Keith V. A. Bajura

Sinfonia da Requiem

Instrumentation:

Piccolo
2 Flutes
2 Oboes (2nd doubles English Horn)
2 Clarinets in Bb
2 Bassoons
Contra Bassoon

4 Horns in F
3 Trumpets in C
3 Trombones (3rd Bass Trombone)
Tuba

Timpani (and Whip)

2 Percussionists:

I= Vibraphone, Suspended Cymbal, Xylophone
II= Snare Drum, Suspended Cymbal,

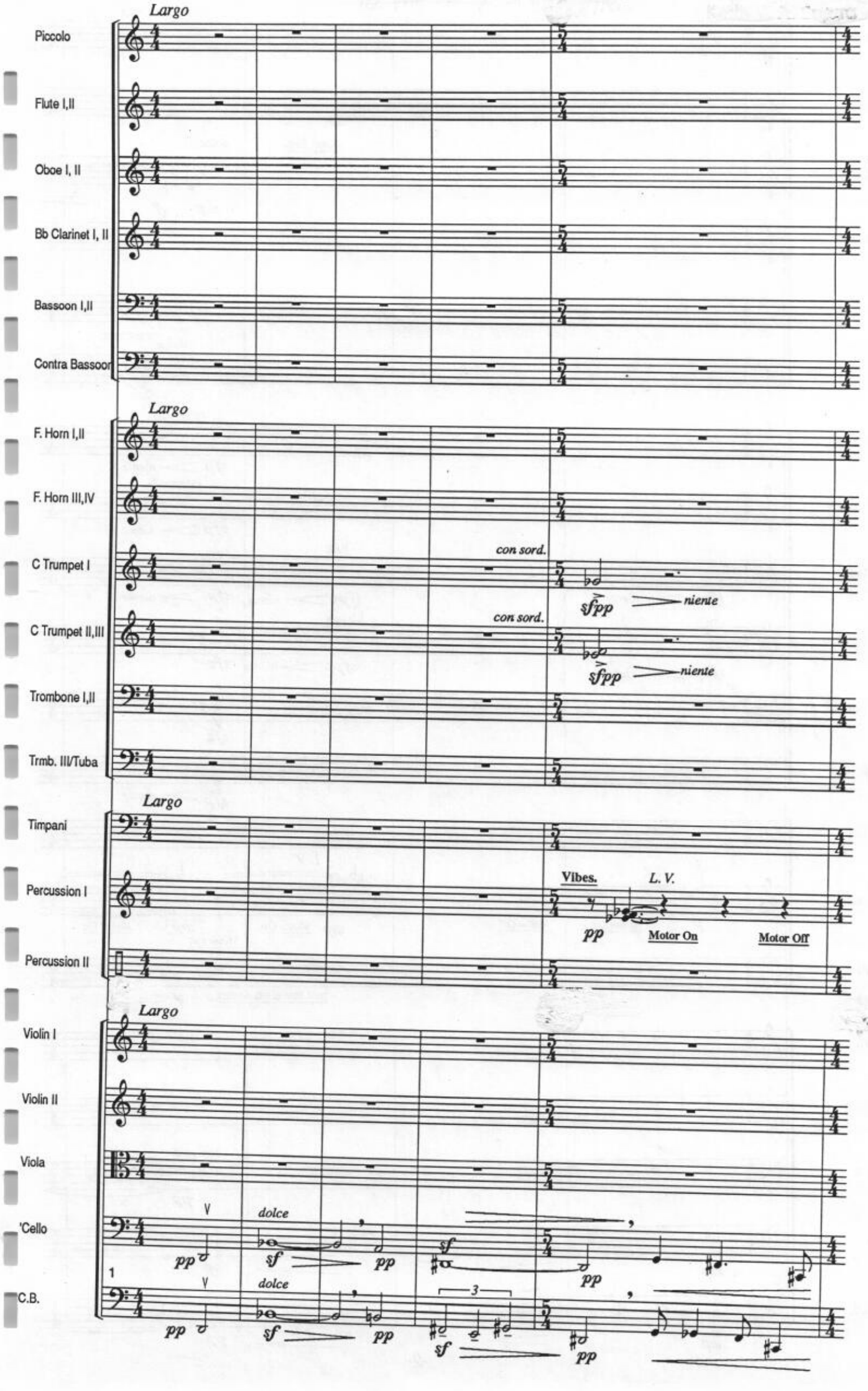
Violins I
Violins II
Viola
Cellos
Double Bass

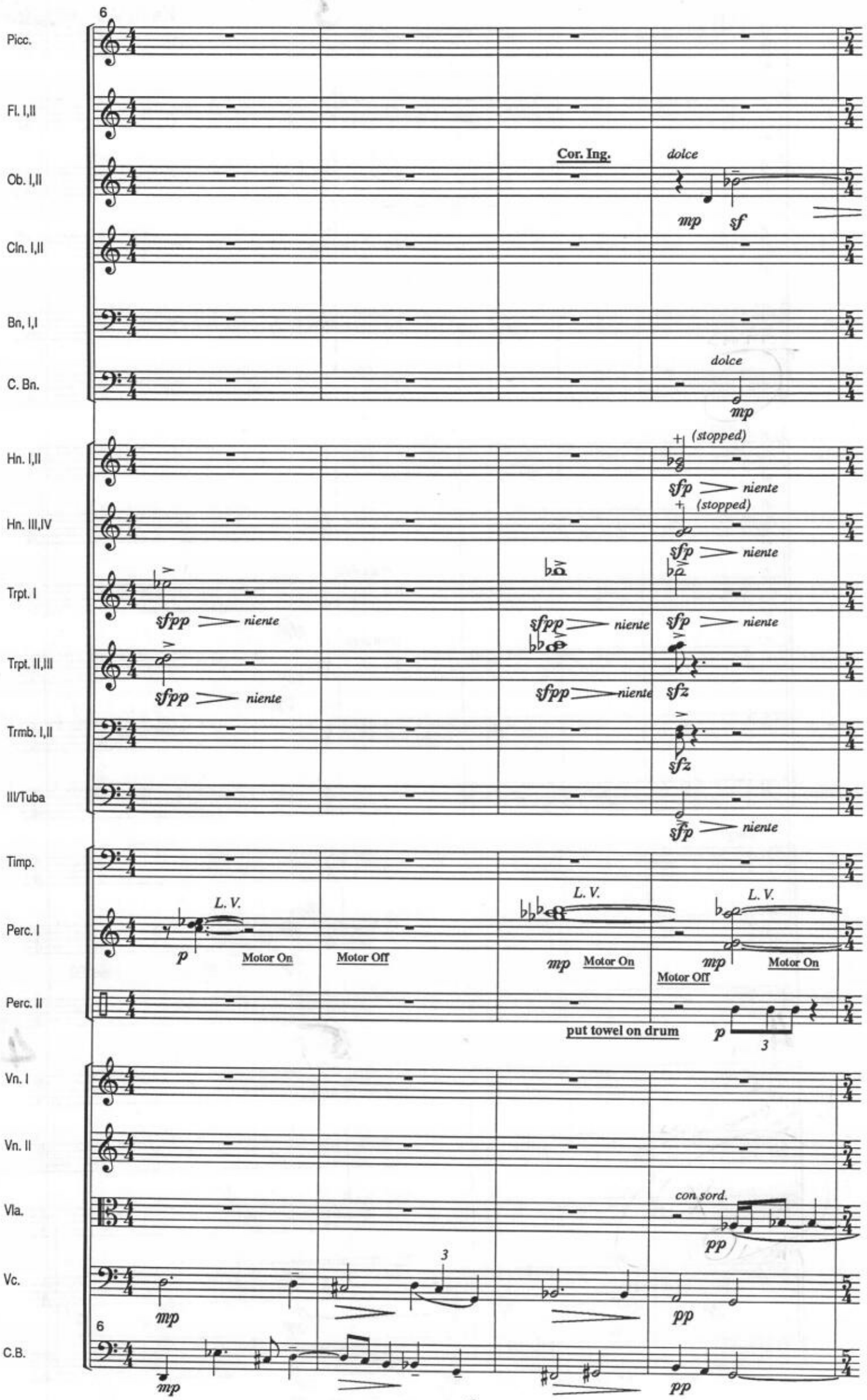
Score in C

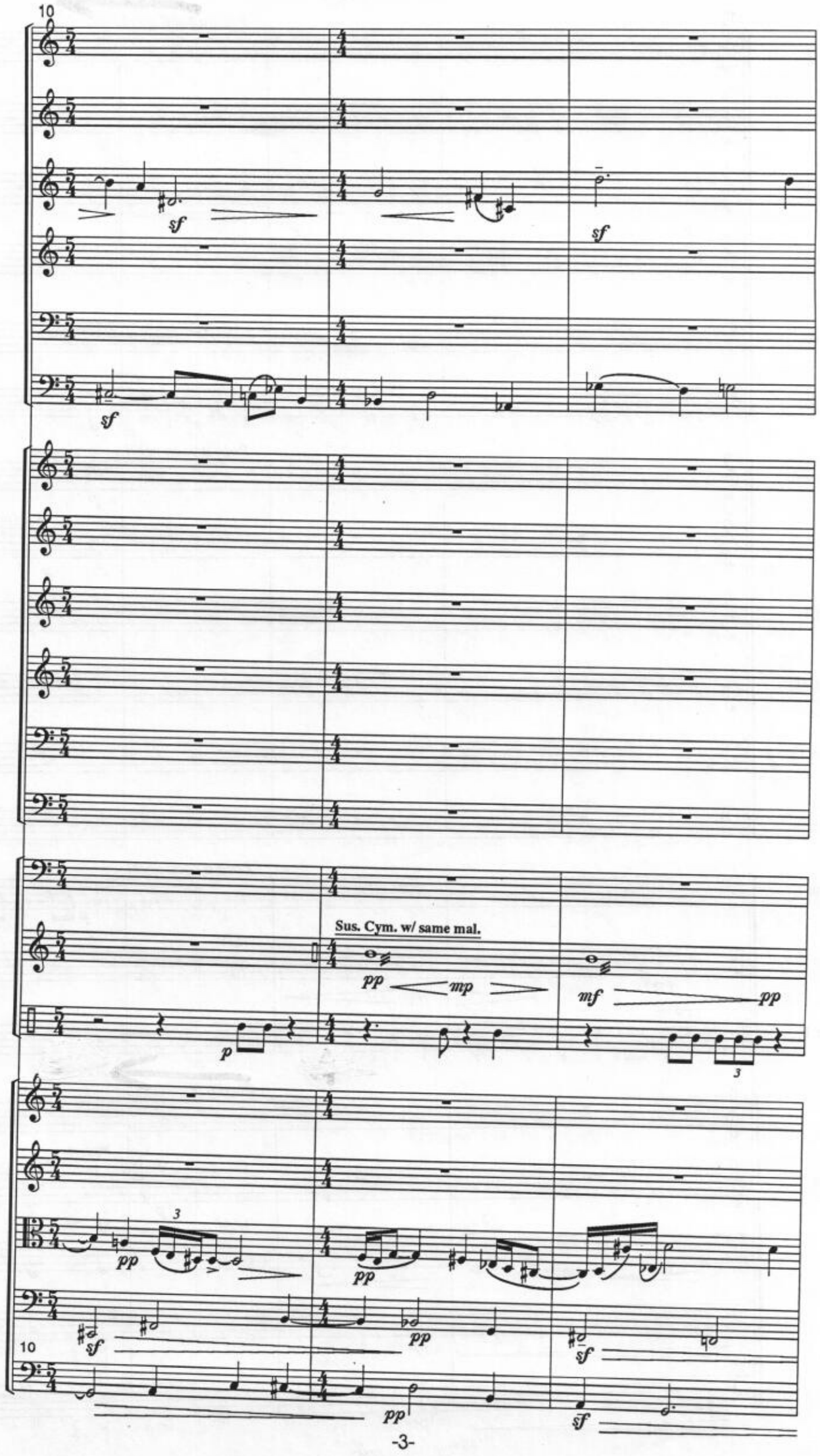
(Piccolo sounds 8va Double Bass sounds 8vb)

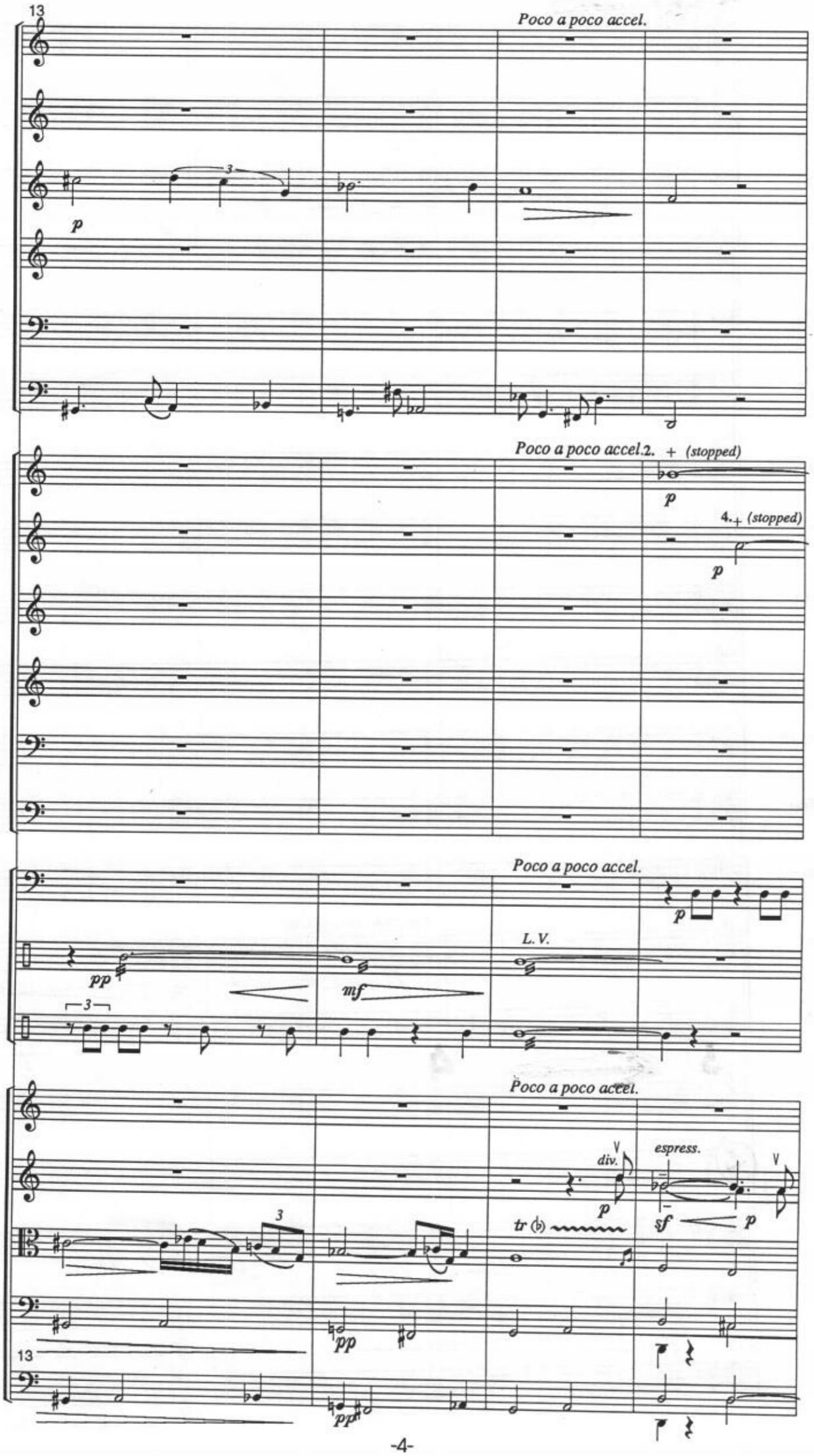
Duration: approx. 8:00

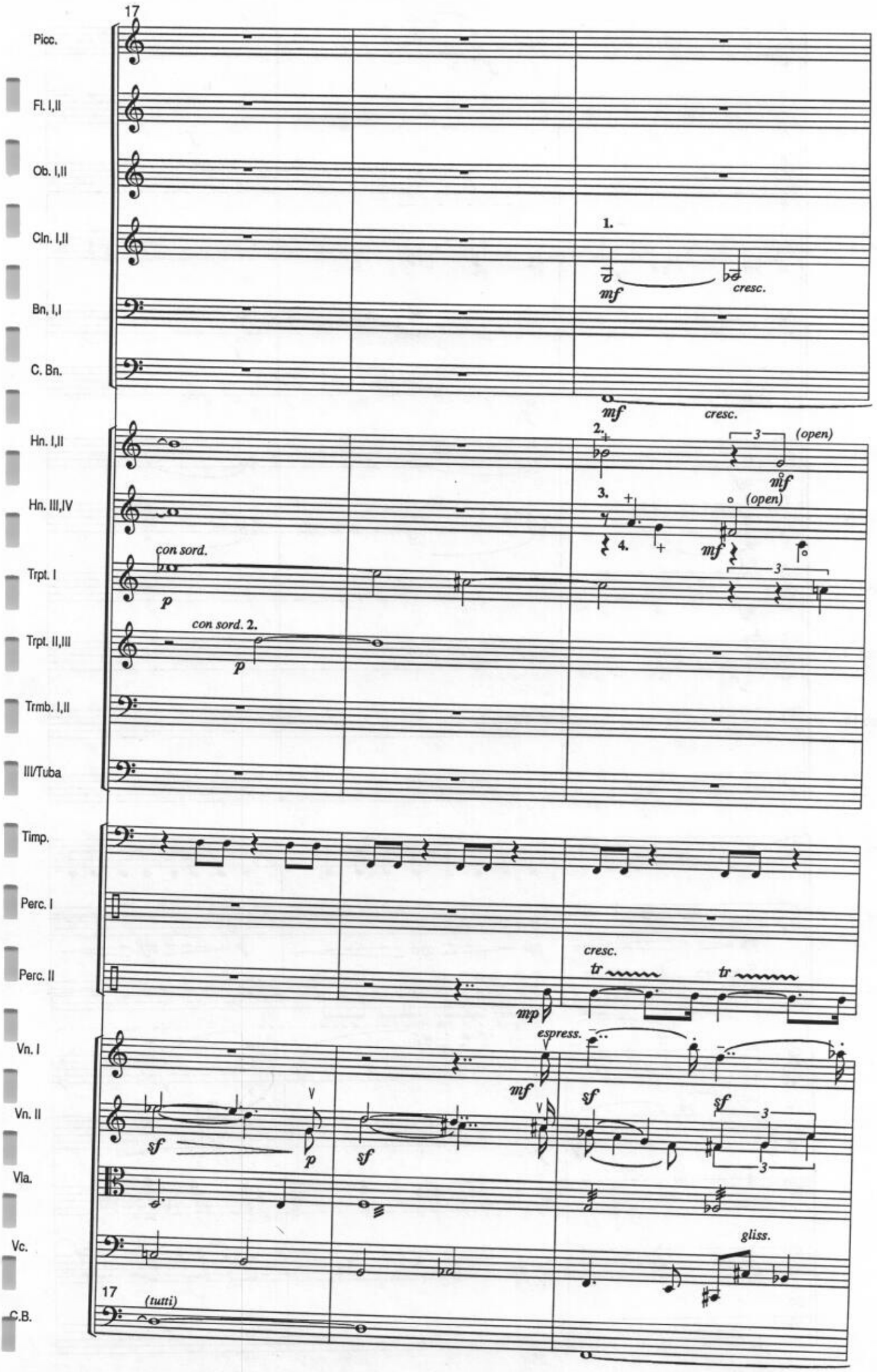
Sinfonia da Requiem

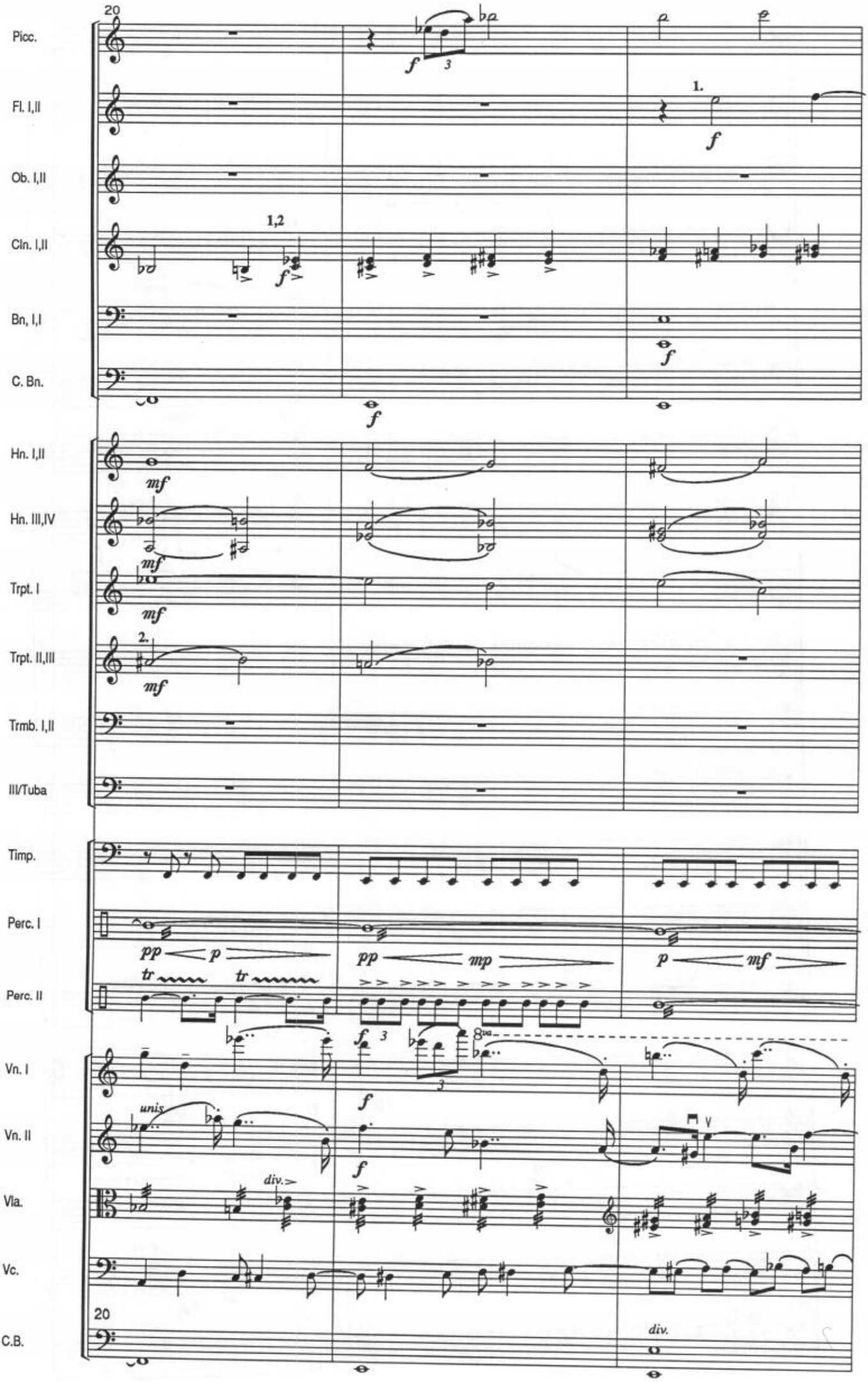


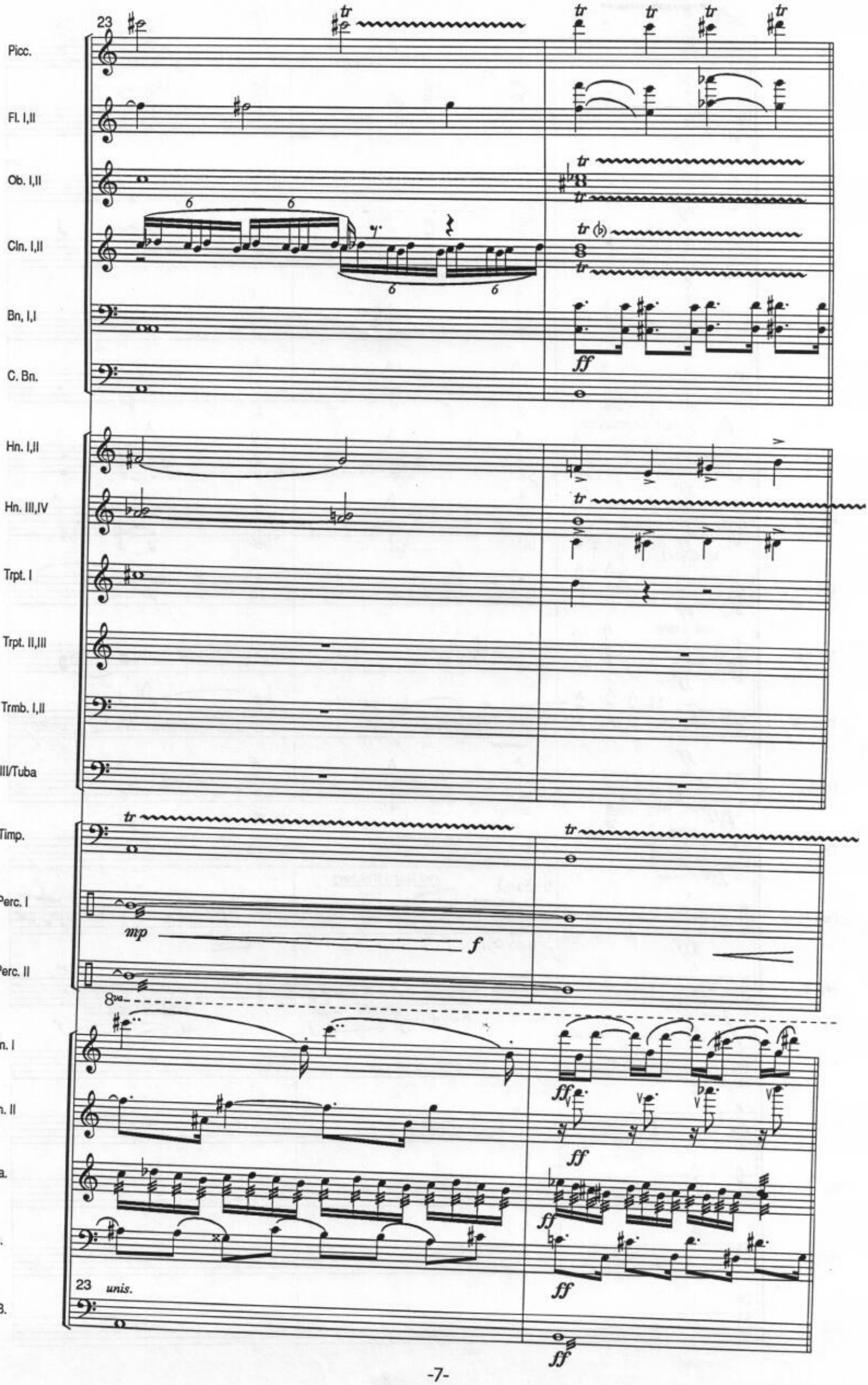

6
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
Cor. Ing.
dolce
mp
sf
dolce
mp
+ (stopped)
sfp niente
+ (stopped)
sfp niente
sfpp niente
sfpp niente
sfp niente
sfpp niente
sfpp niente
sfz
sfz
sfp niente
L. V.
p
Motor On
Motor Off
L. V.
mp
Motor On
L. V.
mp
Motor On
Motor Off
put towel on drum
p
3
con sord.
pp
3
mp
pp
6
mp
pp

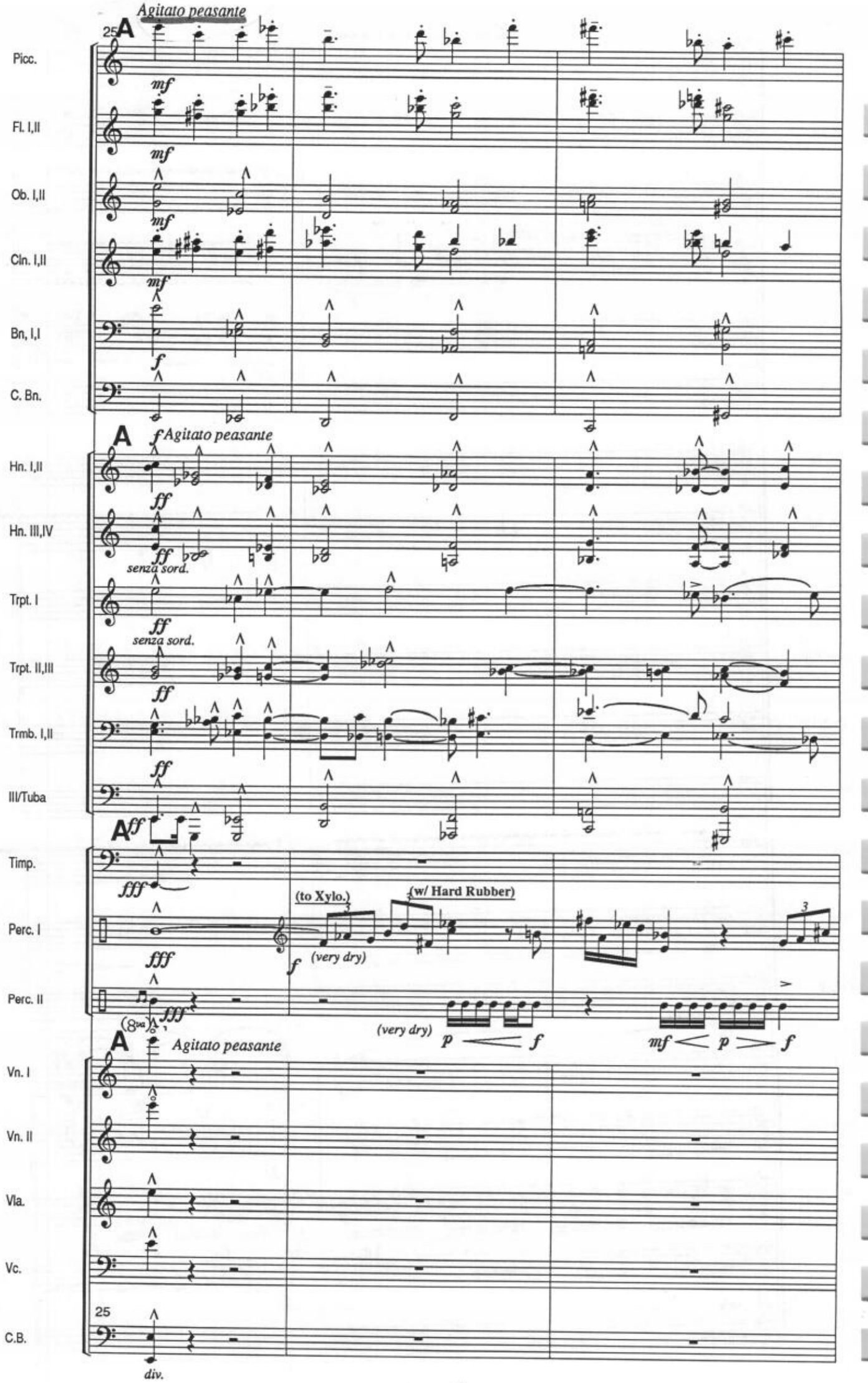

10
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
Sus. Cym. w/ same mal.
10

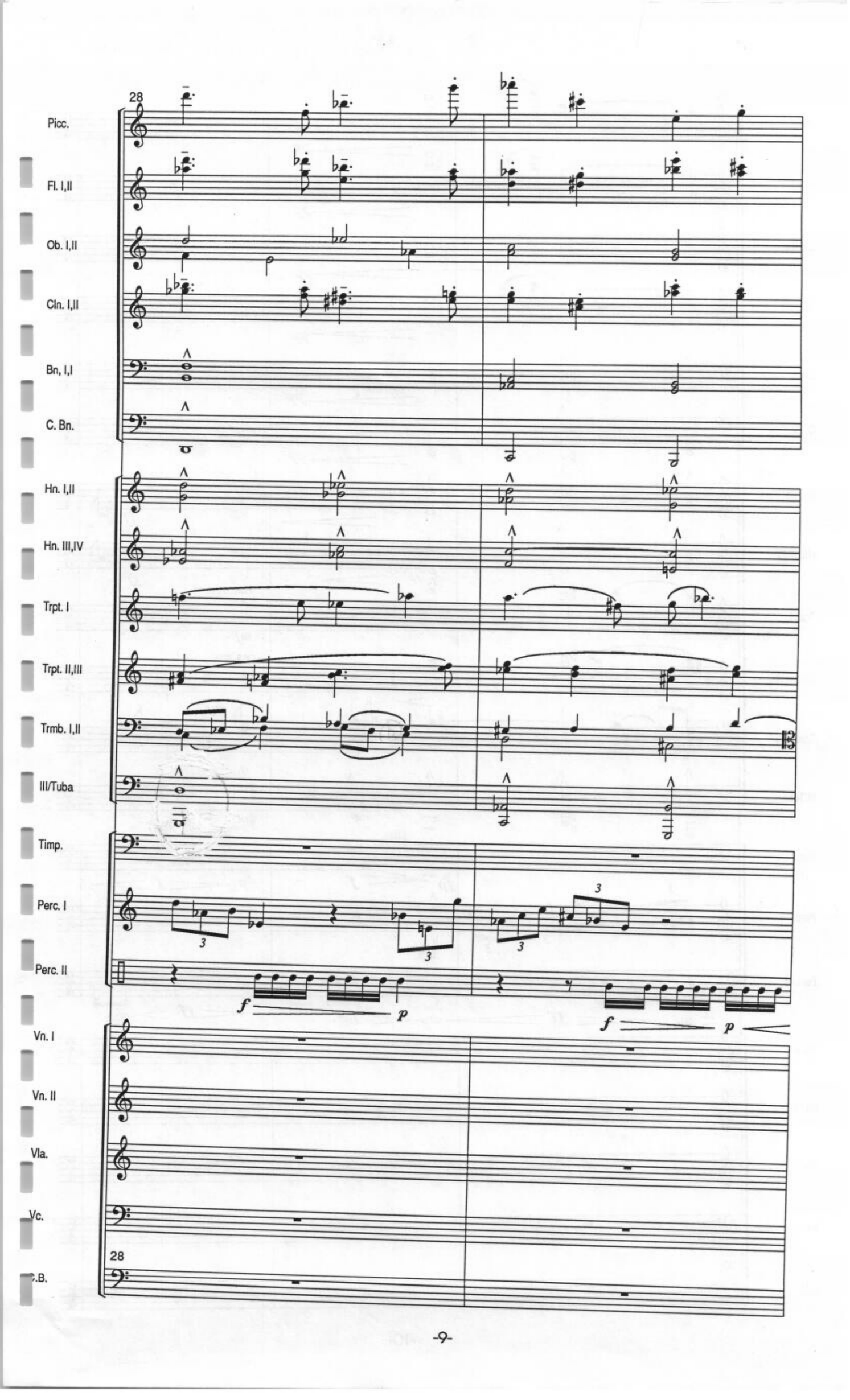

13
Poco a poco accel.
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Poco a poco accel.
2. + (stopped)
4. + (stopped)
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Poco a poco accel.
L. V.
Timp.
Perc. I
Perc. II
Poco a poco accel.
espress.
div.
tr
Vn. I
Vn. II
Vla.
Vc.
13
C.B.

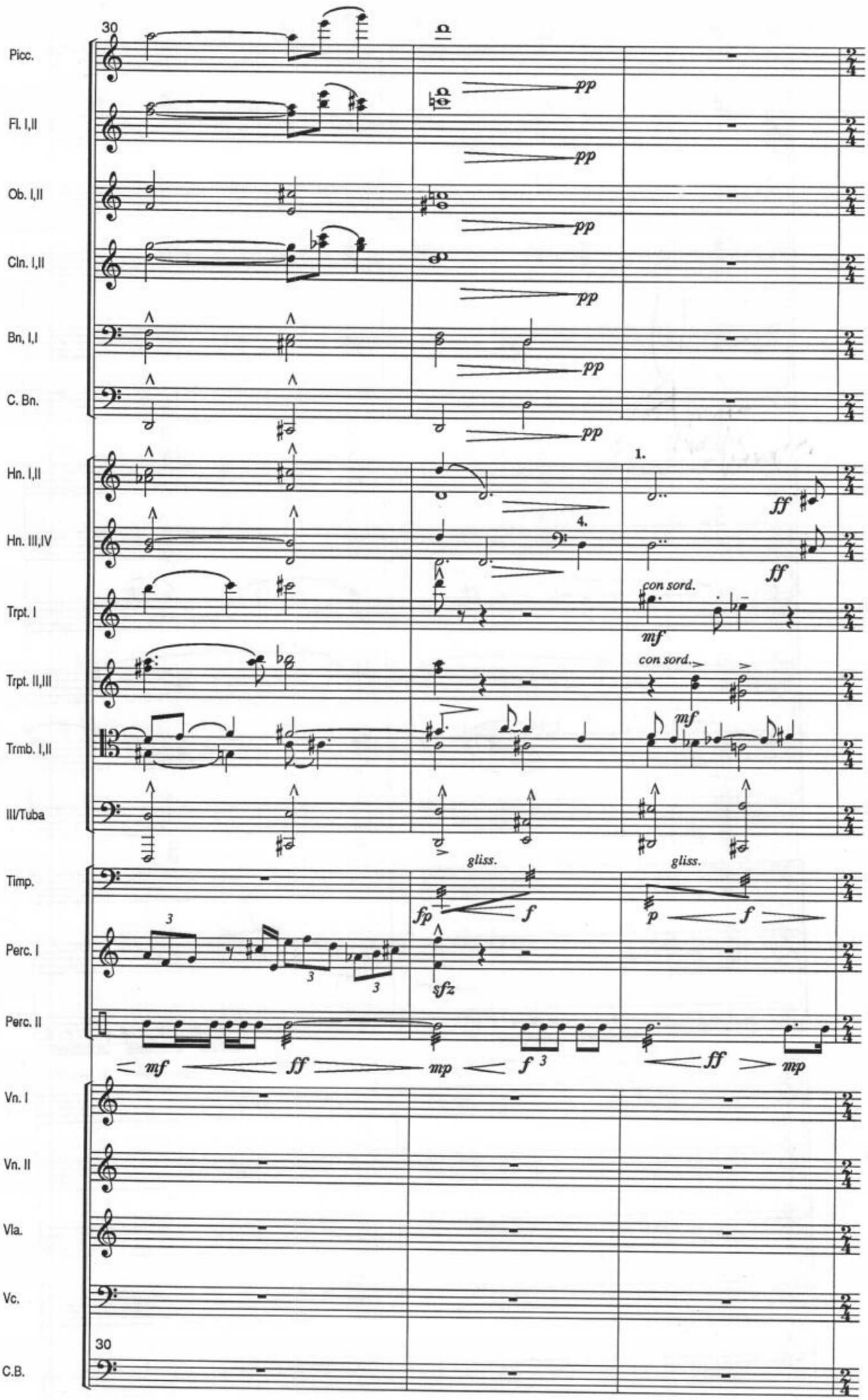

17
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
1.
mf
cresc.
mf
cresc.
2.
3
(open)
mf
3.
(open)
4.
mf
3
con sord.
p
con sord. 2.
p
cresc.
tr
tr
mp
espress.
mf
sf
sf
sf
3
3
p
sf
gliss.
17
(tutti)

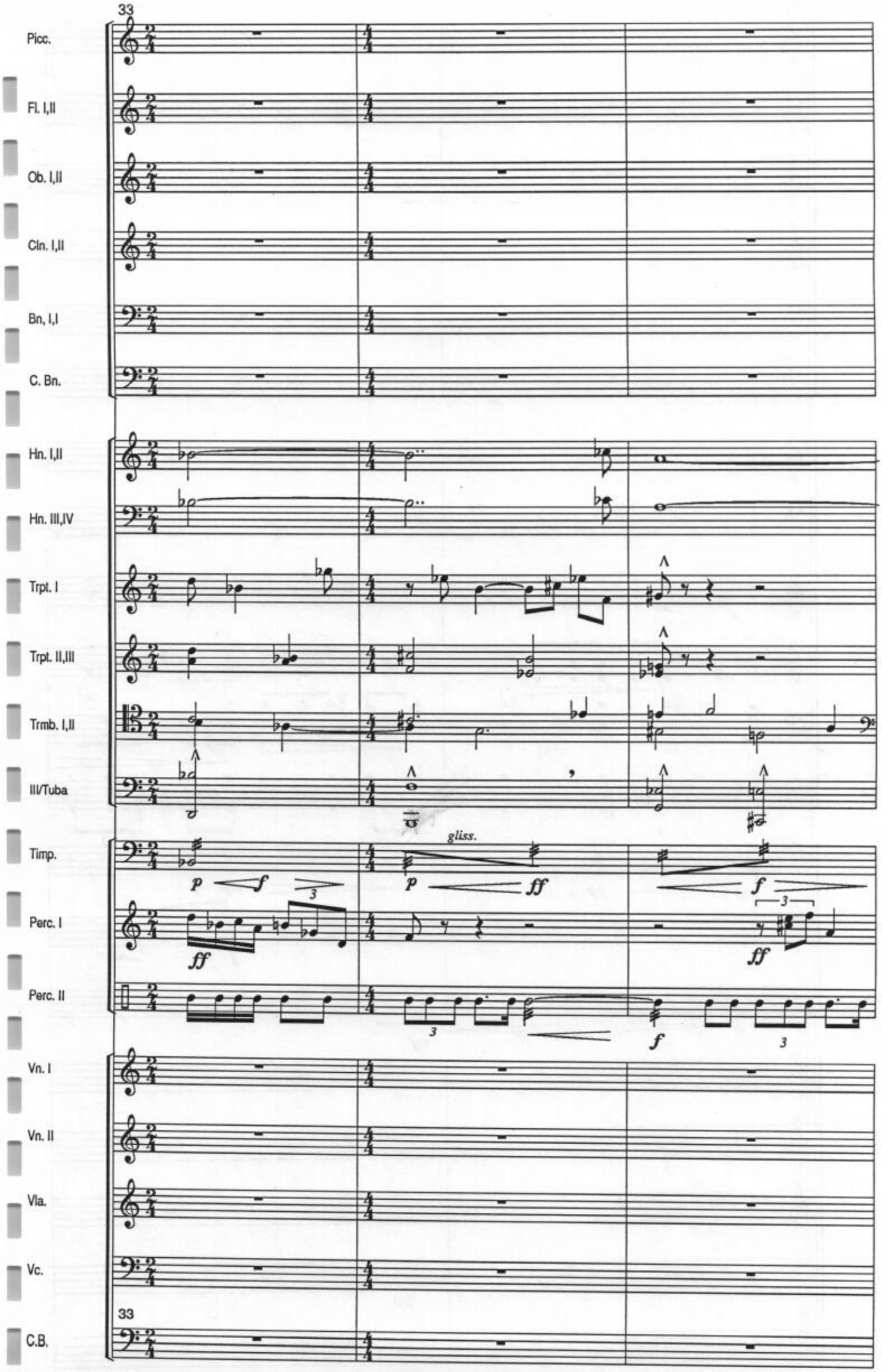

20
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
1,2
1.
2.
unis.
div.
8va
20

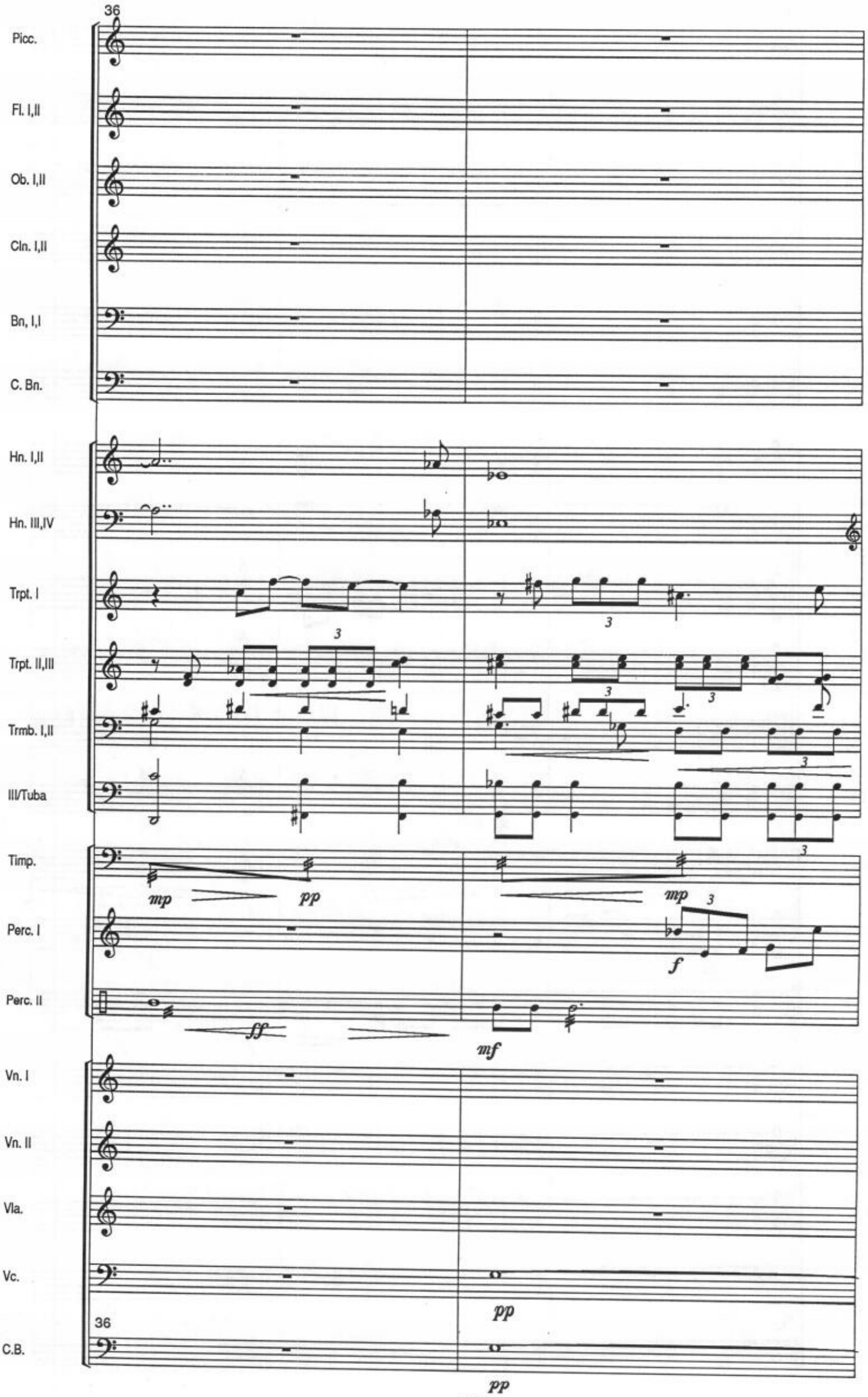

23
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
23 unis.
mp
f
ff

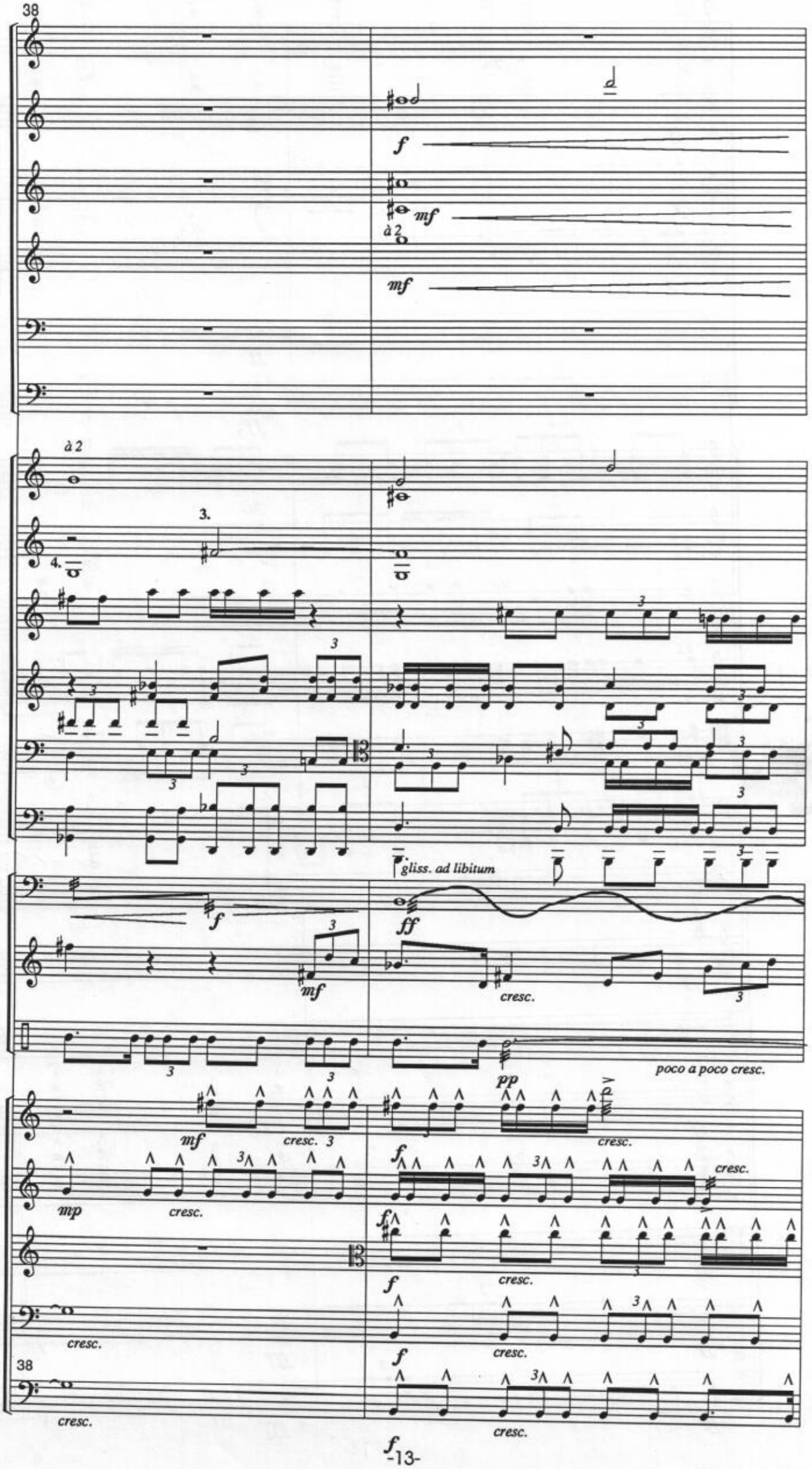

Agitato peasante
25
A
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
mf
f
ff
fff
senza sord.
(to Xylo.)
(w/ Hard Rubber)
(very dry)
(8va)
p
mf
div.

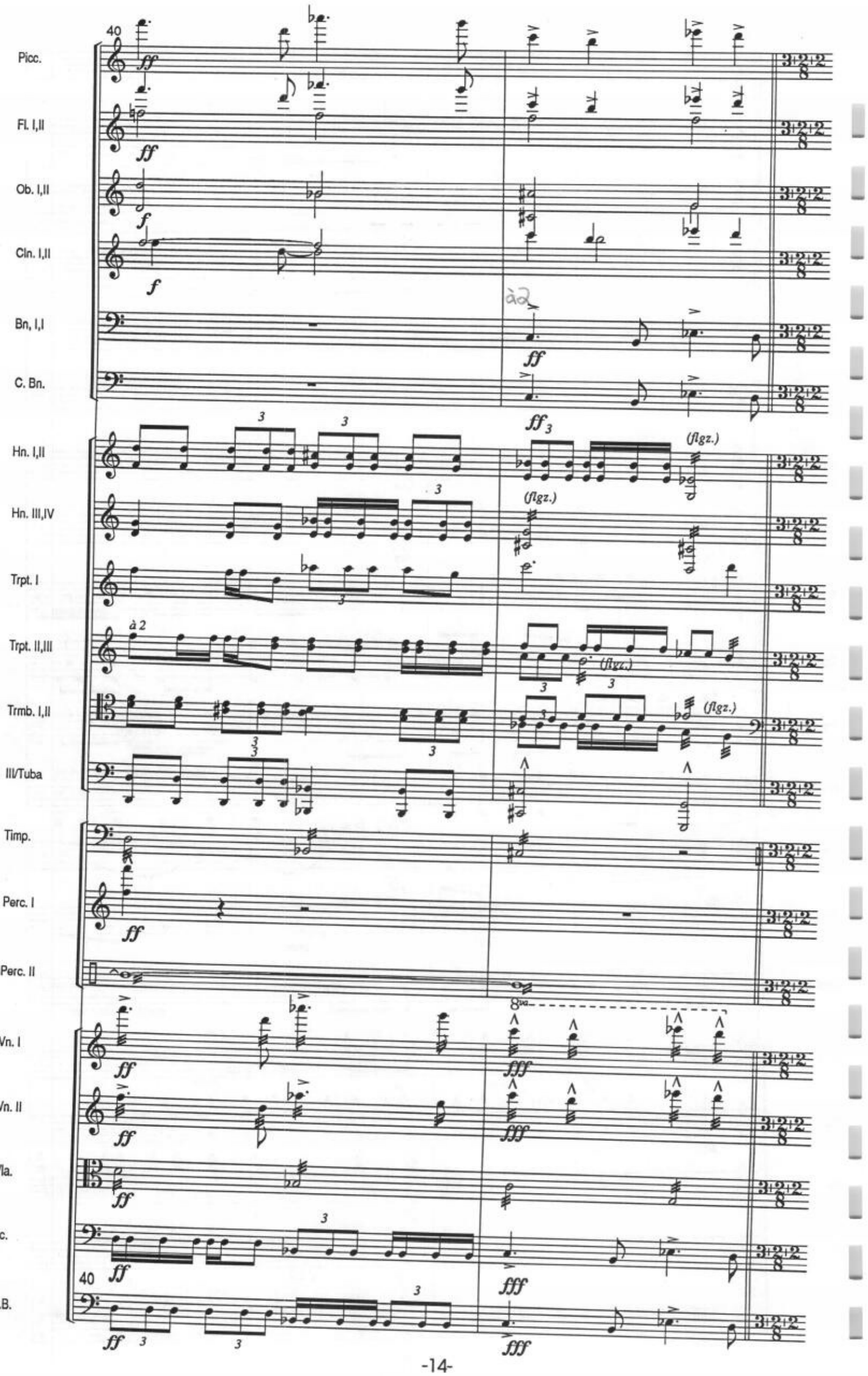

28
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
28
f
p
f
p

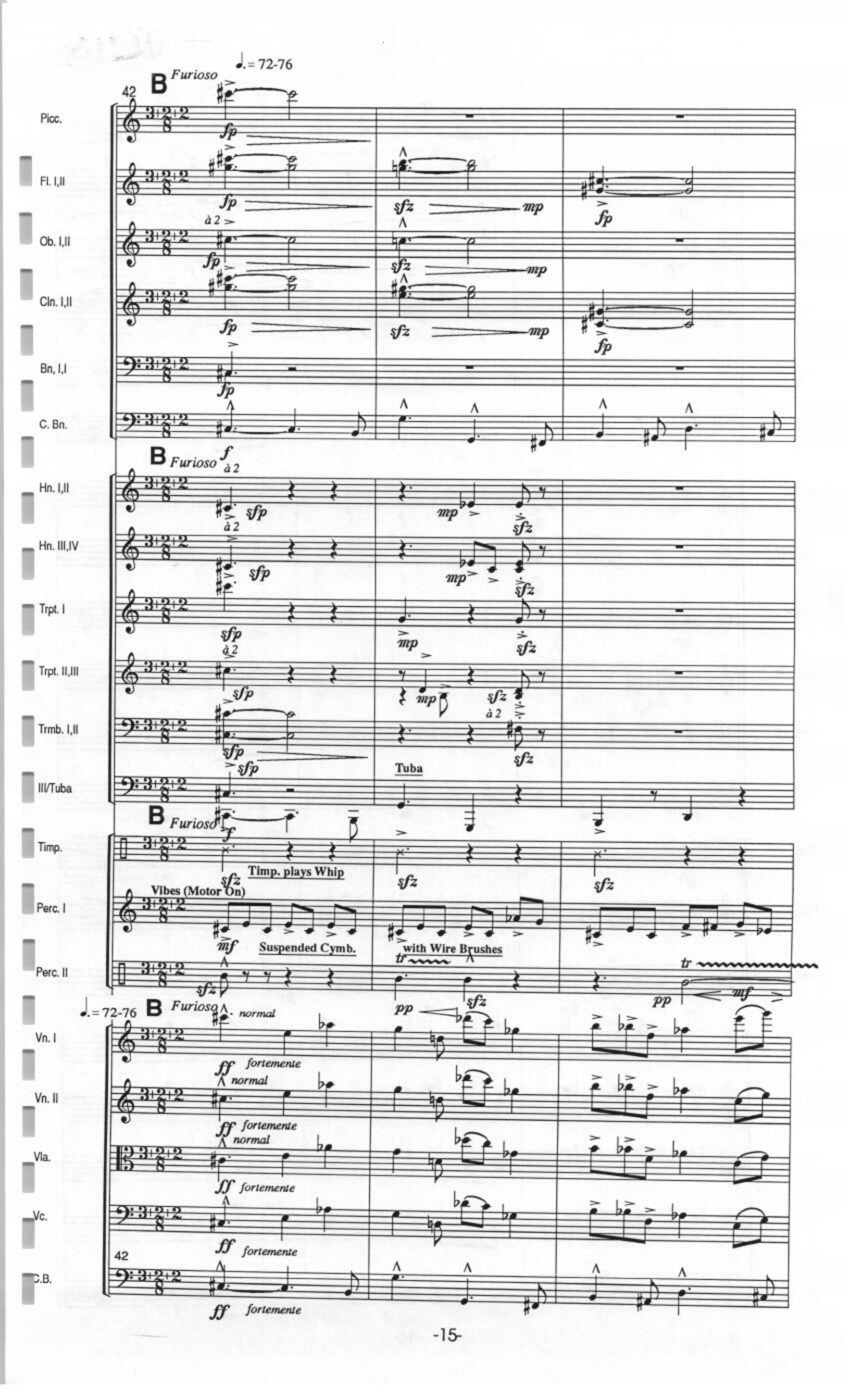

30
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
pp
1.
4.
ff
con sord.
mf
gliss.
fp
f
p
sfz
mp
30

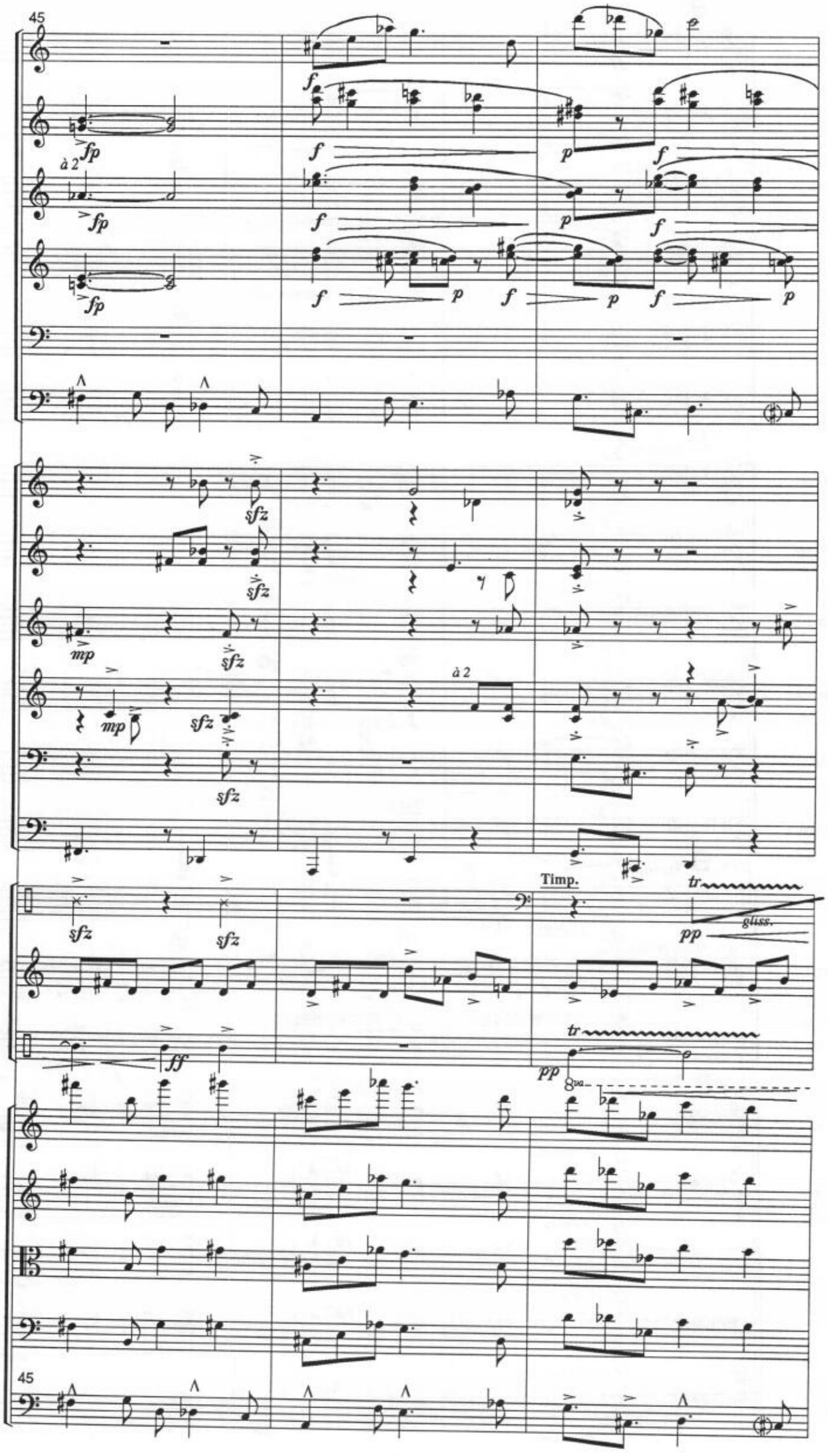

33
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
33
gliss.
p
f
ff
3

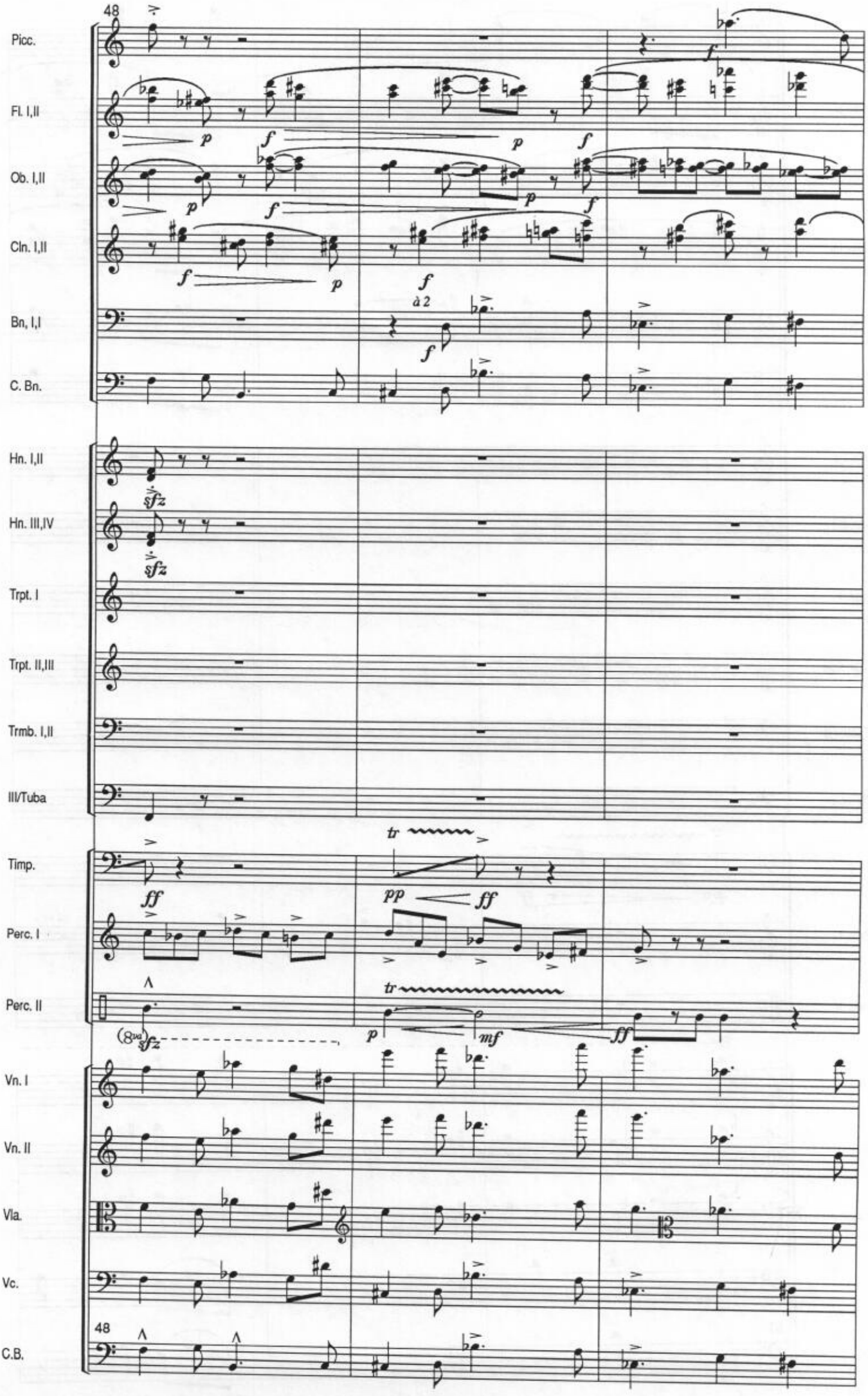

36
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
36
mp
pp
mp
f
ff
mf
pp
pp

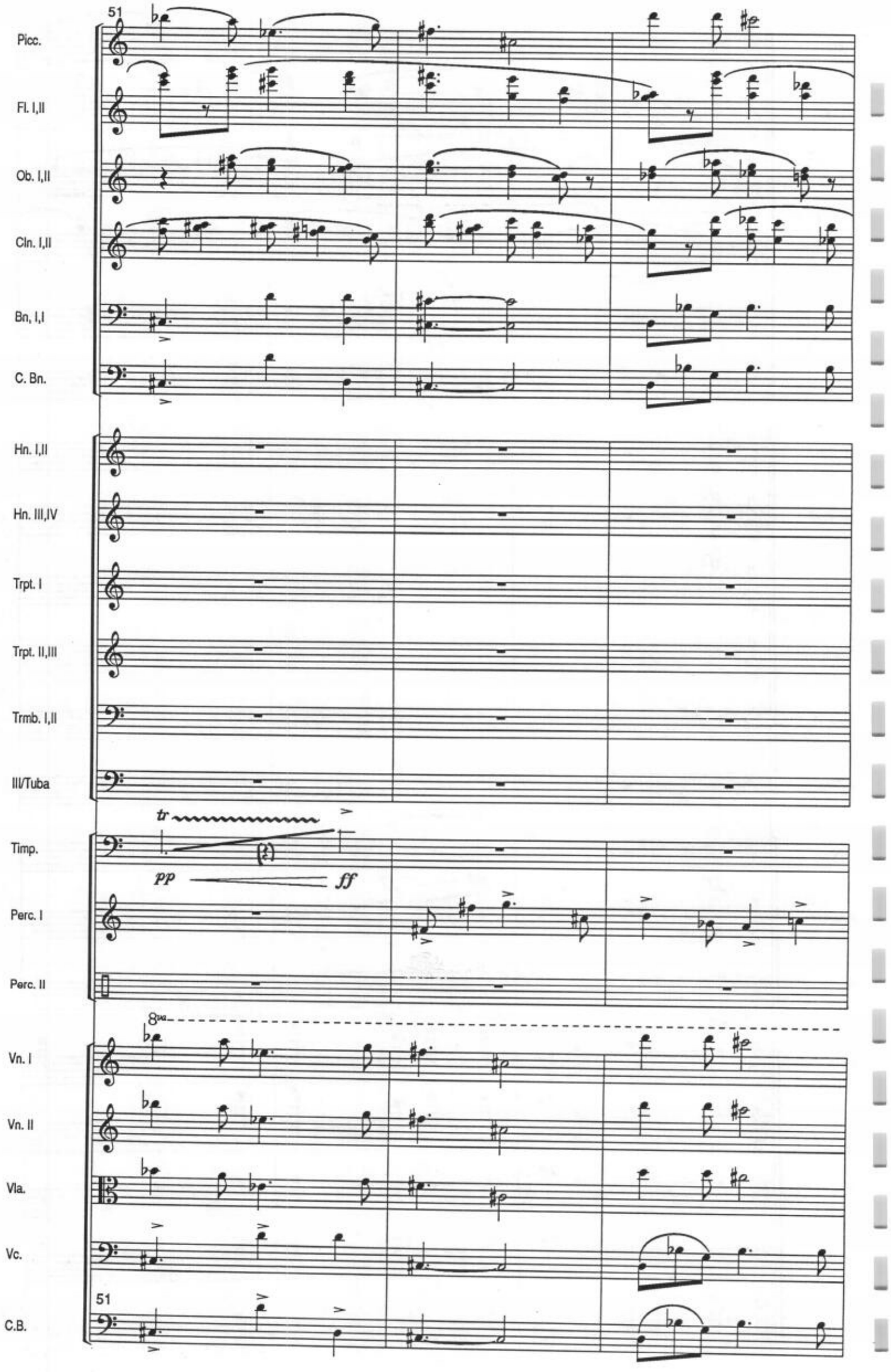

38
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
à 2
3.
4.
gliss. ad libitum
poco a poco cresc.
cresc.
38

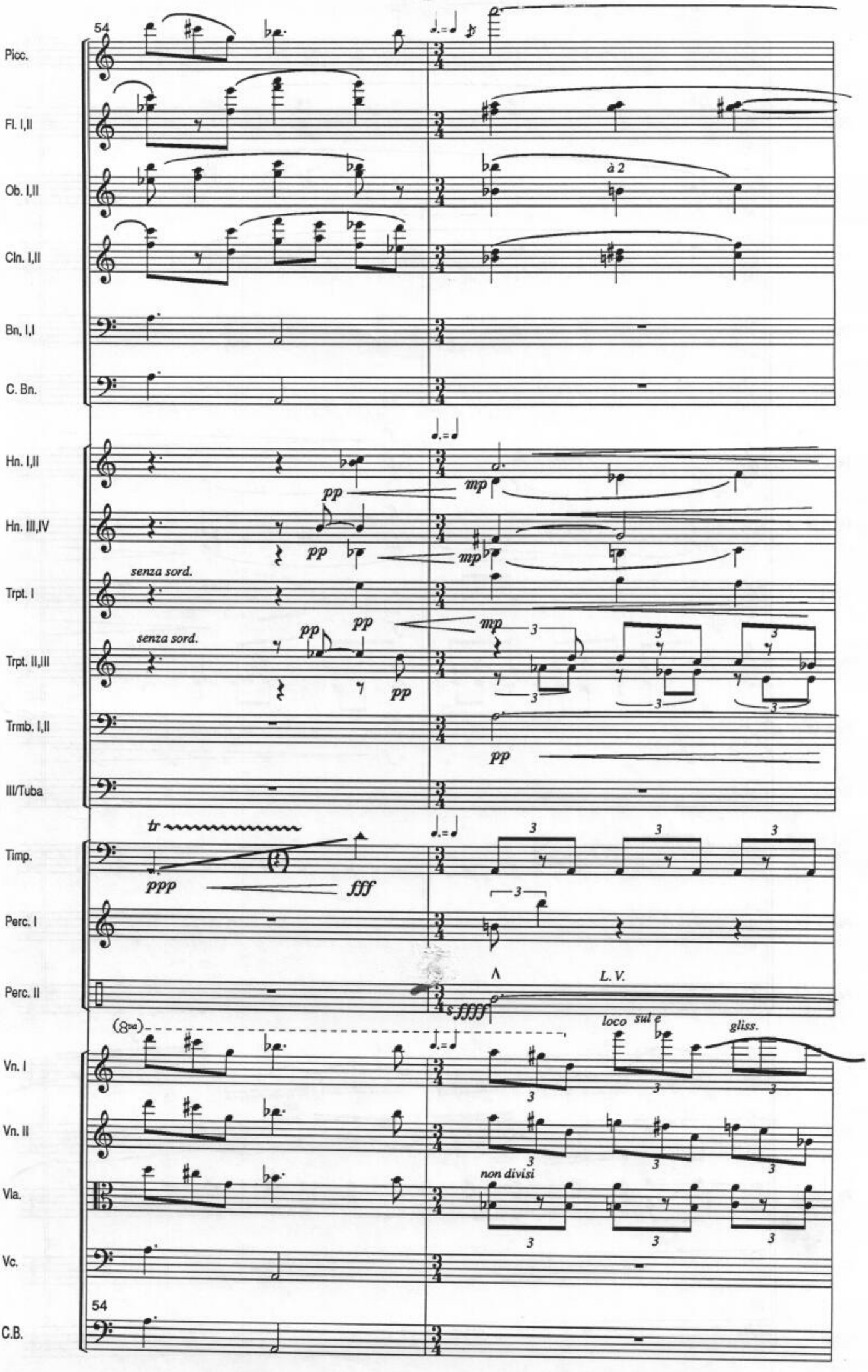

40
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
à2
(flgz.)
8va
40

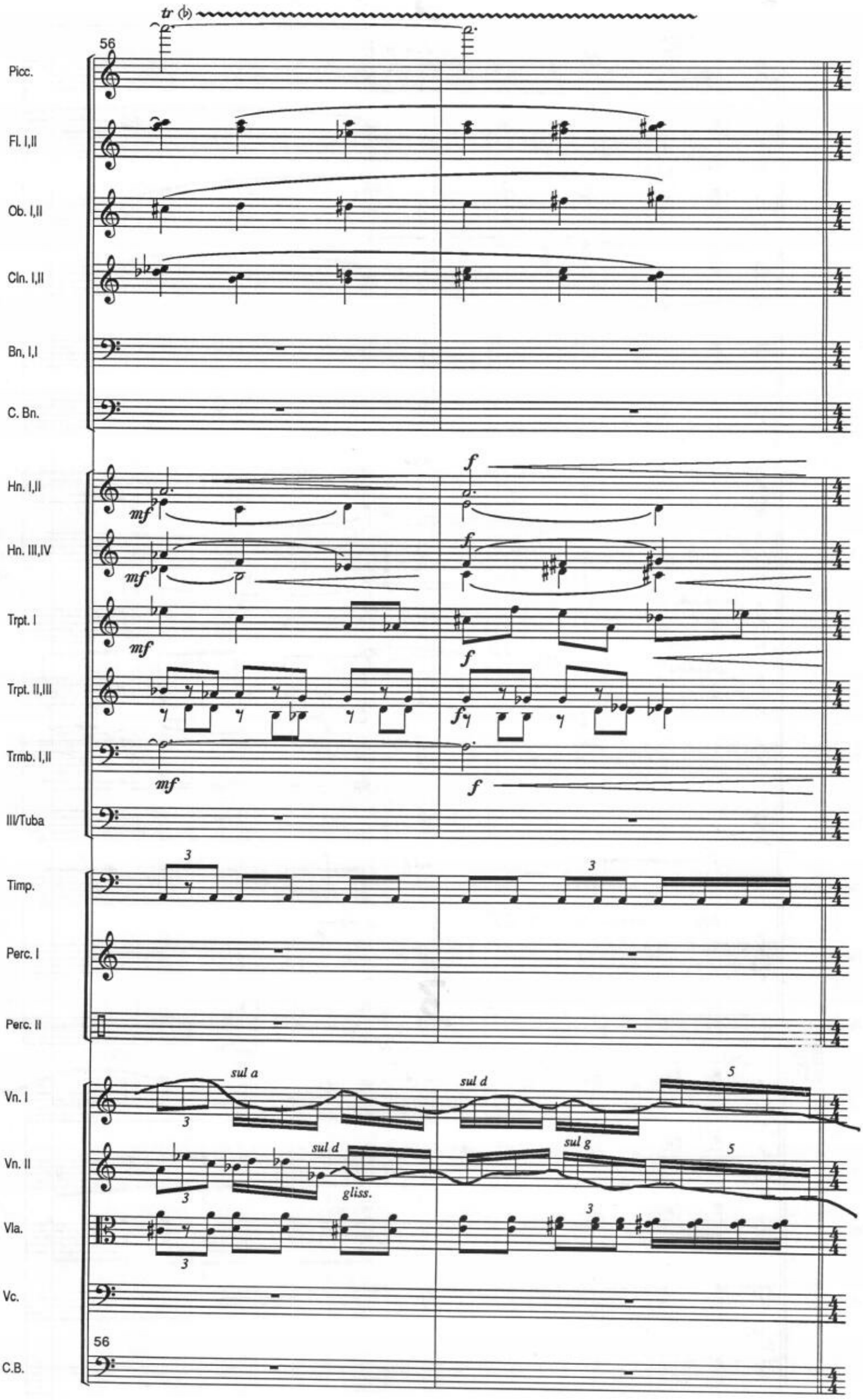

♩.= 72-76
B Furioso
42
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
à 2
fp
sfz
mp
B Furioso
f
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
sfp
Tuba
B Furioso
Timp.
Timp. plays Whip
Vibes (Motor On)
Perc. I
Perc. II
Suspended Cymb.
with Wire Brushes
mf
pp
tr
♩.= 72-76
B Furioso
normal
Vn. I
Vn. II
Vla.
Vc.
C.B.
ff
fortemente
42

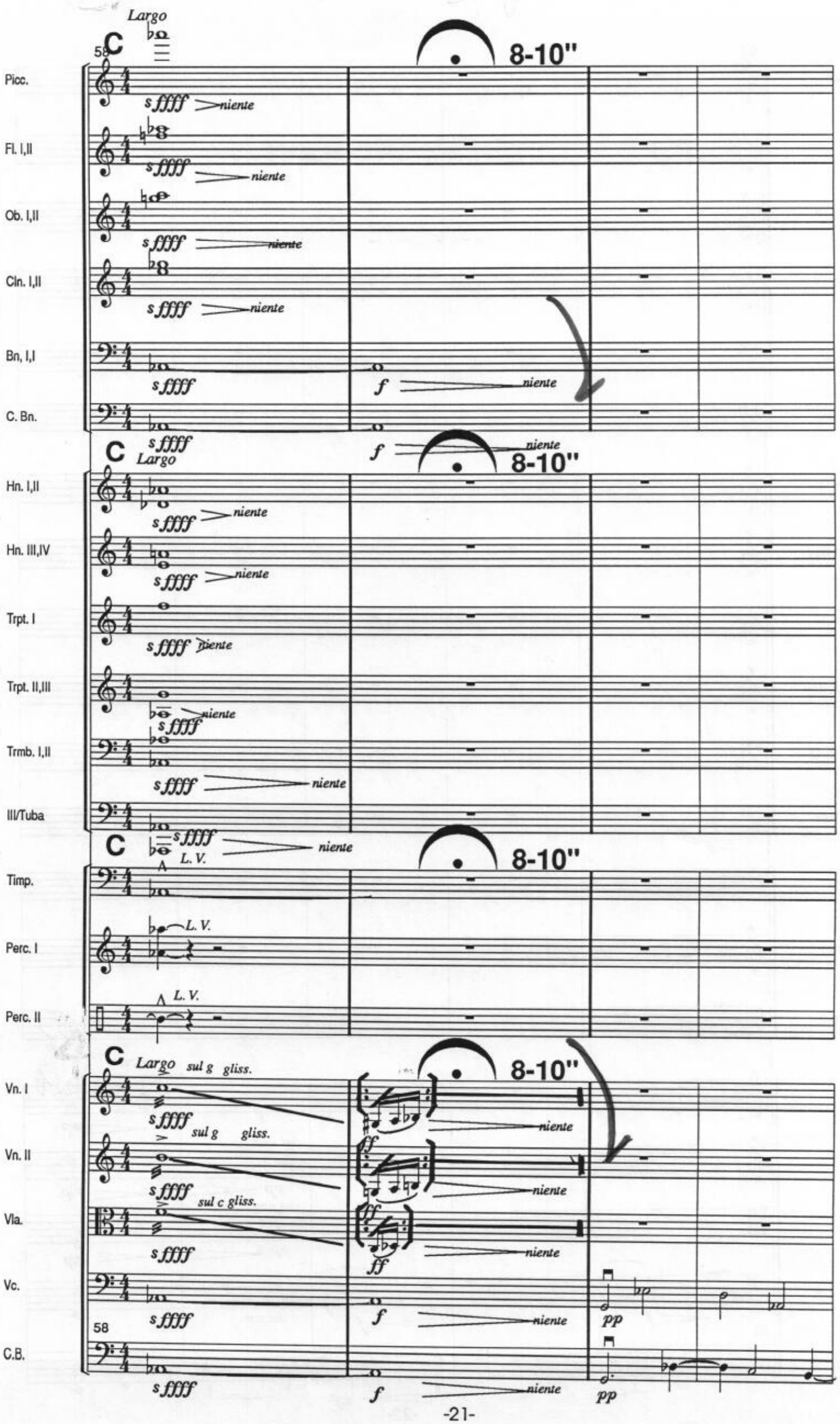

45
Picc.
Fl. I,II
à 2
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
à 2
Trmb. I,II
III/Tuba
Timp.
Timp.
gliss.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
45
C.B.

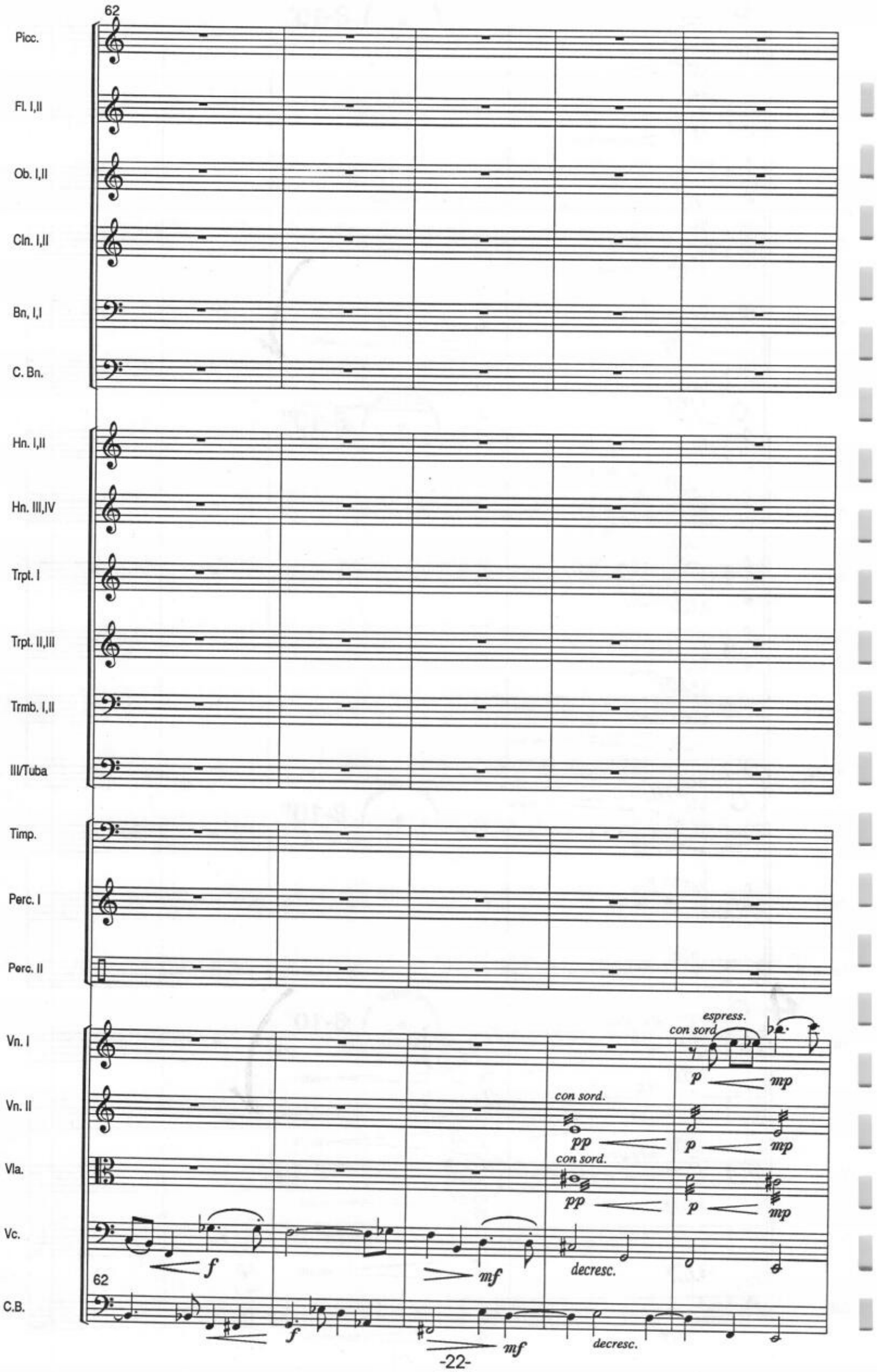

48
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
48
à 2
(8va)

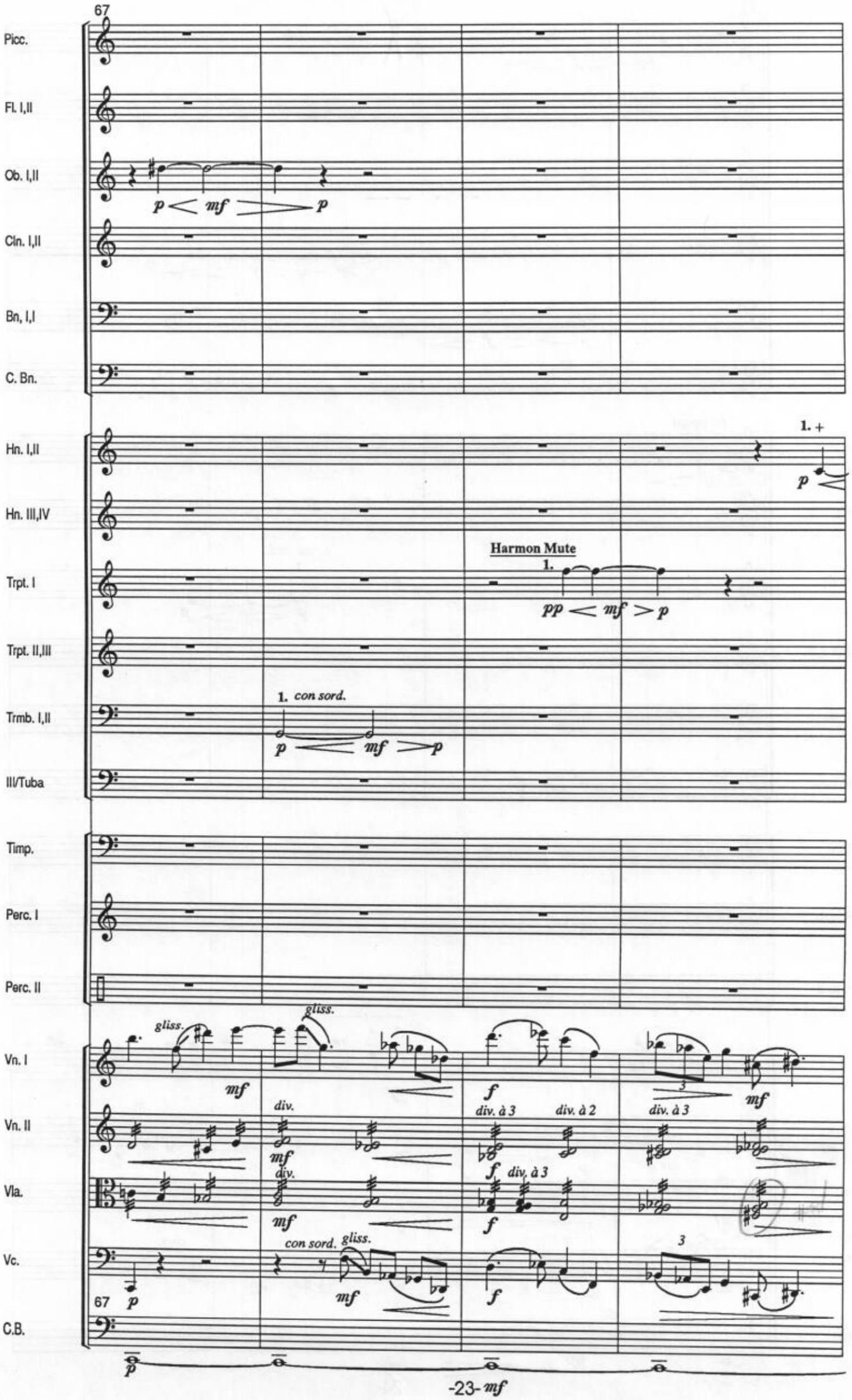

51
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
tr
Timp.
pp
ff
Perc. I
Perc. II
8va
Vn. I
Vn. II
Vla.
Vc.
51
C.B.

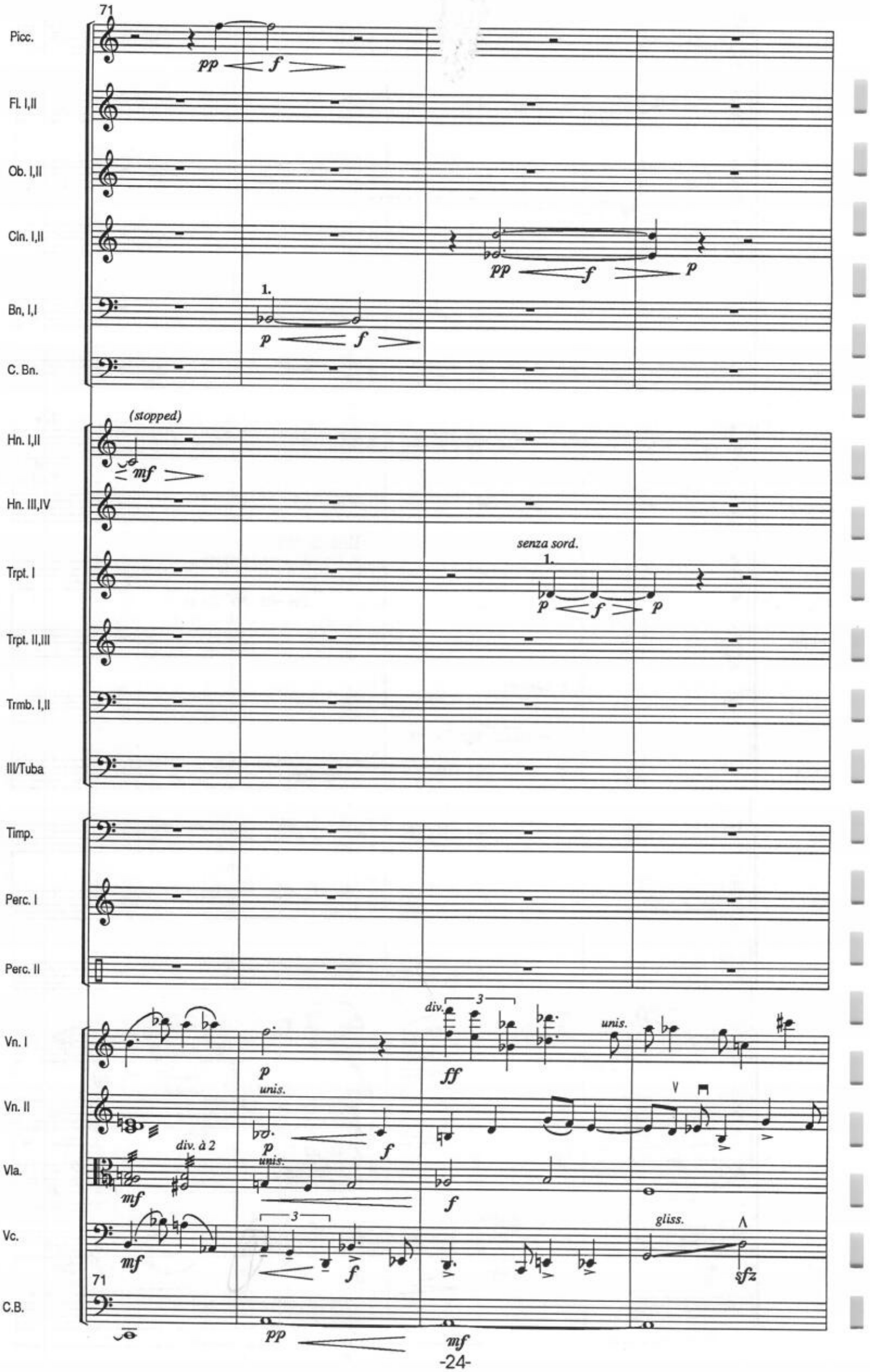

54
Picc.
Fl. I,II
Ob. I,II
à 2
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
pp
mp
Hn. III,IV
pp
mp
senza sord.
Trpt. I
pp
mp
senza sord.
Trpt. II,III
pp
pp
Trmb. I,II
pp
III/Tuba
tr
Timp.
ppp
fff
Perc. I
Perc. II
L. V.
fffff
(8va)
loco
sul e
gliss.
Vn. I
Vn. II
non divisi
Vla.
Vc.
54
C.B.

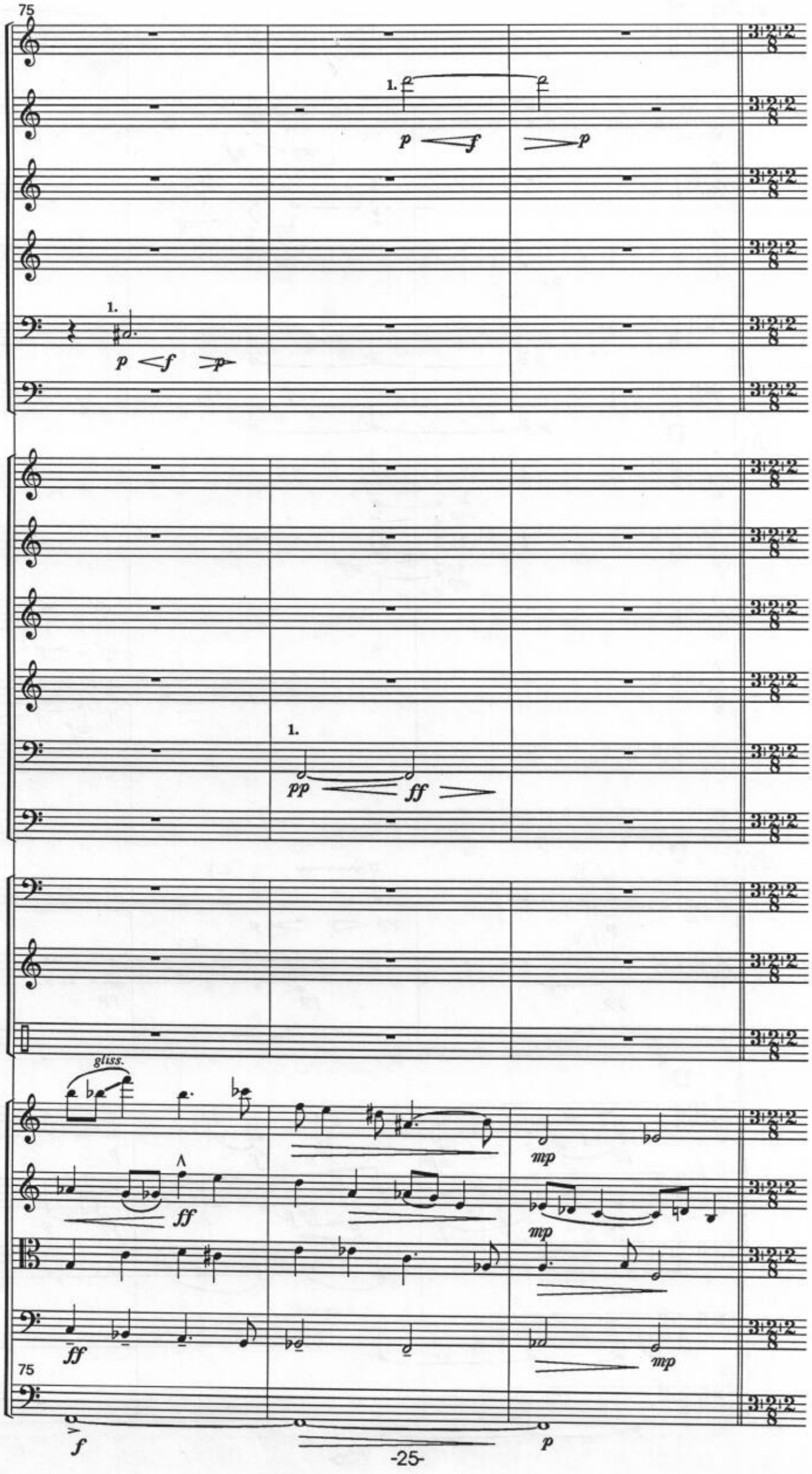

56
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
56
tr
mf
f
sul a
sul d
sul g
gliss.
3
5

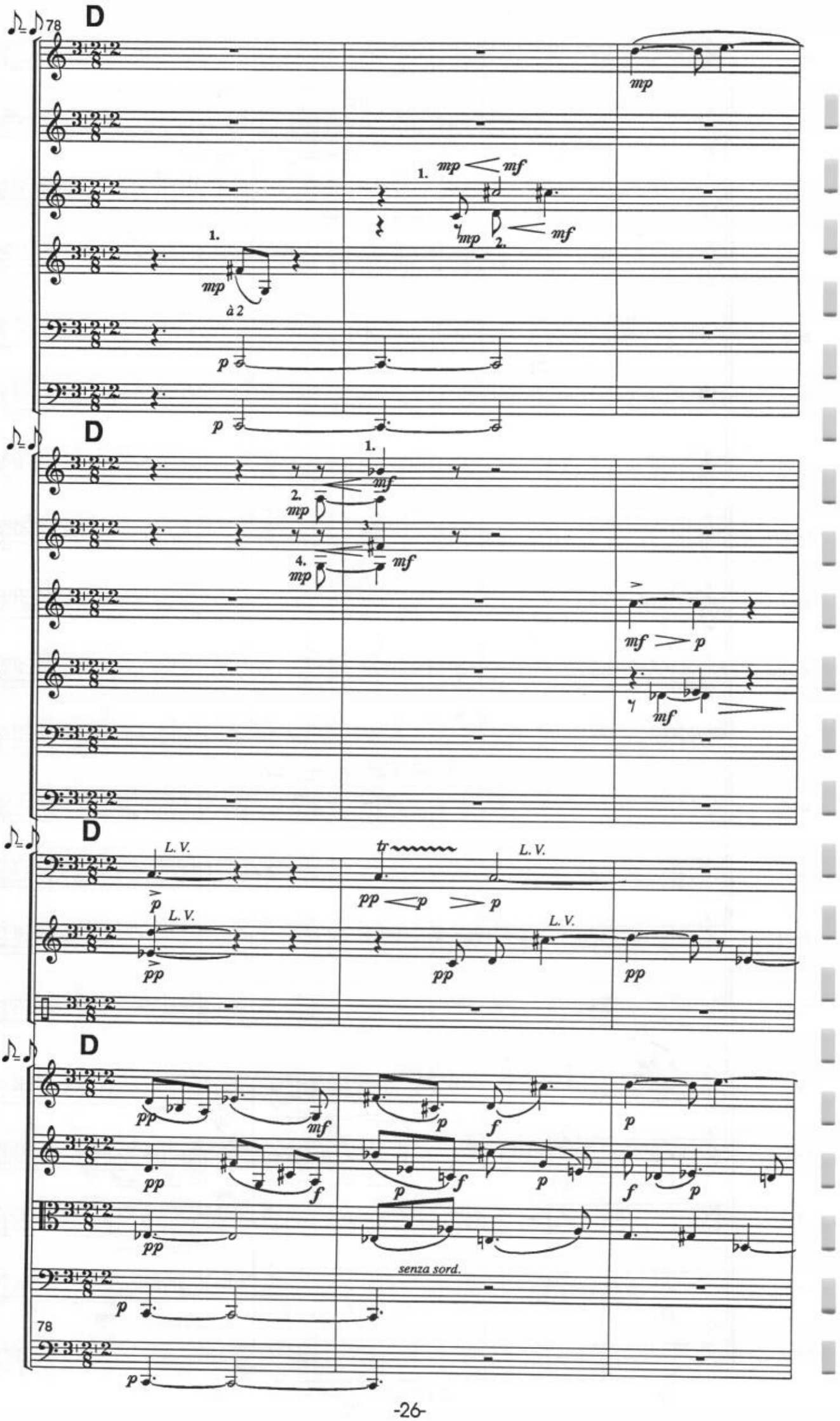

Largo
C
58
8-10"
Picc.
sffff
niente
Fl. I,II
sffff
niente
Ob. I,II
sffff
niente
Cln. I,II
sffff
niente
Bn, I,I
sffff
f
niente
C. Bn.
sffff
f
niente
C
Largo
8-10"
Hn. I,II
sffff
niente
Hn. III,IV
sffff
niente
Trpt. I
sffff
niente
Trpt. II,III
sffff
niente
Trmb. I,II
sffff
niente
III/Tuba
sffff
niente
C
L. V.
8-10"
Timp.
Perc. I
L. V.
Perc. II
L. V.
C
Largo
sul g gliss.
8-10"
Vn. I
sffff
sul g gliss.
ff
niente
Vn. II
sffff
sul c gliss.
ff
niente
Vla.
sffff
ff
niente
Vc.
sffff
f
niente
pp
58
C.B.
sffff
f
niente
pp

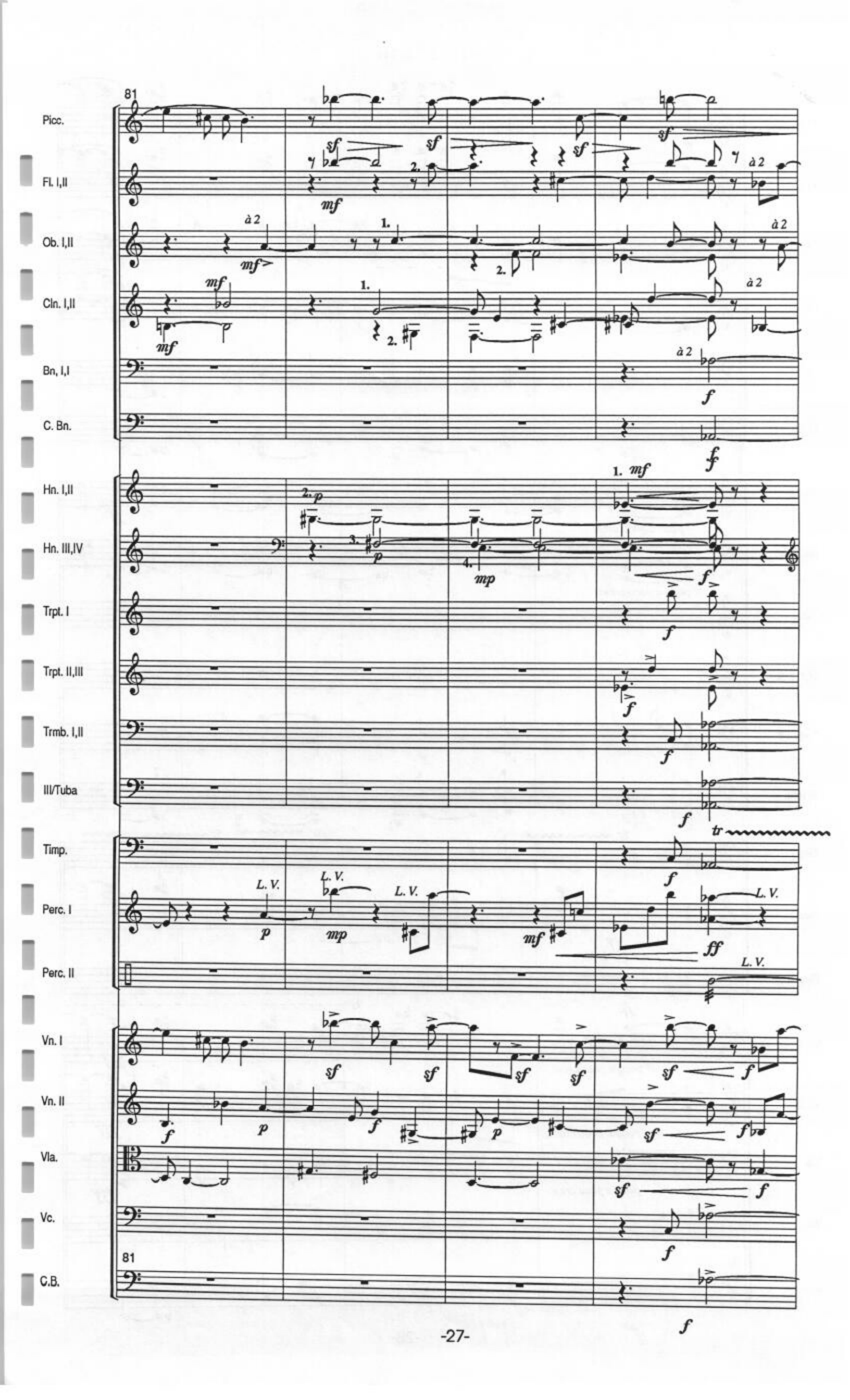

62
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
62
f
f
mf
mf
con sord.
pp
con sord.
pp
decresc.
decresc.
espress.
con sord.
p
mp
p
mp
p
mp

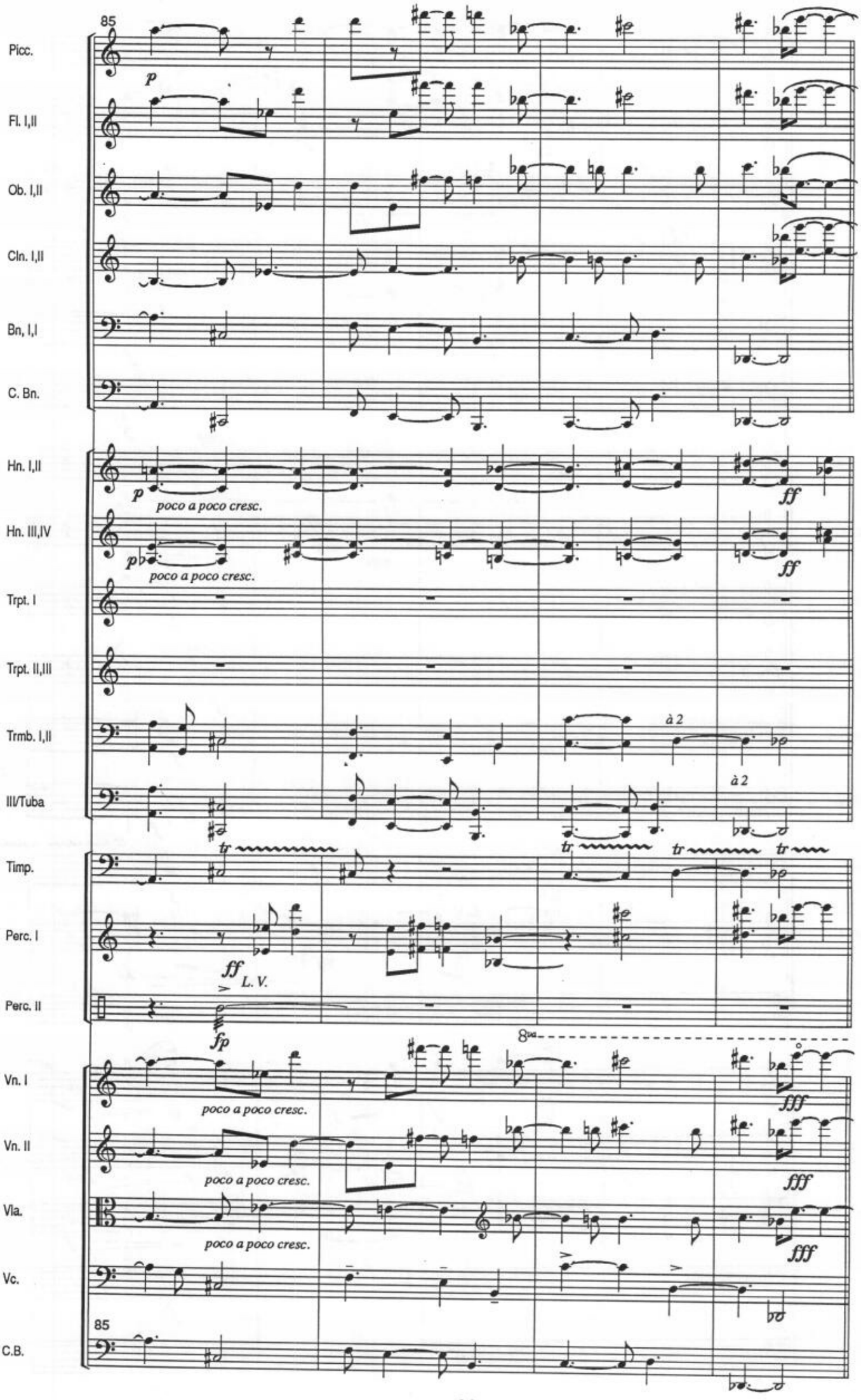

67
Picc.
Fl. I,II
Ob. I,II
p < mf > p
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
1. +
p
Hn. III,IV
Harmon Mute
Trpt. I
1.
pp < mf > p
Trpt. II,III
Trmb. I,II
1. con sord.
p < mf > p
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
gliss.
gliss.
mf
f
3
mf
Vn. II
div.
mf
div. à 3
div. à 2
f
div. à 3
mf
Vla.
div.
mf
f
div. à 3
f
Vc.
con sord.
gliss.
3
67
p
mf
f
C.B.
p
-23-
mf

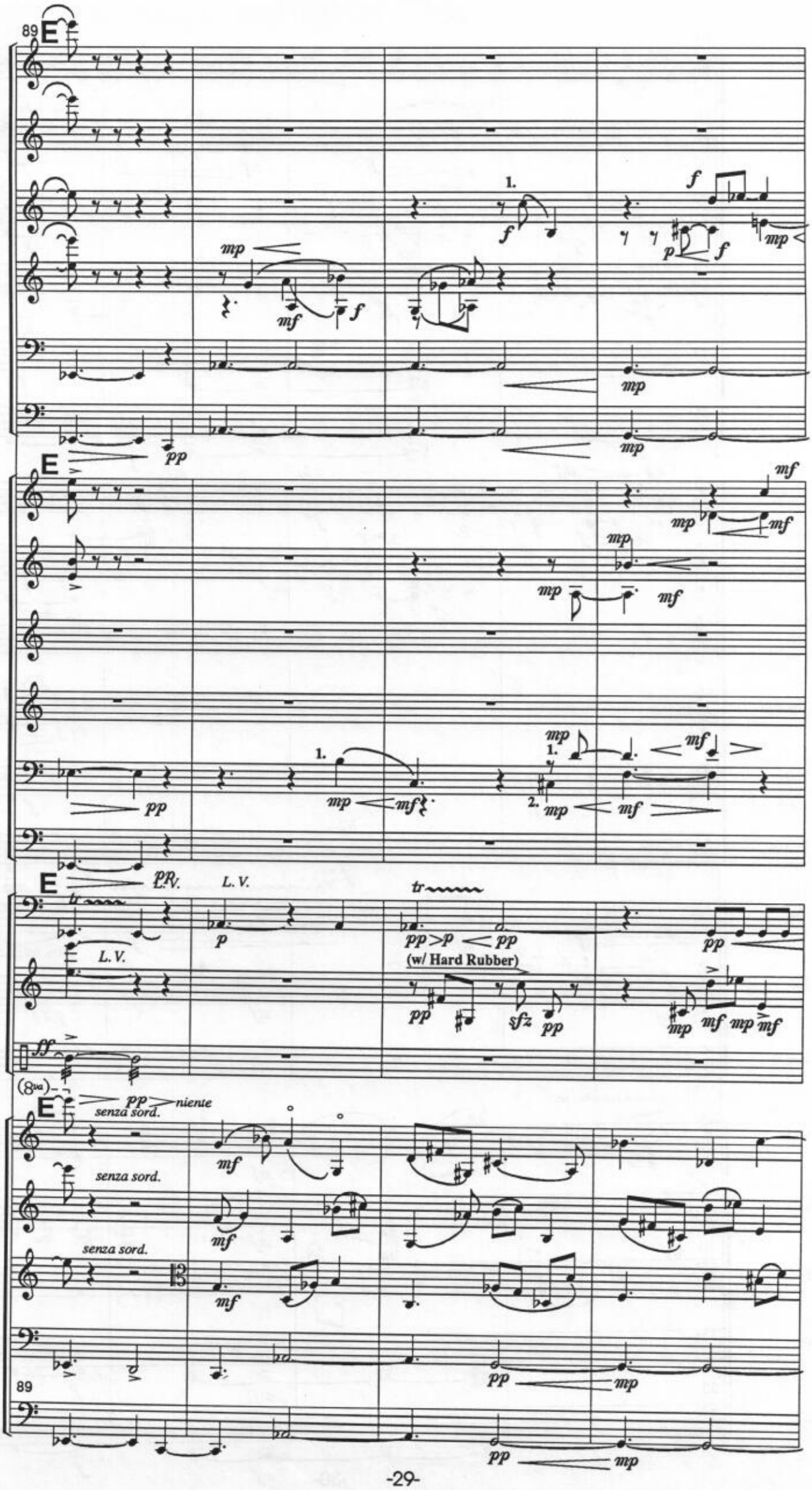

71
Picc.
pp
f
Fl. I,II
Ob. I,II
Cln. I,II
pp
f
p
Bn. I,I
1.
p
f
C. Bn.
(stopped)
Hn. I,II
mf
Hn. III,IV
senza sord.
Trpt. I
1.
p
f
p
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
div.
3
unis.
p
ff
Vn. II
unis.
p
f
Vla.
div. à 2
mf
unis.
p
f
Vc.
mf
3
f
gliss.
sfz
71
C.B.
pp
mf

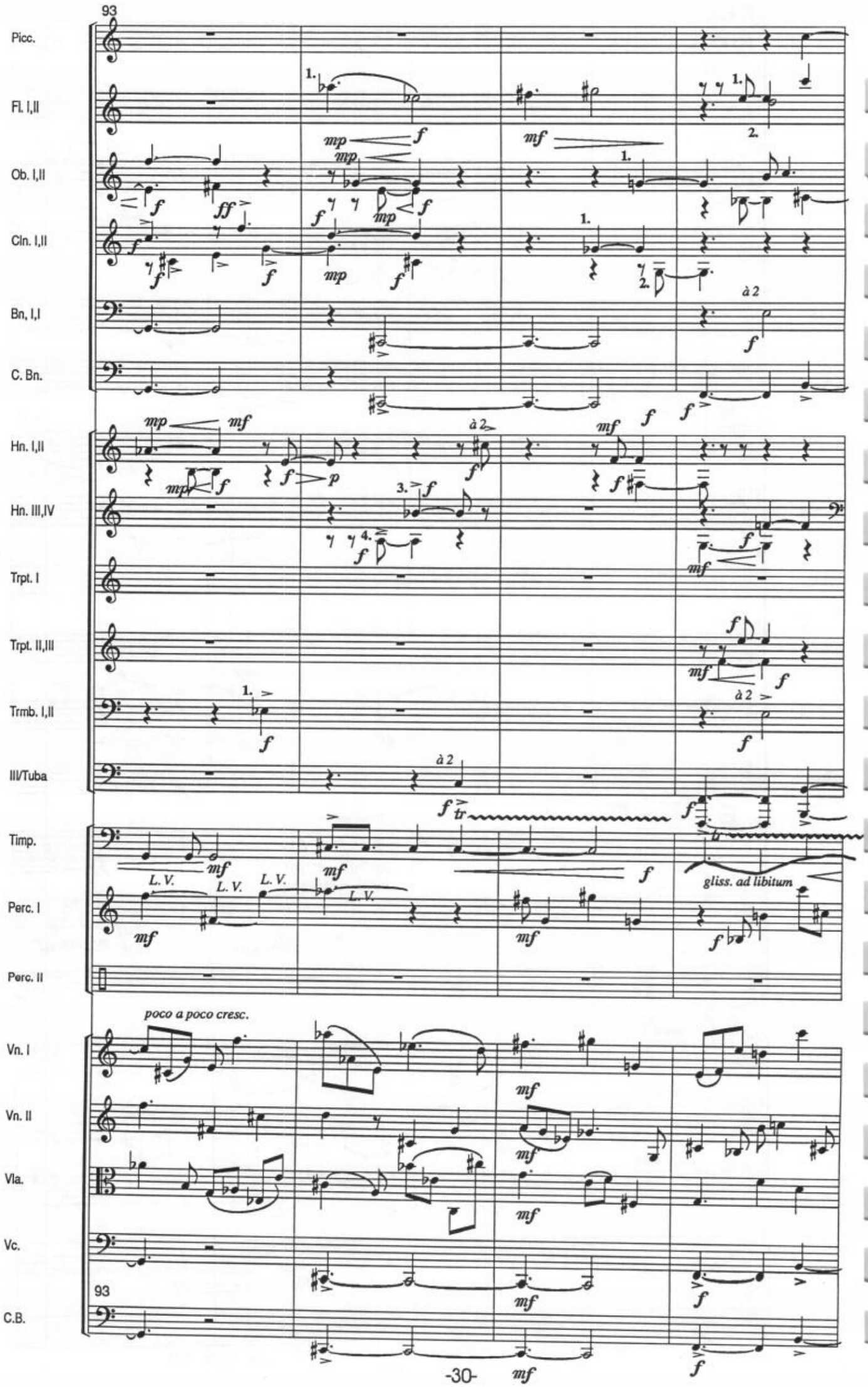

75
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
1.
p
f
p
1.
pp
ff
gliss.
ff
mp
mp
mp
ff
f
p
75

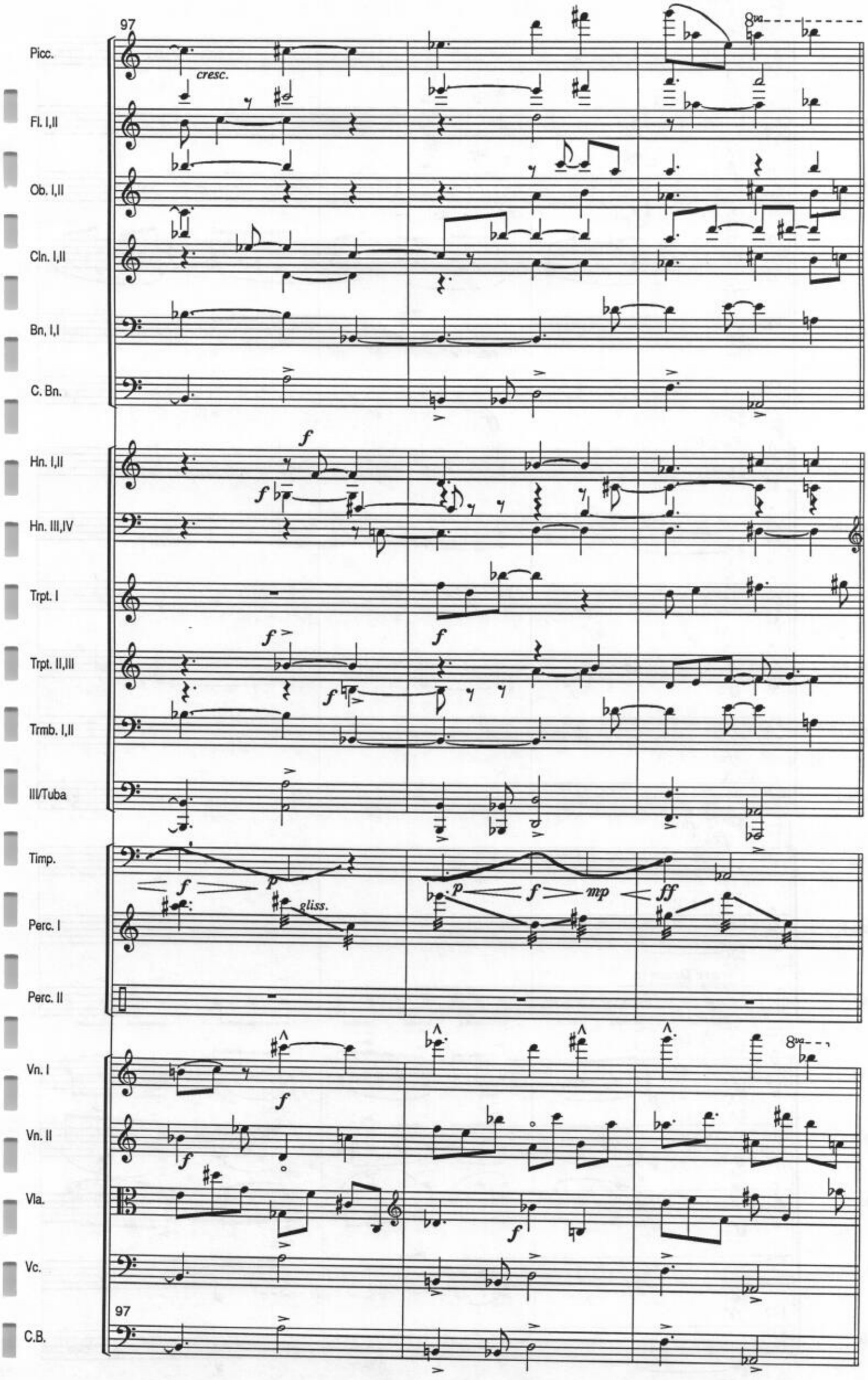

D
78
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
à 2
L. V.
senza sord.

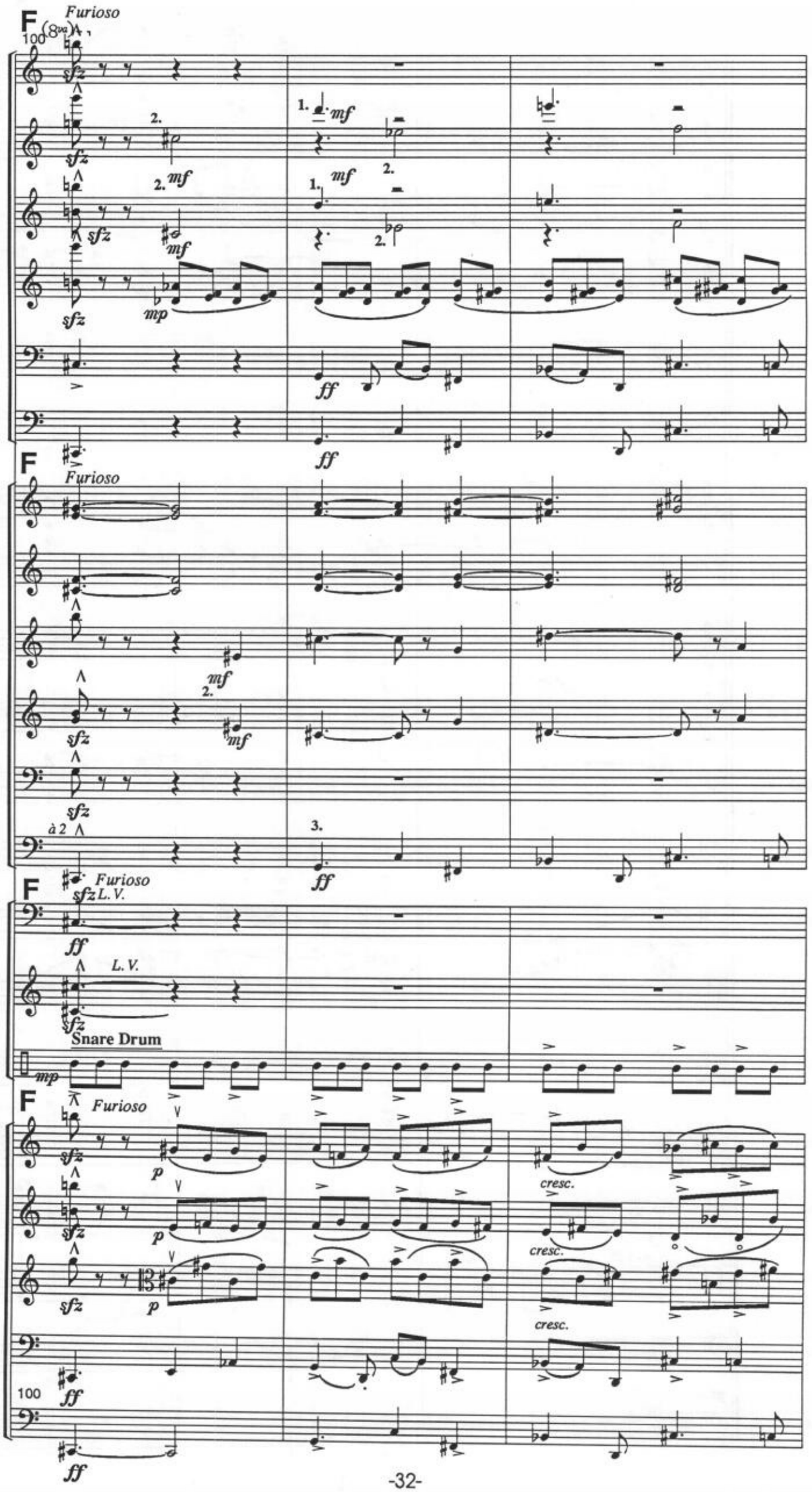

81
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
81
C.B.
à 2
L. V.
tr

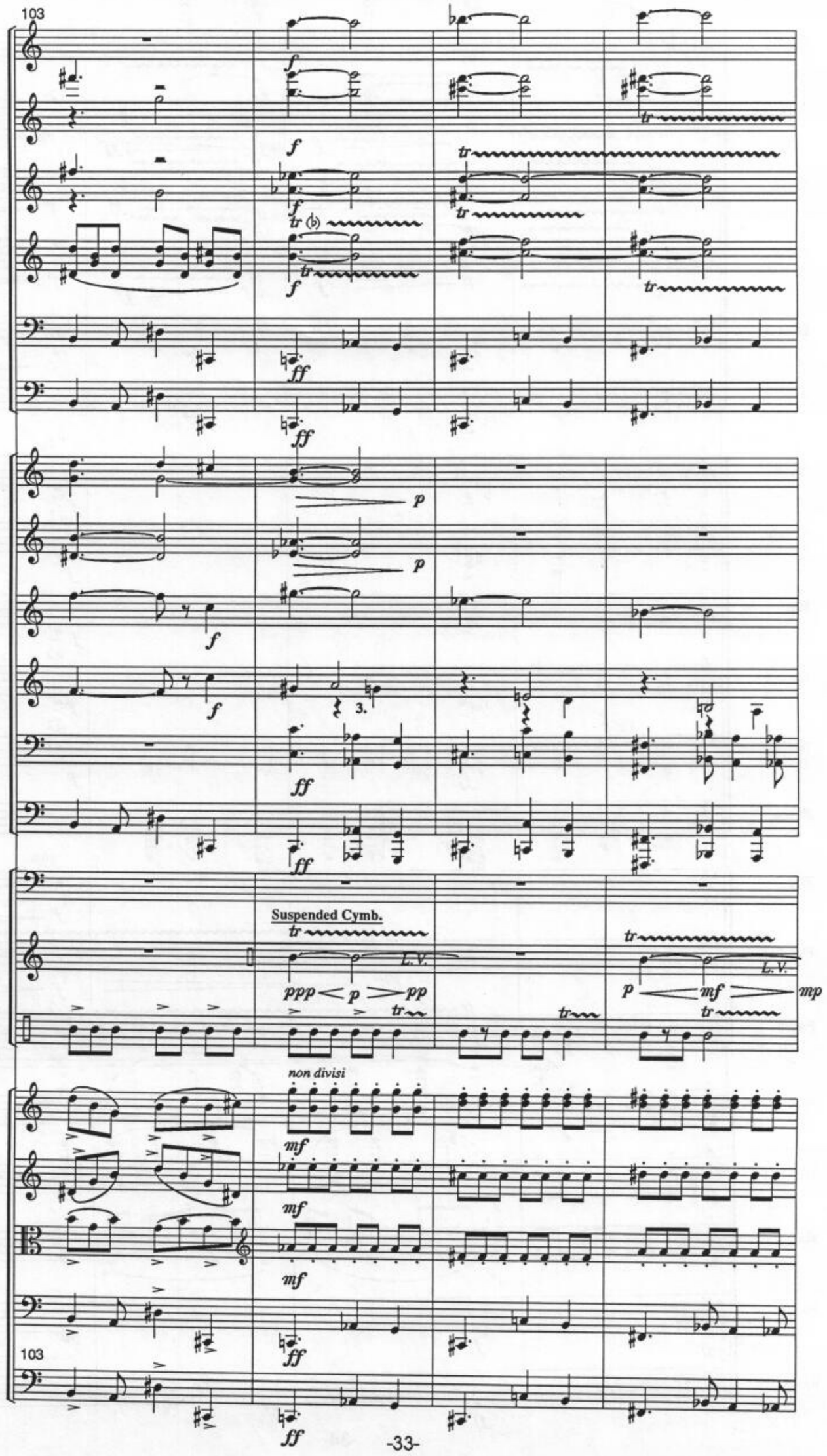

85
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
p
poco a poco cresc.
ff
à 2
tr
L. V.
fp
8va
fff
85

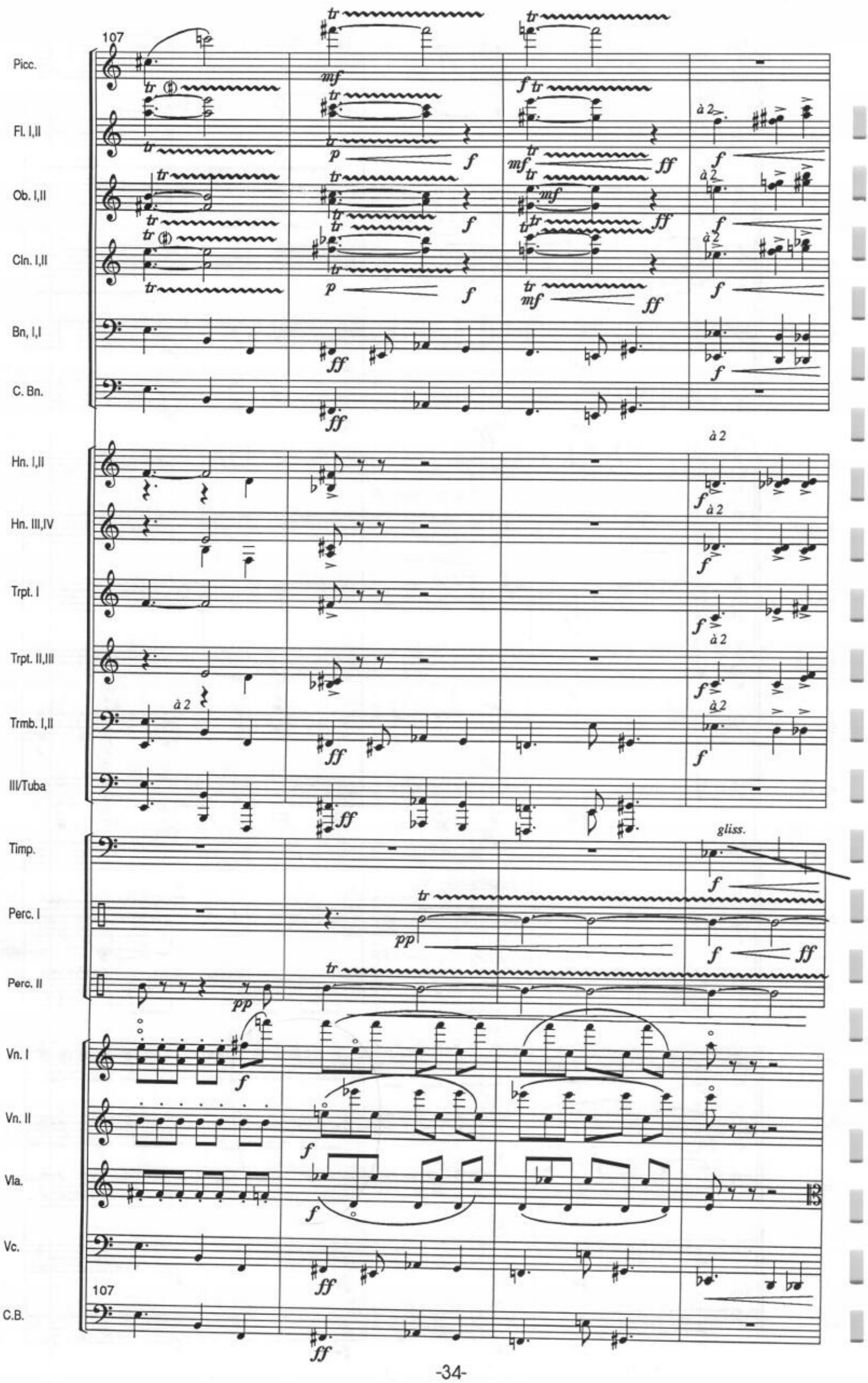

89
E
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
1.
2.
L. V.
(w/ Hard Rubber)
senza sord.
(8va)
89

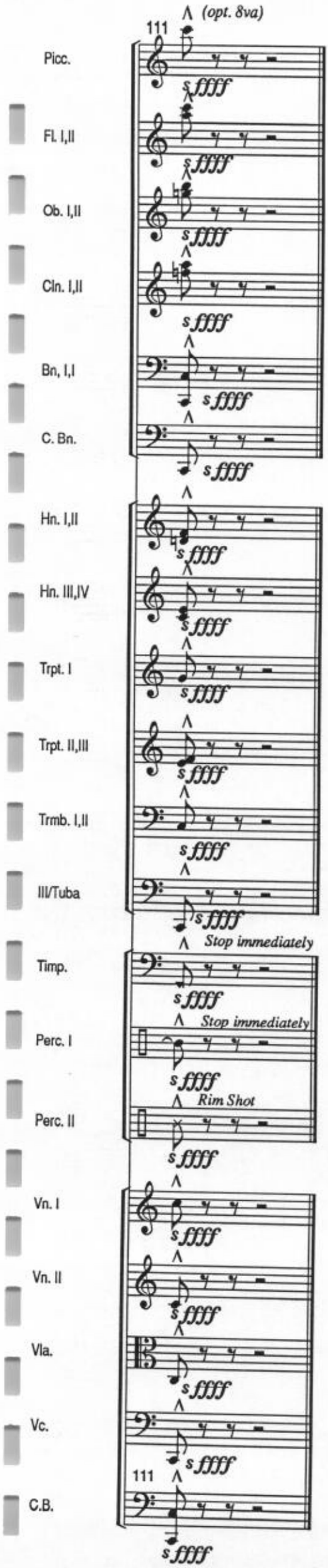

93
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
à 2
L. V.
gliss. ad libitum
poco a poco cresc.


97
Picc.
cresc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn. I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
gliss.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
97
C.B.


F
Furioso
100
(8va)
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
à 2
Timp.
L. V.
Perc. I
Snare Drum
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
cresc.


103
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
Suspended Cymb.
non divisi
L.V.
103

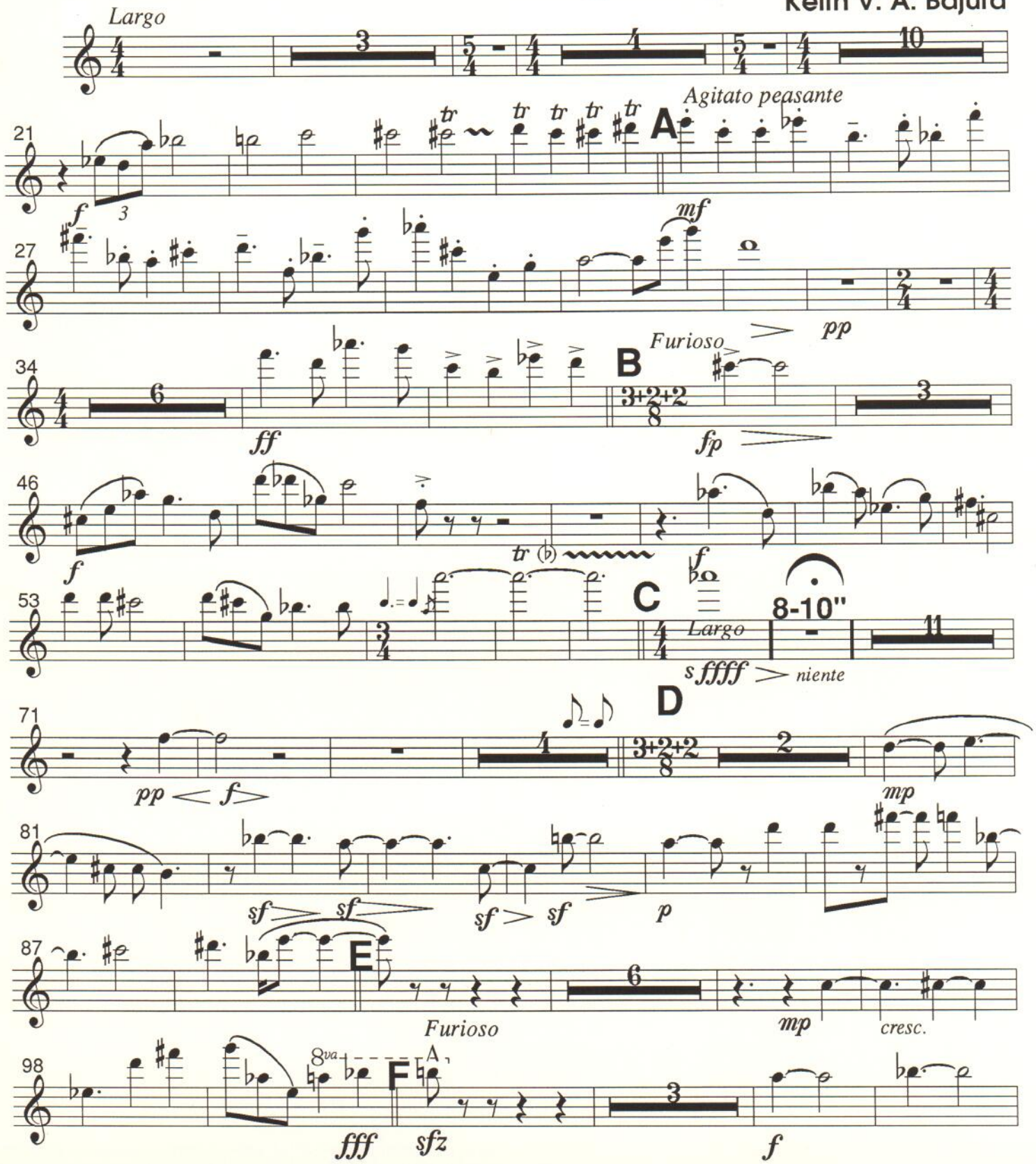

107
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Vla.
Vc.
C.B.
à 2
gliss.
107

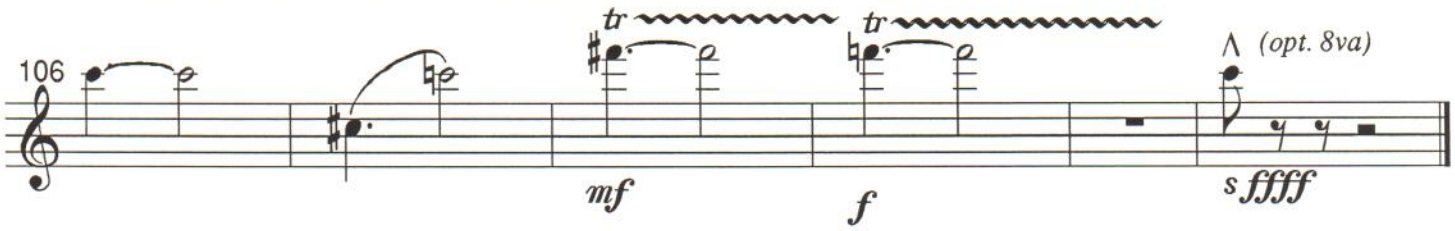

(opt. 8va)
111
Picc.
Fl. I,II
Ob. I,II
Cln. I,II
Bn, I,I
C. Bn.
Hn. I,II
Hn. III,IV
Trpt. I
Trpt. II,III
Trmb. I,II
III/Tuba
Stop immediately
Timp.
Stop immediately
Perc. I
Rim Shot
Perc. II
Vn. I
Vn. II
Vla.
Vc.
111
C.B.
s fffff

Piccolo

Sinfonia da Requiem

Keith V. A. Bajura

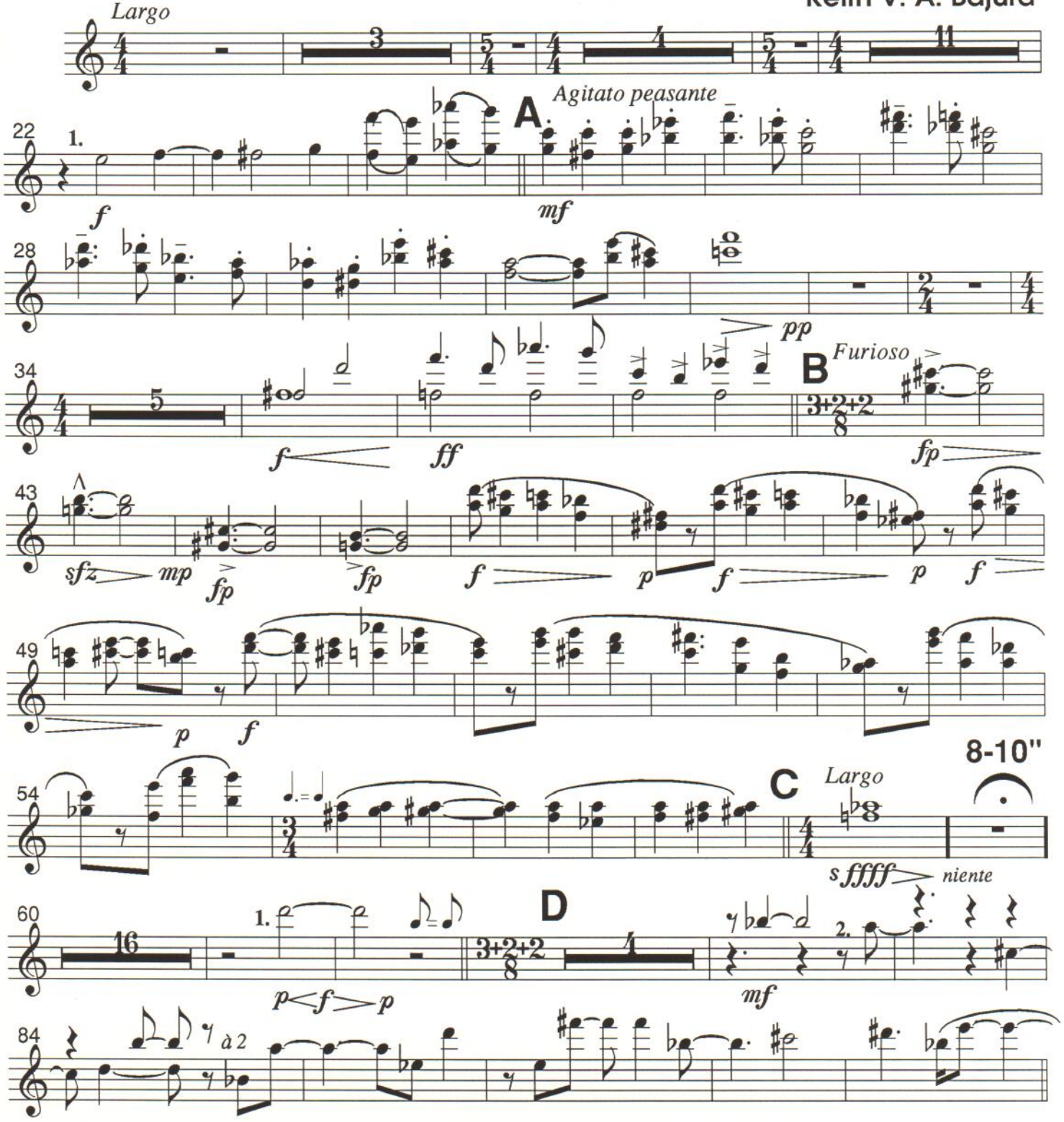


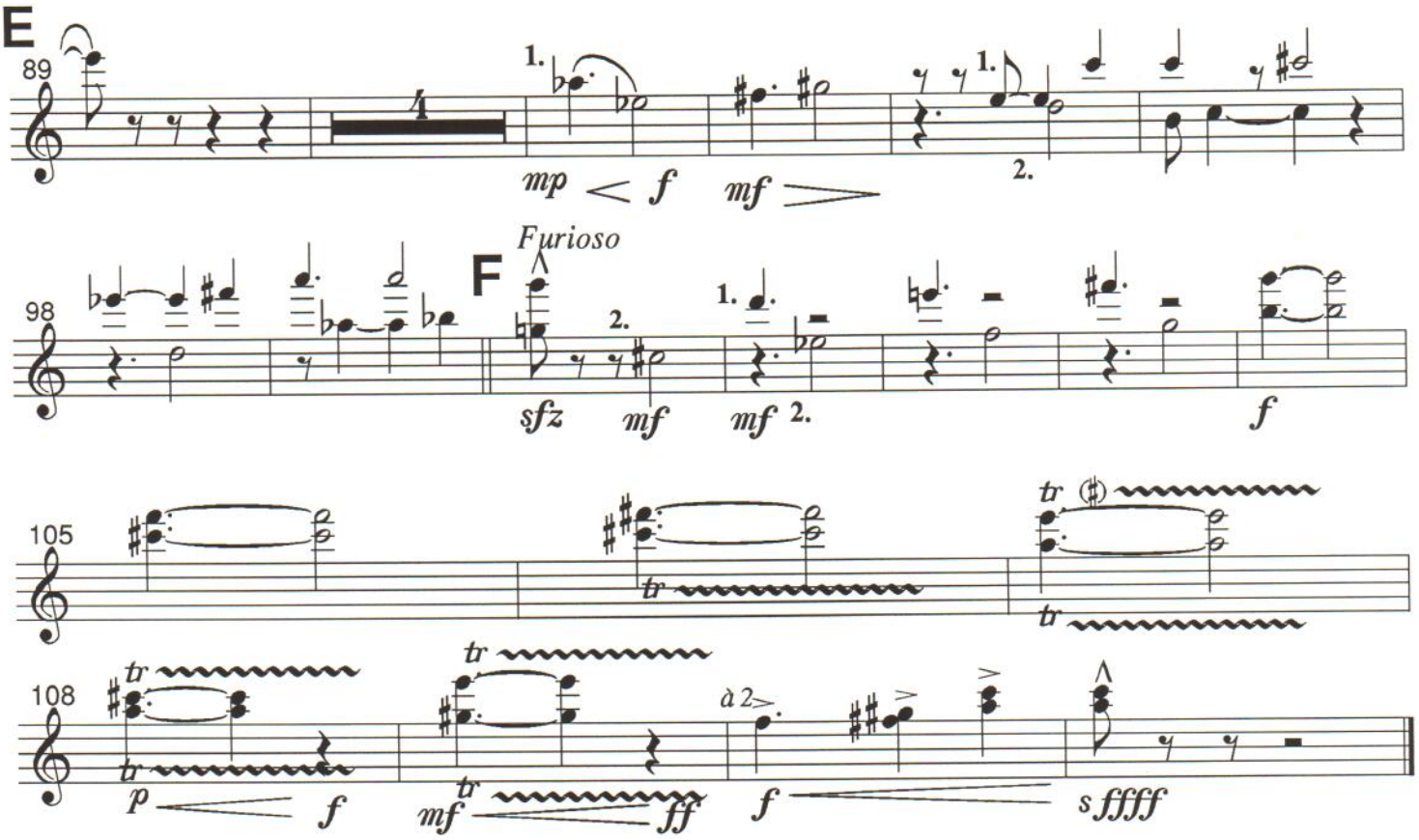

106
tr
tr
(opt. 8va)
mf
f
s ffff

Flute I,II

Sinfonia da Requiem

Keith V. A. Bajura

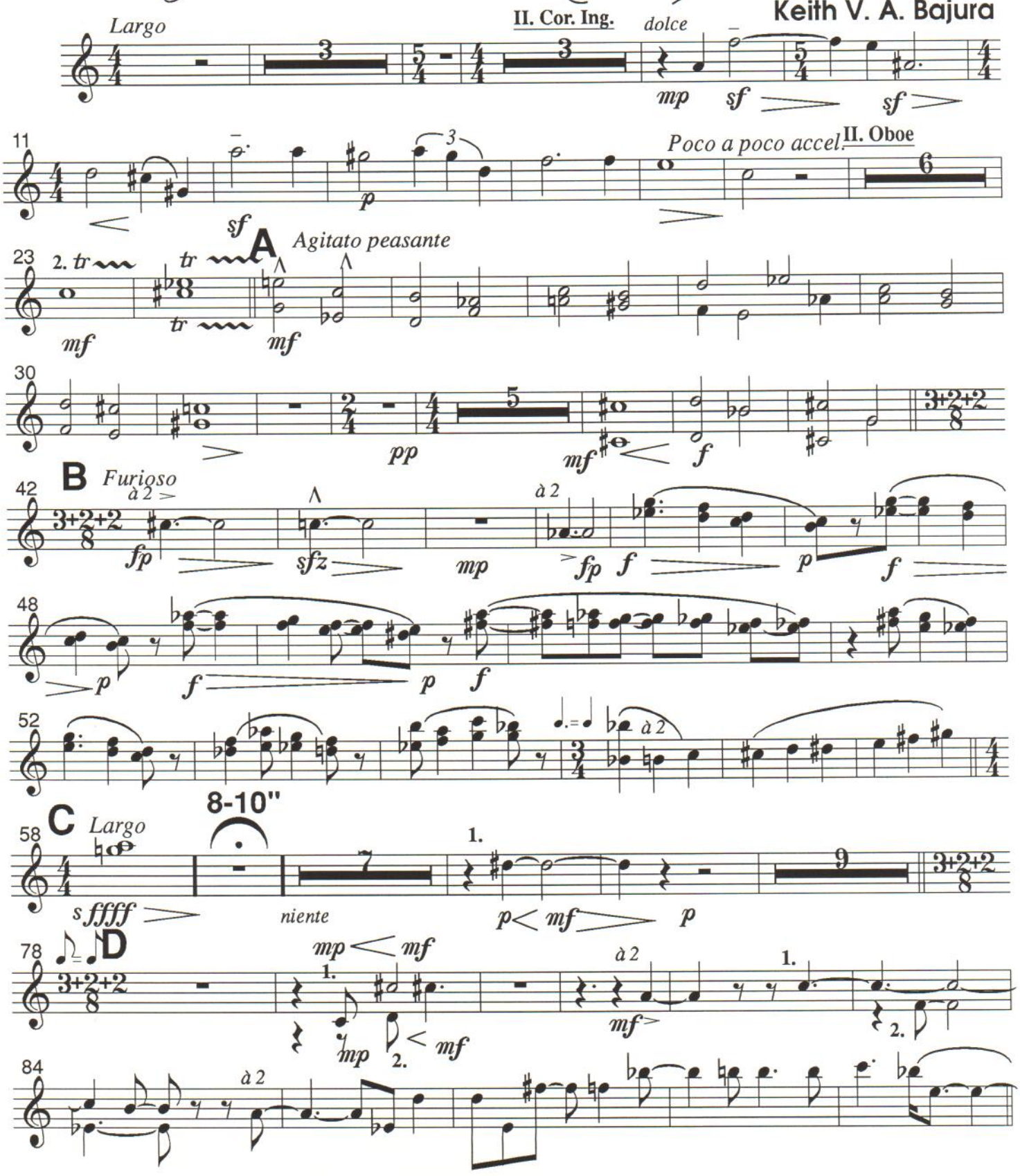


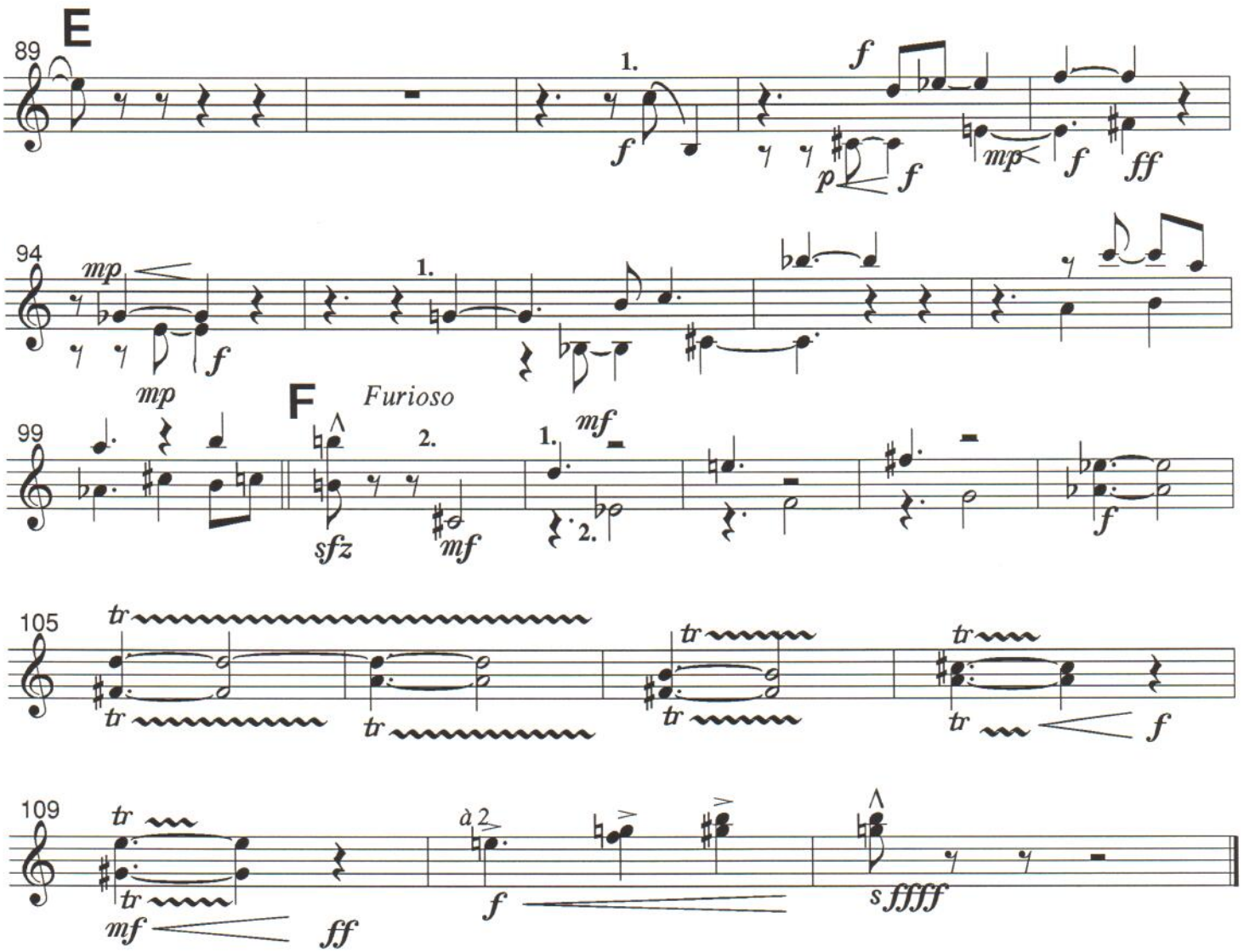

E
89
1.
mp
f
mf
1.
2.
Furioso
F
98
2.
1.
sfz
mf
mf
2.
f
105
tr
tr
tr
108
tr
tr
p
f
tr
mf
ff
à 2
f
sffff

Oboe I, II

Sinfonia da Requiem

Keith V. A. Bajura

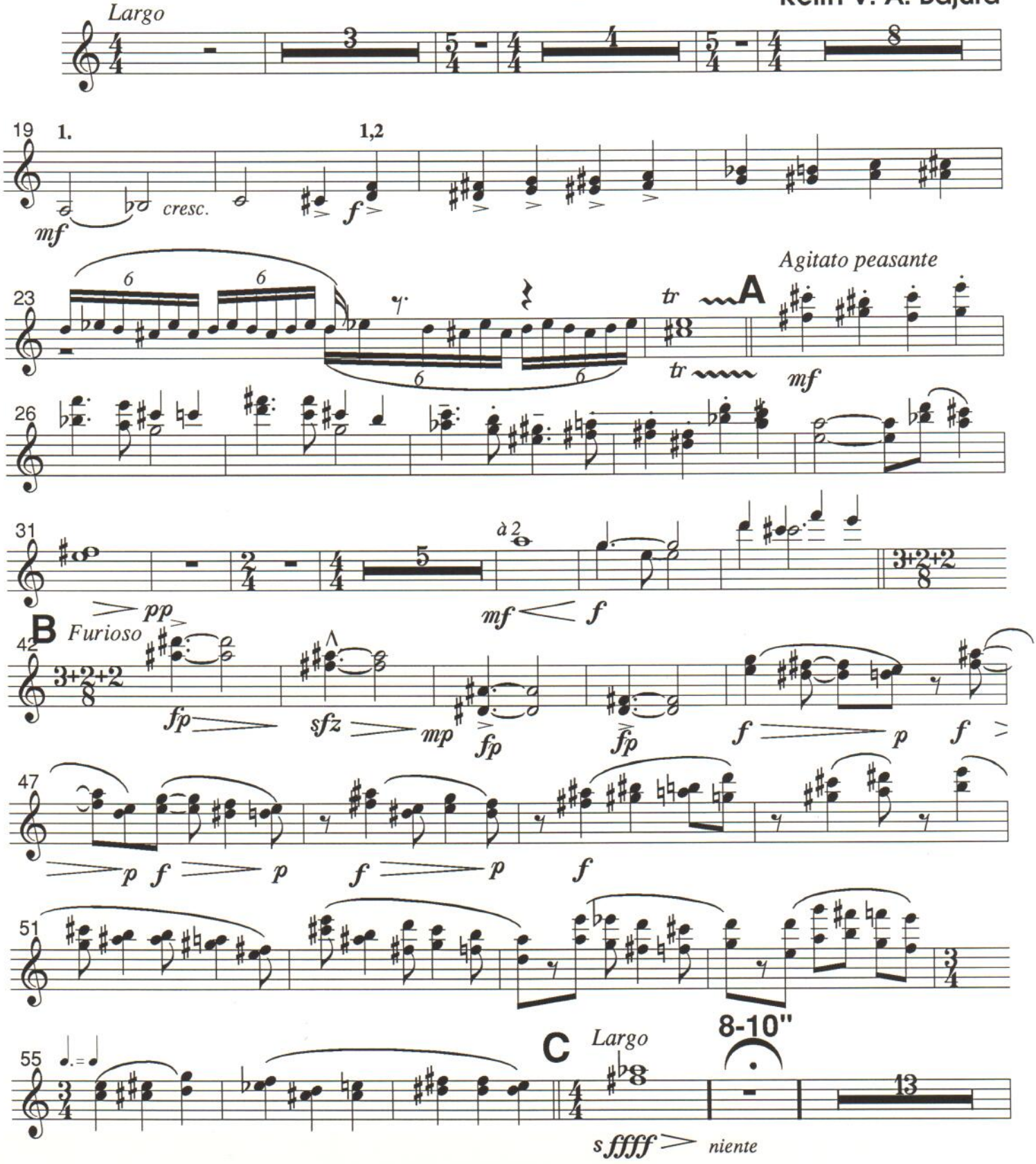


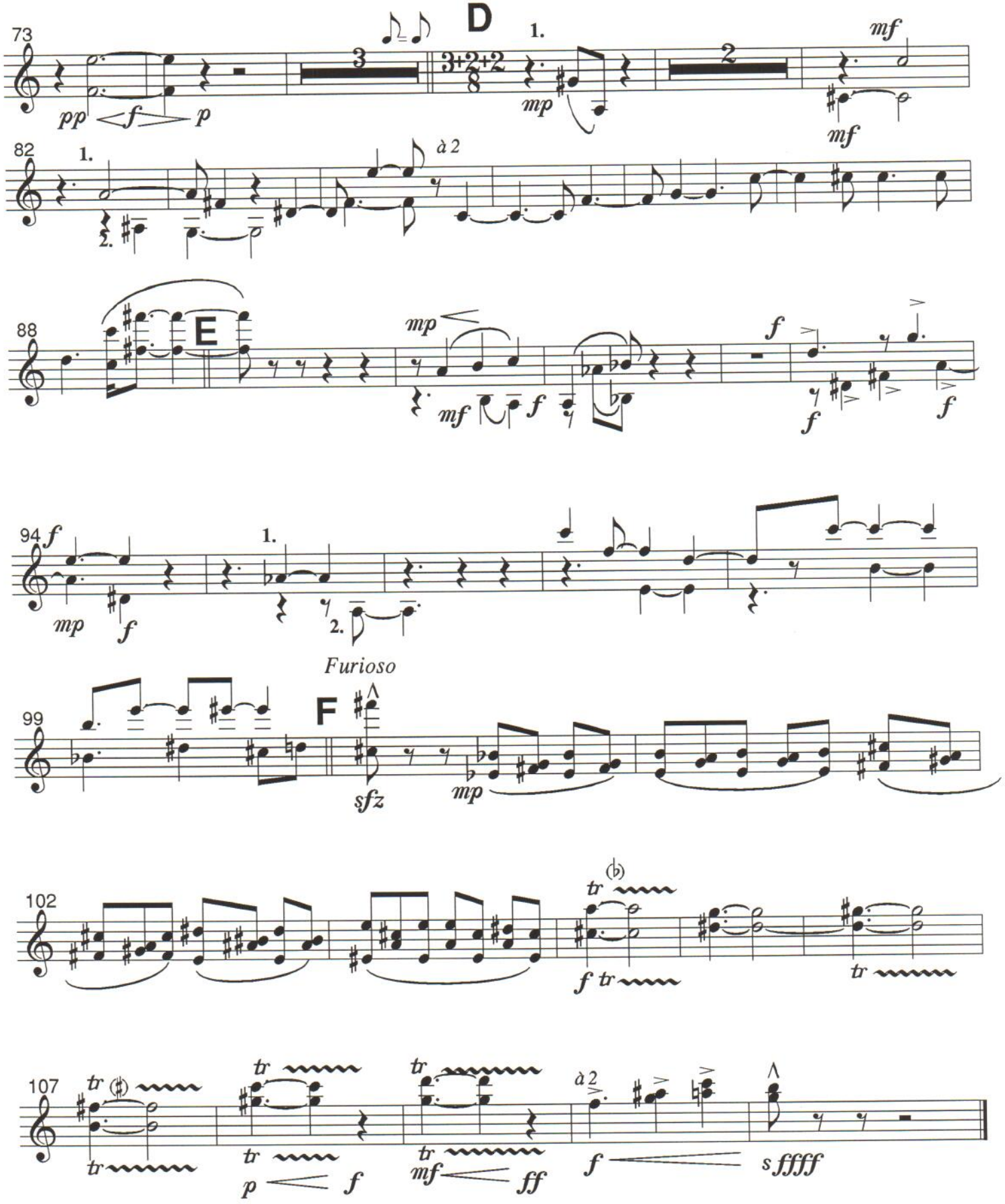

E
89
1.
f
f
p
f
mp
f
ff
94
mp
1.
mp
f
F
Furioso
99
2.
1.
mf
sfz
mf
2.
f
105
tr
tr
tr
tr
tr
tr
f
109
tr
tr
mf
ff
à 2
f
sffff

Bb Clarinet I, II

Sinfonia da Requiem

Keith V. A. Bajura

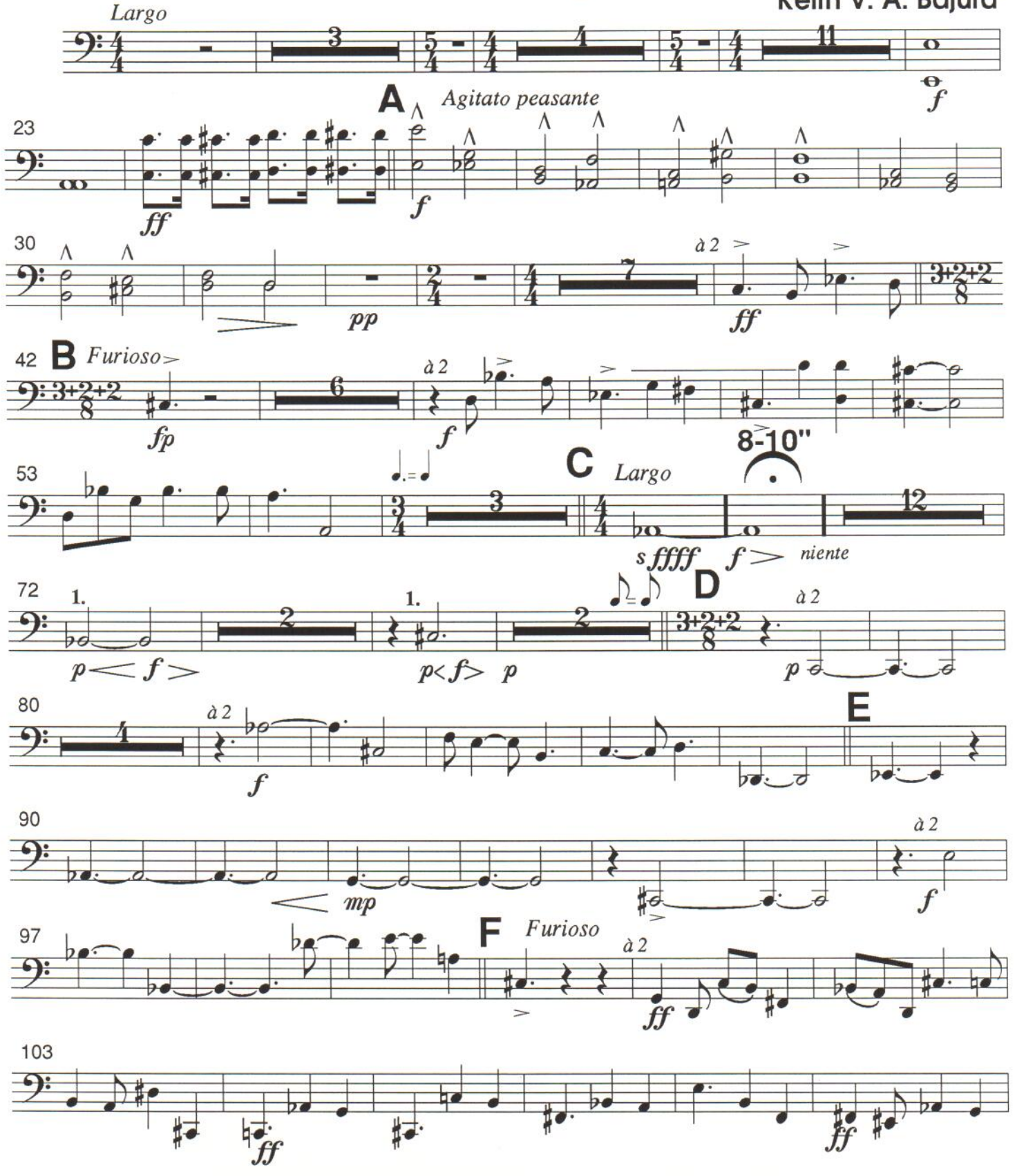



73
D
1.
3
3+2+2
8
2
mf
pp
f
p
mp
mf
82
1.
2.
à 2
88
E
mp
mf
f
f
f
f
94
f
1.
mp
f
2.
Furioso
99
F
sfz
mp
102
tr
(♭)
f tr
tr
107
tr
(♯)
tr
tr
p
f
tr
mf
ff
à 2
f
s ffff

Bassoon I,II

Sinfonia da Requiem

Keith V. A. Bajura

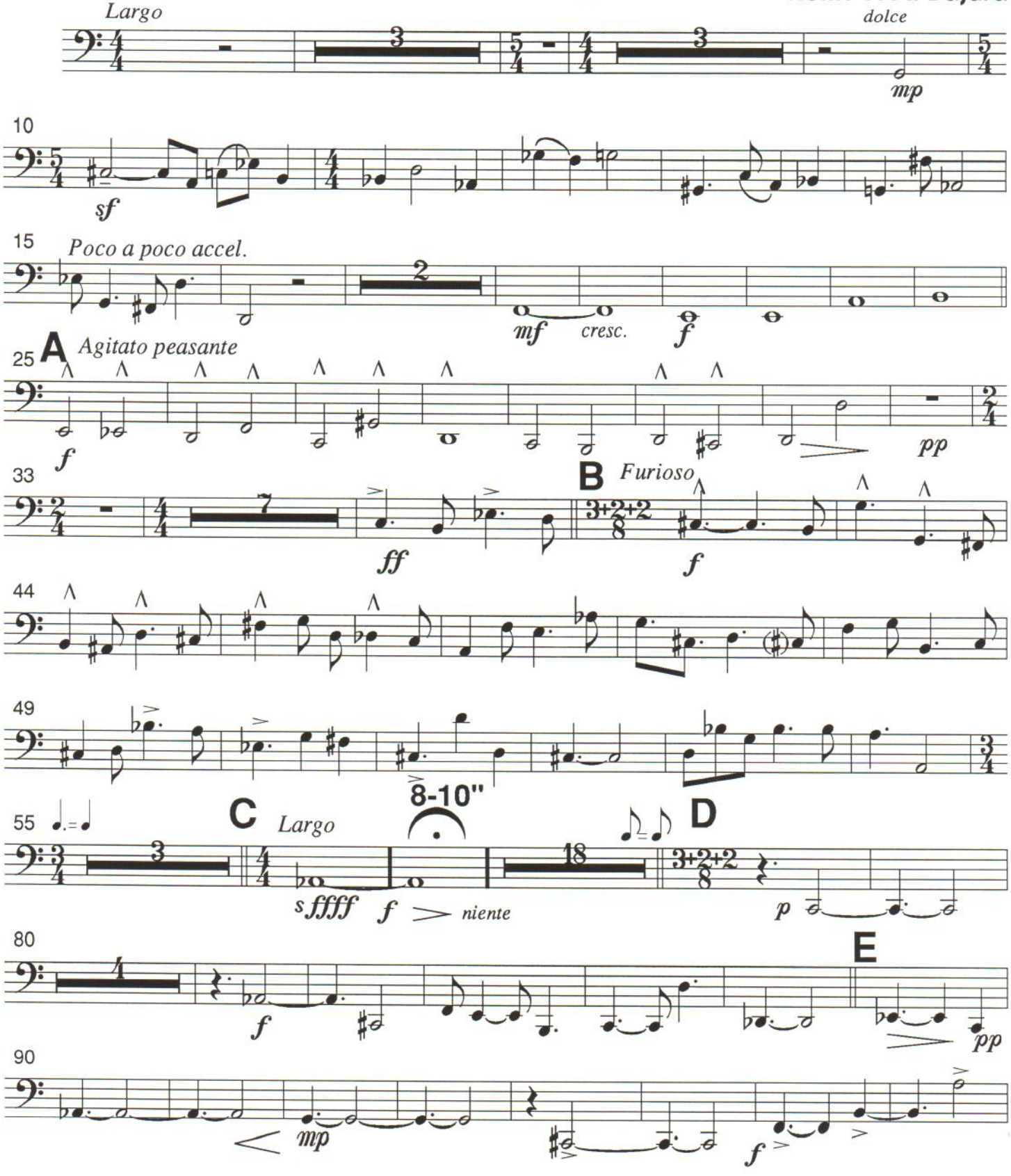


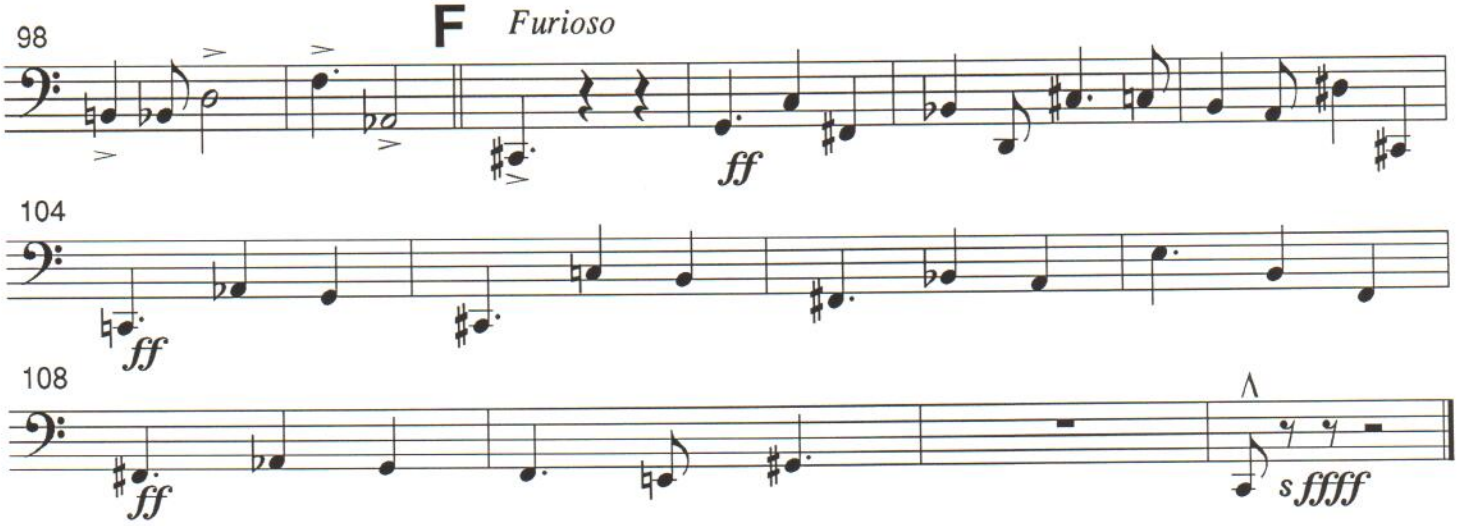
109
f
s ffff

Contra Bassoon

Sinfonia da Requiem

Keith V. A. Bajura

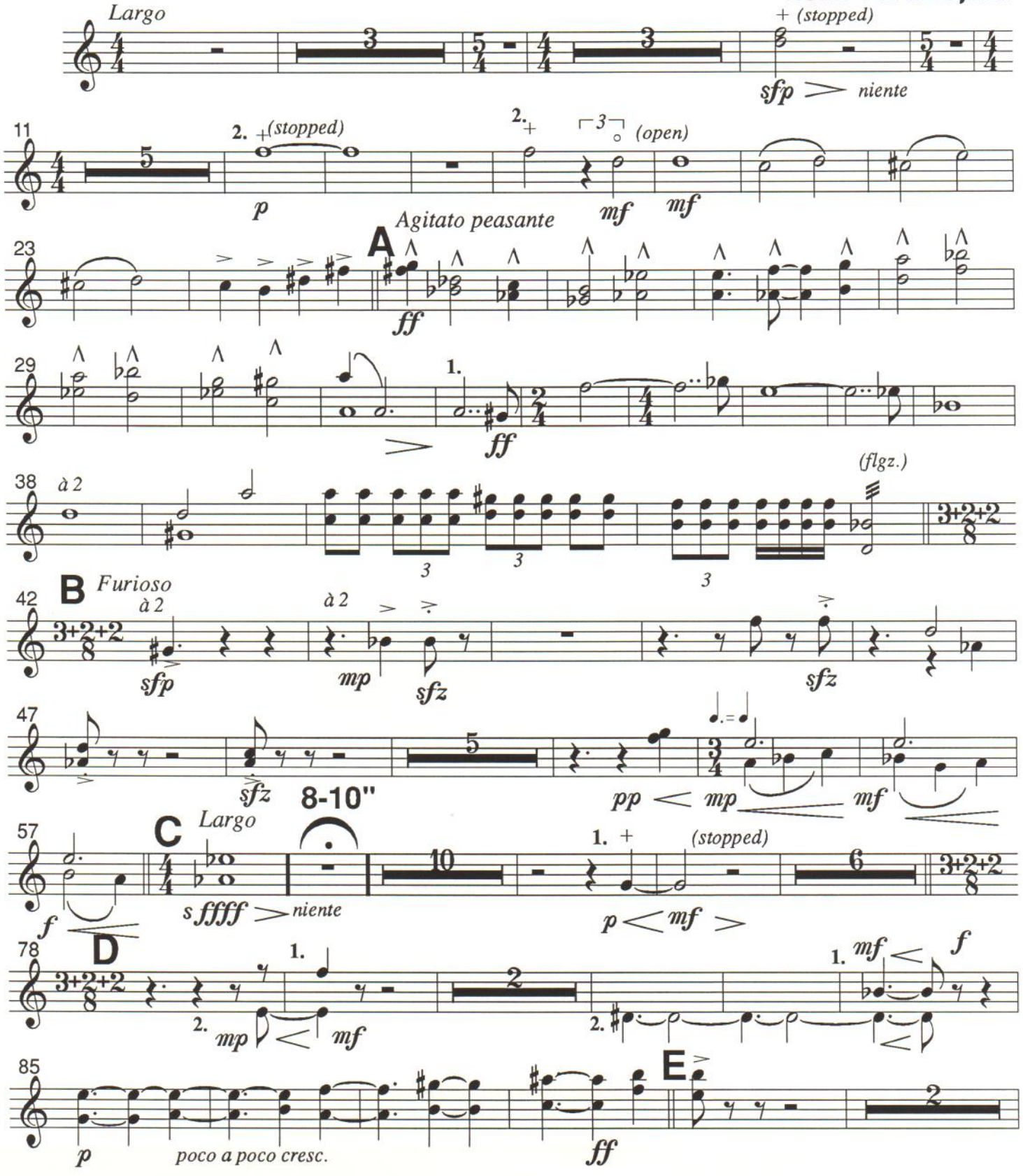


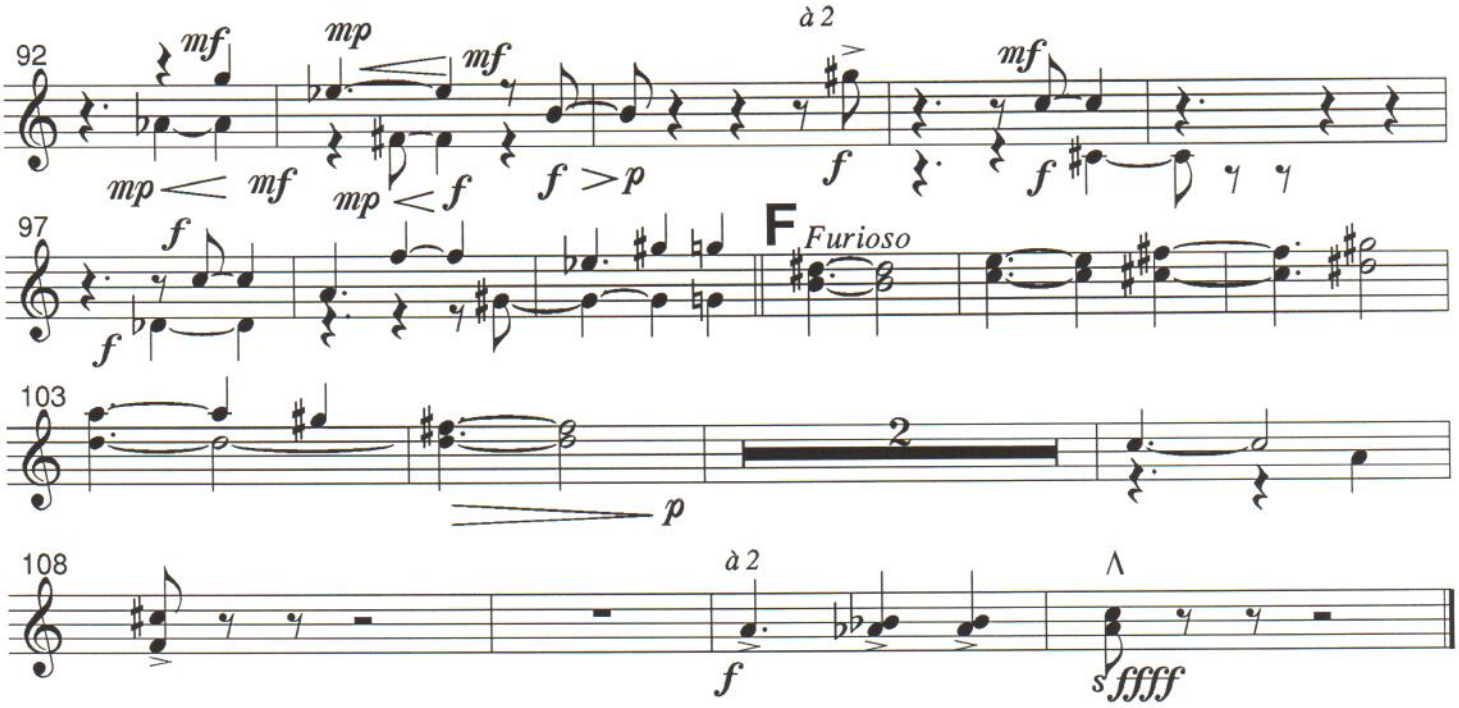

98
F
Furioso
ff
104
ff
108
ff
sffff

F. Horn I,II

Sinfonia da Requiem

Keith V. A. Bajura

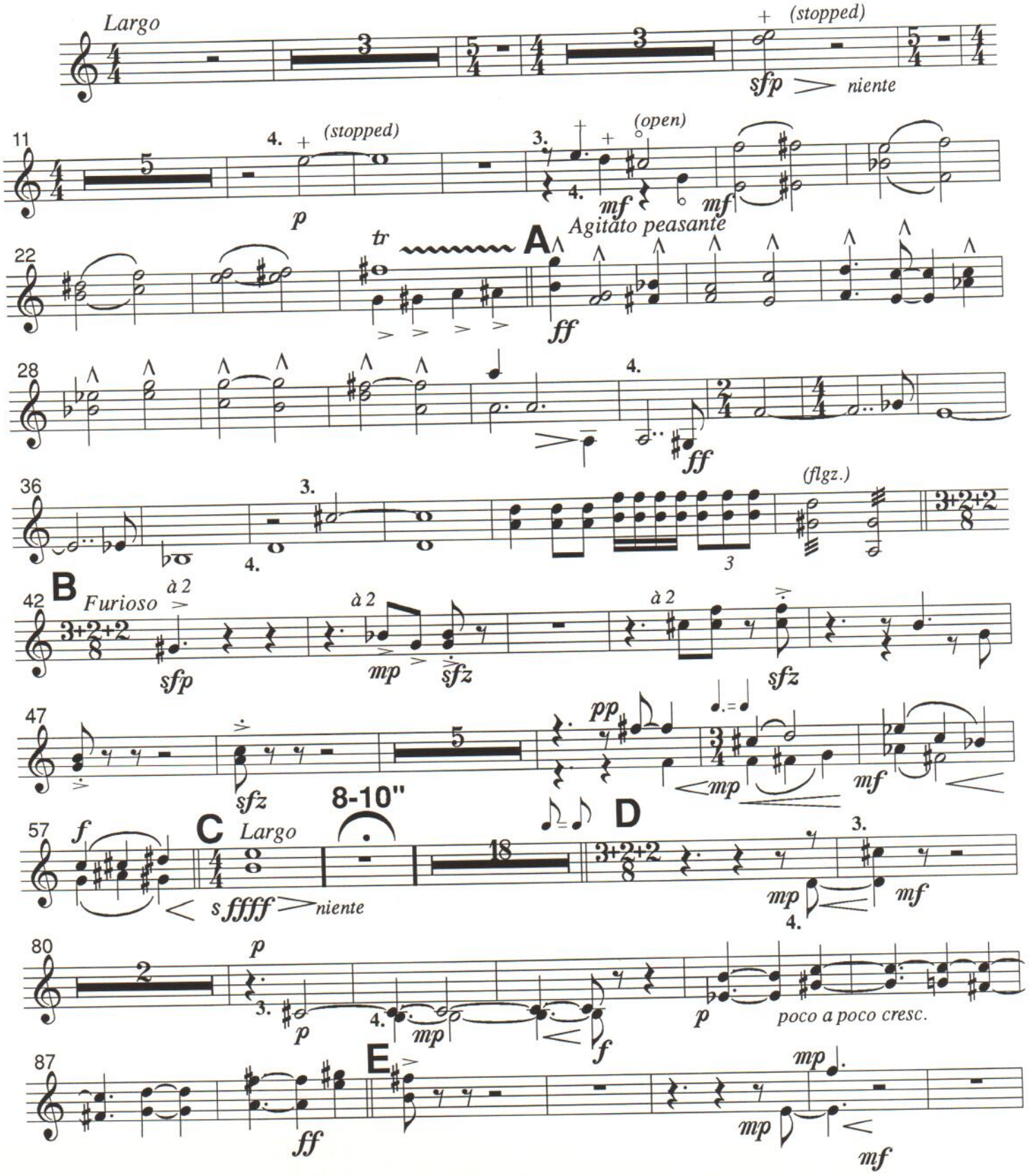


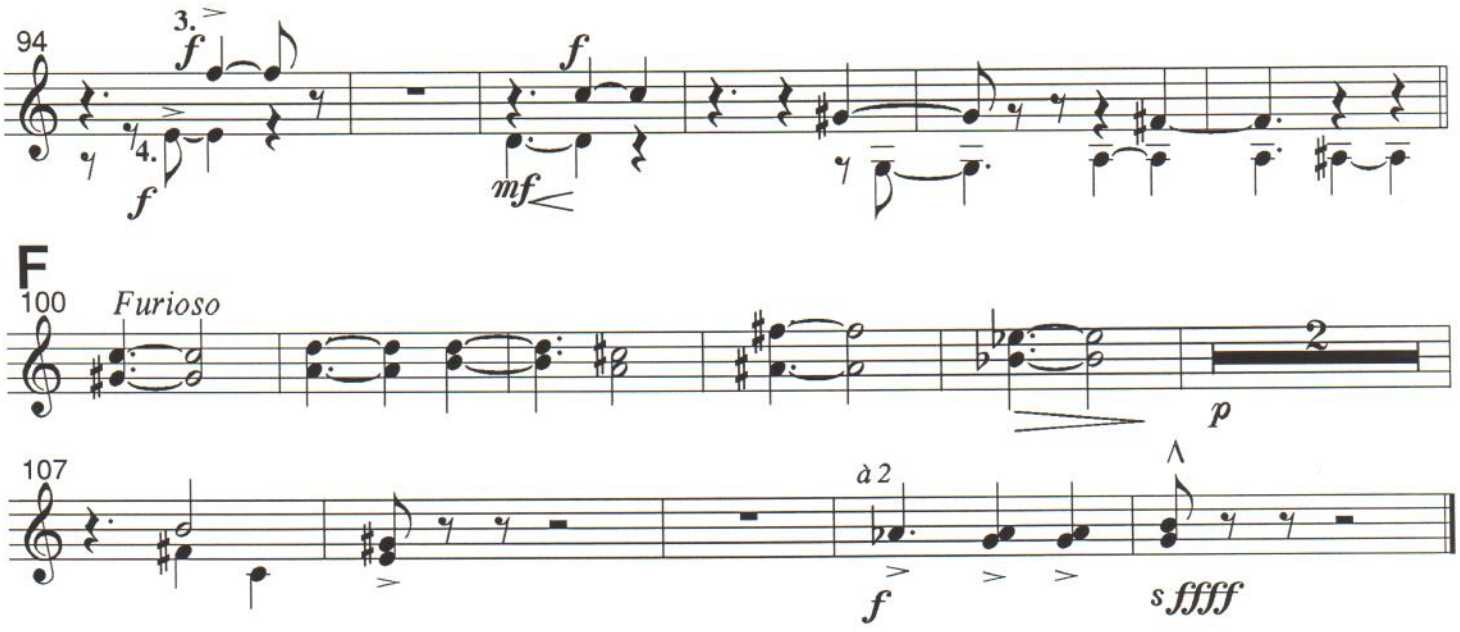

92
mf
mp
mf
à 2
mf
mp
mf
mp
f
f > p
f
f
97
f
f
F
Furioso
103
2
p
108
à 2
f
Λ
sffff

F. Horn III,IV

Sinfonia da Requiem

Keith V. A. Bajura

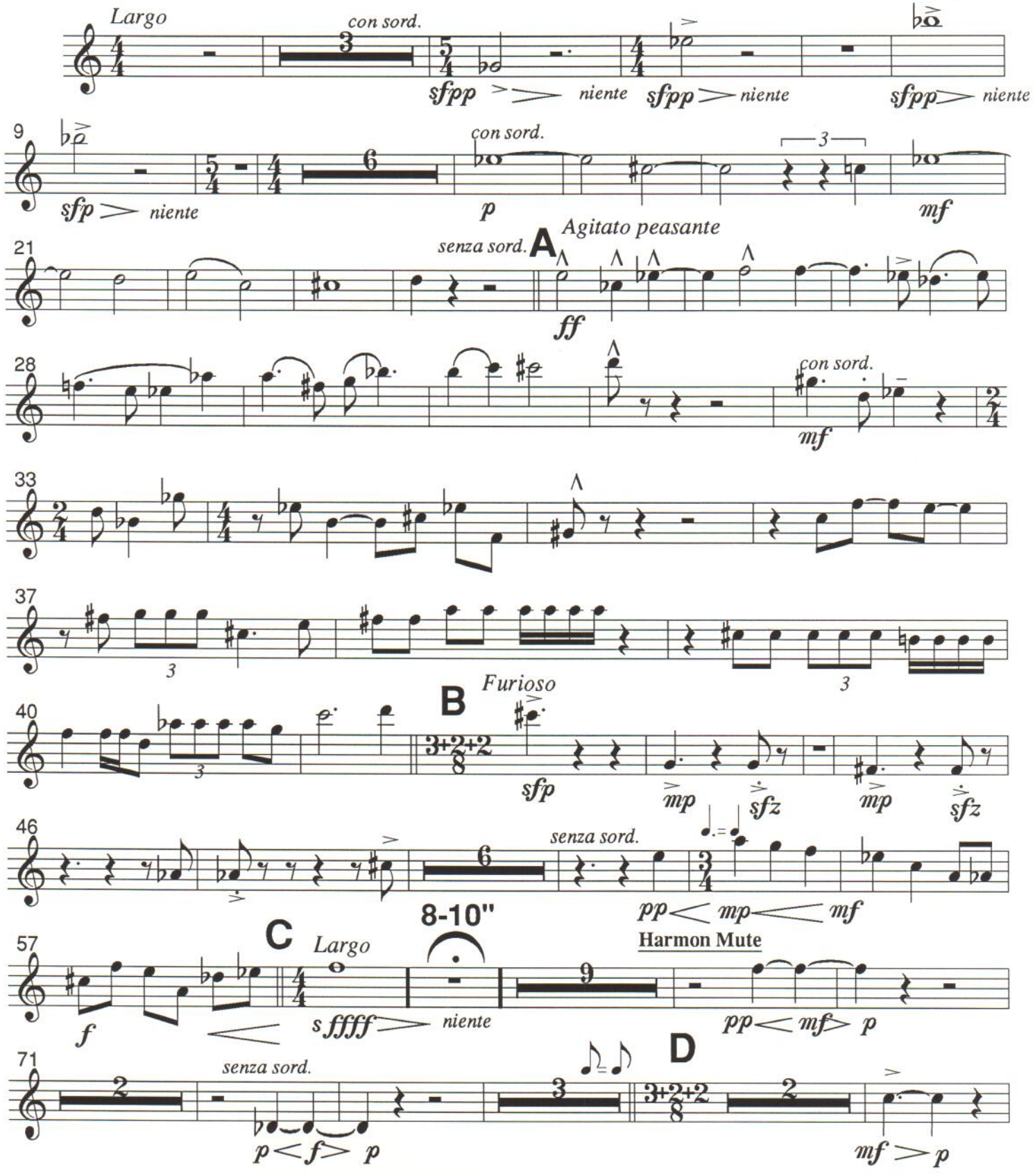


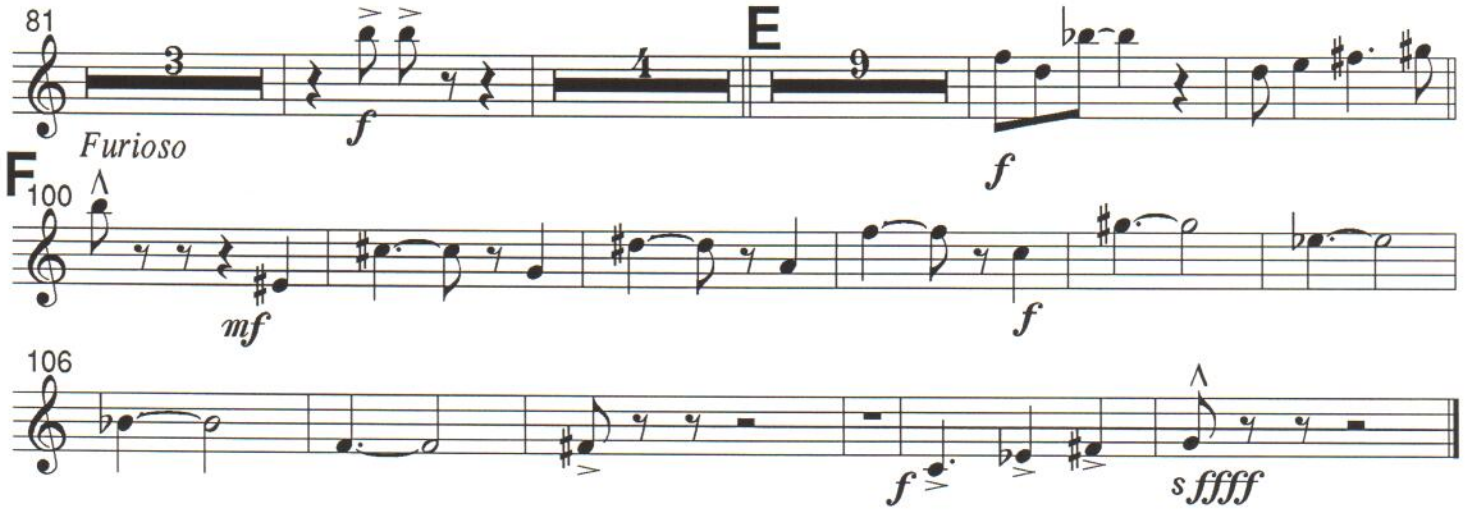

94
3.
f
4.
f
f
mf
F
100
Furioso
2
p
107
à 2
f
sffff

C Trumpet I

Sinfonia da Requiem

Keith V. A. Bajura

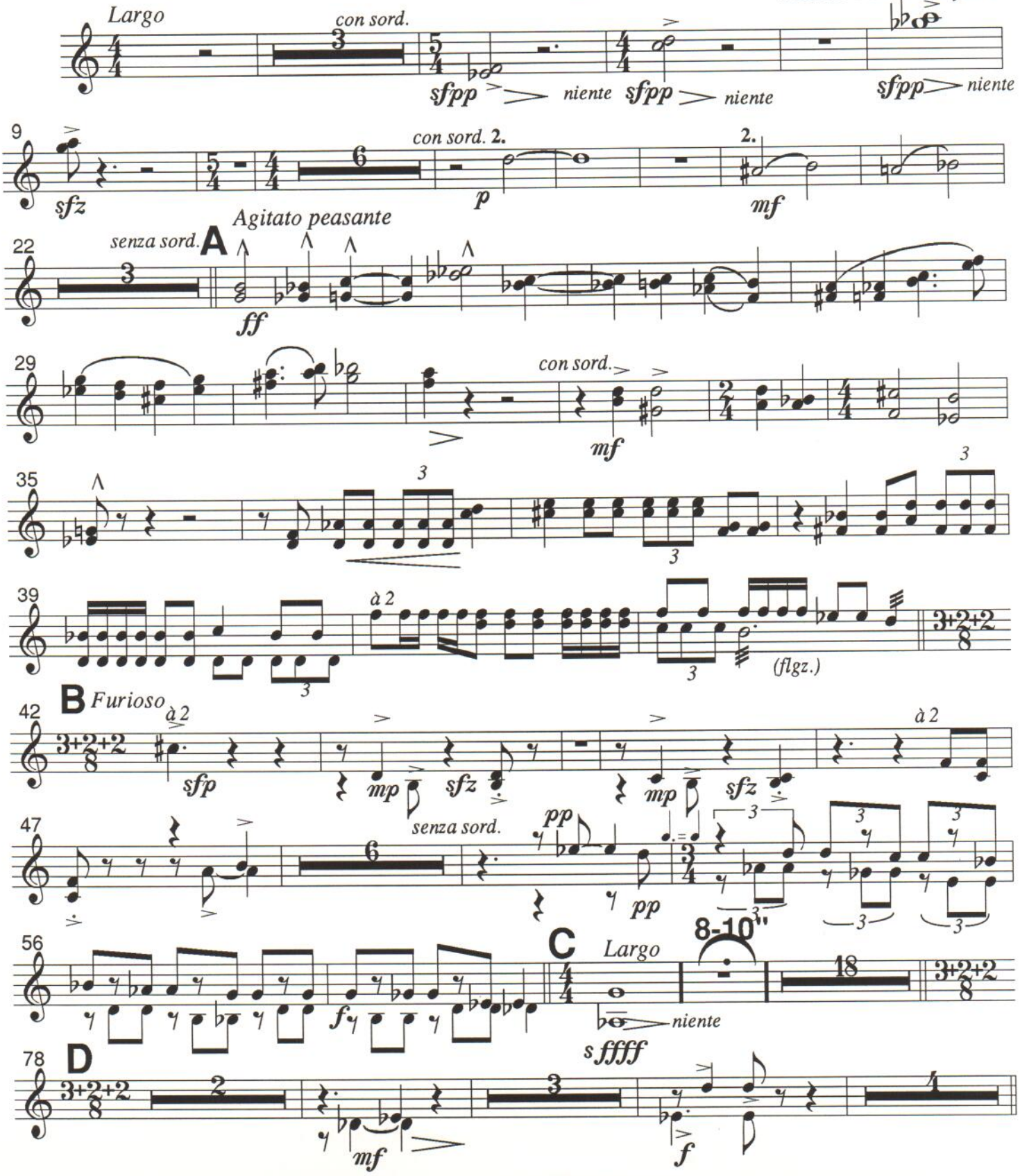


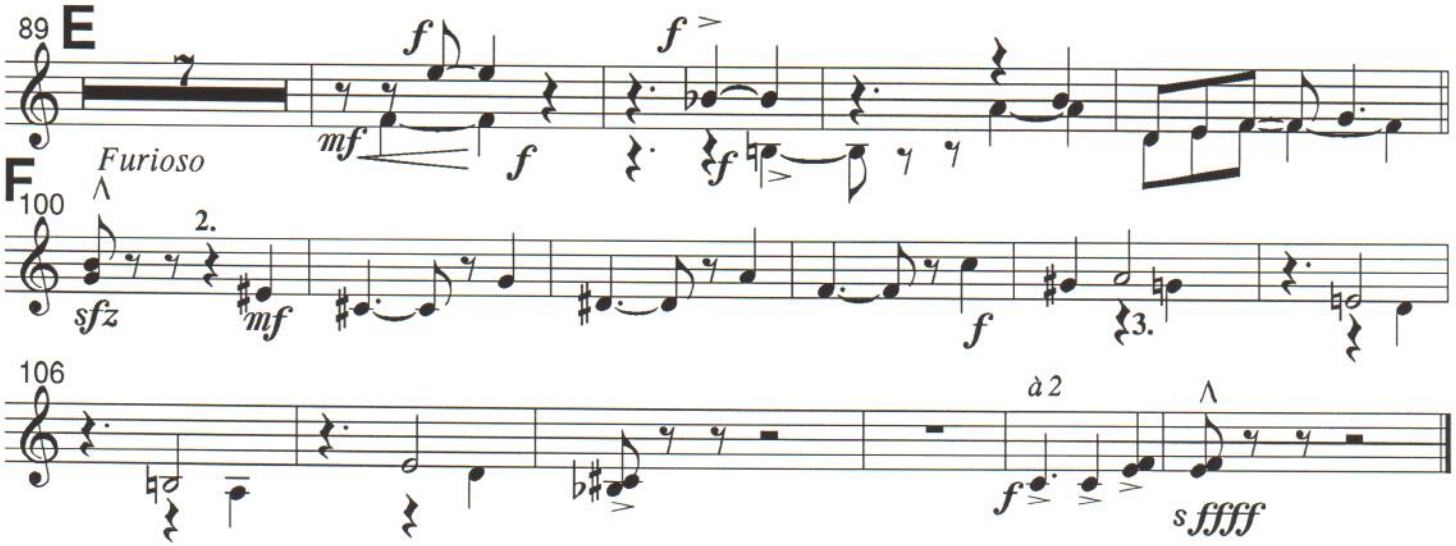

81
3
4
E
9
Furioso
f
f
F
100
mf
f
106
f
sffff

C Trumpet II,III

Sinfonia da Requiem

Keith V. A. Bajura

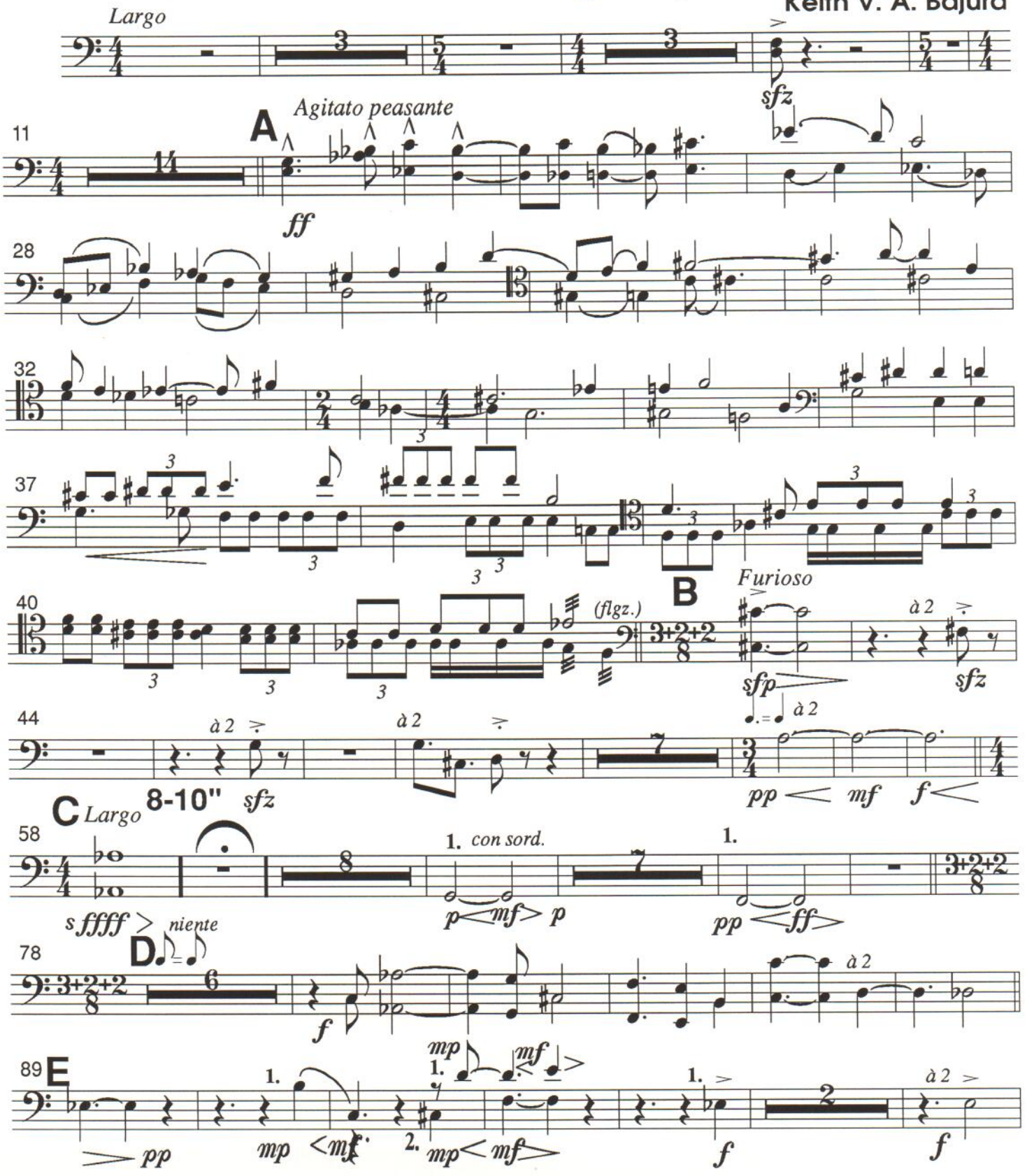


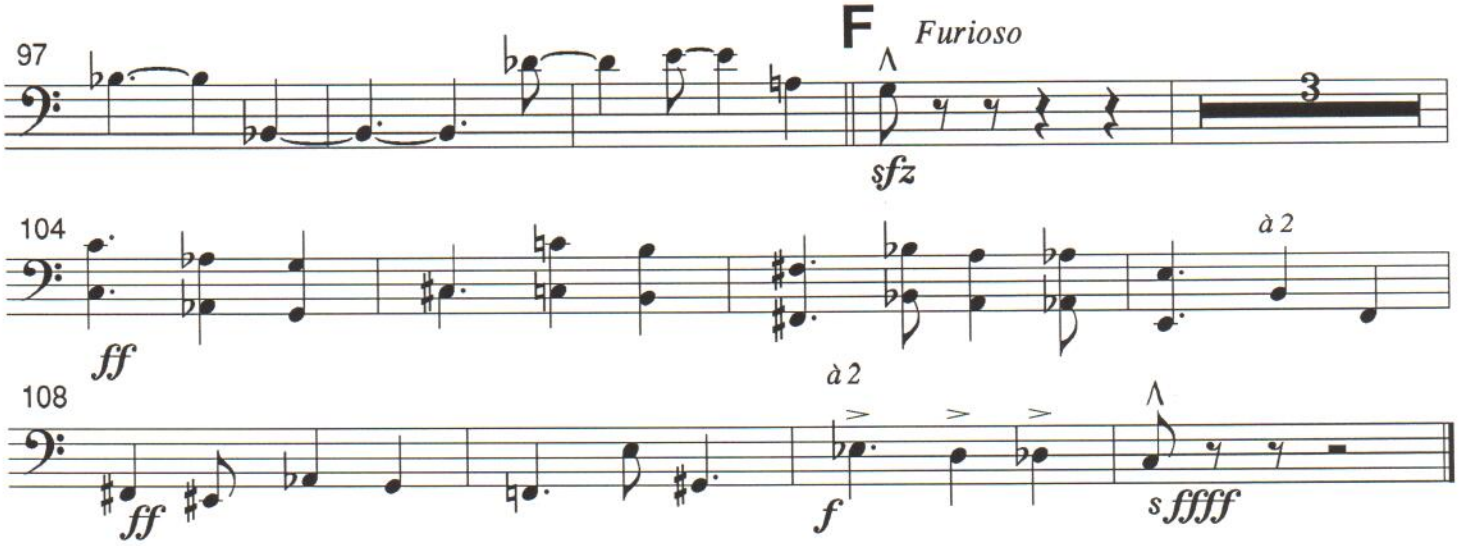

89
E
7
f
mf
f
f
f
Furioso
F
100
2.
sfz
mf
f
3.
106
à 2
f
s ffff

Trombone I,II

Sinfonia da Requiem

Keith V. A. Bajura

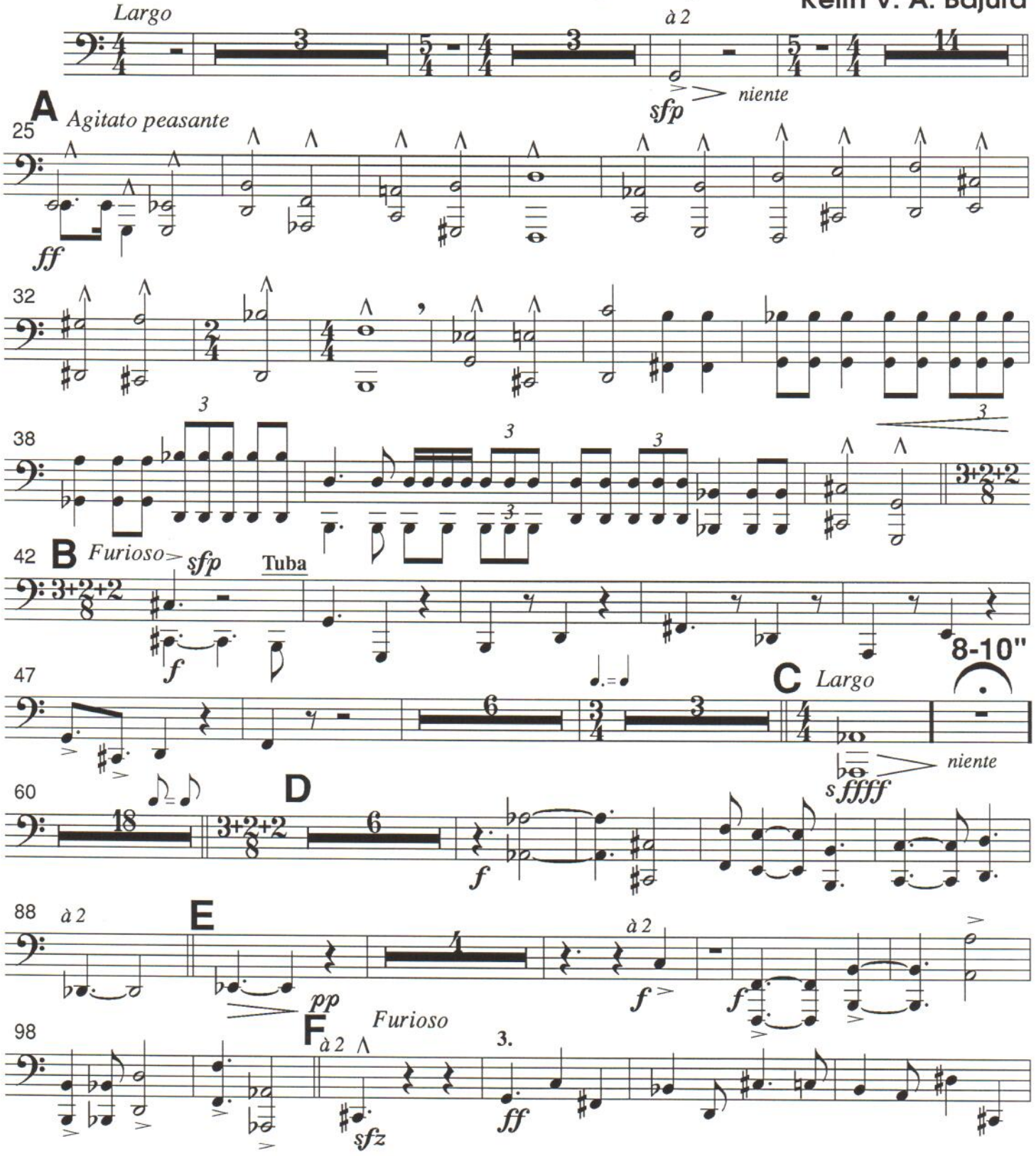


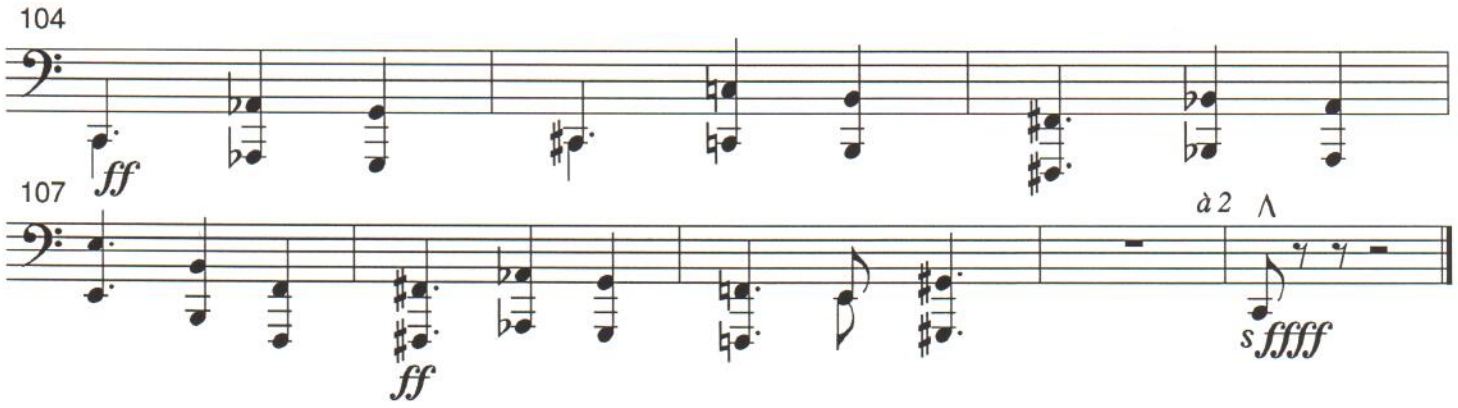

97
F
Furioso
sfz
3
104
ff
à 2
108
ff
à 2
f
s ffff

Trmb. III/Tuba

Sinfonia da Requiem

Keith V. A. Bajura

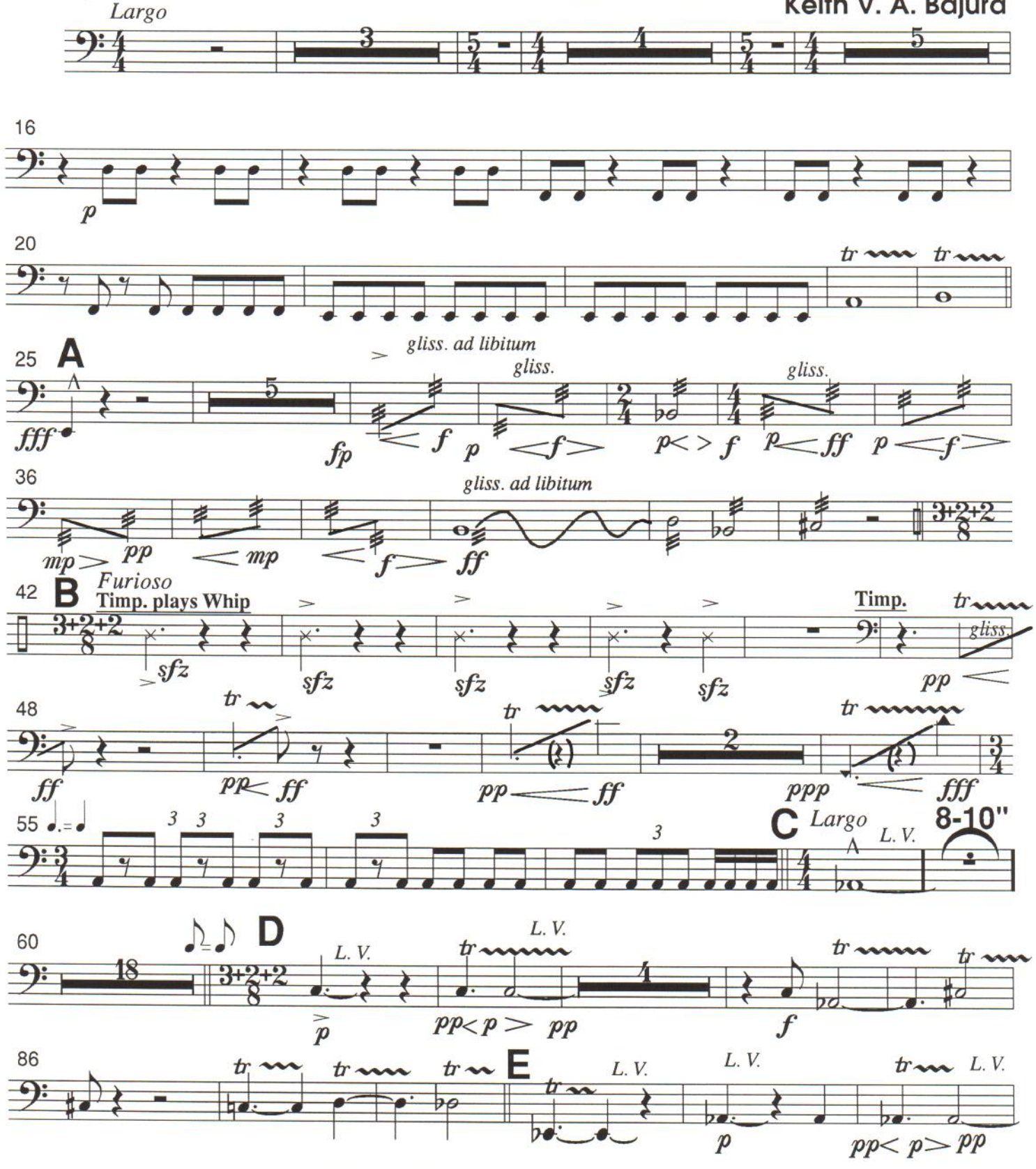


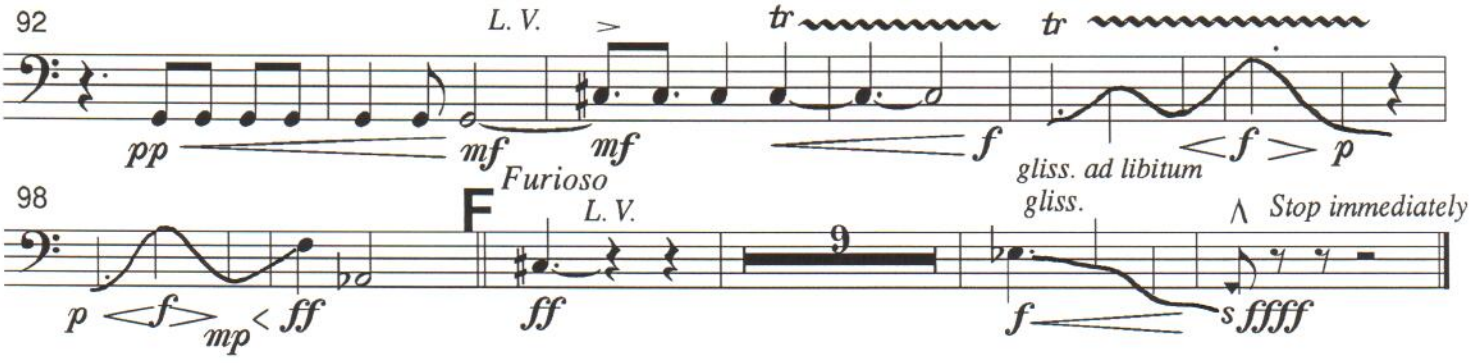

104
ff
107
ff
à 2
s ffff

Timpani

Sinfonia da Requiem

Keith V. A. Bajura



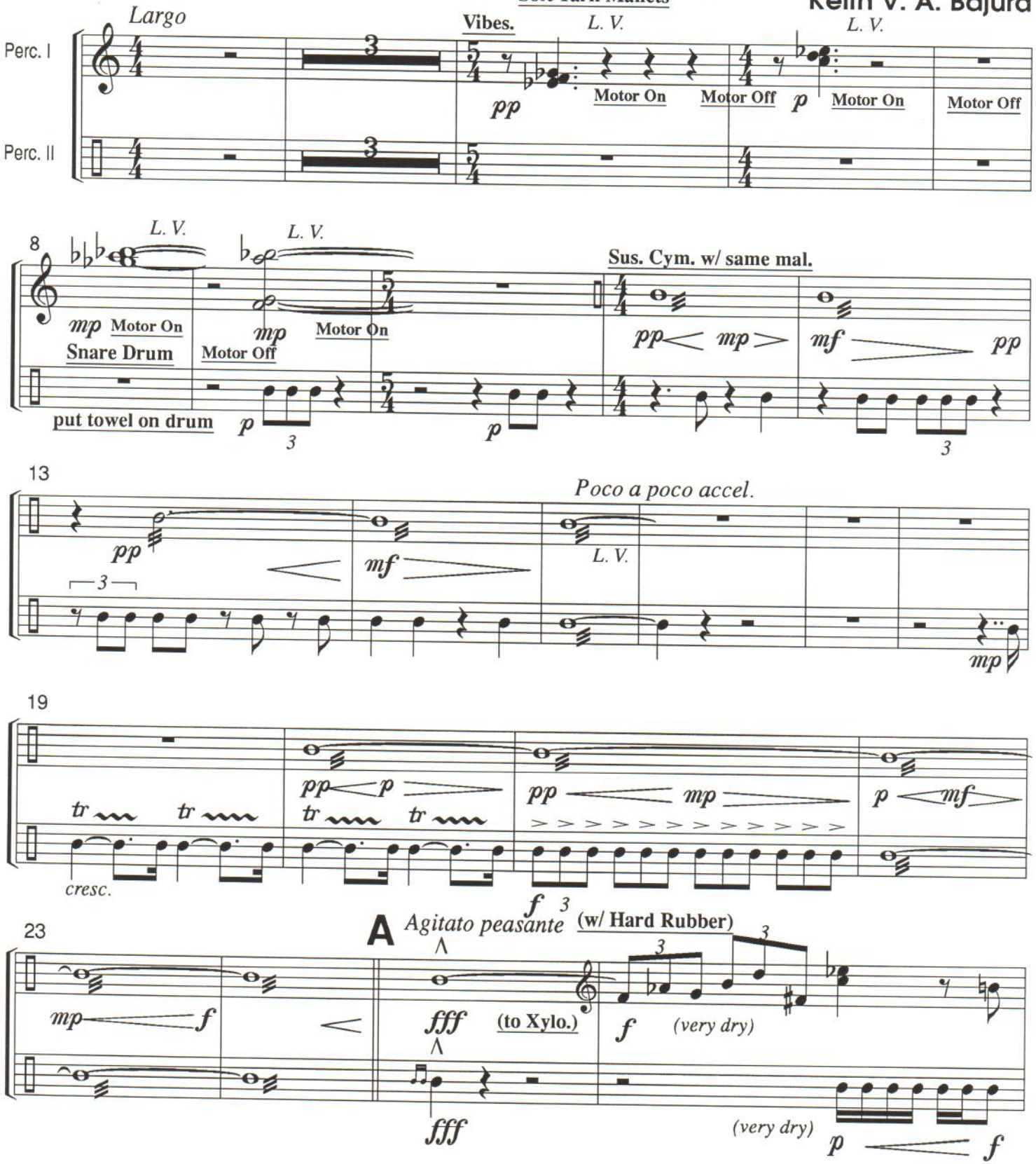

92
L. V.
tr
tr
pp
mf
mf
Furioso
f
gliss. ad libitum
f
p
98
F
L. V.
gliss.
Stop immediately
p
f
mp
ff
ff
9
f
s
fffff

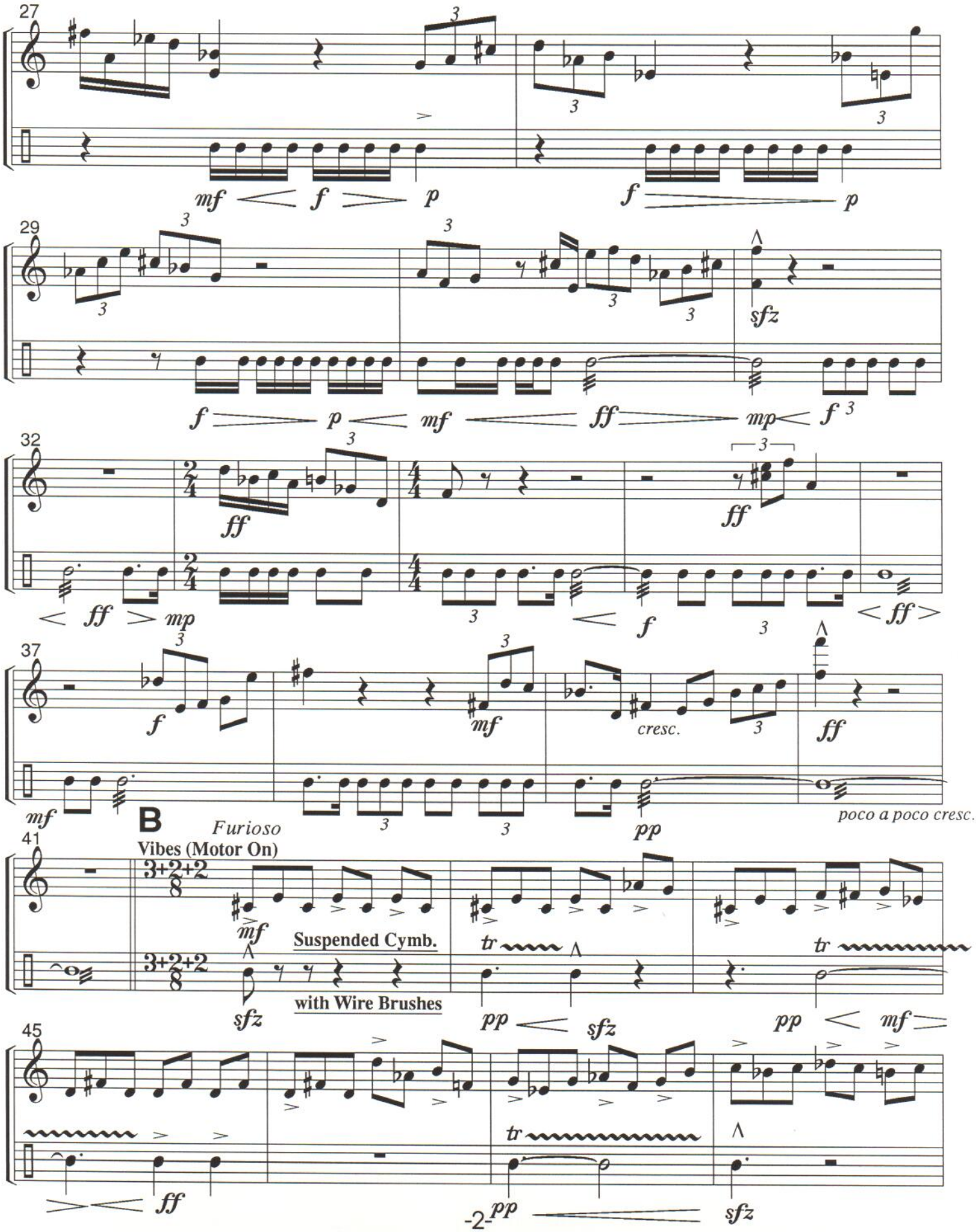
Percussion

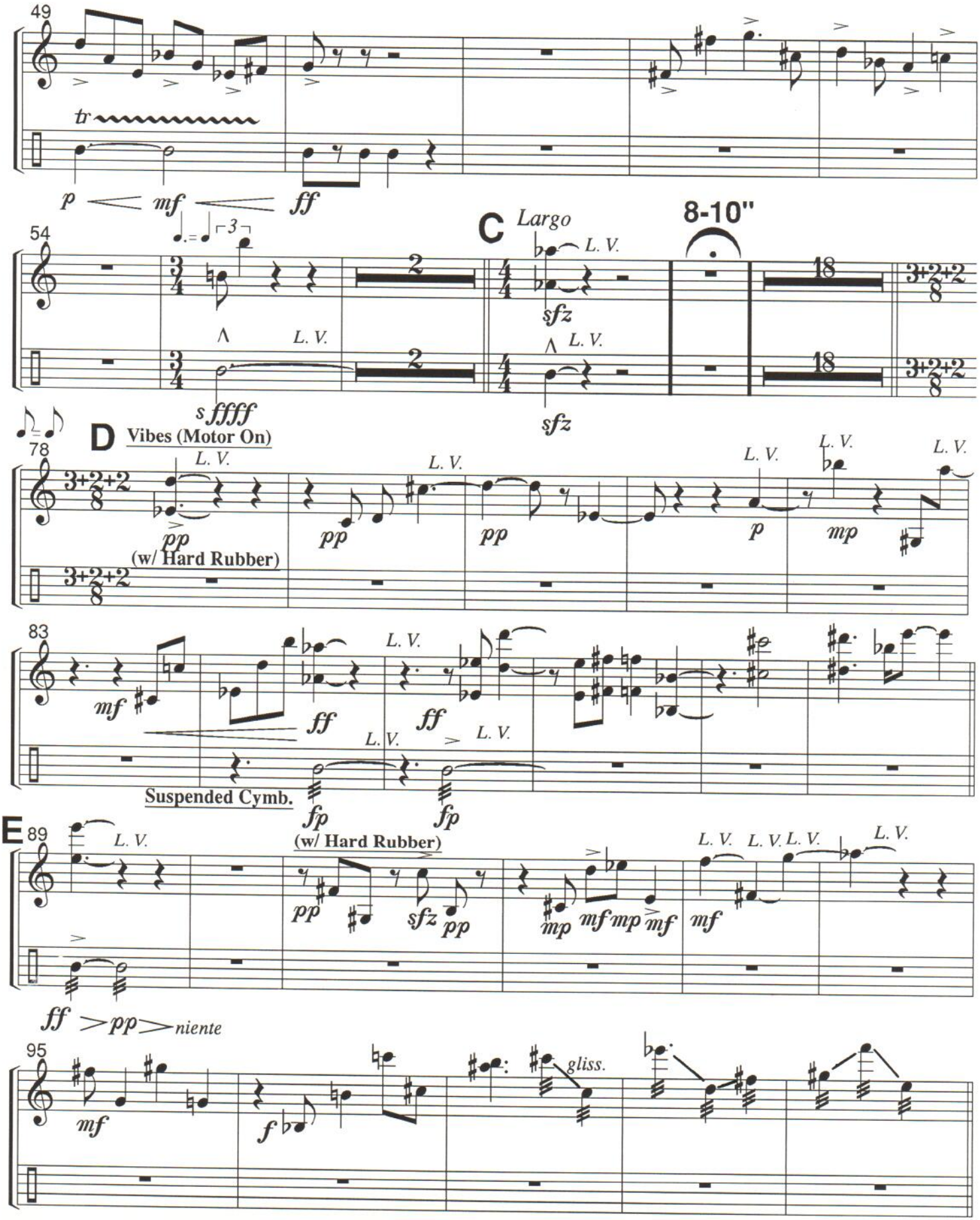
Sinfonia da Requiem

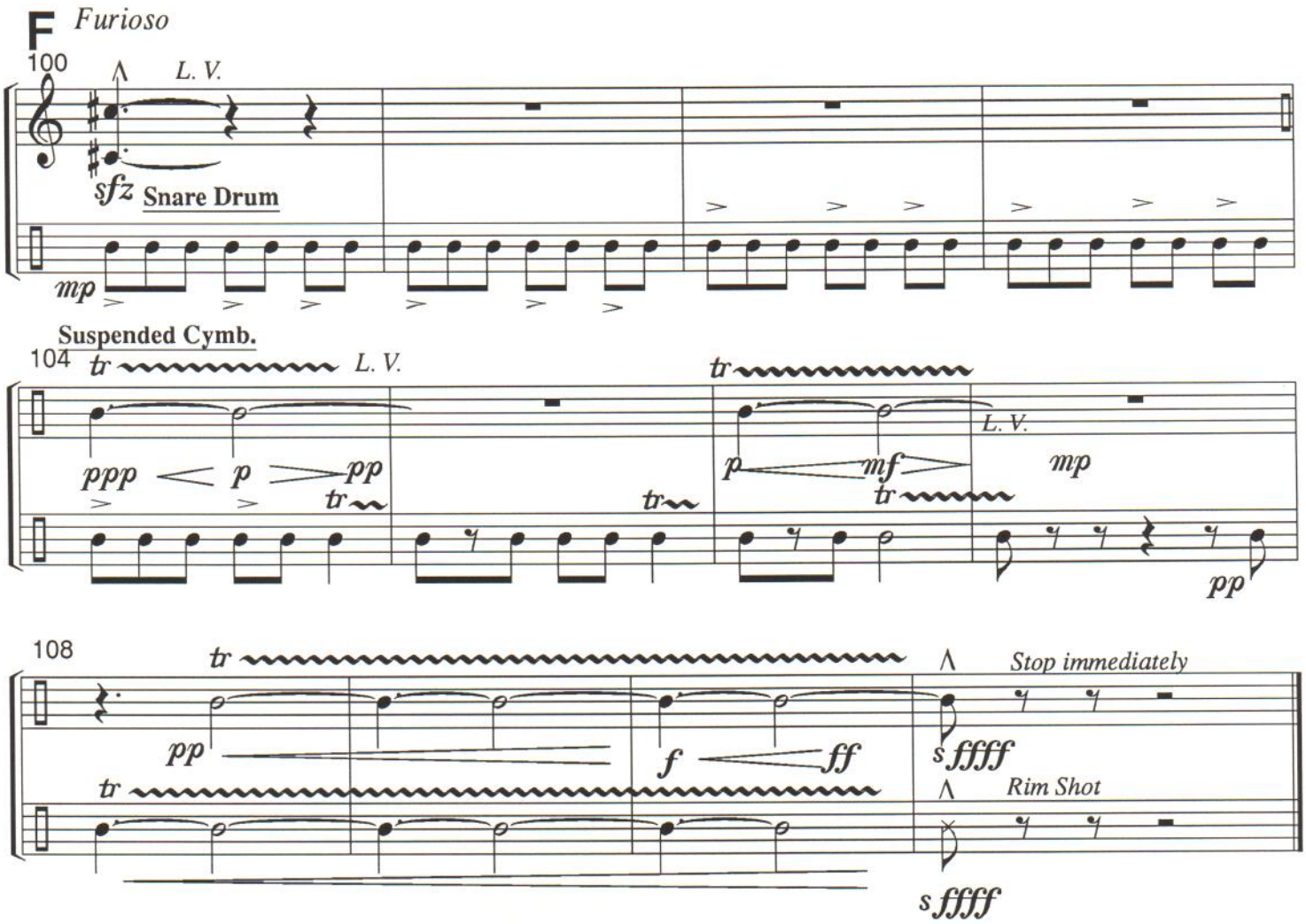
Soft Yarn Mallets

Keith V. A. Bajura




27
mf f p
f p
29
f p mf ff mp f
sfz
32
ff mp
ff
ff
f
ff
37
mf
f
mf
cresc.
ff
poco a poco cresc.
pp
B
Furioso
41
Vibes (Motor On)
3+2+2 / 8
mf
Suspended Cymb.
with Wire Brushes
sfz
tr
pp sfz
pp mf
45
ff
pp
sfz

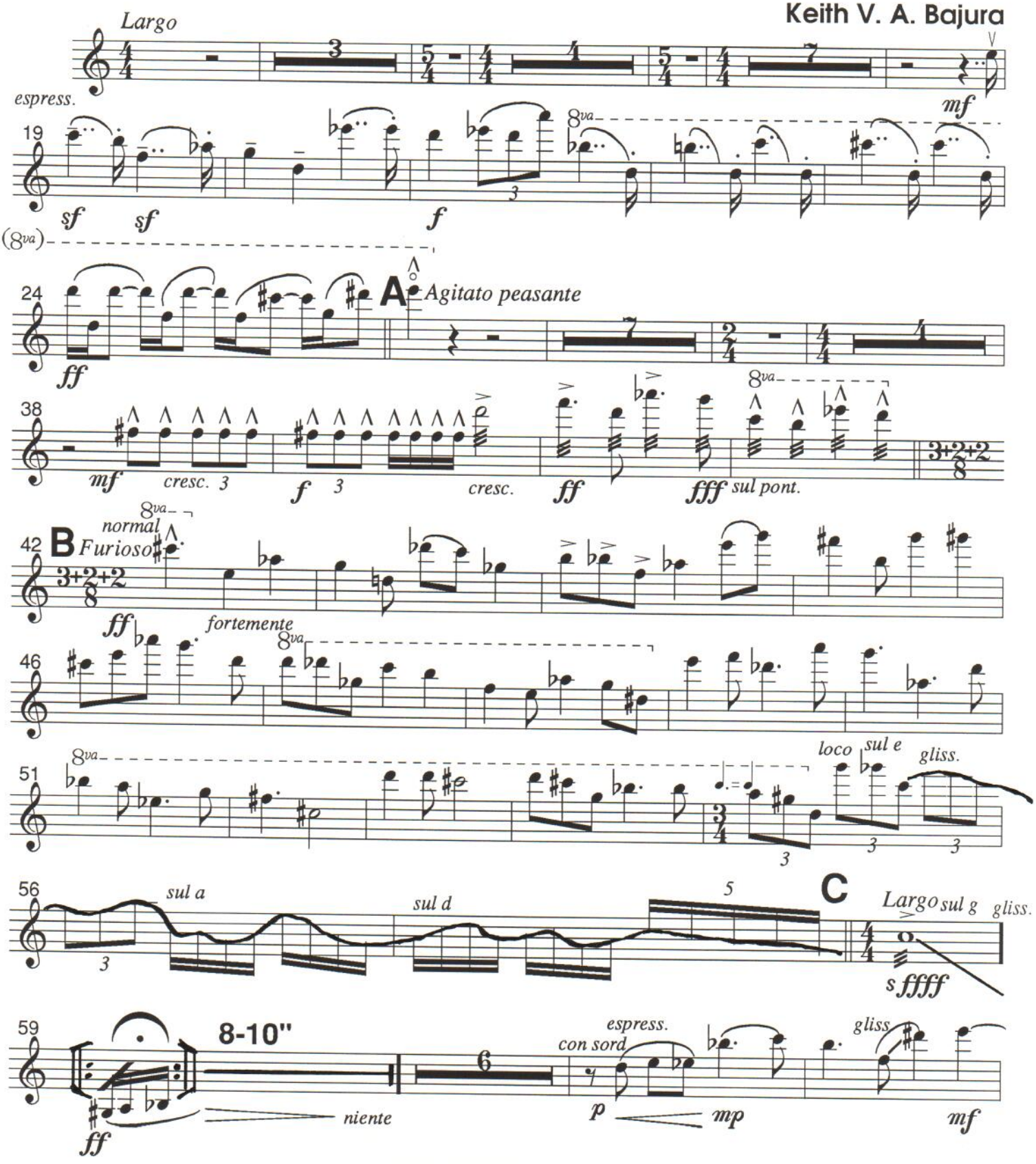

49
tr
p
mf
ff
54
C
Largo
8-10"
L. V.
sfz
sffff
78
D
Vibes (Motor On)
pp
(w/ Hard Rubber)
p
mp
83
mf
ff
Suspended Cymb.
fp
E
89
(w/ Hard Rubber)
sfz
mp
mf
ff
pp
niente
95
f
gliss.

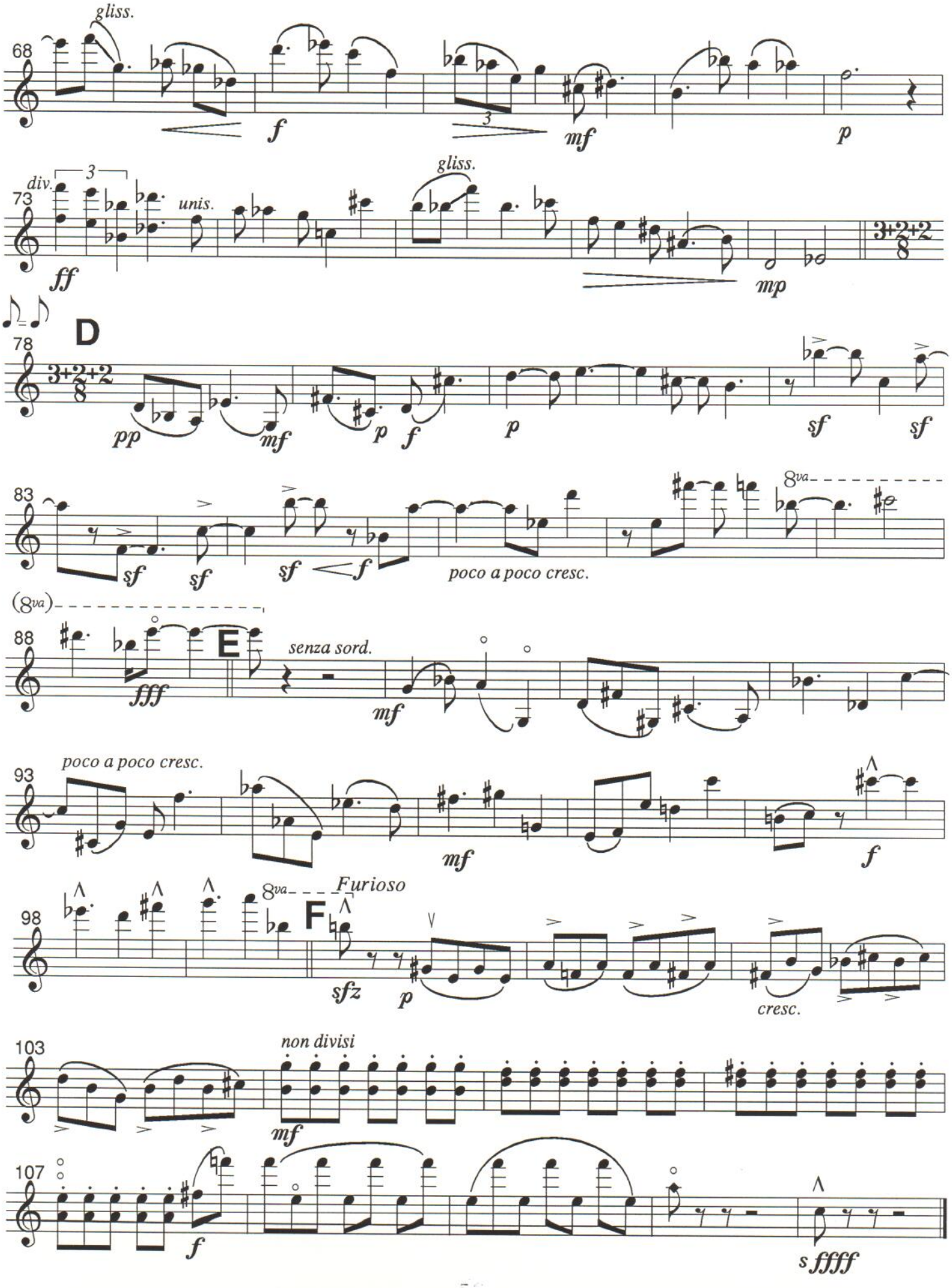

F
Furioso
100
L. V.
sfz
Snare Drum
mp
Suspended Cymb.
104
tr
L. V.
ppp
p
pp
tr
tr
tr
p
mf
tr
L. V.
mp
pp
108
tr
pp
f
ff
sffff
Stop immediately
tr
Rim Shot
sffff

Violin I

Sinfonia da Requiem

Keith V. A. Bajura

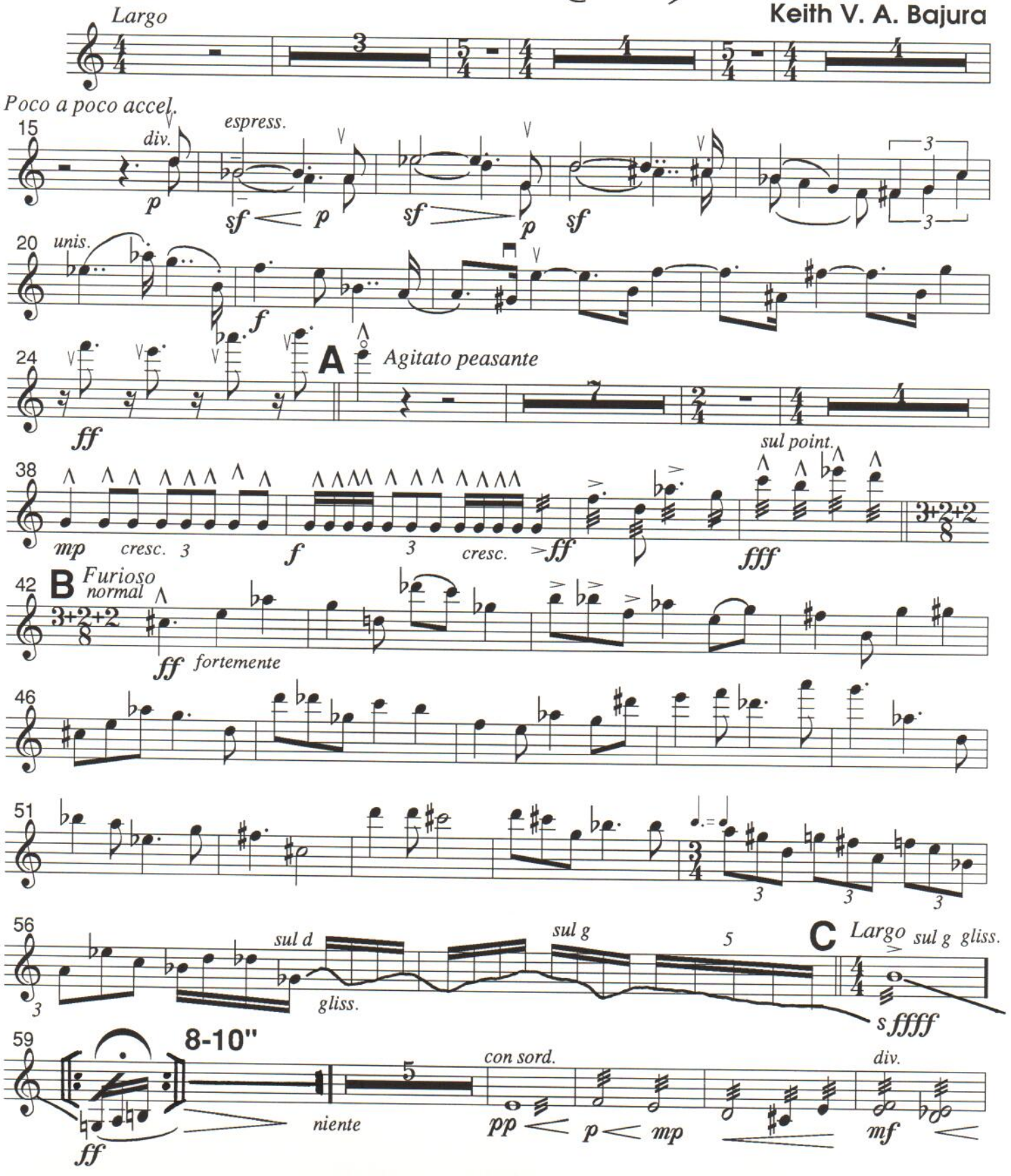


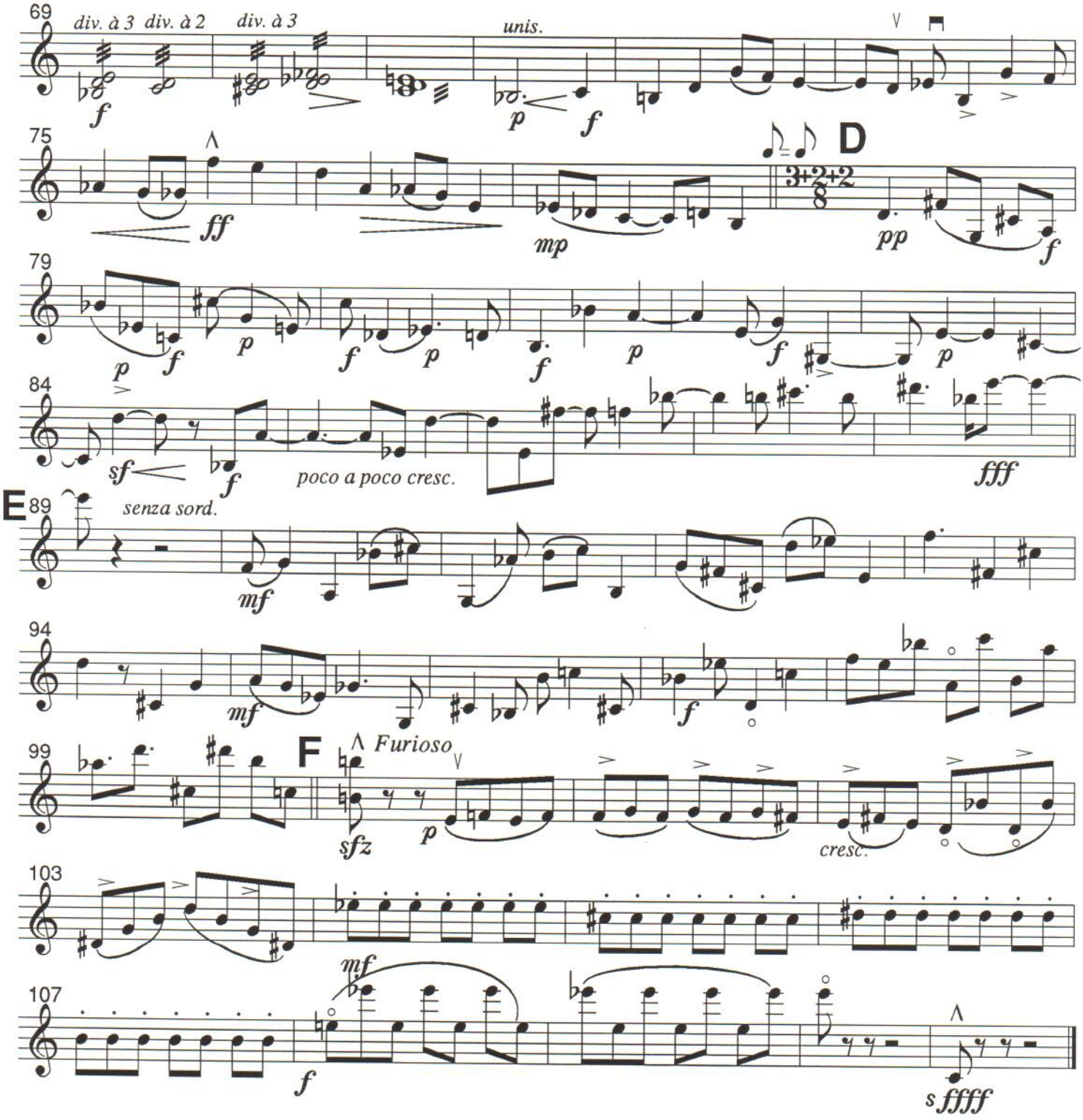

gliss.
68
f
mf
p
div.
3
unis.
73
ff
gliss.
mp
3+2+2
8
D
78
pp
mf
p
f
p
sf
sf
83
sf
sf
sf
f
8va
poco a poco cresc.
(8va)
88
E
fff
senza sord.
mf
poco a poco cresc.
93
mf
f
8va
Furioso
98
F
sfz
p
cresc.
non divisi
103
mf
107
f
s fffff

Violin II

Sinfonia da Requiem

Keith V. A. Bajura

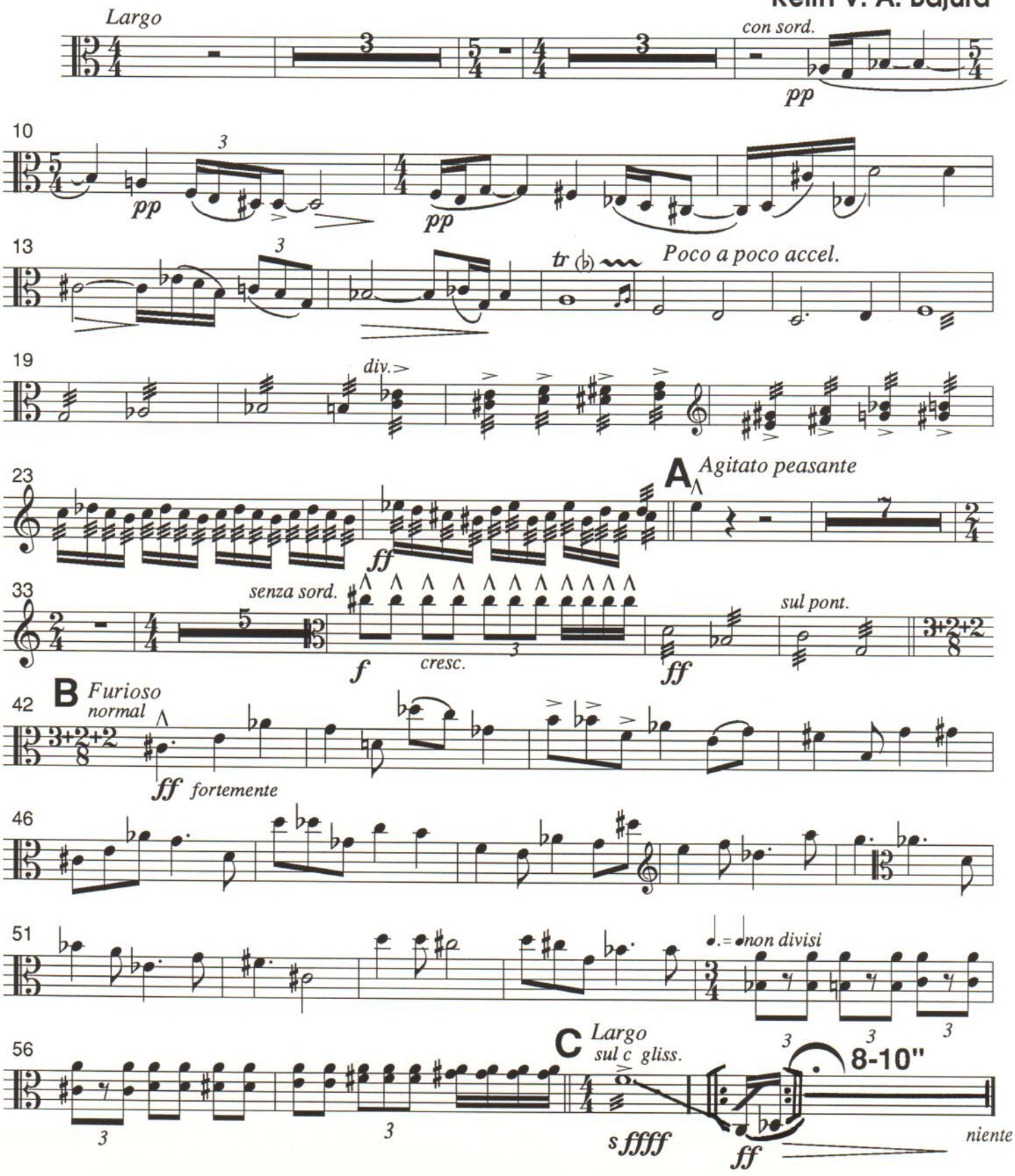


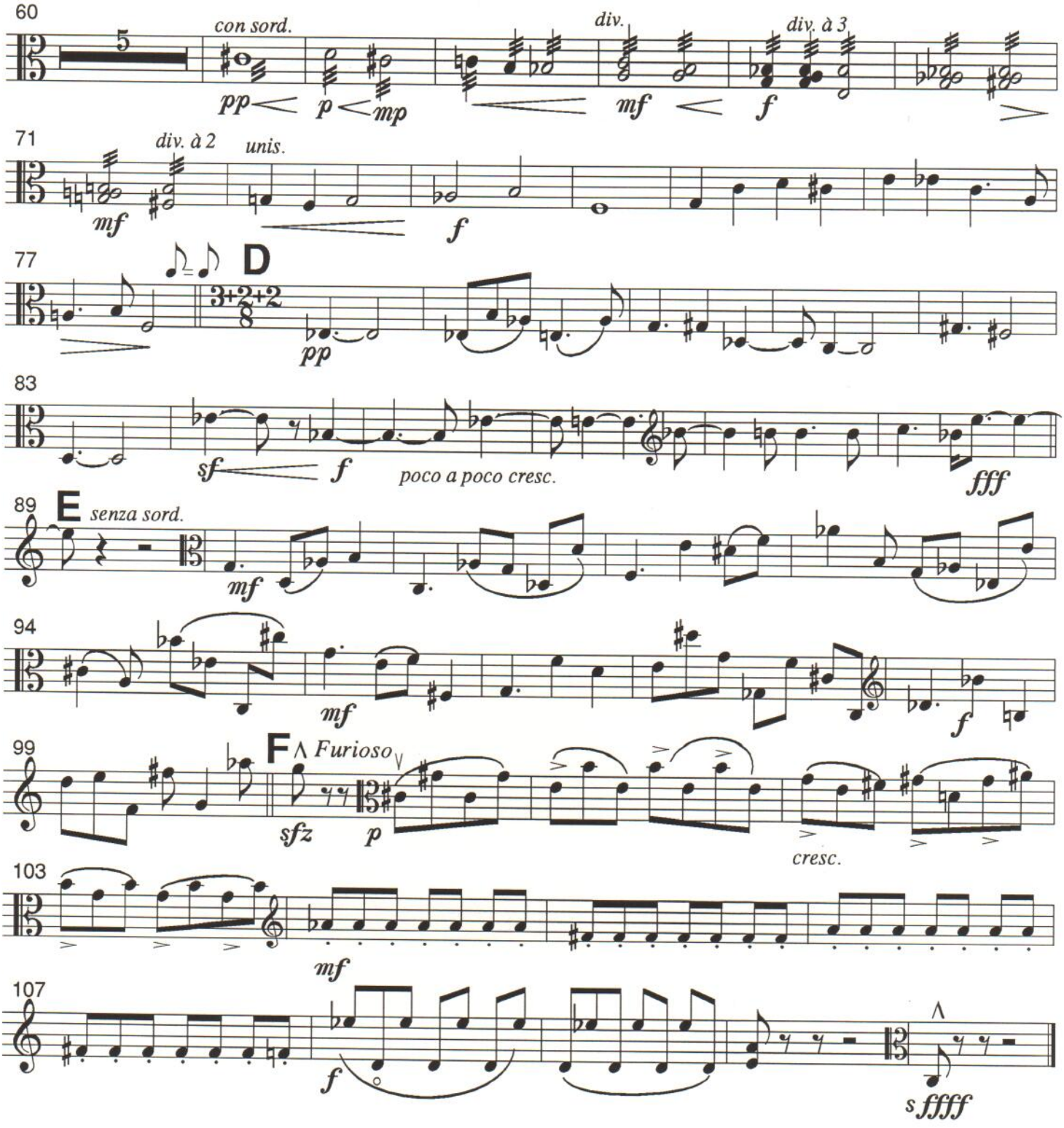

69
div. à 3
div. à 2
div. à 3
unis.
f
p
f
75
ff
mp
D
3+2+2
8
pp
f
79
p
f
p
f
p
f
p
f
p
84
sf
f
poco a poco cresc.
fff
E
89
senza sord.
mf
94
mf
f
F
99
Furioso
sfz
p
cresc.
103
mf
107
f
sffff

Viola

Sinfonia da Requiem

Keith V. A. Bajura

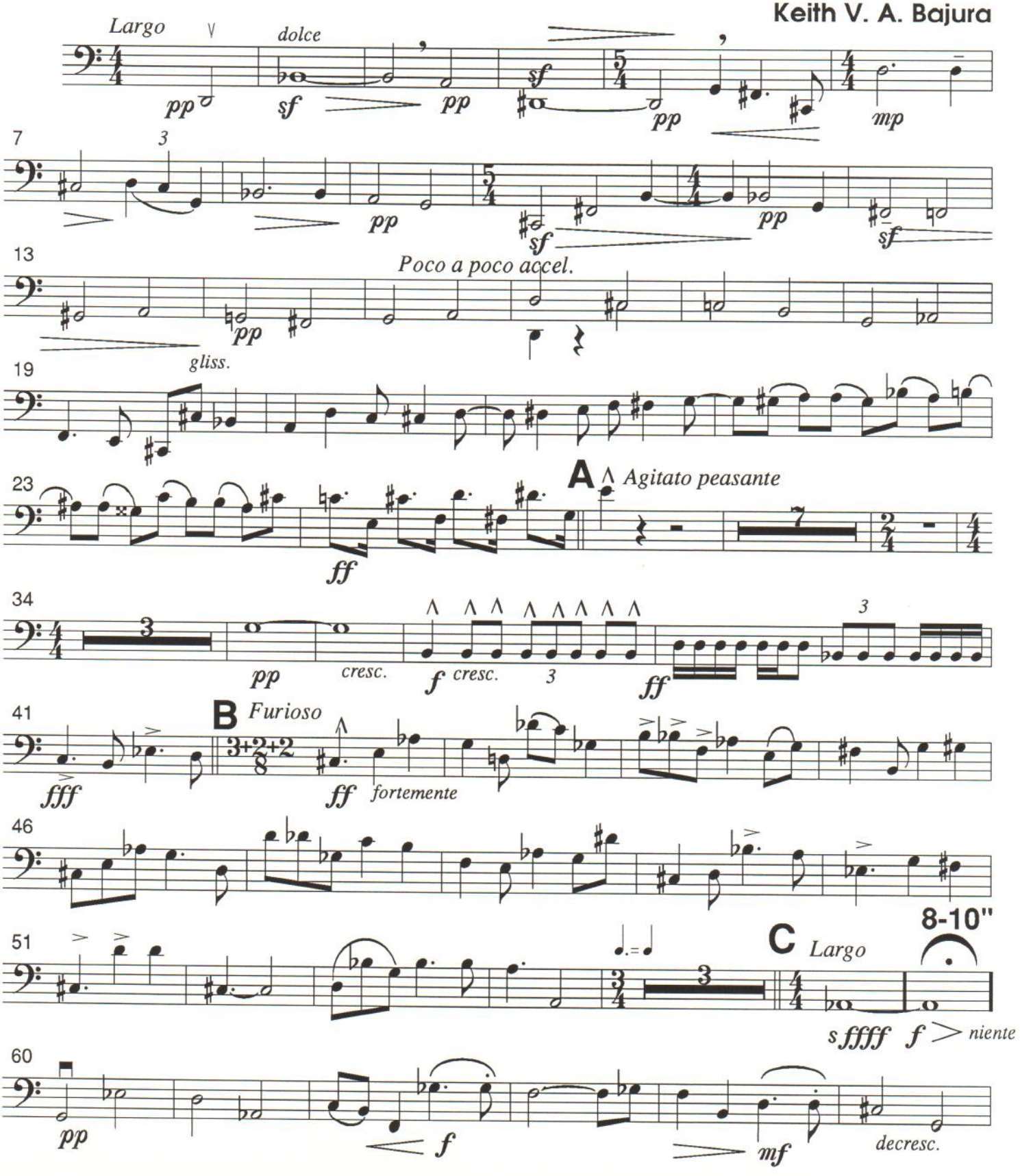


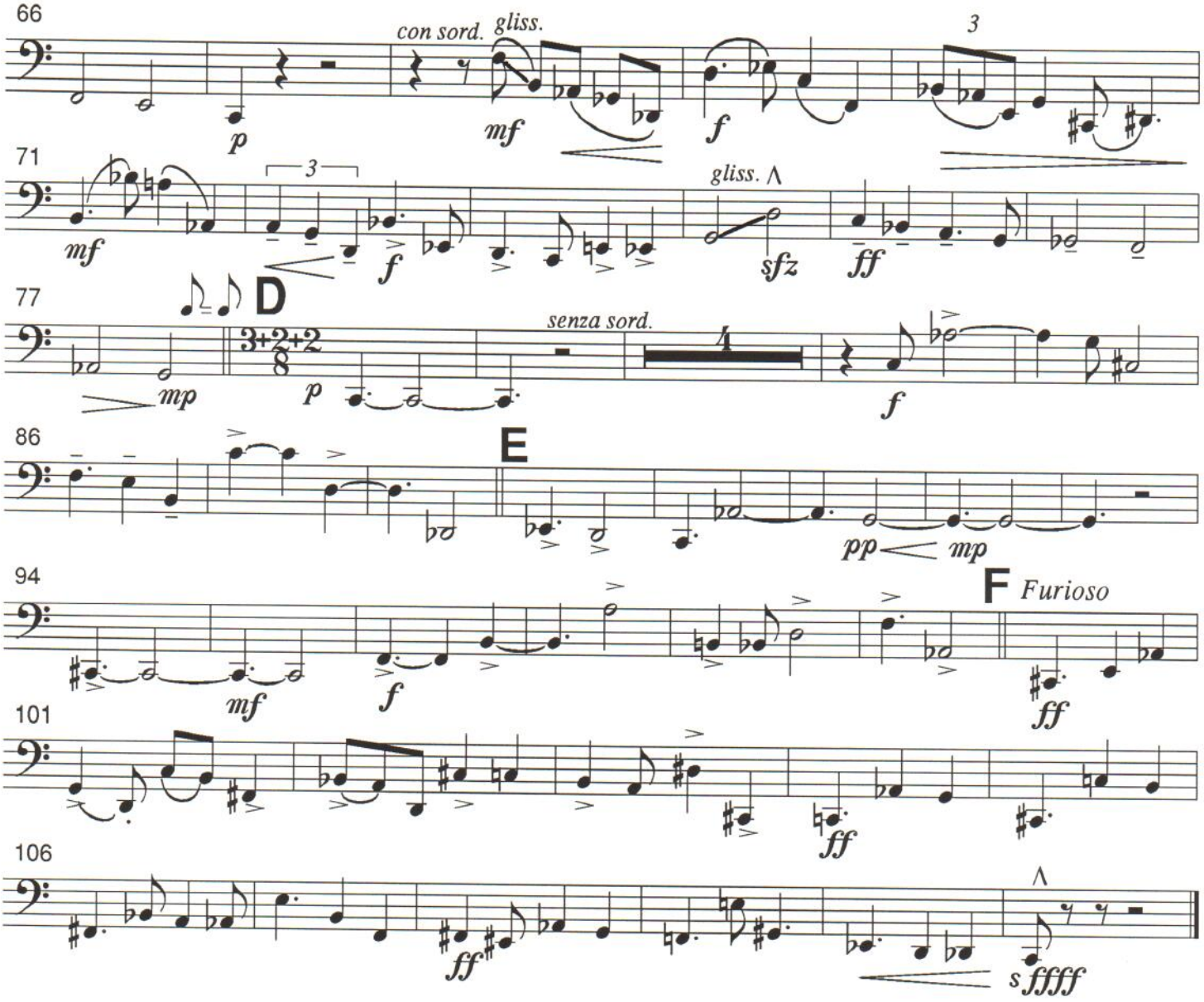

60
5
con sord.
pp
p
mp
div.
mf
div. à 3
f
71
div. à 2
mf
unis.
f
77
D
3+2+2
8
pp
83
sf
f
poco a poco cresc.
fff
89
E
senza sord.
mf
94
mf
f
99
F
Furioso
sfz
p
cresc.
103
mf
107
f
s ffff

'Cello

Sinfonia da Requiem

Keith V. A. Bajura

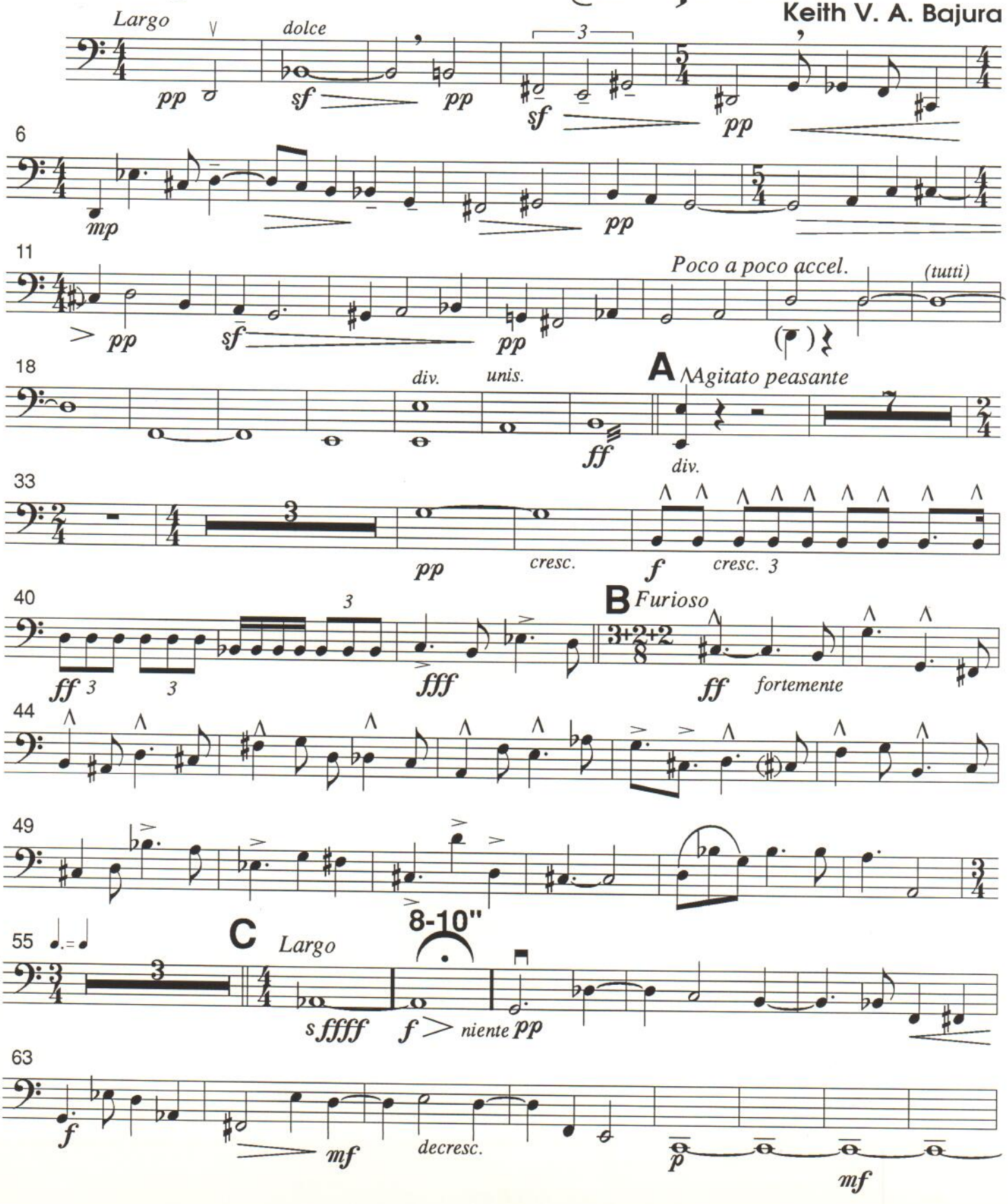


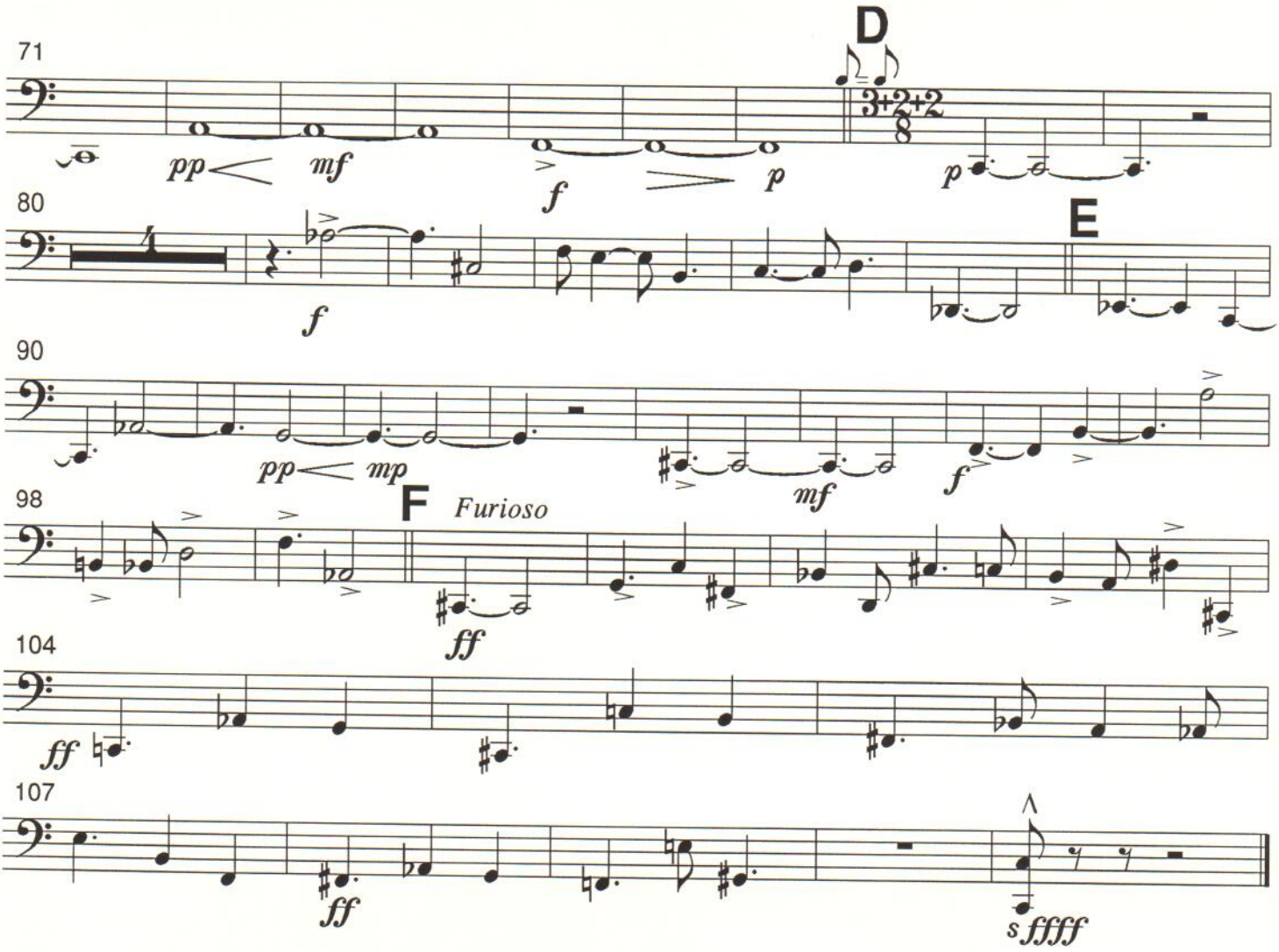

66
con sord.
gliss.
3
p
mf
f
71
3
gliss.
mf
f
sfz
ff
77
D
senza sord.
3+2+2
8
4
mp
p
f
86
E
pp
mp
94
F Furioso
mf
f
ff
101
ff
106
ff
sffff

Double Bass

Sinfonia da Requiem

Keith V. A. Bajura




71
D
3+2+2
8
pp
mf
f
p
p
80
E
f
90
pp
mp
mf
f
98
F
Furioso
ff
104
ff
107
ff
s ffff