

Le Sabbat de Sorcière

une fantaisie pour Violon

Par

K. V. A. Bajura



I. Les Sons de Minuit

II. La Danse des Manches aux Balais

La Promenade de Sorcière

Orchestration:

2 Flutes
2 Oboes
2 B^b Clarinets
1 E^b Alto saxophone
1 B^b Tenor saxophone
2 Bassoons

2 Horns in F
2 Trumpets in B^b
2 Trombones
1 Tuba

4 Timpani (I: C, G / II: C, A^b, D)

2 Percussionists:

I: Triangle, Chimes

II: Snare drum with wire brush

Violin Scordatura solo (open strings: G[#], D, A, E^b)

Strings

Duration: 6 minutes

Le Sabbat de Sorcière

I. Les Sons de Minuit

K.V.A.B.

8

Flutes I, II (Picc.)
Oboes I, II.
B♭ Clarinet I, II
E♭ Alto Sax
B♭ Tenor Sax
Bassoons I, II.

Adagio ♩ = 66

F Horns I, II.
B♭ Trumpets I, II
Trombones I, II
Tuba.

Adagio

Timpani (C, G)
Triangle
Chimes

Adagio

"La Sorcière"
Violin Scordatura Solo (G♯, D, A, E)

Adagio

Violin I
Violin II
Viola
Violoncello
String Bass

Adagio ♩ = 66

*N.B. p

*N.B. * to be played behind the bridge on the string indicated.

© 1988 Keith V.A. Bajura

Piú mosso

div.

A

Fl. I, II
 Ob. I, II
 Cln. I, II
 At. Sax.
 Ten. Sax.
 Bsn. I, II

Piú mosso

div.

A

F, Hn. I, II
 Trmp. I, II
 Trmb. I, II
 Tuba.

Piú mosso

A

Timp.
 Tri.
 Chimes.

Piú mosso

Con. Sond. Solo

A

Scord. un.

Piú mosso

A

Vn. I,
 Vn. II,
 Vla.
 Vcl.
 Str. Bs.

Piú mosso

A

FL. I, II
 Ob. I, II
 Cln. I, II
 At. sx.
 Tr. sx.
 Bsn. I, II

A

mp

mp

mp

mp

mp

mp

F. Hns. I, II
 Trmp. I, II
 Tymb. I, II
 Tuba

A

div.

mp

mp

mf

mf

mf

Timp.
 Tri.
 Chimes

A

Scord. vn.

A

f

Vn. I
 Vn. II
 Vla.
 V. C.
 Str. BS.

A

segue

mf

mf

mf

f

A

Fl. I, II, *div.*

Ob. I, II, *div.*

Cl. I, II,

Al. SX.

Tr. SX.

BSSN. I, II, *div.*

F. Hrs. I, II,

Trmp. I, II, *div.*

Trmb. I, II, *div.*

Tuba, *div.*

Timp. *mf*

Tri.

Chimes

Scord. un. *senza Sord.* *Solo II*

Vn. I, *div.*

Vn. II, *div.*

Vla. *div.*

V. C.

Str. BS.

Fl. I, II
 Ob. I, II
 Cl. I, II
 At. Sx.
 Tr. Sx.
 BSSn. I, II

mp *div.* *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

F. Hns. I, II
 Tmp. I, II
 Tymb. I, II
 Tuba

mp *pp*

mp *pp*

mp *pp*

mp *pp*

Timp.
 Tri.
 Chimes

p

Scord. vn.

p *v* *p* *v* *p* *v* *p* *v*

p *v* *p* *v* *p* *v* *p* *v*

Vn. I
 Vn. II
 Vla.
 Vcl.
 Str. BS.

anis. v *div.* *pp*

mp *pp*

mp *pp*

mp *pp*

non div *mp* *pp*

mp *pp*

FL I, II
ob. I, II
Cln. I, II
Hr. SX.
Tn. SX.
Bsn. I, II

ff div. marcato f ff marcato ff

F. Hns. I, II
Trmp I, II
Trmb. I, II
Tuba

div. marcato ff marcato ff marcato ff

Timp.
Tri.
Chimes

tr. ff (Sounding 4va) fff

Scord. Vn.

ff

Vn. I
Vn. II
Vla.
V.C.
Str. BS.

ff marcato ff marcato ff

Fl. I, II
 Ob. I, II
 Clari. I, II
 A. Sax.
 Tn. Sax.
 Bsns. I, II

F. Hns. I, II
 Trmp. I, II
 Trmb. I, II
 tuba

Timp.
 tri.
 Chimes

Scord. Vn.

Vn. I.
 Vn. II.
 Vla.
 Vc.
 Str. BS.

1. Solo

Fls. I, II, pp mf

ob. I, II, pp

Cln. I, II, pp

Al. Sax. pp

Ten. Sax. pp

Bssn. I, II, pp

F. Hrn. I, II, pp

Trmp. I, II, pp

Trmb. I, II, pp

Tuba, pp

Timp. pp

Tri. mp

Chimes pp

Scord. Vn. solo risolato ff

Vn. I, decrescendo ppp

Vn. II, decrescendo ppp

Vla. decrescendo ppp

VrC. pp

Stri. BS. pp

*NB-gliss. to highest note possible

56

Fl. I, II
 ob. I, II
 Cl. I, II
 Alt. Sax.
 Ten. Sax.
 Bsn. I, II

F. H. I, II
 Hmp. I, II
 Trmb I, II
 Tuba

Timp.
 Tri.
 Chimes

Ad. lib.
 PPP

Sord. Vn.

pp
 sp
 PPP

Vn. I.
 Vn. II.
 Vla
 V.c.
 Str. B.S.

II. La Danse des Manches aux Balais

Tempo di marcia (♩=120)

Fls. I, II.
 Ob. I, II.
 Cln. I, II.
 Hr. Saxi.
 Tr. Saxi.
 BSSH. I, II.

div.
 mf
 sempre stacc.
 mf
 sempre stacc.
 mf
 sempre staccato

Tempo di marcia

P, Hr. I, II.
 Trmp. I, II.
 Trmb. I, II.
 Tuba.

Tempo di marcia

Timp. (C, A, D)
 Snare drum with wire brush

solo (Le Balai)
 mf
 N.B. drag ("sweep") wire brush across snare drum.

Tempo di marcia

Scord. Vn. ("La Sorcière")

solo
 ff

Tempo di marcia (♩=120)

Vn. I,
 Vn. II.
 Vla.
 Vc.
 Str. BS.

nondim.
 mf
 sempre staccato
 mf
 sempre staccato

Tempo di marcia (♩=120)

Fl. I, II
 ob. I, II
 Cln. I, II
 At. Sax.
 Tn. sax.
 Bsn. I, II

F. H. I, II
 Trmp. I, II
 Trmb. I, II
 Tuba

Timp
 S.D.

Scord. vn.

Vn. I
 Vn. II
 Vla.
 V.c.
 Str. BS.

Fls. I, II, f, div. sfz. f

Ob. I, II, f, div. sfz. f

Cl. Ph. I, II, f

Al. Sax. f

Tn. Sax. f

Bssh. I, II, f

F. Hn. I, II, f, div. sfz. f

Trmp. I, II, f

Trmb. I, II, f

Tuba. f

Timp. f

S.D. f

Scord. Vn. f

Vn. I, II, f, sfz. f

Vla. f, sfz. f

Vc. f

Str. BS. f

Fls. I, II, ob. I, II, cln. I, II, Al. sax., Tr. sax., Bsn. I, II

A

ff *ff* *ff* *mp* *poco - a - poco - cresc.*

mf *div.* *mp* *poco - a - poco - cresc.*

ad *ad*

F. Hn I, II, Trmp. I, II, Trnb. I, II, Tuba.

A

ff *ff* *ff* *mp* *poco - a - poco - cresc.*

div. *p* *div.* *poco - a - poco - cresc.*

p *poco - a - poco - cresc.*

Timp., S.D.

A

Scord. vn.

A

Vn. I, Vn. II, Vla., Vr. C., Str. BS.

A

ff *ff* *ff* *mp* *poco - a - poco - cresc.*

mp *poco - a - poco - cresc.*

mp *poco - a - poco - cresc.*

"La Promenade de Sorcière"

Fl. I, II

Ob. I, II

Cl. I, II

As. I, II

Tr. I, II

Bsn. I, II

B

mf

ff

sp

fp

fp

fp

F. Hn. I, II

Trmp. I, II

Trmb. I, II

Tuba

B

ff

ff

ff

ff

ff

ff

Timp.

S.D.

B

ff

fff

"La Promenade de Sorcière"

Scord. Vn.

B

Solo

f *vigoroso*

v

Vn. I

Vn. II

Vla.

Vcl.

Str. Bsn.

B

ff

ff

ff

ff

ff

ff

B

fp

"La Promenade de Sorcière"

Empty musical staves

Fl. I, II.
 Ob. I, II.
 Clm. I, II.
 At. SX.
 Tr. SX.
 BSSn. I, II.

F.Hn. I, II.
 Tmp. I, II.
 Tmb. I, II.
 tuba.

Timp.
 S.D.

Scord. Vn.

Vn. I.
 Vn. II.
 Vla.
 V.c.
 Str. BS.

Fl. I, II. *mp* *bd* *no* *no* *no* *molto rit.*

Ob. I, II. *p* *no* *no* *no* *molto rit.*

Cl. I, II. *p* *no* *no* *no* *molto rit.*

Al. Sx. *p* *no* *no* *no* *molto rit.*

Tr. Sx. *no* *no* *no* *no* *molto rit.*

Bssn. I, II. *no* *no* *no* *no* *ff* *molto rit.*

F. H. I, II. *no* *no* *no* *no* *molto rit.*

Trmp. I, II. *mp* *no* *no* *no* *molto rit.*

Trmb. I, II. *no* *no* *no* *no* *ff* *molto rit.*

Tuba. *no* *no* *no* *no* *ff* *molto rit.*

Timp. *tr* *no* *no* *no* *ff* *molto rit.*

S.D. *no* *no* *no* *no* *ff* *molto rit.*

Scord. vn. *no* *no* *no* *no* *sfz* *molto rit.*

Vn. I. *p* *no* *no* *no* *no* *molto rit.*

Vn. II. *p* *no* *no* *no* *no* *molto rit.*

Vla. *no* *no* *no* *no* *no* *molto rit.*

V.c. *no* *no* *no* *no* *no* *ff* *molto rit.*

Str. Bs. *no* *no* *no* *no* *no* *ff* *molto rit.*

Fl. I, II, ob. I, II, cln. I, II, A. SX. TN. SX. BSSN. I, II.

C A tempo Poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

F. Hn. I, II, Trmp. I, II, Trmb. I, II, Tuba

C A tempo

Timp. sn.

C A tempo

ppp poco a poco cresc.

Scord. vni.

C A tempo

p poco a poco cresc.

Vn. I, Vn. II, Vla., V.c., Str. BS.

C A tempo Poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

C A tempo poco a poco cresc.

Fl. I, II
ob
I, II
cln. I, II
Atr. SX.
Tn. SX.
Bssh. I, II

F. H. I, II
Timp. I, II
Tmb. I, II
Tuba

mf poco a poco cresc. *div.*
f poco a poco cresc.
f poco a poco cresc.
f poco a poco cresc.

Timp.
Sid.

Scord. vn.

Vn. I,
Vn. II,
Vla.
V.c.
Str. BS.

Fl. I, II
 ob. I, II
 Cln. I, II
 H. SX.
 TN. SX.
 BSSN. I, II

F. Hn I, II
 Timp. I, II
 Trmb. I, II
 Tuba

Timp.
 S.D.

Scord. Vn.

Vn. I
 Vn. II
 Vla.
 Vic.
 Str. Bs.

Fl. I, II
ob. I, II
Cl. I, II
F. I, II
Sx. I, II
Tn. I, II
Bsn. I, II

Cadenza

F. Hn. I, II
Timp. I, II
Tmb. I, II
Tuba

Cadenza

Timp.
SD.

Cadenza

Scnd Vn.

Cadenza

Vn. I
Vn. II
Vla.
Vcl.
Str. I
Bs.

Cadenza

Fl. I, II.
ob. I, II.
cln. I, II.
A. SX.
TN. SX.
Bssn. I, II.

F. Hns. I, II.
Trmp. I, II.
Trmb. I, II.
Tuba.

Timp.
S.D.

Scord. Vn.

Vn. I.
Vn. II.
Vla.
V.c.
Str. BS.

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

I. Les Sons de Minuit

Flutes
I, II

Adagio 6

Più à à
mosso

div. b

mf

P

A

2

da

mp

div.

4

B

da

div.

mp

ff

5

4

f

1

2

3

4

5

6

3

4

1. solo

pp

mf

3

©1988 Keith V.A. Bajura

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Oboes
I, II

I. Les Sons de Minuit

Adagio 6 2 2 1 àà Più mosso

mf p

fff sub. p mp

div. P

mp

div. f ff pp

©1988 K.V.A. Bajura

Ob. I, II

II. La Danse des Manches aux Balais

Tempo di marcia
16 div.

A

f sfz. f ff

à 2

m f

B "La Promenade de Sorcière"

ff fp

mf p

A C A tempo

molto rit. - f - - - - - ppp poco a -

3 4 5 6

poco - cresc. - - - - - f ff

cadenza

D fff

ff

div.

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

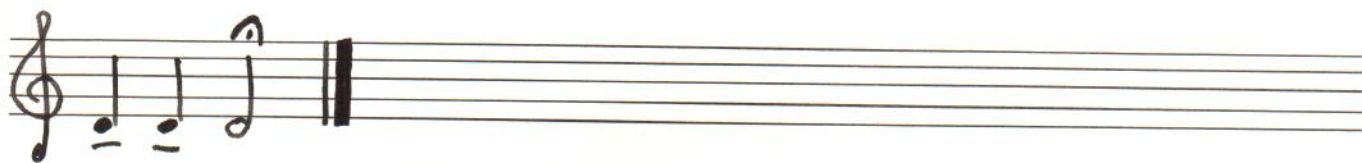
B^b Clarinets
I, II

I. Les Sons de Minuit

Adagio 6 2 2 3 1 àà Più mosso
mf p
fff mp
p
mp
div.
pp
5

© 1988 Keith V. A. Bajura

cln. I, II



à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

E^b Alto Sax

I. Les Sons de Minuit

Adagio

6 2 2 1

più mosso

mf

p

fff Sub. p

mp

mp

f

fff

pp

A

B

© 1988 Keith V.A. Bajura

At. Sax

II. La Danse des Manches aux Balais

Tempo di marcia

mf sempre stacc.

f

A

mp poco-a-poco-cresc.

B "La Promenade des sorcières"

ff fp

mf

p molto rit.

C A tempo

PPP poco-a-poco-crescendo

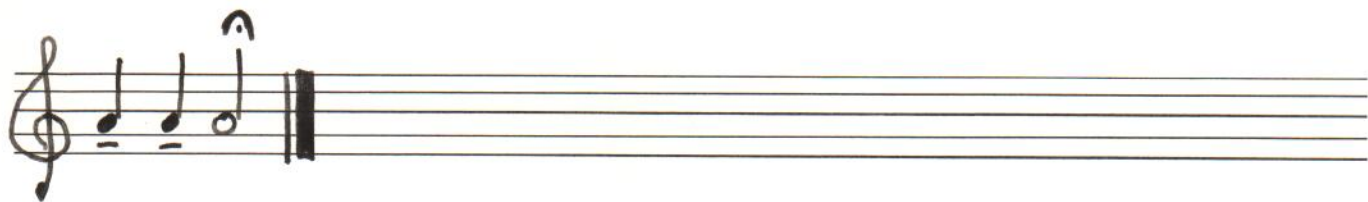
ff

cadenza

D

f

A+. Sax



à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

B^b Tenor Sax

I. Les Sons de Minuit

Adagio 2

mf *piú mosso* *fff*

mf *cresc.* *ff*

sub. p

p

mp *p*

ff *marcato*

ff

pp

©1988 Keith V.A. Bajura

MHM-510
MIFFLIN HILLS MUSIC CO.
WEST MIFFLIN, PA. 15122

Tn. Sax

II. La Danse des Manches aux Balais

tempo di marcia

mf

sempre stacc.

f

A

B "La Promenade de Sorcière"

pp

ff

molto rit.

C A tempo

ppp

poco-a-poco-crescendo

ff

fff

D

ff

Cadenza

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Bassoons
I, II

I. Les Sons de Minuit

Adagio 2 *à*
mf
fff
Più mosso
cresc. --- ff
sub p
div.
mp *à* marcato
fff

© 1988 Keith V.A. Bajura

MHM-510
MIFFLIN HILLS MUSIC CO.
WEST MIFFLIN, PA. 15122

Bssh I, II

II. La Danse des Manches aux Balais

Tempo di marcia
div.

mf sempre stacc.

f

A

B "La Promenade de Sorcière"

fp

C A tempo

ppp poco a poco cresc.

ff

rit.

Bssn. I, II



à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

F. Horns
I, II

I. Les Sons de Minuit

Adagio 6 2 2 3 1 4 1 *Piu mosso*

sub. p mp f mp-p pp

II. La Danse des Manches aux Balais

Tempo di marcia div.

ff

© 1988 K.V.A. Bajura

MHM-510
MIFFLIN HILLS MUSIC CO.
WEST MIFFLIN, PA. 15122

F. Hns.

Handwritten musical score for F. Hns. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, and accidentals. Dynamics include *f*, *ff*, *p*, *mf*, and *rit.*. Performance instructions include *div.*, *Poco-a-poco cresc.*, and *Attempo*. Section markers are labeled A, B, and D. A section is marked as a *cadenza*. The score concludes with a double bar line.

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

B^b
Trumpets
I, II

par K.V.A. Bajura

I. Les Sons de Minuit

Adagio

6 2 2 3 1 4 6 A 2 à 2
mp
div.
B 2 à 2 marcato
ff
div. 1 2 3 4 5 6
pp

II. La Danse des Manches aux Balais

Tempo di marcia

à 2
ff
à 2
f

©1988 Keith V.A. Bajura

Trmpts.

The score is written for two trumpet parts, I and II, and includes several solo lines. The notation includes various time signatures (3/4, 4/4, 3/8, 4/8, 6/8), dynamic markings (ff, p, f, fff), and performance directions such as *div.*, *molto rit.*, *Poco-a-poco-cresc.*, and *cadenza*. Rehearsal marks A, B, and C are present. The key signature changes from one sharp (F#) to two flats (Bb). The score concludes with a double bar line on the final staff.

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Trombones
I, II

I. Les Sons de Minuit

Adagio 6

mf

div.

mp p

ff

pp

II. La Danse des Manches aux Balais

Tempo di marcia à 2

ff

Trmb.

à 2

f

A

B "La Promenade de Sorcière" à 2

ff

p

C A tempo

6

f poco - a - poco cresc. ff

fff

D à 2

ff

cadenza

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Tuba

I. Les Sons de Minuit

Adagio 6 2 2 3 1 6 [A] 2

mf

mp *p*

marcato *ff*

pp

II. La Danse des Manches aux Balais

Tempo di marcia 1 2 3 4 5 6

1 2 3 4 5 6

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Timpani
(G, C)

I. Les Sons de Minuit

Adagio 6 2 3 1 1 Più mosso

mp

A 5

mf

5 1 2 3 4 5 6 **B**

1 4 P 1 2 3 4

f

5 6 5

pp

II. La Danse des Manches aux Balais

Tempo di marcia

1 2 3 4

(C, A^b, D) 5 mf

6 7 1 2

f

Timpani

3 4 5 6 7 8

A

B

tr *ff* *fff* *ff* *p*

3 4 5

(tr) *fff* *molto rit.*

C A tempo

2 3 4

5 6 7 8 9 10

crescendo *ppp* *poco-a-poco*

D *fff* *f* *cadenza*

The score consists of ten staves of music. The first staff has measures 3 through 8, with a boxed 'A' above measure 8. The second staff has measures 1 through 3, with a boxed 'B' above measure 3. The third staff includes dynamics *ff*, *fff*, *ff*, and *p*, and a trill marking. The fourth staff has measures 3, 4, and 5, with a *fff* dynamic and a *molto rit.* marking. The fifth staff has a boxed 'C' above measure 7, with 'A tempo' written above it, and dynamics *ppp* and *poco-a-poco*. The sixth staff has measures 5 through 10, with a *crescendo* marking and a *fff* dynamic. The seventh staff has a boxed 'D' above measure 7, with a *fff* dynamic and a *cadenza* marking. The eighth staff has a *f* dynamic. The final staff shows a few notes and a double bar line.

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Percussion I. Les Sons de Minuit

Adagio Lightly

Tri-angle

chimes

mp

Adagio

Tri.

ch.

A

A

mp

f

P

7

7

Tri.

ch.

© 1988 Keith V.A. Bajura

Perc.

Tri. **B** tr *fff*

Chim. *Sounding 8va* *fff* \sharp

Tri. *(tr)* *L.V.*

Chim. \sharp \sharp \sharp \sharp *mp* *a*

Tri. *mp*

Chim. 3 4 5 6 3

Tri. *pp* *Ad. lib.* *ppp*

Chim.

Perc.

II. La Danse des Manches aux Balais

S.D. with Wire Brush
Tempo di marcia solo ("La Balai")
2 f N.B. drag ("Sweep") wire brush across snare drum

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Violin
Scordatura
Solo

I. Les Sons de Minuit

Tuning: open strings

Adagio

6 2 2 3 1 4 5 con Sord.

solo

mf

4 senza sord.

Solo

mf

ff

ff

sfz

5

3 solo risoluto

ff

gliss.

*N.B.

fp > PPP

The musical score is written on six staves. The first staff shows the tuning for open strings: B, D, F, A, C, E. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The score includes various performance instructions such as 'solo', 'mf', 'ff', 'sfz', 'ppp', 'senza sord.', and 'con Sord.'. There are also dynamic markings like 'p' and 'f'. The score contains several measures with fingerings (e.g., 2, 3, 4, 5) and articulation marks (accents, slurs). A section marked 'A' and another marked 'B' are present. The piece concludes with a glissando and a final dynamic marking of 'ppp'.

© 1988 K.V.A. Bajura

*N.B. - gliss. to highest note possible

Tutti

sfz.

3

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Violin I.

I. Les Sons de Minuit

Adagio 1 2 3 4 5 6

P. N.B. to be played behind the bridge on the string indicated

Più mosso
mp cresc. ----- ff

sub. p. segue mf div.

4 univ. mp

ff 3 4 5 6
decrescendo ----- ppp

© 1986 Keith V.A. Bajura

+

Vn. I.

II. La Danse des Manches aux Balais

Tempo di marcia

A

B "La Promenade de Sorcière"

C A tempo

D Cadenza

f *sfz.* *f* *ff* *mp poco-a-poco-cresc.* *ff* *fp* *mf* *p* *molto rit.* *f* *PPP* *poco-a-poco-* *cresc.* *fff* *ff*

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Violin II

I. Les Sons de Minuit

Adagio

P N.B. to be played behind the bridge

Più mosso

mp *cresc.* *ff* *sub P*

segue *mf*

f *P*

mp *ff*

1 2 3

4 5 6

decrecendo -- *PPP*

© 1988 Keith V.A. Bajura



Vn. II.

II. La Danse des Manches aux Balais

Tempo di marcia

16

A

B "La Promenade de sorcière"

C Atempo

D

ff

sfz.

f

mp

Poco-a-poco-

cresc. ff

fp

m.f

p

molto rit.

ppp

Poco-a-poco-cresc.

fff

ff

ff

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Viola

I. Les Sons de Minuit

Adagio

P. N.B. to be played behind the bridge

mp cresc. ----- ff

sub. p segue mf

f

mp

deerc. PPP

©1988 Keith V.A. Bajura

Vla.

II. La Danse des Manches aux Balais

Tempo di marcia non div. f sfz. f

16

A ff mp poco-a-poco cresc.

B "La Promenade de Sorcière" ff fp

4 1 2 3 4

p

molto rit.

C A tempo ppp poco-a-poco-cresc.

ff

Cadenza fff

D f

div. f

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

Violoncello

I. Les Sons de Minuit

Adagio 2

mf

fff

Più mosso

cresc. --- ff

sub. p

f

p

mp

non div. 2 3 4 5 6 B

pp marcato

ff

non div.

V.S.

cello

II. La Danse des Manches aux Balais

Tempo di marcia

non div.

sempre stacc.

A

B "La Promenade de Sorcière"

f

ff molto rit.

C A tempo

poco-a-

poco-crescendo

Cello

Handwritten musical score for Cello, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of quarter notes, followed by two measures with first and second endings (labeled '1' and '2') indicated by a double bar line and repeat signs. The second staff starts with a bass clef and a key signature of one flat (Bb). It features a series of eighth notes, followed by a section labeled 'Cadenza' with a thick black bar underneath. A dynamic marking 'ff' is present below the cadenza. The third staff continues with a bass clef and a key signature of one sharp (F#), showing a sequence of notes and a final double bar line.

à mon amie Jennifer Davidson

Le Sabbat de Sorcière

par K.V.A. Bajura

String
Bass

I. Les Sons de Minuit

Adagio
mf
Più mosso
cresc. --- ff
sub p
mp pp
marcato
ff
pp
pp

©1988 Keith V.A. Bajura

MIFFLIN HILLS MUSIC CO.
WEST MIFFLIN, PA. 15122

Str.
Bs.

II. La Danse des Manches aux Balais

Tempo di marcia

The score is written for Bassoon (Bs.) in 4/4 time. It consists of several sections:

- Section 1:** Starts with a *mf* dynamic and a *sempre stacc.* instruction. It features a series of eighth notes with slurs and accents, followed by a sequence of notes numbered 2 through 7.
- Section 2:** Continues the sequence of notes numbered 2 through 8, ending with a triplet of eighth notes.
- Section A:** A melodic line starting with a *mf* dynamic, featuring eighth notes with slurs and accents, followed by notes numbered 1, 2, and 3.
- Section B:** Titled "La Promenade de Sorcière", it begins with a *fp* dynamic and a *rit.* marking. It features a sequence of notes numbered 2, 3, and 4, followed by notes with slurs and accents, and notes numbered 1, 2, 3, and 4.
- Section C:** Marked "A tempo", it starts with a *ppp* dynamic and a *poco-a-poco-cresc.* instruction. It features a sequence of notes with slurs and accents, followed by notes numbered 1, 2, 3, and 4.
- Section D:** Features a *fff* dynamic and a *cadenza* marking. It includes a sequence of notes with slurs and accents, followed by notes numbered 1, 2, 3, and 4.