

KYRIE and FUGUE in C minor

Adagio (♩ = ca 60)

Kyrie

Keith V. A. Bajura (BMI)

f Ky - ri - e e - lei - son Ky - ri - e e - le - i - son *mf* Ky - ri - e e - lei - son Chri - ste e - lei - son

f Ky - ri - e e - lei - son Ky - ri - e e - le - i - son *mf* Ky - ri - e e - lei - son Chri - ste e - le - i - son

f Ky - ri - e e - lei - son Ky - ri - e e - lei - son *mf* Ky - ri - e e - lei - son Chri - ste lei - son

f Ky - ri - e e - lei - son Ky - ri - e e - lei - son *mf* Ky - ri - e e - lei - son Chri - ste lei - son

f FOR REHEARSAL ONLY *mf*

5

mp Chri - ste e - lei - son e - le - i Ky - ri - e e - le - i - son Chri -

mp Chri - ste e - lei - son e - le - i - son Ky - ri - e e - le - i - son

mp Chri - ste e - lei - e - le - i - son Ky - ri - e e - le - i - son

mf Chri - ste e - lei - e - le - i Ky - ri - e e - le - i - son e - le - i - son

5 *mp*

Kyrie and Fugue- 2

10

mf *p* *f*

S ste Chri - ste Chri - ste e - - le - i - son Chri - ste e - lei - son Chri - ste e - le - i - son

A Chri - ste e - lei - son e - le - i - le - i - son Chri - ste e - lei - son Chri - ste e - le - i - son

T Chri - ste e - le - i - son e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son

B Chri - ste e - le - i - son e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son

10

15

mf *mp* *mf*

S Chri - ste e - le - i - son Chri - - - ste e - lei - son

A Chri - ste e - le - i - son Chri - ste e - lei - son Chri - ste

T Chri - ste e - lei - son Chri - ste e - - - lei - son Chri -

B Chri - - - ste e - lei - son e - lei - - - - son Chri -

15

mf *mp* *mf*

Kyrie and Fugue- 3

19

S Chri - ste e - le - i - son Ky - ri - e e - lei - son

A e - le - i - son e - le - i - son Ky - ri - e e - lei - son

T ste e - le - i - son Ky - ri - e e -

B ste e - lei - son Ky - ri - e e - lei - son

19

23

S Ky - ri - e e - lei - son Ky - ri - e Chri - ste e - lei - son Chri - ste e -

A Ky - ri - e e - lei - son Ky - ri - e Chri - ste e - lei - son Chri - ste

T lei - son Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Chri - ste e -

B Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Chri - ste e -

23

Kyrie and Fugue- 4

26

S
lei - son *ff* Ky - ri - e e - le - - - i - son *p* Ky - ri - e e - lei - son *mp*

A
ff Ky - ri - e e - le - - - i - son *p* Ky - ri - e e - lei - son *mp*

T
le - i - son *ff* e - le - - - i - son *p* Ky - ri - e e - lei - son *mp*

B
le - i - son *ff* Ky - ri - e e - le - i - son *p* Ky - ri - e e - lei - son *mp*

29

S
Ky - ri - e e - le - i - son Ky - ri - e Chri - ste *rit.* Ky - ri - e e - le - i - son.

A
Ky - ri - e e - le - i - son Ky - ri - e Chri - ste *rit.* A - - - men.

T
Ky - ri - e e - lei - son Ky - ri - e Chri - ste *rit.* A - - - men.

B
Ky - ri - e e - lei - son Ky - ri - e Chri - ste *rit.* A - - - men.

Fugue

32 $\text{♩} = \text{♩}$ *mf*

S Ho - ly Spir - it now come in - to our hearts and make us one Ho - ly

A *mf* Ho - ly Spir -

T

B

32 $\text{♩} = \text{♩}$ *mf*

37

S Spir - it come in - to our hearts and make us Ho - ly Spir - it now come

A it now come in - to our hearts and make us one Ho - ly Spir - it

T *mf* Ho - ly Spir - it now

B

37 *mf*

Kyrie and Fugue- 6

41

S
make us one and in - to our hearts now come Ho - ly Spir - it come

A
now come and in - to our hearts and make us one Ho - ly Spir -

T
come in - to our hearts and make us one Ho - ly Spir - it now come

B
Ho - ly Spir - it now come

mf

41

Piano accompaniment for measures 41-44.

45

S
come in - to our hearts and make us one

A
it now come hearts and make us one

T
in - to our hearts and make us A - men A - men A -

B
in - to our hearts and make us one A - men - A - men - A -

45

Piano accompaniment for measures 45-48.

Kyrie and Fugue- 7

48 *f*

S Ho - ly Spir - it come in - to our hearts and make us one A - men_____ A -

A Ho - ly Spir - it come in - to our hearts make us one A - men_____ A

T *f* men_____ A - men_____ Ho - ly Spir - it Ho - ly Spir - *ff*

B *f* men_____ Ho - ly Spir - it Ho - ly Spir - *ff*

48 *f*

ff

Detailed description: This block contains the musical score for measures 48 to 51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "Ho - ly Spir - it come in - to our hearts and make us one A - men_____ A -". The piano accompaniment consists of chords and moving lines in both hands, with a fortissimo (*ff*) dynamic marking at the end of the section.

52 *mf*

S men_____ Ho - ly Spir - it now

A *mf* Ho - ly Spir - it now come in - to our hearts and make us one Ho - ly Spir - it

T *mf* it_____

B *mf* it_____

52 *mf*

mf

Detailed description: This block contains the musical score for measures 52 to 55. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "men_____ Ho - ly Spir - it now" for Soprano; "Ho - ly Spir - it now come in - to our hearts and make us one Ho - ly Spir - it" for Alto; "it_____" for Tenor; and "it_____" for Bass. The piano accompaniment continues with chords and moving lines, marked with a mezzo-forte (*mf*) dynamic.

Kyrie and Fugue- 8

57

S
come in - to our hearts and make us one Ho - ly Spir - it come in -

A
now come in - to our hearts and make us one Ho - ly Spir - it now come

T
Ho - ly Spir - - - it now come

B

57

mf

61

S
to our hearts and make us Ho - ly Spir - - - it now come

A
in - - - to our hearts and make us Ho - ly Spir - - - it now come

T
in - to our hearts and make us one Ho - ly Spir - - - it now come

B
Ho - ly Spir - it now come

61

mf

Kyrie and Fugue- 9

65

S in - to our hearts and Ho - ly Spir - it now come in - to

A in - to our hearts make us one Ho - ly Spir - it Ho - ly Spir -

T in - to our hearts make us one Ho - ly Spir - it now come in -

B in - to our hearts and make us one Ho - ly Spir - - - it now come

65

69

S our hearts come in - to our hearts and make

A it now come in - to our hearts and make

T to our Ho - ly Spir - - it now come in - to our hearts

B in - to our hearts Ho - ly Spir - - it now come

69

73 *Tempo di Kyrie*
p

S us one — Ho - ly Ho - ly Spir - it now come in - to our

A us one — Ho - ly Ho - ly Spir - it now come in - to our

T and make us one — Ho - ly Ho - ly Spir - it now come in - to our

B in - to our hearts — Ho - ly Ho - ly Spir - it now come in - to our

73 *Tempo di Kyrie*
p

78 *cresc.*

S hearts — and make us one Ho - ly Spir - it make us one — make us one —

A hearts — make us one Ho - ly Spir - it make — us one —

T hearts — make us one Ho - ly Spir - it make — us Ho - ly Spir - it

B Ho - ly Spir - it now come Ho - ly Spir - it make — us Ho - ly Spir - it

78

83 *p* *pp*

S A - men A - men A Ho - ly Spir - - it.

A *p* *pp*

A - men A - men A - - - men.

T *p* *pp*

A - men A - men A - - - men.

B *p* *pp*

A - men A - men A - - - men.

83 *p* *pp*