measure has a 'B' above it and a box labeled 'B'. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '3' above it. The fifth measure has a '4' above it. The sixth measure has a '5' above it. The seventh measure has a '6' above it. The eighth measure has a 'PPP' dynamic. The ninth measure has a 'PPP' dynamic. The tenth measure has a 'PPP' dynamic. The staff ends with a 'PPP' dynamic.

Handwritten musical notation for the fifth staff. It starts with a treble clef. The first measure has a 'pizz.' instruction and a 'mf' dynamic. The second measure has a 'pizz.' instruction. The third measure has a 'pizz.' instruction. The fourth measure has a 'pizz.' instruction. The fifth measure has a 'pizz.' instruction. The sixth measure has a 'pizz.' instruction. The seventh measure has a 'pizz.' instruction. The eighth measure has a 'pizz.' instruction. The ninth measure has a 'pizz.' instruction. The tenth measure has a 'pizz.' instruction. The staff ends with a 'pizz.' instruction.

Handwritten musical notation for the sixth staff. It starts with a treble clef. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The ninth measure has a '3' above it. The tenth measure has a '3' above it. The staff ends with a '3' above it.

Handwritten musical notation for the seventh staff. It starts with a treble clef. The first measure has a '1' above it. The second measure has a '2' above it. The third measure has a '3' above it. The fourth measure has a '4' above it. The fifth measure has a '5' above it. The sixth measure has a '7' above it. The seventh measure has a '7' above it. The eighth measure has a '7' above it. The ninth measure has a '7' above it. The tenth measure has a '7' above it. The staff ends with a '7' above it.

Handwritten musical notation for the eighth staff. It starts with a treble clef. The first measure has a '7' above it. The second measure has a '7' above it. The third measure has a '7' above it. The fourth measure has a '7' above it. The fifth measure has a '7' above it. The sixth measure has a '7' above it. The seventh measure has a '7' above it. The eighth measure has a '7' above it. The ninth measure has a '7' above it. The tenth measure has a '7' above it. The staff ends with a '7' above it.

Violin II

Six Haiku Songs

K. V. A. Bajura

I. Tituba's Dance

$\text{♩} = 112$
Allegro vivo

N.B. ♩ always = 3+2+2+2

Vn. II

Pizz. (Pizz.)

sfz. PP

II. The Old Stone Well

Adagio $\text{♩} = \text{ca. } 60$

p

PPP

4 **A**

PPP

pp

ff >>>

PPP

sul tasto

PPP gliss. largamente

face sfz

normal P

B Più mosso

mf

sfz.

ff

mp

ff

Vn. II.

Handwritten musical notation for the first section, featuring a treble clef, a key signature of one sharp (F#), and a glissando instruction with wavy arrows indicating a slide between notes.

Adagio $\text{♩} = 60$ III. The Nightingale

Handwritten musical score for "The Nightingale" in 4/4 time, marked Adagio. The score consists of five staves. The first staff has a piano (pp) dynamic. The second staff includes trills and a "slow gliss" instruction. The third staff has a first ending bracket labeled "A". The fourth staff has a second ending bracket labeled "B" and a "strum" instruction. The fifth staff ends with a repeat sign.

IV. Sea Rocks

$\text{♩} = 42$
Largo 2

Handwritten musical score for "Sea Rocks" in 6/8 time, marked Largo 2. The score consists of two staves. The first staff has dynamics of fp and mp. The second staff has dynamics of mf, f, fp, and p, and includes a first ending bracket labeled "A" and a "pizz" instruction.

Vn. II

IV. The Waves

$\text{♩} = ca 69$

Adagio 2

Vn. II.

Handwritten musical notation for the first system of a violin part. It features a treble clef, a 7-measure rest, and a trill (tr) over a series of six notes. Dynamics include pp and pppp.

VI. The Mad Month

Allegretto $\text{♩} = \text{ca } 76$ Pizz. arco

Handwritten musical notation for the second system. It starts with a 4/4 time signature, a key signature of one flat, and a tempo marking of Allegretto. The music begins with a pizzicato (Pizz.) section followed by an arco section. Dynamics include p and ppp.

Handwritten musical notation for the third system. It continues the piece with various dynamics like mf and sfz, and includes a trill (tr) at the end.

Handwritten musical notation for the fourth system, featuring a trill (tr) and a sequence of notes with dynamics like pp.

Handwritten musical notation for the fifth system, including a trill (tr) and a sequence of notes with dynamics like ppp.

Handwritten musical notation for the sixth system, marked with a box 'B' and numbered 1-5, followed by a sequence of notes with dynamics like ppp and mp.

Handwritten musical notation for the seventh system, marked with a box 'A' and numbered 1-4, followed by a sequence of notes.

Handwritten musical notation for the eighth system, marked with a box 'A' and numbered 5-9, followed by a sequence of notes with dynamics like fff.

Handwritten musical notation for the ninth system, ending with a final note and a double bar line.

Six Haiku Songs

Viola

K.V.A. Bajura

I. Tituba's Dance

Allegro Vivo $\text{♩} = \text{ca. } 112$

4 5 1 2 3

4 5

(tr) *sfz.* *P*

mf *pp* *ppp*

2

1 2 3

f *mf*

mp

1 2 3 *Pizz.*

f *(Pizz.)* *sfz.* *pp*

N.B. $\frac{9}{8}$ always = 3+2+2+2

Vla.

II. The old Stone Well

Adagio $\text{♩} = \text{ca. } 60$

Handwritten musical score for Viola, titled "II. The old Stone Well". The score is in 4/4 time and consists of 11 staves. It includes various musical notations such as dynamics (p, pp, ff, mp), articulation (accents, slurs), and performance instructions like "gliss." and "più mosso". The score is divided into sections A and B. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The score ends with a glissando in the final staff.

Vla.

III. The Nightingale

Adagio $\text{♩} = 60$

Handwritten musical score for Violin II, titled "III. The Nightingale". The tempo is Adagio with a quarter note equal to 60 beats per minute. The score is in 4/4 time and consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a melodic line with dynamics *p* and *gliss.*. The second staff features a rhythmic accompaniment of eighth notes with dynamics *mp*. The third staff continues the melodic line with dynamics *mp*. The fourth staff concludes with a *pp* dynamic and a fermata.

IV. Sea Rocks

$\text{♩} = 42$

Largo 4

Handwritten musical score for Violin II, titled "IV. Sea Rocks". The tempo is Largo with a quarter note equal to 42 beats per minute. The score is in 4/4 time and consists of five staves. The first staff has a melodic line with dynamics *pp*, *mp*, and *sf*. The second staff features a melodic line with dynamics *f* and *fp*. The third staff includes a pizzicato section (*pizz.*) with dynamics *p* and *ff*, followed by an arco section (*arco*) with dynamics *p* and *ff*. The fourth staff has a melodic line with dynamics *mf* and *decresc. --- PPP*. The fifth staff concludes with dynamics *mp*, *pp*, and *p*.

Vla.

2 G.P. C *Meno mosso* 2

fp p decresc. - - ppp

V. The Waves

$\text{♩} = ca 69$

Adagio 2 tr 1 2 3 4 5

PPP poco a poco cresc. fff pppp f ppp

simile

A tr

tr

sfz sfz sfz sfz sfz

v tr

pp pppp

Vla.

VI. The Mad Month

$\text{♩} = ca 76$

Allegretto pizz.

2 arco
mp.
cresc. - - - - - sfz. sfz.
tr
pp
tr
5
PPP
B
p
PPP
1 2 3 4 5
6 7 8 9 10 11
fff

Violoncello

Six Haiku Songs

K.V. & Bajura

$\text{♩} = \text{ca. } 112$
Allegro Vivo

I. Tituba's Dance

N.B. $\frac{9}{8}$ always = 3+2+2+2

- 1 -

solo
mp

II. The Old Stone Well

Adagio ♩ = ca. 60

V.C.

Handwritten musical notation for a V.C. section. It features a treble clef with a 2-measure rest, followed by a bass clef staff with a glissando line and notes. The dynamic marking "sfz." is present.

III. The Nightingale

Adeagio $\text{♩} = 60$ 4/4

Handwritten musical notation for "The Nightingale". It consists of four staves of music in bass clef, 4/4 time. The tempo is "Adeagio" with a quarter note equal to 60 beats. The music includes various dynamics like "mp", "p", and "f", and includes markings for "gliss", "trill", and "5". There are also boxed letters "A" and "B" indicating sections.

IV. Sea Rocks

$\text{♩} = 42$
Largo 9/8

Handwritten musical notation for "Sea Rocks". It consists of two staves of music in bass clef, 9/8 time. The tempo is "Largo" with a quarter note equal to 42 beats. The music includes dynamics like "mf", "cresc.", "ff", "sfz.", and "f". There is a boxed letter "A" indicating a section.

V.C.

Handwritten musical score for V.C. (Violoncello). The score consists of five staves of music. The first staff begins with a dynamic of *fp* and contains several notes with accents. The second staff includes dynamics *ff*, *Pizz.*, and *decresc.*, and features a boxed section labeled **Barco** with *martele* markings. The third staff has a dynamic of *ff* and includes fingering numbers 4, 3, 1, 6, 1. The fourth staff starts with a dynamic of *f*, includes a *G.P.* marking, and a boxed section labeled **C** with *Meno mosso* and *tr* markings, and a dynamic of *pp*. The fifth staff begins with a dynamic of *pp* and contains several measures of music with slurs and accents.

V. The Waves

$\text{♩} = \text{ca } 69$

Handwritten musical score for V. The Waves. The score consists of five staves of music. The first staff is marked *Adagio* and includes a *v* marking, a triplet of notes, and a *gliss* marking. The second staff includes dynamics *f* and *p*, and a *Poco a poco cresc.* instruction. The third staff includes dynamics *f* and *mf*, and a *v* marking. The fourth staff includes dynamics *mp* and *sfz.*, and a triplet of notes. The fifth staff includes dynamics *sfz.* and *PPP*, and a boxed section labeled **A**. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

Handwritten musical notation for a V.C. part. The first staff shows a sequence of notes with dynamic markings *sfz.* and *mf*, and performance instructions like *tr* (trills) and *tr* (trills). The second staff begins with *Agitato*, *PP*, and *Rit.* (ritardando), followed by a blacked-out section and ending with *PPP*.

N.B. Play moderately fast notes
Varying in rhythm between specified pitches

VI. The Mad Month

$\text{♩} = \text{ca. } 76$
Allegretto

Handwritten musical notation for "The Mad Month". The piece is in 4/4 time. The first staff includes a *solo* marking and *mf*. The second staff has *arco*, *sfz.*, and *strum* markings. The third staff has *mf*. The fourth staff has *mp* and *f*. The fifth staff has *gliss*, *v*, *strum*, *pp*, and *bis*. The sixth staff has *arco*, *f*, and *bis*. The seventh staff has *fff*. The notation includes various rhythmic patterns, accidentals, and performance directions like *tr*, *tr*, *strum*, *gliss*, *bis*, and *fff*.