

# Forest Songs

*by*

Keith V. A. Bajura

- I. Awake, the Sun Rises!
- II. Lament of a Small Forest Creature
- III. Dance of the Sprites
- or
- Theme and Mutilations
- IV. Rain Song of the Marsh Reeds
- V. Evening Hoedown

# Forest Songs

Allegro Vivo  
♩ = 132

Awake, the sun rises!

H. V. A. Bajura

The musical score is written for a 4/4 ensemble. The Oboe part begins with a trill (tr) and a forte (f) dynamic. The Bassoon part features a forte (f) dynamic and a triplet of eighth notes. The Horn part has a forte (f) dynamic and a triplet of eighth notes. The Triangle part has a forte (f) dynamic and a trill (tr). The Piano part includes a forte (f) dynamic, a pedal marking, and a 11 mm. measurement. The Violin part has a forte (f) dynamic and a trill (tr). The Violoncello part starts with a pianissimo (pp) dynamic, followed by a fortissimo (ff) dynamic, and includes a pizzicato (pizz.) marking and a triplet of eighth notes.



ob. *f*

Bssh. *mf* *mp* *f*

Hn.

Bs. Dr. *mf*

Pno. *sfz.* *res+sfz.* (Let sound Ring into \* (stop sound))

Vn. *mp* *mf*

V.c. *f*

ob. *f* cresc. **A**

Bssh. *f* cresc. *mf*

Hh. *f* cresc. *f* **A**

Bs. Dr. *f* cresc. *fff* *mp* *Sus. cymbal with wire brushes* *L.V.*

Pno. *f* cresc. *mf* *(9 mm.)* *8va*

Vn. *f* cresc. *f* **A**

V.C. *f* cresc. *mf*

ob.

Bsn.

Hn.

Sus. Cymb.

Pno.

Vn.

Vr.C.

Waltz ♩ = 144

ob. *sfz.*

Bssh. *tr*

Hn. *sfz.*

Sus. Cymb. *(tr)* *sfz. with stick*

Pno

*sfz.*

Congva

Waltz ♩ = 144

Vh. *sfz.*

V.C. *sfz.*

ob.

Bssh.

Hn.

Sus. Cymb.

Pno.

Vn.

V.C.



ob.

Bssn

Hn.

Sus. Cymb

Pho.

Vn.

V.C.

ob. C

Bssn. C

Hn. C

Sus. Cymb. C

Pno. C

*dolce*

*mf*

*mf*

*sf*

Vn. C

V.C. C

ob

Bssn.

Hr.

Sus.  
Cymb.

Pho.

vh.

v.c.

ob.

Bn.

Hn.

Sus Cym.

Triangle

Pno.

*pp*

*Poco-a-poco*

*cres-cen-do*

8va

15ma

Vn.

V.c.

tr

mp gliss

(always trill to next whole step)

# Waltz (♩=144)

**D**

*cantabile*

ob. *mf*

Bn. *p*

Hr. *p*

Tri. *p*

Pno. *f*

15ma

Vn. *f* *mp*

V.c. *p*






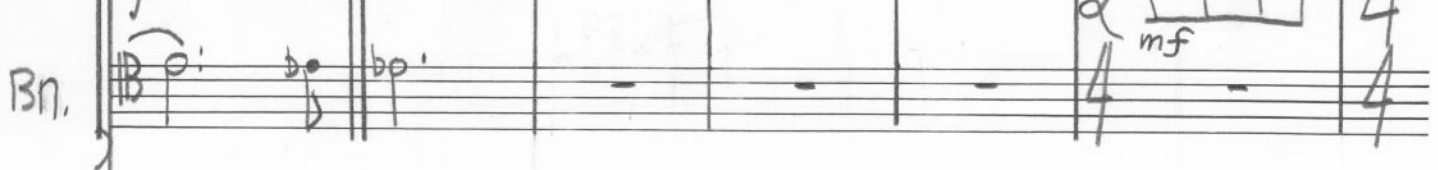
Handwritten musical score for a symphony orchestra, featuring the following parts:

- Ob. (Oboe):** Treble clef, 2/4 time signature. Features melodic lines with dynamic markings *p* and *sfz*.
- Bn. (Bassoon):** Bass clef, 2/4 time signature. Features melodic lines with dynamic markings *p* and *sfz*.
- Hn. (Horn):** Treble clef, 2/4 time signature. Features rhythmic patterns with dynamic markings *p* and *mf*.
- Sus. Cymb. (Suspended Cymbal):** Treble clef, 2/4 time signature. Features a wavy line representing the cymbal sound with dynamic markings *p*, *mf*, *mp*, and *fff*.
- Pno. (Piano):** Grand staff (treble and bass clefs), 2/4 time signature. Features rhythmic patterns with dynamic markings *p* and *mf*.
- Vn. (Violin):** Treble clef, 2/4 time signature. Features melodic lines with dynamic markings *p* and *mf*.
- V.C. (Viola):** Bass clef, 2/4 time signature. Features melodic lines with dynamic markings *p* and *mf*.



**E** Meno mosso (♩=112)

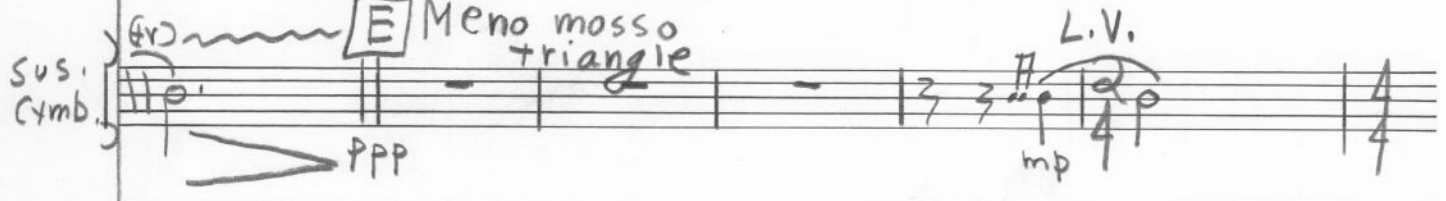
ob. 

Bn. 

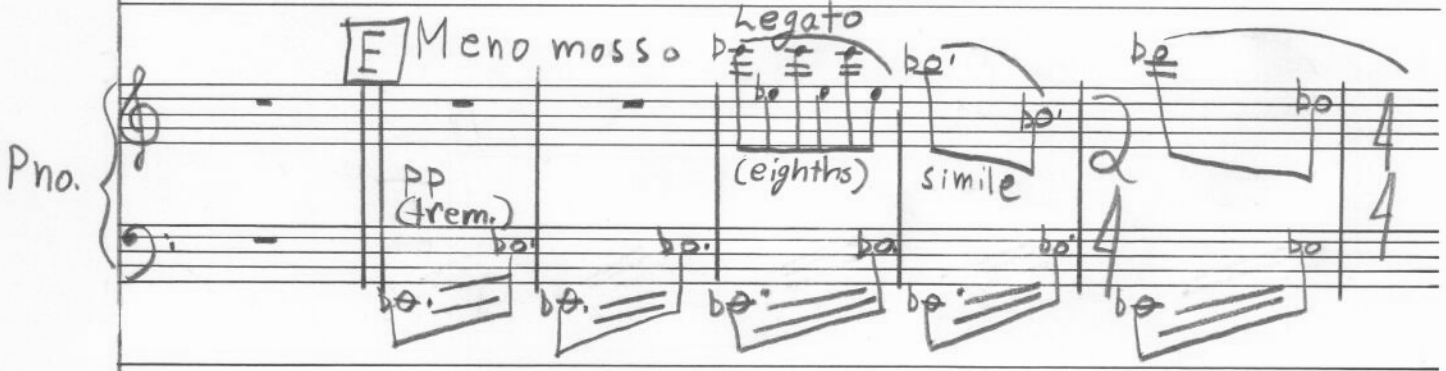
**E** Meno mosso

Hr. 

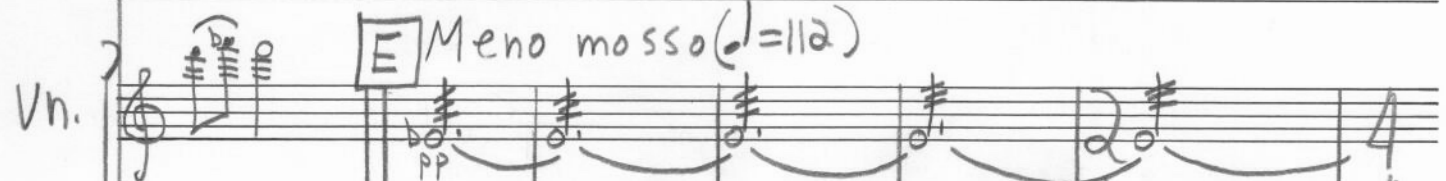
**E** Meno mosso triangle


Sus. Cymb. 

**E** Meno mosso Legato

Pno. 

**E** Meno mosso (♩=112)

Vn. 

V.c. 

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tri.), Piano (Pno.), Violin (Vn.), and Viola (V.c.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte).

Key features of the score include:

- Oboe (ob.):** Melodic line with a triplet of eighth notes in the second measure.
- Bassoon (Bn.):** Rested throughout the passage.
- Horn (Hn.):** Rested throughout the passage.
- Trumpet (Tri.):** Rested in the first measure, then plays a triplet of eighth notes and a half note in the second measure, marked *L.V.* (Larghetto).
- Piano (Pno.):** Accompaniment with sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand.
- Violin (Vn.):** Melodic line with a triplet of eighth notes in the second measure.
- Viola (V.c.):** Accompaniment with sustained chords.

ob.

Bn.

Hn.

Tri.

Pno.

Vh.

V.C.





ob. *(tr)* *p* *pp* *attacca*

Bn. *(tr)* *p* *pp* *attacca*

Hr. *p* *pp* *attacca*

Tri. *(tr)* *p* *pp* *attacca*

Pno. *(tr)* *p* *pp* *pppp* *attacca*

*Hold until sound has completely decayed.*

Vh. *(tr)* *p* *pp* *attacca*

V.c. *(tr)* *p* *pp* *attacca*

4'00"

# II. Lament of a Small Forest Creature

Grave  $\text{♩} = 72$

The score is written for a full orchestra and includes the following parts and markings:

- ob. (Oboe):** Starts with a fermata, then plays a melodic line in the final measure with dynamics *fp*, *p*, and *poco*.
- Bn. (Bassoon):** Similar to the oboe, with dynamics *fp* and *p*.
- Hn. (Horn):** Features a melodic line with dynamics *fp*, *#fp*, and *fp*.
- Perc. (Percussion):** Includes *whip* and *guiro* parts. Dynamics include *sfz.* and *pp*.
- Pno. (Piano):** Features a *fff* chord with a *Ped.* (pedal) instruction and a note to "(let sound ring through rests until mark)".
- Vh. (Violin):** Plays a melodic line in the final measure with dynamics *fp*, *fp*, *fp*, *fp*, and *pizz. dolce*.
- V.c. (Viola):** Similar to the violin, with dynamics *fp*, *fp*, *fp*, *fp*, and *mp*.

a - poco - crescendo

ob.

Bn.

Handwritten musical notation for Oboe (ob.) and Bassoon (Bn.). The Oboe part is in treble clef and the Bassoon part is in bass clef. Both parts feature melodic lines with various accidentals (flats, naturals, sharps) and articulation marks.

Hn.

Handwritten musical notation for Horn (Hn.). The staff is in treble clef and contains several whole rests followed by two notes marked with a dynamic of *mp* and a *crescendo* hairpin.

guiro

Handwritten musical notation for guiro. The staff is in treble clef and contains several whole rests followed by a rhythmic pattern of eighth notes marked with a dynamic of *mp* and a *3* (triple).

Pno.

Handwritten musical notation for Piano (Pno.). The piano part is shown in grand staff notation (treble and bass clefs) and consists of several whole rests.

a - poco - crescendo

Vn.

Vc.

Handwritten musical notation for Violin (Vn.) and Violoncello (Vc.). The Violin part is in treble clef and the Violoncello part is in bass clef. Both parts feature melodic lines with various accidentals and articulation marks.



ob.

Bn.

Hn.

claves

Pno.

Vn.

V.C.

*mf* *ff* *fff*

*mp* *sfz. sfz. sfz. sfz.*

*mf* *ff* *fff*

*arco*

*whip*

**A** Animato  $\text{♩} = \text{c}100$

ob.

Bn.

dim. ----- p

**A** Animato  $\text{♩} = \text{c}100$

Hrn.

dim. ----- p

**A** Animato *tr* *L.V.*

whip

wind chimes

pp ----- mf

**A** Animato  $\text{♩} = \text{c}100$

Pno.

dolce

p

**A** Animato  $\text{♩} = \text{c}100$

Vn.

V.C.

dim. ----- p

dim. ----- **A** p

ob. 5

Bn. 4

Hr. 5

wind chimes (L.V.) +r (L.V.) +r 5

Pno. *Lighty* 8 *p* 5

Vn. 5

V.c. 4

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Wind Chimes, Piano (Pho.), Violin (Vn.), and Violoncello (V.C.).

**Ob. Part:** Starts with a 5/4 time signature, changes to 6/4, and then to 4/4. The notation includes a *dolce* marking and a *mp* dynamic. The melody consists of a series of notes with accidentals (flats and naturals) and a slur.

**Bn. Part:** Mirrors the time signature changes of the Oboe part.

**Hn. Part:** Mirrors the time signature changes of the Oboe part.

**Wind Chimes Part:** Features a *sfz.* dynamic and a *pp* dynamic. Includes the instruction "L.V. claves" and "let sound continue to ring".

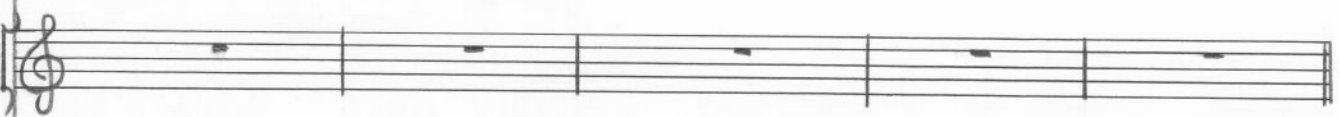
**Pho. Part:** Includes dynamics *ppp*, *p*, *mp*, and *a tempo*. Features markings for *rit.* and *15ma* (15th measure rest).

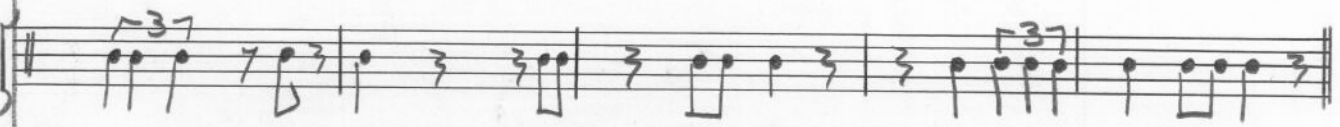
**Vn. Part:** Mirrors the time signature changes of the Oboe part.

**V.C. Part:** Mirrors the time signature changes of the Oboe part.

ob. 

Bn. 

Hn. 

claves 

Pno. 

Vn. 

V.C. 

Handwritten musical score for a woodwind and string ensemble. The score is divided into six systems, each starting with a boxed letter 'B'. The instruments are: Ob. (Oboe), Bn. (Bassoon), Hn. (Horn), Claves, Pno. (Piano), and Vn. (Violin) / V.c. (Viola). The tempo marking 'Poco - a - poco' is written above the woodwind staves. The piano part includes dynamic markings 'pp' and 'sfz', and performance instructions 'dolce' and 'pizz.'. The string parts include dynamic markings 'mp' and 'pp'.

**System 1:** Ob. and Bn. staves. Tempo: Poco - a - poco. Dynamics: mp.

**System 2:** Hn. staff. Tempo: Poco - a - poco. Dynamics: mp.

**System 3:** Claves staff. Dynamics: pp. Includes a triplet of eighth notes.

**System 4:** Pno. staff. Dynamics: pp, sfz. Includes markings '15 ma' and '15 me'.

**System 5:** Vn. and V.c. staves. Tempo: Poco - a - poco. Dynamics: mp. Performance instruction: dolce pizz.

ob. *cresc.*

Bn. *sfz.*

Hr. *cresc.*

*sfz.*


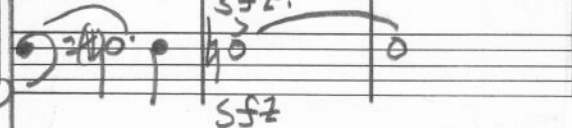
claves

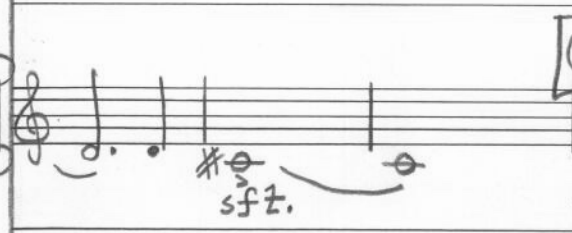
Pno.

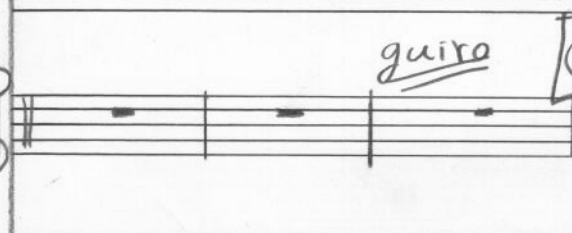
Vn. *cresc.*

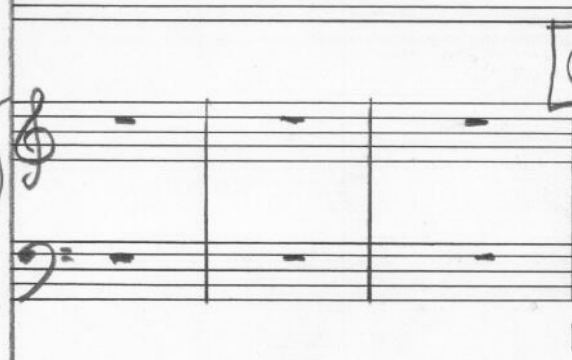
V.c. *sfz.*


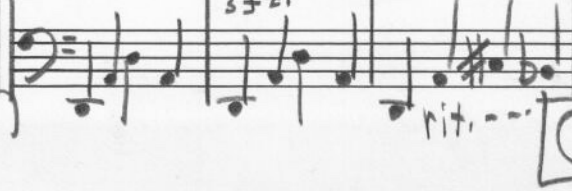
Atempo  
rit. C dolce

ob.   
Bn. 

Hr. 

Claves 

Pno. 

Vn.   
V.c. 

C Atempo



Handwritten musical score for a 4/4 piece, featuring the following parts:

- ob. (Oboe):** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf sub.*. Includes triplet markings.
- Bn. (Bassoon):** Bass clef, 4/4 time. Rested throughout.
- Hn. (Horn):** Treble clef, 4/4 time. Includes a *4<sup>th</sup> bo* marking.
- guitar:** Treble clef, 4/4 time. Includes triplet markings.
- Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time. Provides harmonic accompaniment.
- Vn. (Violin):** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf sub.*. Includes triplet markings.
- V.C. (Viola):** Bass clef, 4/4 time. Rested throughout.

ob

Bn.

Hn.

guitro

Pno.

Vh.

Vc.

D

pp

D

wind chimes

tr L.V.

p

5ma

p

pp

mp

pp voice

Ob.  
Bn.

Hr.

wind  
chimes

(tr) L.V.

Pno.

15 ma

Vn.  
Vic.

ob.  
Bn.

An.

wind chimes

tr L.V. choke  
p sfz

Pho.

Vh.  
Vic.

Handwritten musical score for a string quartet and woodwinds. The score is divided into systems for Ob. (Oboe), Bn. (Bassoon), Hh. (Horn), Wind chimes, Pho. (Piano), Vh. (Violin), and V.C. (Viola). The key signature is E major, indicated by a box with 'E' at the start of each staff. The tempo is marked 'A Tempo' throughout. Performance instructions include dynamics (mp, pp, p, sfz, ppp), articulation (rit., tr., choke), and other markings (gliss., senza Vib., cold).

**Ob. (Oboe):** Starts with a rest, then plays a melodic line in the second system with dynamics *mp* and *rit.*. The third system continues with *A tempo*.

**Bn. (Bassoon):** Starts with a rest, then plays a melodic line in the second system with dynamics *mp* and *rit.*. The third system continues with *A tempo*.

**Hh. (Horn):** Starts with a rest, then plays a melodic line in the second system. The third system continues with *A tempo*.

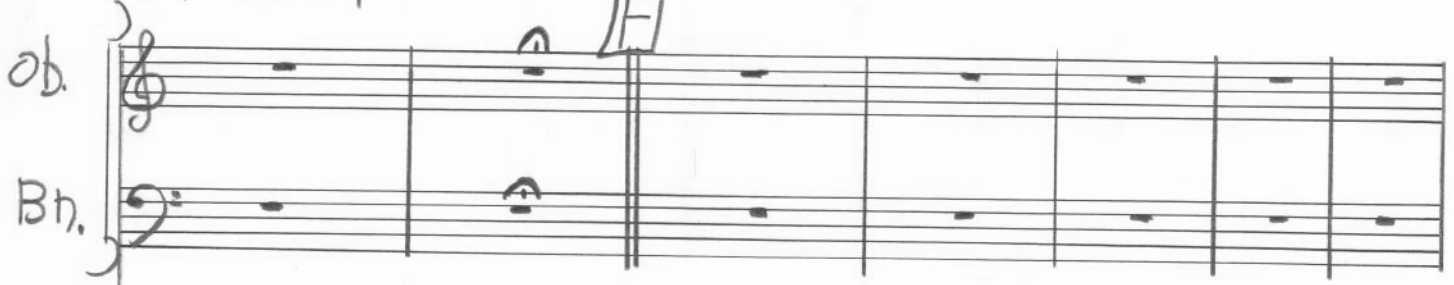
**Wind chimes:** Starts with a rest, then plays a melodic line in the second system with dynamics *sfz.* and *tr.*. The third system continues with *A tempo* and *choke*.

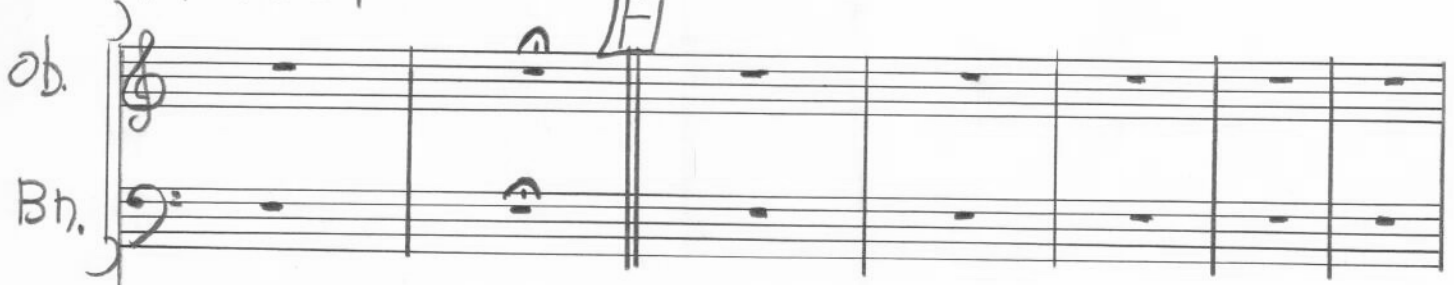
**Pho. (Piano):** Starts with a rest, then plays a melodic line in the second system with dynamics *pp* and *rit.*. The third system continues with *A tempo* and *mp*.

**Vh. (Violin):** Starts with a rest, then plays a melodic line in the second system with dynamics *ppp* and *senza Vib.*. The third system continues with *A tempo* and *cold*.


**V.C. (Viola):** Starts with a rest, then plays a melodic line in the second system with dynamics *ppp* and *gliss.*. The third system continues with *A tempo* and *ppp*.

A tempo

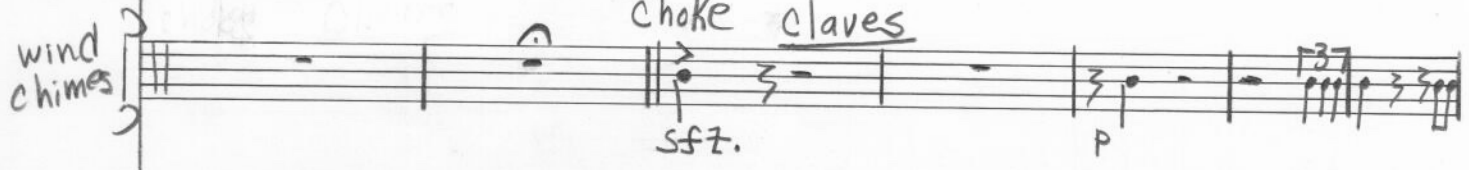
ob. 

Bn. 

A tempo

Hn. 

A tempo

wind chimes 

A tempo

pho. 

8va 

A tempo

Vh. 

V.C. 

A tempo

F

ob.

Bn.

Hr.

Claves

Pno.

Vh.

V.C.

b $\bar{o}$  4 $\bar{o}$

fpp fpp

# $\bar{o}$   $\bar{o}$  # $\bar{o}$  # $\bar{o}$

fpp fpp fpp fpp

3 3 3 3 3 3 3 3

8va

fpp fpp fpp fpp fpp

N

ob.

Bn.

Hn.

Claves

Pro.

*p* *mp*

8va - - - - -

Ped. - - - - -

Hold until sound has completely decayed

Vh.

V.C.



# III. Dance of the Sprites or Theme and Mutilations

ob. *Andante tranquillo* ♩ = ca. 60

Bn. *mp*

Hr. *Andante tranquillo*  
*p*

Perc. *Andante tranquillo*  
Glockenspiel (Sounding 2 octaves higher)

Pno. *dolce*  
*pp* *p*

Vn. *Andante tranquillo* ♩ = ca. 60

V.C.

ob. *mf* *mf* *mf* *trm* *ff*

Bn.

Hn.

Glock.

Pno.

Vh. *p* *p* *p* *p*

V.C. *p* *p* *p* *p*

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (Ob.), Bassoon (Bn.), Horn (Hn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vh.), and Viola (V.C.). The score is marked with **Animato** and **accel.** (accelerando). The tempo is 2/2.

**Ob.:** Starts with a rest, then enters with a quarter note (quarter rest), followed by eighth notes. Dynamics include *sf* and *ff*. Markings include **Animato** and **accel.**

**Bn.:** Starts with a rest, then enters with a quarter note (quarter rest), followed by eighth notes. Dynamics include *ff* and *marcato*. Markings include **Animato** and **accel.**

**Hn.:** Starts with a quarter note (quarter rest), followed by eighth notes. Dynamics include *ff*. Markings include **Animato** and **accel.**

**Glock.:** Starts with a rest, then enters with a quarter note (quarter rest), followed by eighth notes. Markings include **Animato** and **accel.**

**Pno.:** Features a complex texture with chords and arpeggios. Dynamics include *ff* and *marcato*. Markings include **Animato** and **accel.**

**Vh.:** Starts with a quarter note (quarter rest), followed by eighth notes. Dynamics include *mf* and *ff*. Markings include **Animato** and **accel.**

**V.C.:** Starts with a quarter note (quarter rest), followed by eighth notes. Dynamics include *mf*, *sfz.*, and *ff*. Markings include **Animato** and **accel.**

Handwritten musical score for six instruments: Ob. (Oboe), Bn. (Bassoon), Hn. (Horn), Glock. (Glockenspiel), Phn. (Piano), and Vn. (Violin). The score is written in 3/4 time and consists of six systems. Each system begins with a double bar line, a repeat sign, and the tempo marking "A tempo".

- Ob. (Oboe):** Treble clef, 3/4 time. Notes: G4 (flat), A4, B4, C5, B4, A4, G4.
- Bn. (Bassoon):** Treble clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3.
- Hn. (Horn):** Treble clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3.
- Glock. (Glockenspiel):** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Includes markings for "solo", "f", and "tr".
- Phn. (Piano):** Grand staff (treble and bass clefs), 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3.
- Vn. (Violin):** Treble clef, 3/4 time. Notes: G4 (flat), A4, B4, C5, B4, A4, G4.
- V.c. (Viola):** Bass clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3.

The score concludes with a final double bar line and a 3/4 time signature. The word "Cadenza (ad. lib.)" is written above the Glockenspiel staff.

**B** Spritely ♩=ca 152

ob. *f*

Bn. *f*

**B** Spritely

Hr. *f*

**B** Spritely

Glock. *sfz*, *f*

spritely

**B** *sfz*

Pno.

**B** Spritely ♩=ca 152

Vn. *f*, *pizz.*

V.c. *f*

**B**

Handwritten musical score for a woodwind and string ensemble. The score is written on a grand staff with the following parts:

- Ob. (Oboe):** Treble clef, 3/4 time signature. Measures 1-4 contain eighth and quarter notes with various accidentals.
- Bn. (Bassoon):** Bass clef, 3/4 time signature. Measures 1-4 contain quarter and eighth notes.
- Hn. (Horn):** Treble clef, 3/4 time signature. Measures 1-4 contain quarter notes.
- Glock. (Glockenspiel):** Treble clef, 3/4 time signature. Measures 1-4 contain eighth and quarter notes, including a triplet in measure 4.
- Pno. (Piano):** Treble and Bass clefs. Measures 1-4 are mostly rests, with 4/4 time signatures indicated in measures 2 and 4.
- Vn. (Violin):** Treble clef, 3/4 time signature. Measures 1-4 contain quarter notes.
- V.C. (Viola):** Bass clef, 3/4 time signature. Measures 1-4 contain quarter and eighth notes.

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (Ob.), Bassoon (Bn.), Horn (Hn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vn.), and Violoncello (V.c.).

The score is written on seven staves. The first three staves (Ob., Bn., Hn.) and the last two staves (Vn., V.c.) contain melodic lines with dynamic markings such as *sfz.* and *fp*. The Piano part (Pno.) features a complex rhythmic pattern with a forte (*f*) dynamic. The Glockenspiel part (Glock.) is mostly silent, with some rhythmic notation in the first few measures.

Key markings and annotations include:

- sfz.* (sforzando) above notes in the Oboe, Bassoon, Horn, and Violoncello parts.
- fp* (fortissimo piano) below notes in the Bassoon, Horn, and Violoncello parts.
- f* (forte) below notes in the Piano part.
- arco* (arco) above notes in the Violoncello part.
- Handwritten numbers (3, 4, 4) above notes in the Oboe, Bassoon, Horn, and Glockenspiel parts, likely indicating fingerings or breath marks.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vn.), and Violoncello (V.c.). The score includes dynamic markings such as *fp*, *mp*, and *ff*, and contains several boxed 'C' symbols. The music is written in treble and bass clefs with various time signatures and rests.



Handwritten musical score for a symphony orchestra, featuring parts for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vn.), and Violoncello (V.C.). The score is written in 3/4 time and includes dynamic markings such as *Solo* and *mf*.

The score consists of seven staves:

- ob.:** Oboe part, starting with a *Solo* marking and *mf* dynamic. It features a melodic line with various ornaments and articulations.
- Bn.:** Bassoon part, providing a harmonic accompaniment with sustained notes and some rhythmic patterns.
- Hn.:** Horn part, playing a rhythmic pattern of eighth notes with some accents.
- Glock.:** Glockenspiel part, consisting of rhythmic patterns of eighth notes.
- Pno.:** Piano part, showing rhythmic patterns in both the treble and bass clefs.
- Vn.:** Violin part, playing a rhythmic pattern of eighth notes.
- V.C.:** Violoncello part, playing a rhythmic pattern of eighth notes.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- ob.** (Oboe): Melodic line with triplets and slurs.
- Bn.** (Bassoon): Bass line with slurs and triplets.
- Hr.** (Horn): Melodic line with triplets and slurs.
- Glock.** (Glockenspiel): Rhythmic accompaniment with triplet patterns.
- Pno.** (Piano): Rhythmic accompaniment with triplet patterns.
- Vn.** (Violin): Melodic line with triplets and slurs.
- V.c.** (Viola): Bass line with slurs and triplets.

The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

ob.  
Bn.

Hn.

Glock.

Pno.

Vn.  
V.C.

ob.

Bn.

Hn.

Glock.

Pho.

Vn.

V.C.

Handwritten musical score for a full orchestra, including parts for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Clarinet (Clack.), Piano (Pno.), Violin (Vn.), and Viola (V.C.).

The score is divided into several systems:

- ob. and Bn.:** Both parts play a melodic line with eighth notes, followed by a half note. The Oboe part has a trill (tr) above the first measure.
- Hn.:** Plays a similar melodic line to the woodwinds.
- Clack.:** Remains silent for the first four measures, then enters with a *f* dynamic. It features a cadenza section with a trill (tr) and a triplet of eighth notes. This is followed by a five-note run (5) repeated three times (3X) and ending with a *rit.* (ritardando) marking.
- Pno.:** Provides harmonic accompaniment with chords and moving lines. A handwritten instruction reads: "Hold until the end of Cadenza".
- Vn. and V.C.:** Both parts play a melodic line with eighth notes, followed by a half note.

**D** A tempo

ob.

Bn. mp *Sempre stacc.*

**D**

Hn. mp

**D**

Clack. sfz.

**D**

Pha. sfz.

**D** A tempo

Vh. Solo mf

Vc.

**D** A tempo

Handwritten musical score for a woodwind and percussion ensemble. The score is written on a system of seven staves, each with a clef and a key signature of one flat (B-flat).

- ob. (Oboe):** Staff 1, mostly rests.
- Bn. (Bassoon):** Staff 2, active with eighth and sixteenth notes, including slurs and accents.
- Hr. (Horn):** Staff 3, active with dotted notes and slurs.
- Glock. (Glockenspiel):** Staff 4, features triplet patterns with accents and dynamic markings of *ff*.
- Pnoi. (Piano):** Staves 5 and 6, both staves are empty.
- Vn. (Violin):** Staff 7, active with eighth notes, slurs, and accents.
- V.c. (Viola):** Staff 8, mostly rests.

ob. E Solo  
 mf

Bn.

Hr. E  
 mf

Glock. E

Pno. E  
 15ma  
 ff

Vn. E  
 pizz.

V.c. E mp



ob. 

Bn. 

Hr. 

Glock. 

Pnoi 

Vn. 

V.c. 

F

Ob. *sfz.*

Bn. *sfz.*

F

Hr. *f*

F

Glack. *f*

F

Pno.

F

Vn. *sfz.*

V.C. *sfz.*

F

Ob.

Bn.

Hr.

Glock.

Pno.

Vn.

V.c.

Handwritten musical score for a woodwind and string ensemble. The score is arranged in systems for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Glockenspiel (Glock.), Piano (pno.), Violin (Vn.), and Viola (v.c.).

**ob.** (Oboe): Treble clef, 3/4 time signature. Part begins with quarter notes, followed by eighth notes, and ends with a triplet of quarter notes.

**Bn.** (Bassoon): Bass clef, 3/4 time signature. Part begins with quarter notes, followed by eighth notes, and ends with a triplet of quarter notes.

**Hn.** (Horn): Treble clef, 3/4 time signature. Part begins with a whole rest, followed by a half note, and ends with a triplet of quarter notes. Dynamic marking: *mf*.

**Glock.** (Glockenspiel): Treble clef, 3/4 time signature. Part begins with a whole rest, followed by eighth notes, and ends with a triplet of quarter notes. Dynamic marking: *f*.

**pno.** (Piano): Treble and Bass clefs, 3/4 time signature. Part consists of whole rests throughout the system.

**Vn.** (Violin): Treble clef, 3/4 time signature. Part begins with quarter notes, followed by eighth notes, and ends with a triplet of quarter notes.

**v.c.** (Viola): Bass clef, 3/4 time signature. Part begins with quarter notes, followed by eighth notes, and ends with a triplet of quarter notes. Dynamic marking: *arco*.

ob  
Bn.

Hn.

Glock.

Pno.

Vn.  
V.C.



Handwritten musical score for a woodwind and string ensemble. The score is written on a grand staff with the following parts:

- ob.** (Oboe): Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Bn.** (Bassoon): Bass clef, playing a sequence of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3.
- Hn.** (Horn): Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Glock.** (Glockenspiel): Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.
- pno.** (Piano): Treble and Bass clefs. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a sequence of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3.
- Vn.** (Violin): Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.
- V.C.** (Viola): Bass clef, playing a sequence of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3.

ob. 

Bn. 

Hr. 

Flck. 

Prvi. 

Vn. 

V.C. 

*p*

*p*

*p*

*Lightly*

*p*

*ppp*

*p*



ob.  
Bn.

Hr.

Glock.

Pno.

Vn.  
V.C.

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (Ob.), Bassoon (Bn.), Horn (Hn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vn.), and Viola (V.C.). The score is written in 2/4 time and includes dynamic markings such as *decresc.*, *pp*, and *rit. e decresc.*, as well as *G.P.* (Grand Finale) markings.

The score consists of seven staves:

- Ob.:** Oboe part, starting with a half note, followed by a series of quarter notes with a *decresc.* marking. Ends with *G.P.*
- Bn.:** Bassoon part, starting with a half note, followed by a series of quarter notes with a *decresc.* marking. Ends with *G.P.*
- Hn.:** Horn part, starting with a half note, followed by a series of quarter notes with a *decresc.* marking. Ends with *G.P.*
- Glock.:** Glockenspiel part, starting with a half rest, followed by a series of quarter notes with a *pp* marking. Ends with *G.P.*
- Pno.:** Piano part, starting with a half note, followed by a series of quarter notes with a *rit. e decresc.* marking. Ends with *G.P.*
- Vn.:** Violin part, starting with a half note, followed by a series of quarter notes with a *decresc.* marking. Ends with *G.P.*
- V.C.:** Viola part, starting with a half note, followed by a series of quarter notes with a *decresc.* marking. Ends with *G.P.*

ob.  
Bn.

sfz.  
sfz.

Hr.

sfz.

Glock.

sf

pno.

sfz.

Vn.  
V.c.

sfz.  
sfz.

# Forest Songs

*by*

Keith V. A. Bajura

- I. Awake, the Sun Rises!
- II. Lament of a Small Forest Creature
- III. Dance of the Sprites
- or
- Theme and Mutilations
- IV. Rain Song of the Marsh Reeds
- V. Evening Hoedown

# IV. Rain Song of the Marsh Reeds

Andante cantabile  $\text{♩} = \text{ca. } 66$

*dolcissimo*

ob. *mp*

Bn.

Hn. Horn tacet IV

Sus. Cymb. *Andante cantabile*

4 4 4 4 4 3 4

Pnoi. *Andante cantabile*

4 4 4 4 4 3 4

Vn. *Andante cantabile*  $\text{♩} = \text{ca. } 66$

V.C.

4 4 4 4 4 3 4

Ob. *mp* *dolcissimo*

Bn.

Sus. Cymb.

Pno.

Vn.

V.C.

ob.

Bn.

fp pp mp

Sus. Cymb.

Pna.

Vh.

V.C.

ob.  
Bn.

A  
mp  
mp

Sus.  
cymb.

A

Pno.

A

Vn.  
V.c.

A  
A



ob.

Bn.

Sas.  
Cymb.

Pno.

Vn.

V.C.

ob

Bn.

Sus. Cymb.

Pno.

Vn.

Vc.

ob.

Bn.

Sus. Cymb.

Sus. Cymb with very soft mallet

L.V.

pp

Pna.

pp sub.

pp

f

#

Vn.

V.C.

tr

pp

tr

pp



ob.

Bn.

Sas. Cymb.

L.V.

change to wire brushes

Lightly

sfz.

pp

pno.

slowly move R.H. down to new notes

sfz.

sfz.

sfz.

Vn.

Vc.

tr.

tr.

gliss slow

gliss slow

sal. d.

15"

ca 15"

ob.

Bn.

Sus.  
Cymb.

pho.

Vn.

V.C.

Alternate randomly between  
pizz. and col leg no

Alternate randomly between pizz. and col leg no

Ob. *dolcissimo*  
*mf*

Bn. *dolcissimo*  
*mf*

Sus. Cymb.

Pno.

*continue in a similar manner*

Vh.

V.C.

*continue in a similar manner*

ob. *mf*

Bn. *mf*

Sus. cymb.

Pno.

slowly move hands to new position

Vn.

V.c.



Ob.

Bt.

**D** *sf*

*sf*

Sus. Cymb

L.V. with sticks **D** well accented

*sfz.* *sfz.* *sfz.*

Pno.

15 ma →

with fist on lowest notes

(same chord)

*sfz.*

Vn.

V.C.

**D**

*tr*

*tr*

ob.

Bn.

Sus. Cymb.

Pno.

Vn.

V.l.

ob. *p* ( $\text{♩} = 60$ ) **E** *dolcissimo*  
*Poco meno mosso*  
 rit. *mf dolce*

Bn. *rit.* *p*

sus. cymb. *L.V. Poco meno mosso* **E**  
*rit.*

Pna *Poco meno mosso* **E**  
*15na (slowly remove notes from pattern)*  
*rit.*  
*8va*

Vn. *(tr)* *rit.* *Poco meno mosso* **E**  
*(tr)*  
 V.c. *rit.* *Poco meno mosso* **E**

ob

Bn.

sf

pp

sf

pp

Sus. Cymb.

Pna.

Vh.

V.c.

# V. Evening Hoedown

ob. *Allegro vivo*  $\text{♩} = 112$

Bn. *lively*  
*mp*

Hn. *Allegro vivo*  
*mp*

Triangle *Allegro vivo*  
*L.v.*  
*pp*

Pno. *Allegro Vivo*

Vn. *Allegro Vivo*  $\text{♩} = 112$   
*p*  
*segue*

V.c. *Allegro vivo*  
*p*  
*segue*

ob

Bn.

Hn.

Tri.

Pno.

Vn.

V.C.

L.V.

p

tr

tr

sfz.

sfz.

sfz.

ob. *lively* *mp* [A]

Bn.

Hr. *mp* [A]

Tri. [A] *L.V.*

Pno. *lightly* *pp* *8va* [A] *8va*

Vn. [A] *P*

V.C. [A] *P*

Ob.

Bn.

Hn.

Tri.

L.V.

p

Pno.

Vn.

V.C.

segue

segue



Handwritten musical score for a symphony orchestra, featuring staves for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tri.), Piano (Pno.), Violin (Vn.), and Viola (V.c.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a boxed letter 'B' appearing in the middle of several measures across the Oboe, Horn, Trumpet, Piano, and Viola parts.

Key musical notations include:

- Oboe (ob.):** Features melodic lines with accents and dynamic markings of *sfz.* (sforzando).
- Bassoon (Bn.):** Shows rests in the first four measures.
- Horn (Hn.):** Features melodic lines with accents and dynamic markings of *sfz.*
- Trumpet (Tri.):** Features melodic lines with accents and dynamic markings of *sfz.*, and includes trill markings (*tr*) over the first two measures.
- Piano (Pno.):** Shows rests in the first four measures.
- Violin (Vn.) and Viola (V.c.):** Features a rhythmic accompaniment of eighth notes with dynamic markings of *sfz.* and *v sfz.*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for the following instruments:

- ob.** (Oboe): Treble clef, starting with a trill (tr) and playing a melodic line of dotted half notes.
- Bn.** (Bassoon): Bass clef, starting with a trill (tr) and playing a melodic line of dotted half notes. Dynamic marking *f*.
- Hn.** (Horn): Treble clef, playing a melodic line starting with a *ff* dynamic marking.
- tri.** (Trumpet): Treble clef, playing a melodic line of dotted half notes starting with a trill (tr) and *f* dynamic.
- Pno.** (Piano): Grand staff (treble and bass clefs), showing rests in both staves.
- Vn.** (Violin): Treble clef, playing a sustained melodic line with a *32* marking.
- V.C.** (Viola): Bass clef, playing a sustained melodic line.

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tri.), Piano (Pno.), Violin (Vn.), and Viola (Vc.).

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a wavy line and the letter 'C' in a box, indicating a common time signature.

**Instrument Parts:**

- ob.:** Treble clef, playing a melodic line with a trill (tr) at the beginning.
- Bn.:** Bass clef, playing a melodic line with a trill (tr) at the beginning.
- Hn.:** Treble clef, playing a melodic line with a trill (tr) at the beginning.
- Tri.:** Treble clef, playing a melodic line with a trill (tr) at the beginning.
- Pno.:** Grand staff (treble and bass clefs). Includes performance instructions:
  - fff* (fortissimo)
  - RH. white note gliss.* (Right Hand white note glissando)
  - LH. Black note gliss.* (Left Hand black note glissando)
  - ped.* (pedal)
  - No pedal* (No pedal)
- Vn.:** Treble clef, playing a melodic line.
- Vc.:** Bass clef, playing a melodic line.

Each instrument part concludes with a final measure marked with a fermata and a '3' below the staff, indicating a three-measure rest.

Ob.

Bn.

Hn.

Tri.

Pno.

Vn.

V.C.

mf

tr

mf

sf

mp

with Pedal

mp

pizz.

mp

\*

Handwritten musical score for a string quartet and woodwinds. The score includes parts for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tri.), Piano (Pno.), Violin (Vn.), and Viola (Vic.).

**Ob.:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mf*. A boxed **D** is above the staff at measure 4.

**Bn.:** Starts with a rest, then plays a bass line starting at measure 3. Dynamic: *mp*. A boxed **D** is above the staff at measure 4.

**Hn.:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mf*. A boxed **D** is above the staff at measure 4.

**Tri.:** Starts with a rest, then plays a bass line starting at measure 3. Dynamic: *mp*. A boxed **D** is above the staff at measure 4. The word Tambourine is written above the staff. The instruction *(shake)* is written at the end of the staff.

**Pno.:** Plays a rhythmic accompaniment throughout. Dynamic: *mp*. The instruction *No ped.* is written at the beginning, and *Ped* with a star symbol is written at the end.

**Vn.:** Plays a sustained harmonic accompaniment. Dynamic: *mp*. A boxed **D** is above the staff at measure 4.

**Vic.:** Plays a sustained harmonic accompaniment. Dynamic: *mp*. A boxed **D** is below the staff at measure 4.

ob.

Bn.

Hn.

Tam.

Pno.

NO ped.

Ped — \* No ped.

Ped —

Vn.

V.C.

Handwritten musical score for orchestra. The score includes parts for Oboe (ob.), Bassoon (Bn.), Horn (Hrn.), Tambores (Tam.), Piano (Pna.), Violin (Vn.), and Violoncello (V.C.). The music is written in 4/4 time. A boxed 'E' is written above the score, with arrows pointing to a specific measure in the Oboe and Bassoon parts. Dynamic markings include *mf* and *mp*. The Piano part includes the instruction *\* No Ped.*

ob.  
Bn.

Hr.

Tamb.

Pno.

Solo  
mf dolce

Vn.

V.C.



Handwritten musical score for a woodwind and string ensemble. The score includes parts for Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Triangle, Piano (Pno.), Violin (Vn.), and Violoncello (V.C.).

The score is divided into measures. A key feature is a dynamic change to **f** (forte) in the final measure of the section, indicated by a boxed 'f' with arrows pointing to the notes in the Oboe, Bassoon, Horn, Triangle, and Violoncello parts. The Piano part also features a dynamic change to **f** at this point.

Other markings include **p** (piano) in the Bassoon and Violoncello parts, and **L.V.** (Larghetto Vivace) in the Triangle part. The Triangle part also has a boxed 'f' marking.





Ob.

Bn.

Hn.

Tam.

Pno.

Vn.

Vc.

*mf*

*trm*

*dolce*

*mf*

*(shake)*

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (ob), Bassoon (Bn.), Horn (Hn.), Trombone (Tam.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The score is divided into systems, with a tempo change to "Poco più mosso" indicated by a box containing the letter 'H' above the staff in each system. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *f* (forte) are marked. The notation includes clefs, key signatures, and articulation marks.

Ob. *Più mosso*  
 Bn. *in1*  
 Hn. *in1*  
 Tam. *in1*  
 Pno. *Più mosso*  
 Vn. *Più mosso*  
 V.c. *Più mosso*

*ff* *f* *ff* *ff* *ff* *ff*

*8va*

ob.  
Bn.

Handwritten musical notation for Oboe (ob.) and Bassoon (Bn.) staves. The Oboe part features eighth-note patterns and slurs. The Bassoon part consists of quarter and eighth notes.

Hr.

Handwritten musical notation for Horn (Hr.) staff, featuring a melodic line with various accidentals and note values.

Tam.

Handwritten musical notation for Tambores (Tam.) staff, showing a rhythmic pattern of eighth notes with accents.

8va  
Pno.

Handwritten musical notation for Piano (Pno.) staff. The upper voice is marked "8va" and contains complex chords and triplets. The lower voice contains block chords.

Vh.  
V.C.

Handwritten musical notation for Violin (Vh.) and Viola (V.C.) staves. The Violin part has a melodic line with slurs and accents. The Viola part has a supporting bass line.

Handwritten musical score for a percussion ensemble. The score is written on six staves, each labeled with an instrument:

- ob.** (Oboe): Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes the handwritten instruction "in 2".
- Bn.** (Bassoon): Bass clef, quarter notes, eighth notes, and a half note with a fermata.
- Hr.** (Horn): Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes the handwritten instruction "in 2".
- Tam.** (Tambourine): Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes the handwritten instruction "(shake)" and "in 2".
- prn.** (Percussion): Treble clef, featuring triplets of eighth notes and sixteenth notes. Includes the handwritten instruction "in 2" and the label "Congva" (Conga).
- vn.** (Violin): Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes the handwritten instruction "in 2".
- V.c.** (Violoncello): Bass clef, quarter notes, eighth notes, and a half note with a fermata.

The score concludes with a double bar line. The date and location "April 1989 Pittsburgh" are written in the bottom right corner of the page.