Evening in Transylvania

for Orchestra

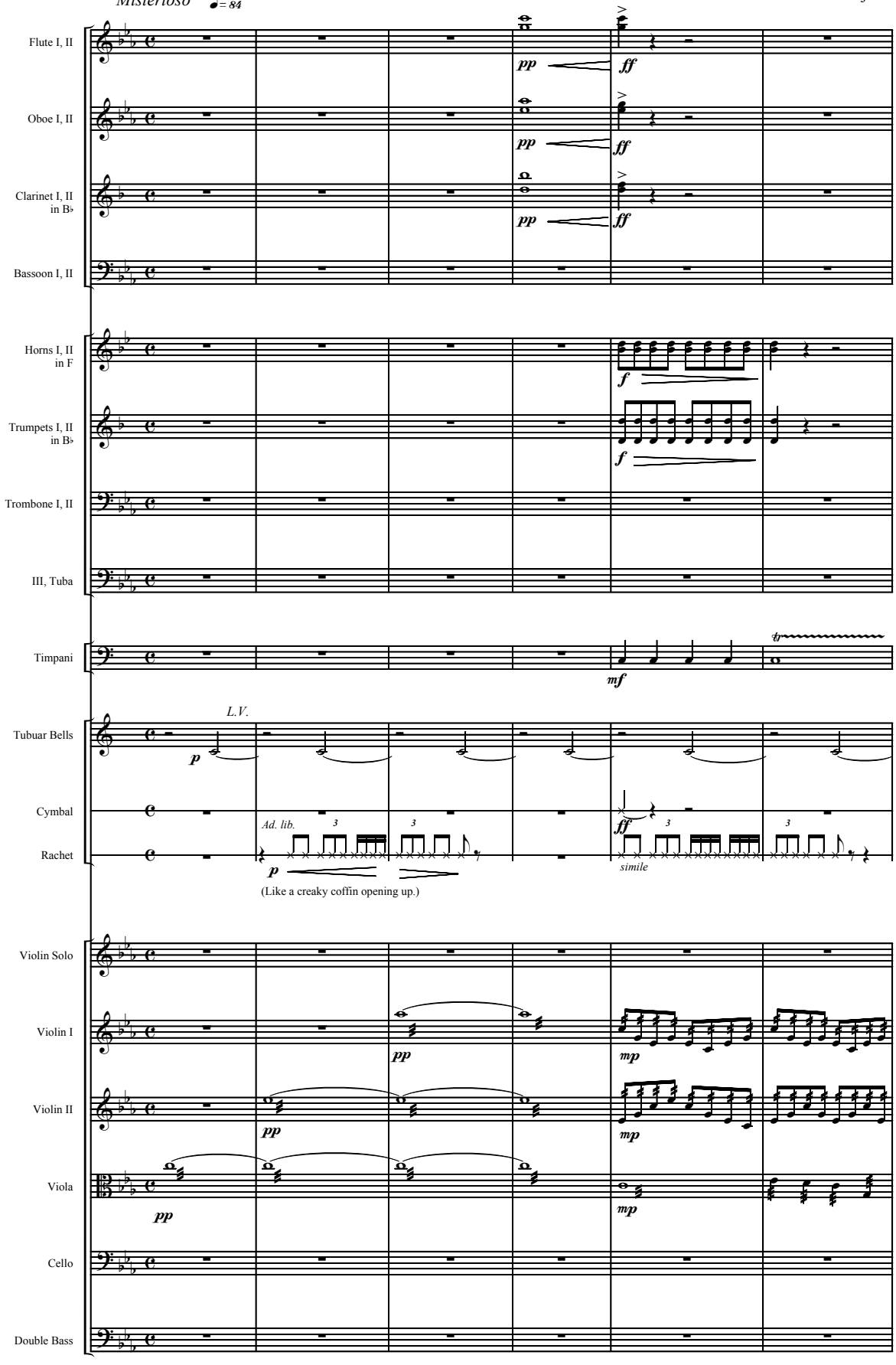
by

Keith Bajura

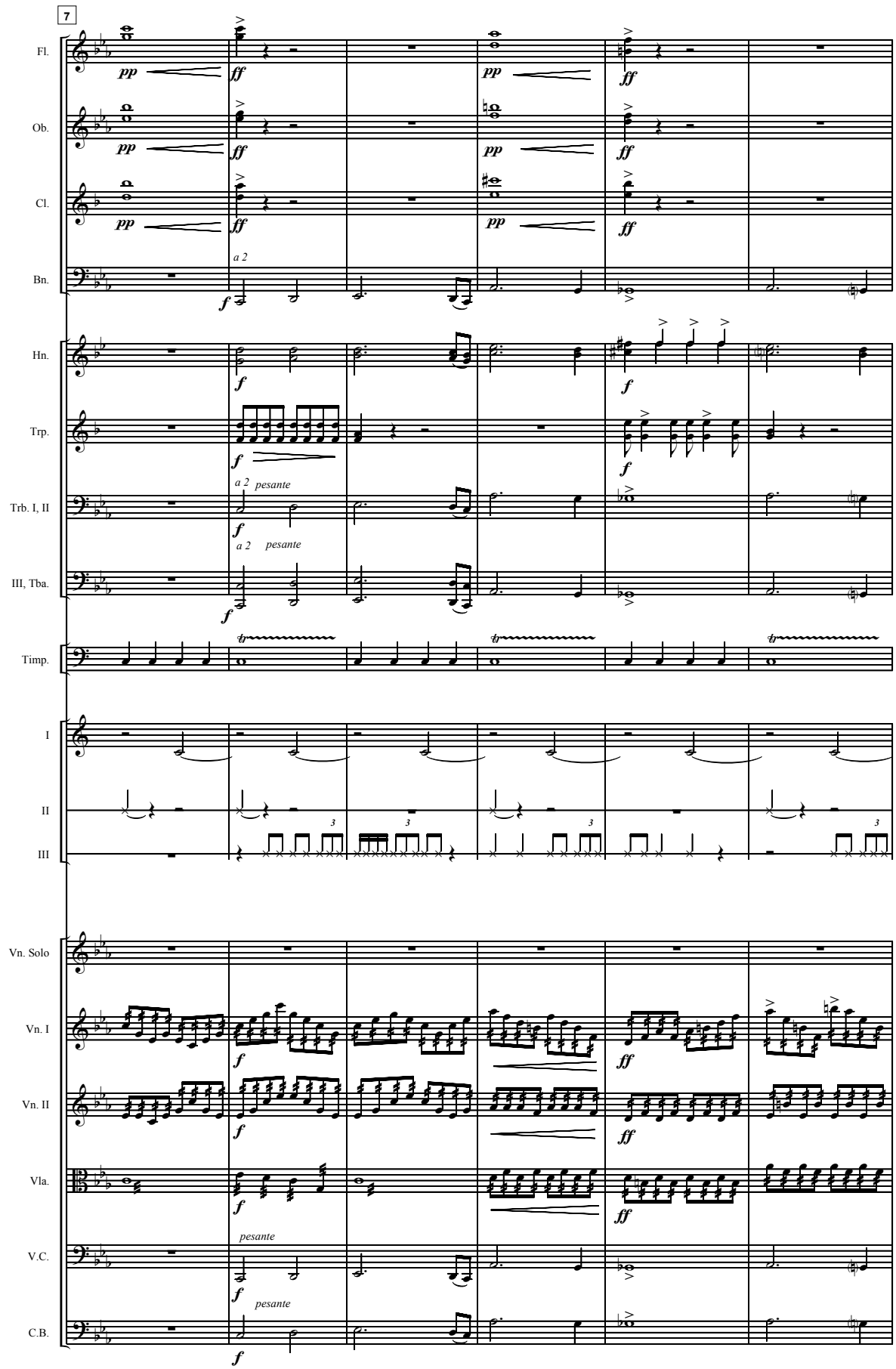
Evening In Transylvania

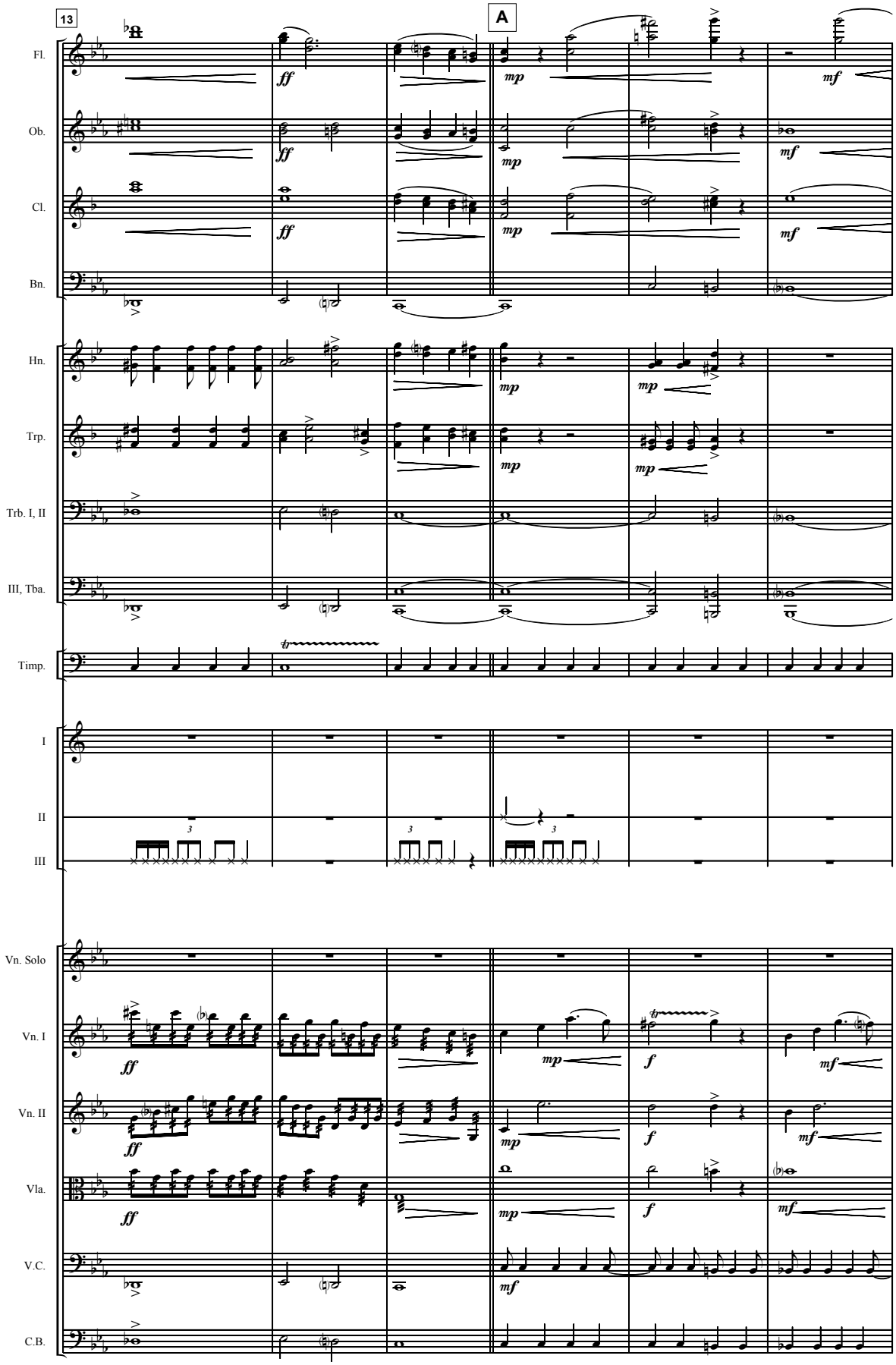
Keith Bajura

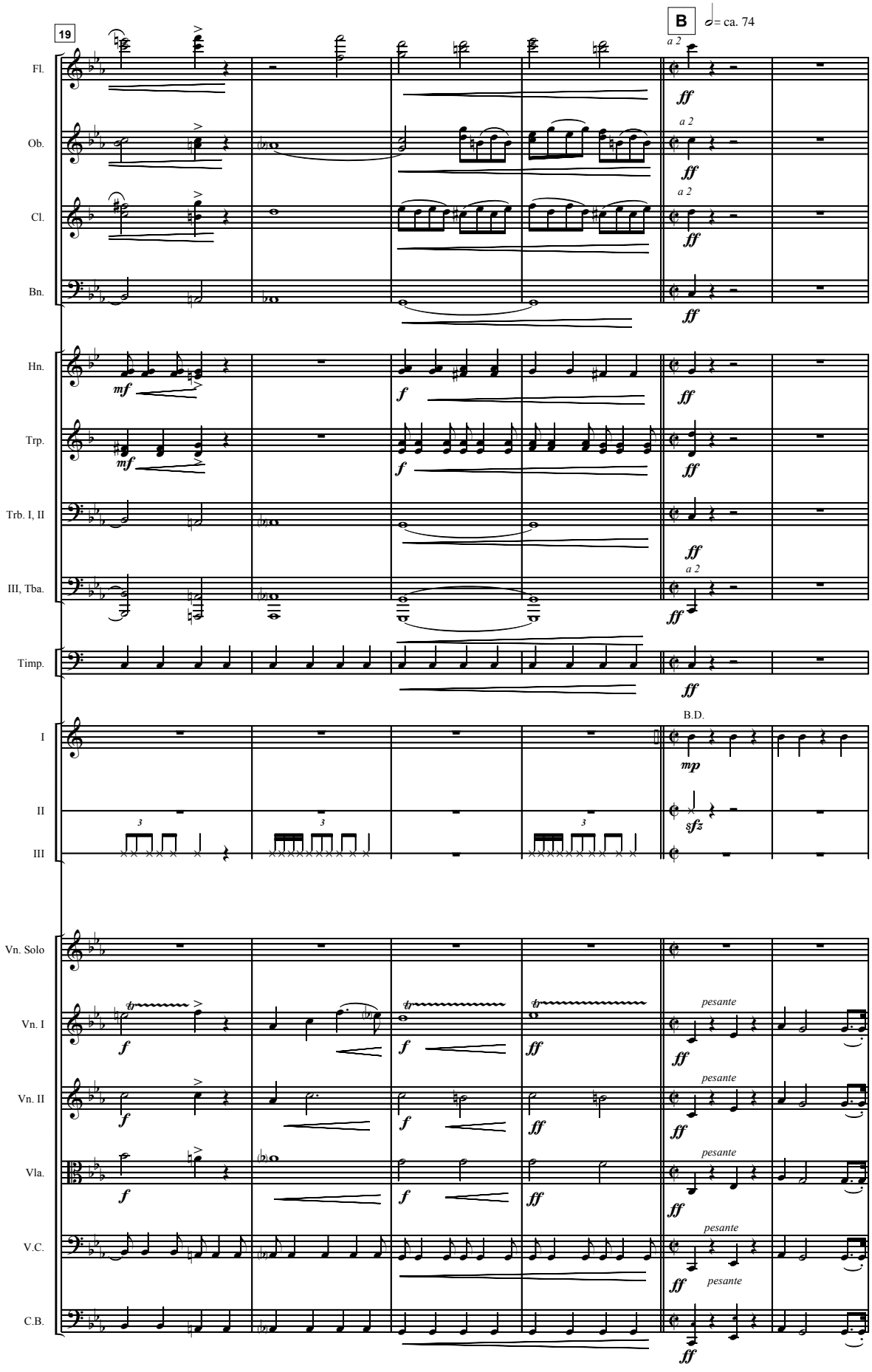
Misterioso ♩= 84

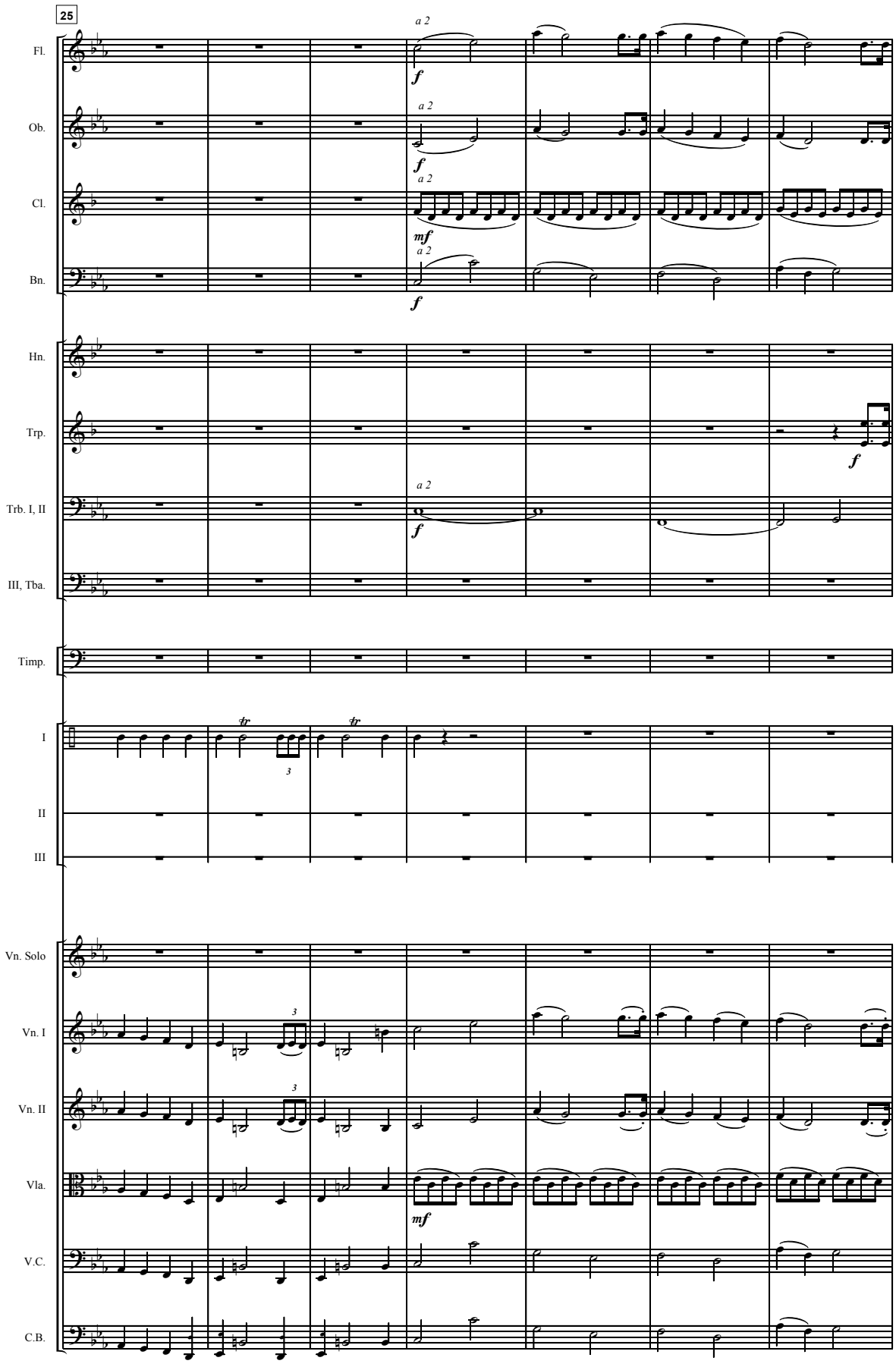


Copyright 2005 Phoebus Apollo Music


7
Fl.
Ob.
Cl.
Bn.
Hn.
Trp.
Trb. I, II
III, Tba.
Timp.
I
II
III
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.
pp
ff
f
a 2
pesante
tr


13
A
Fl.
Ob.
Cl.
Bn.
Hn.
Trp.
Trb. I, II
III, Tba.
Timp.
I
II
III
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.


19
B
= ca. 74
Fl.
Ob.
Cl.
Bn.
Hn.
Trp.
Trb. I, II
III, Tba.
Timp.
I
II
III
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.
a 2
B.D.
pesante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Fl.
Ob.
Cl.
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Hn.
Trp.
Trb. I, II
III, Tba.
Timp.
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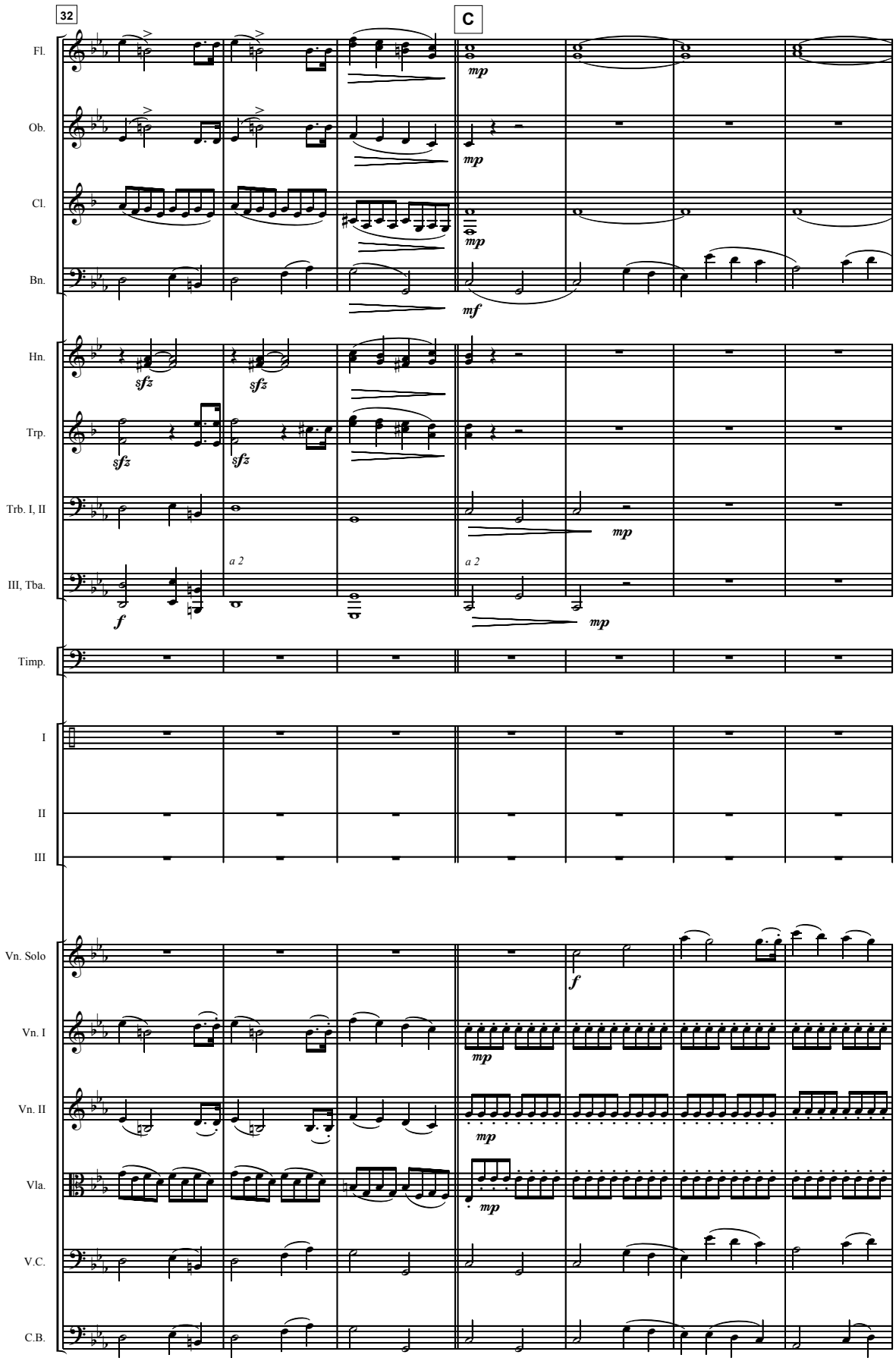
III
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.
a 2
f
mf
tr
3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Fl.
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Trb. I, II
III, Tba.
Timp.
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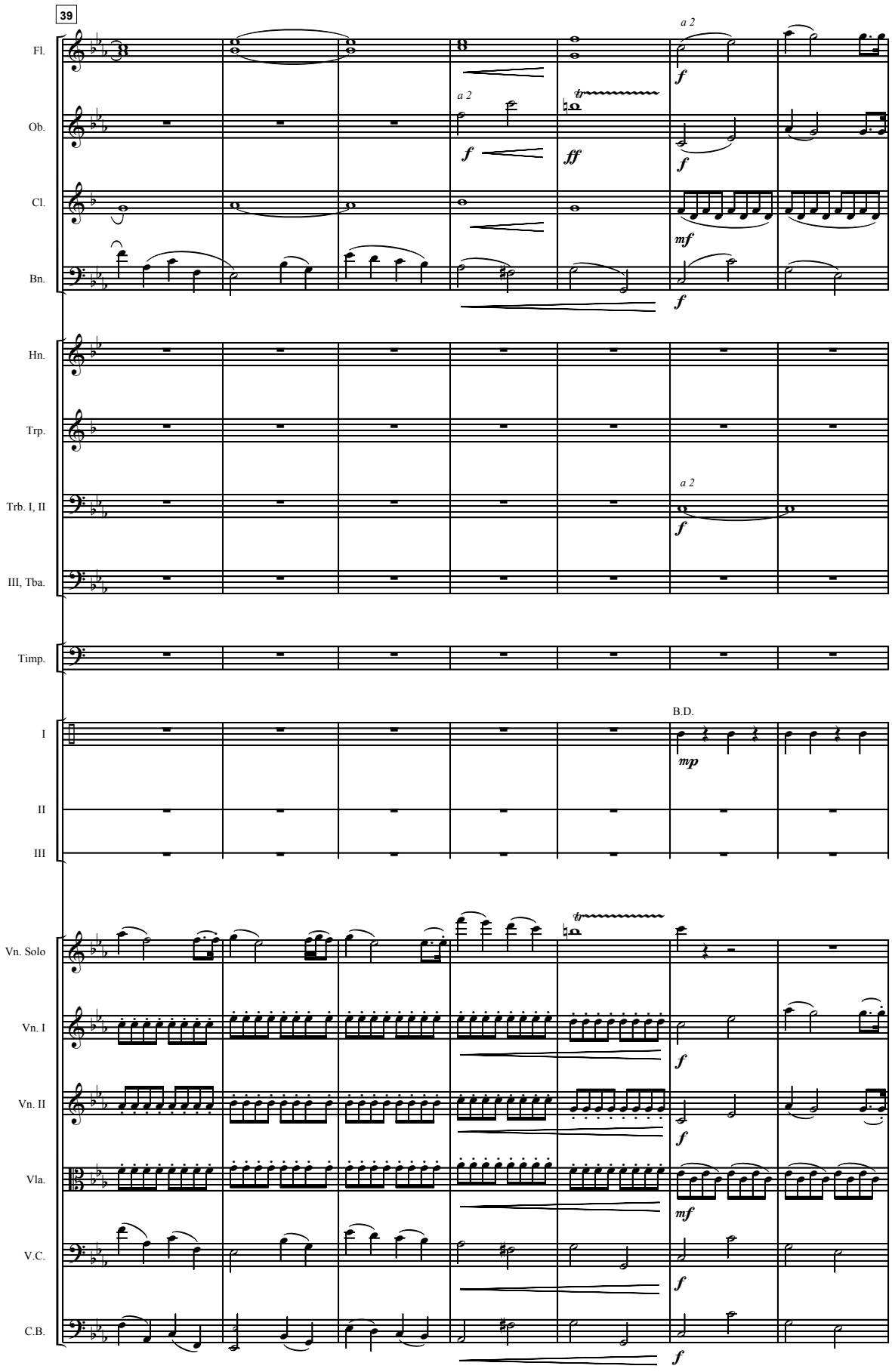
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.
mp
mf
sfz
f
a 2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III, Tba.
Timp.
I
II
III
Vn. Solo
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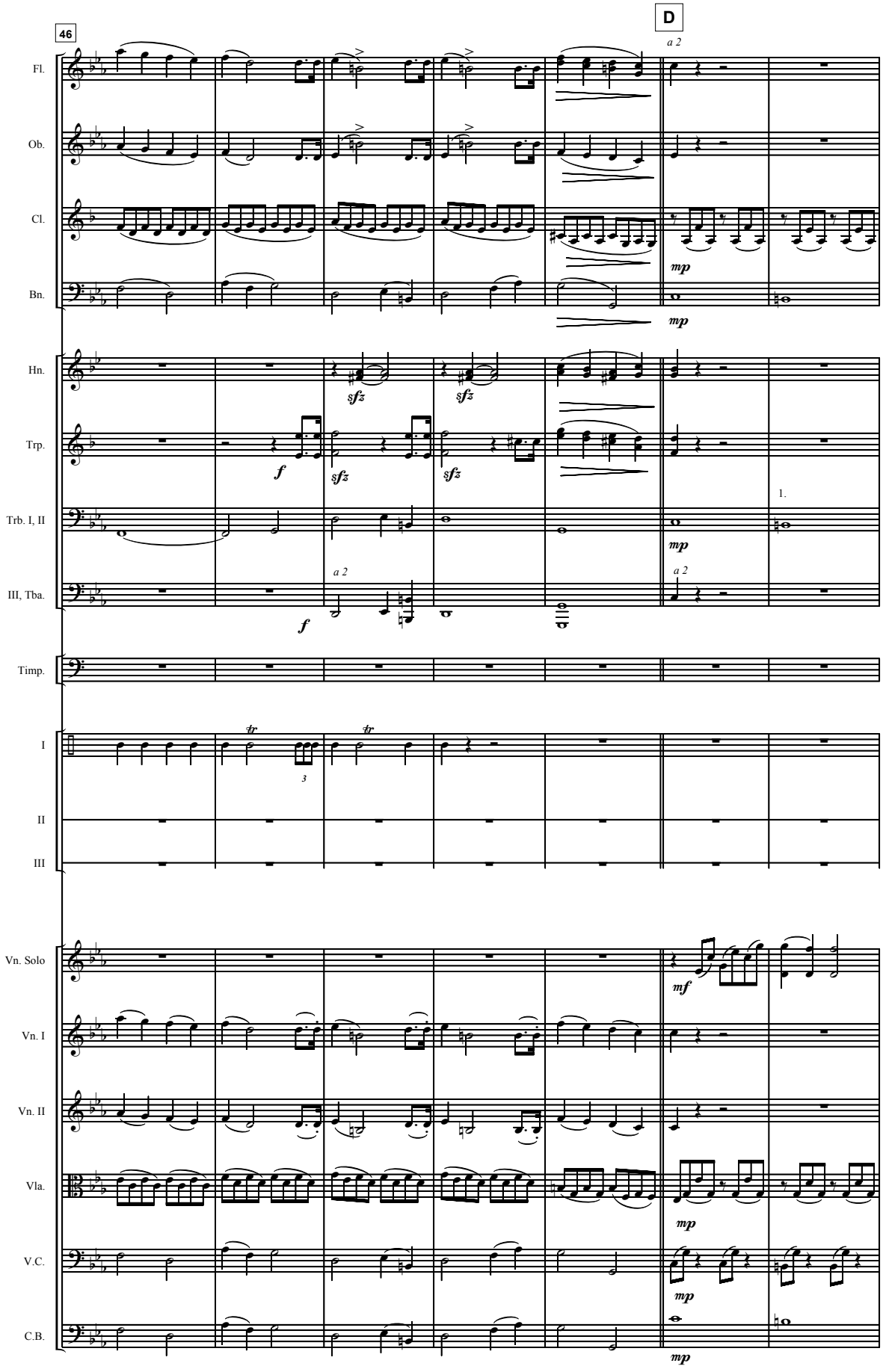
Vn. II
Vla.
V.C.
C.B.
a 2
B.D.
f
ff
mf
mp
tr


46
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a 2
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III, Tba.
Timp.
I
II
III
Vn. Solo
Vn. I
Vn. II
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V.C.
C.B.
mp
sfz
f
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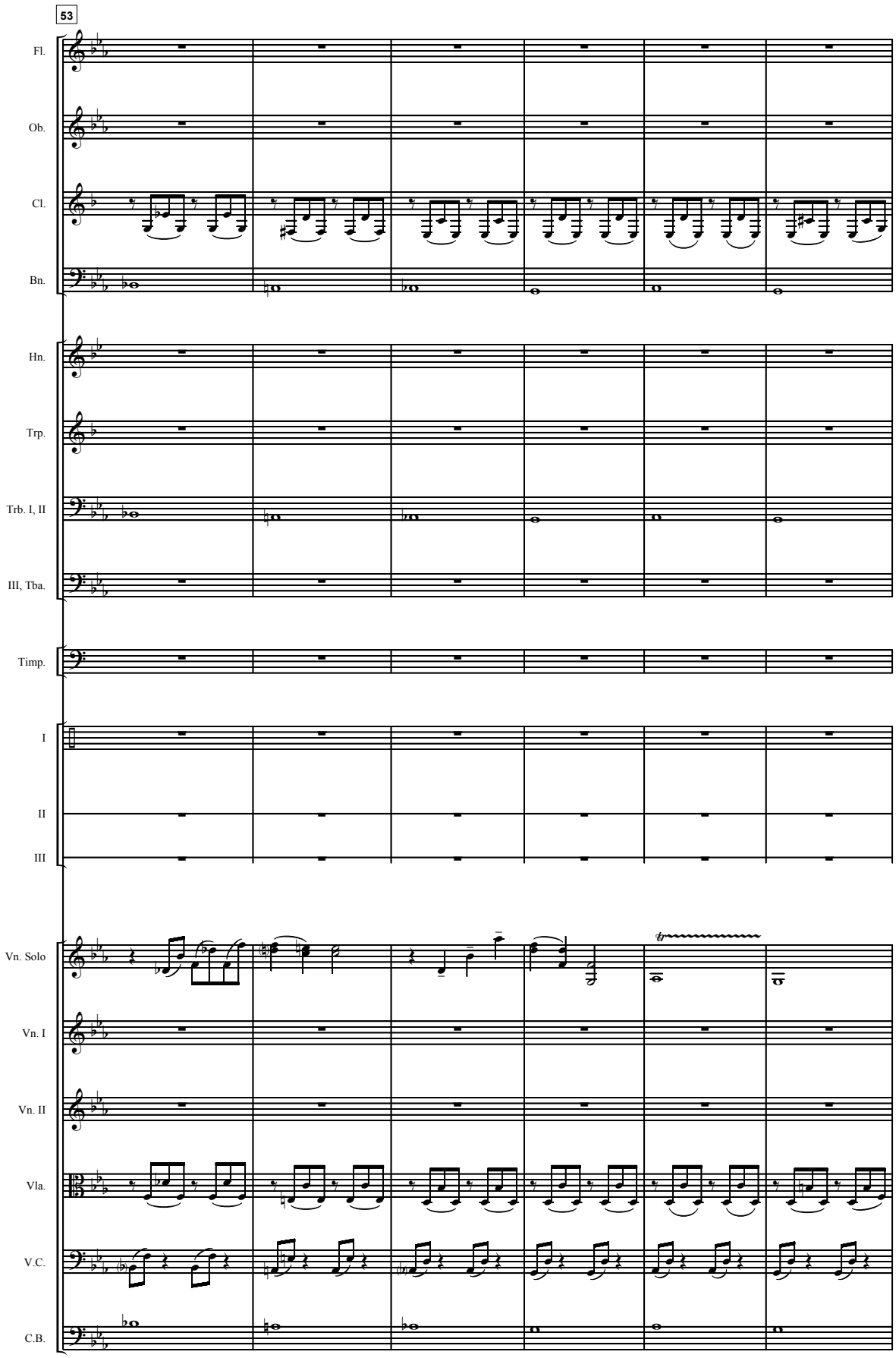
tr
3
mf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Ob.
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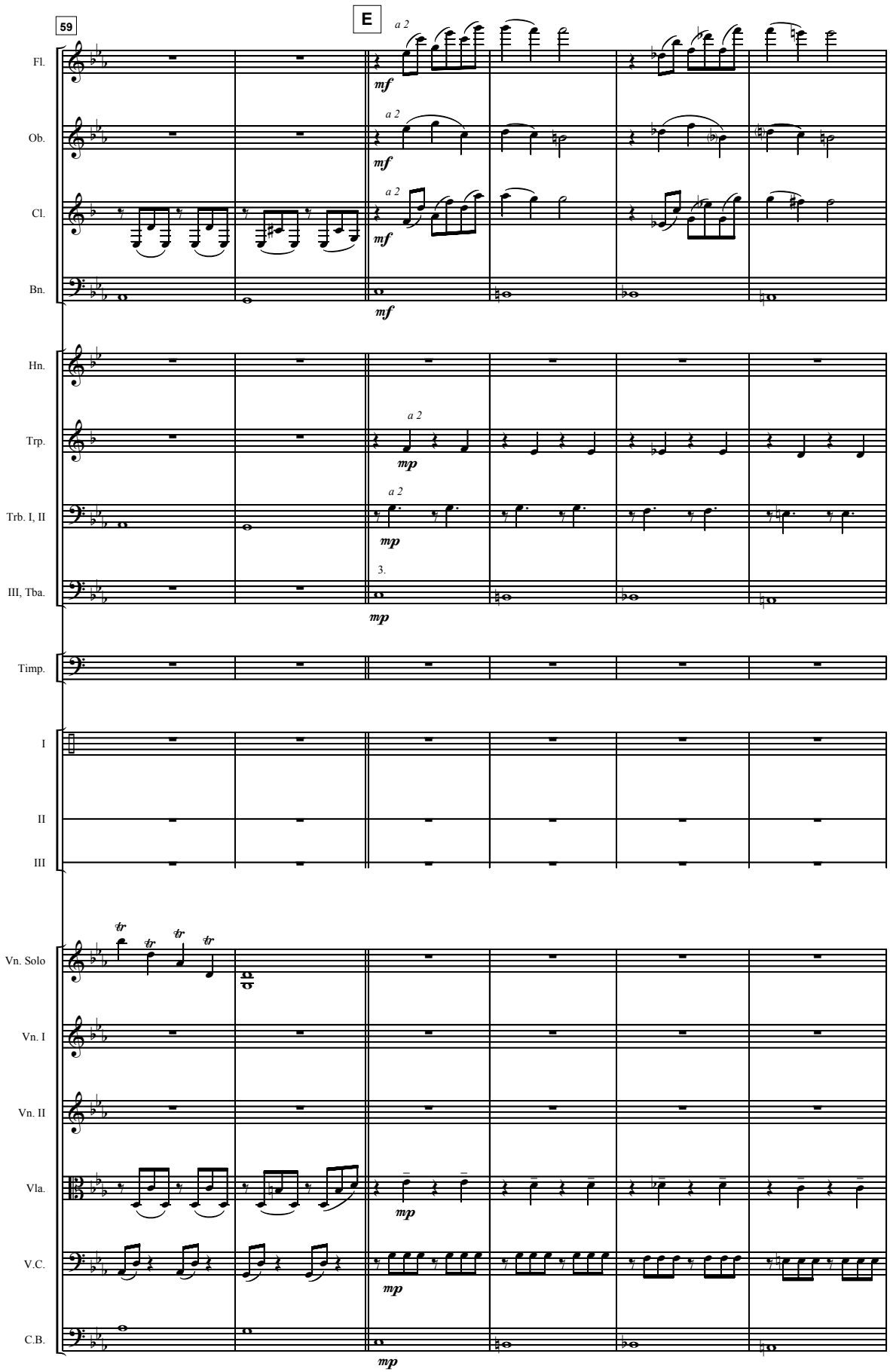
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.


59
E
Fl.
Ob.
Cl.
Bn.
Hn.
Trp.
Trb. I, II
III, Tba.
Timp.
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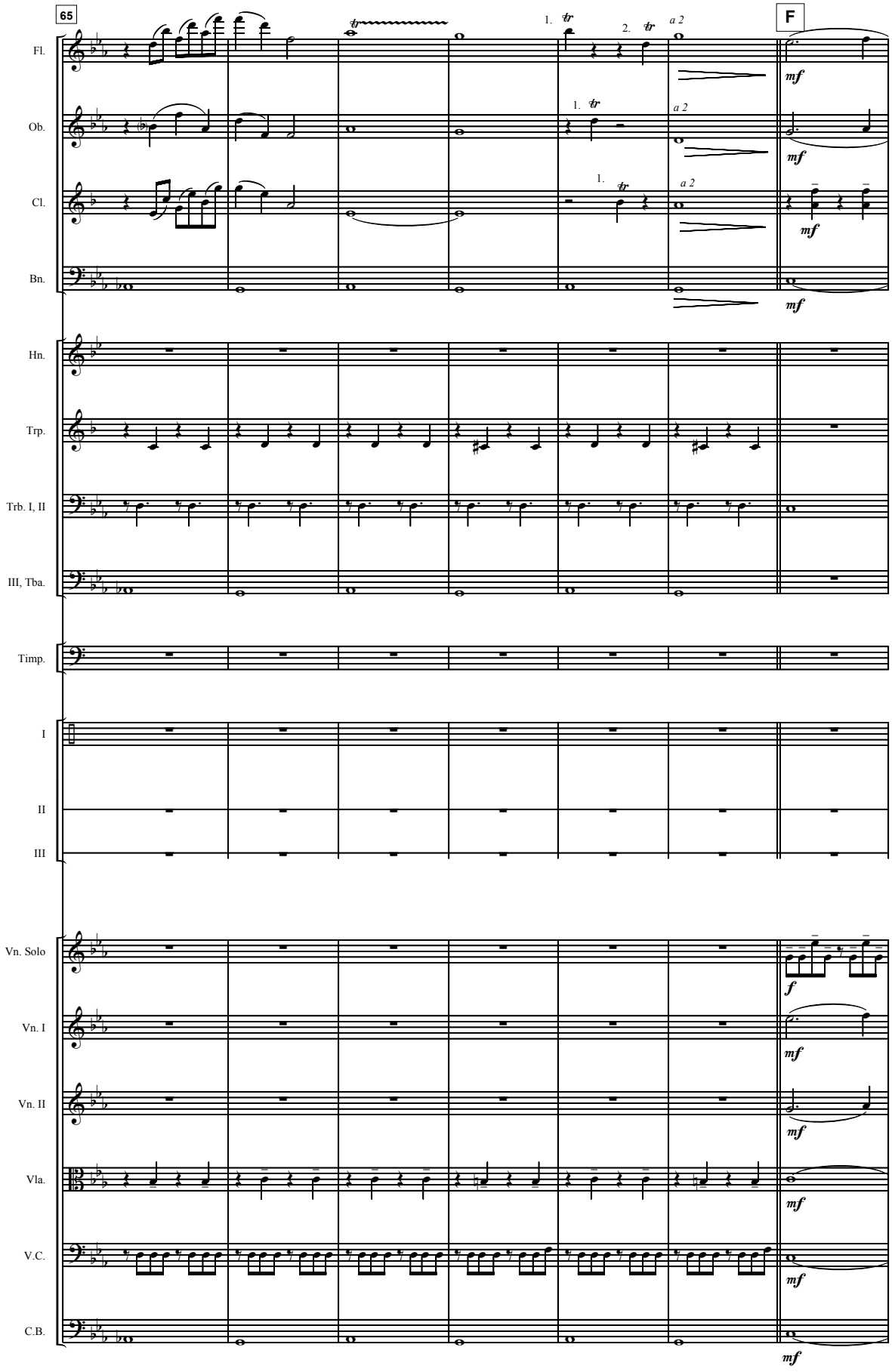
II
III
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.
a 2
mf
mp
3.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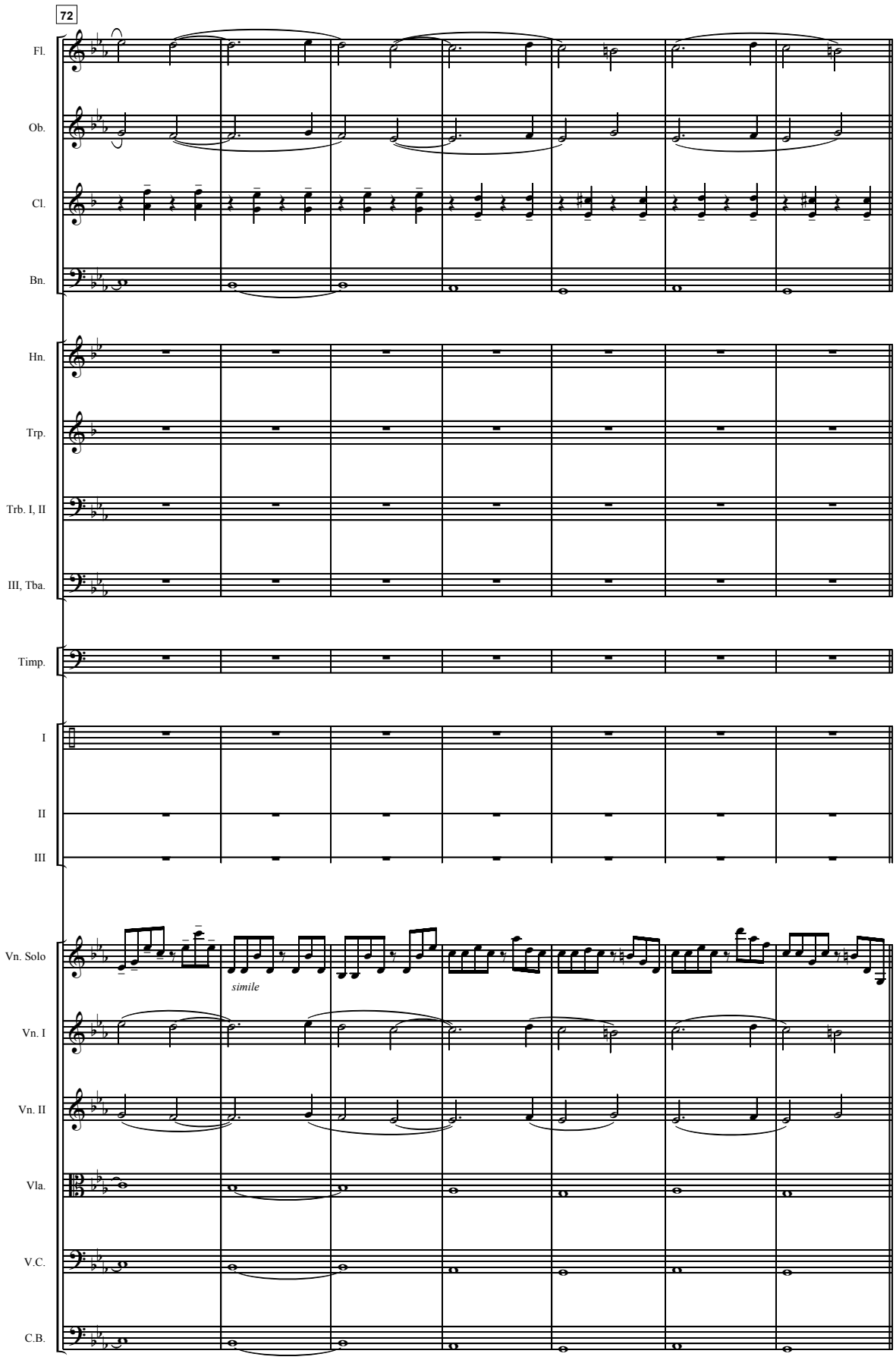
Vn. II
Vla.
V.C.
C.B.
a 2
mf
f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Fl.
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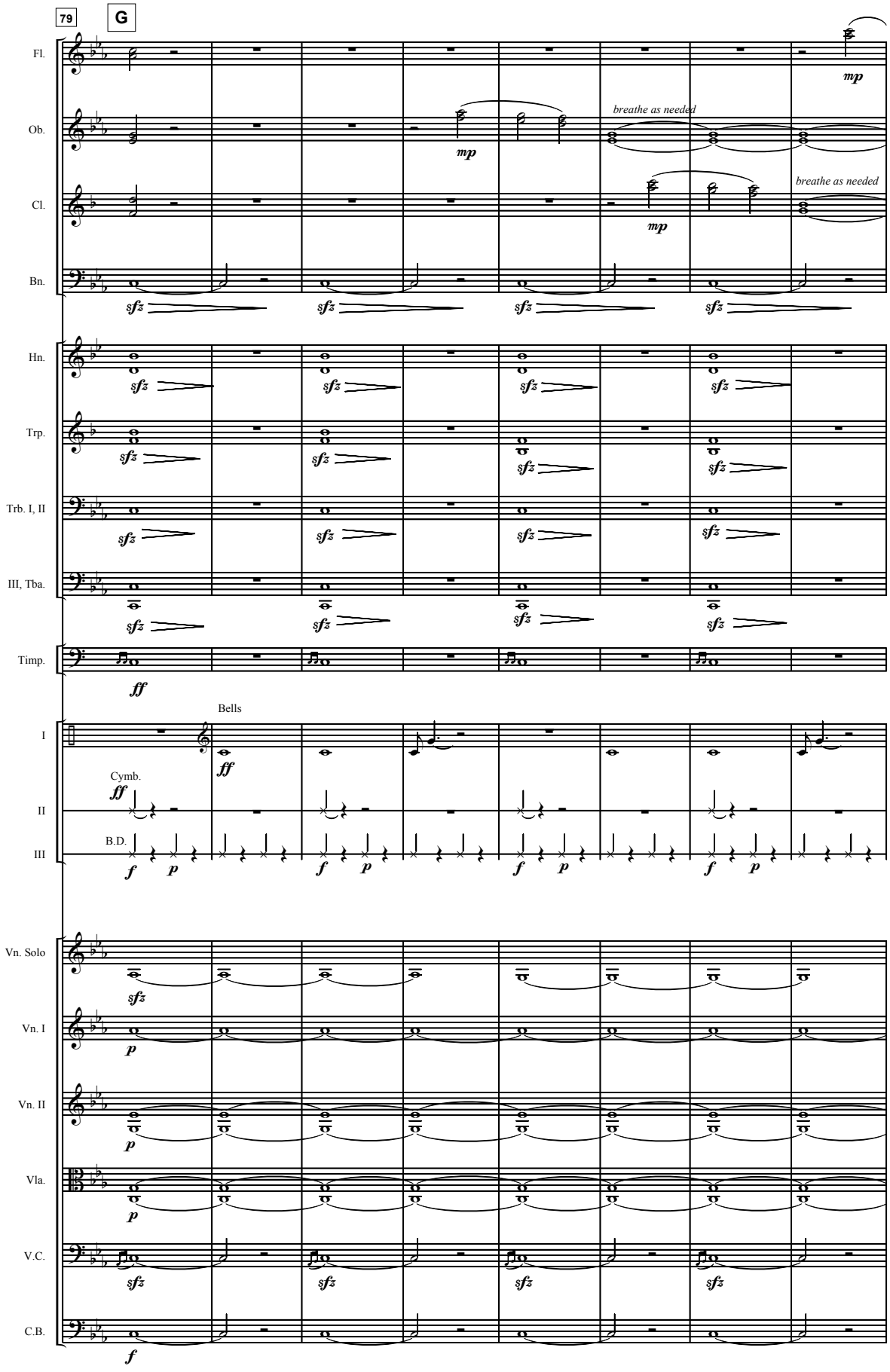
I
II
III
Vn. Solo
simile
Vn. I
Vn. II
Vla.
V.C.
C.B.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III, Tba.
Timp.
I
II
III
Vn. Solo
Vn. I
Vn. II
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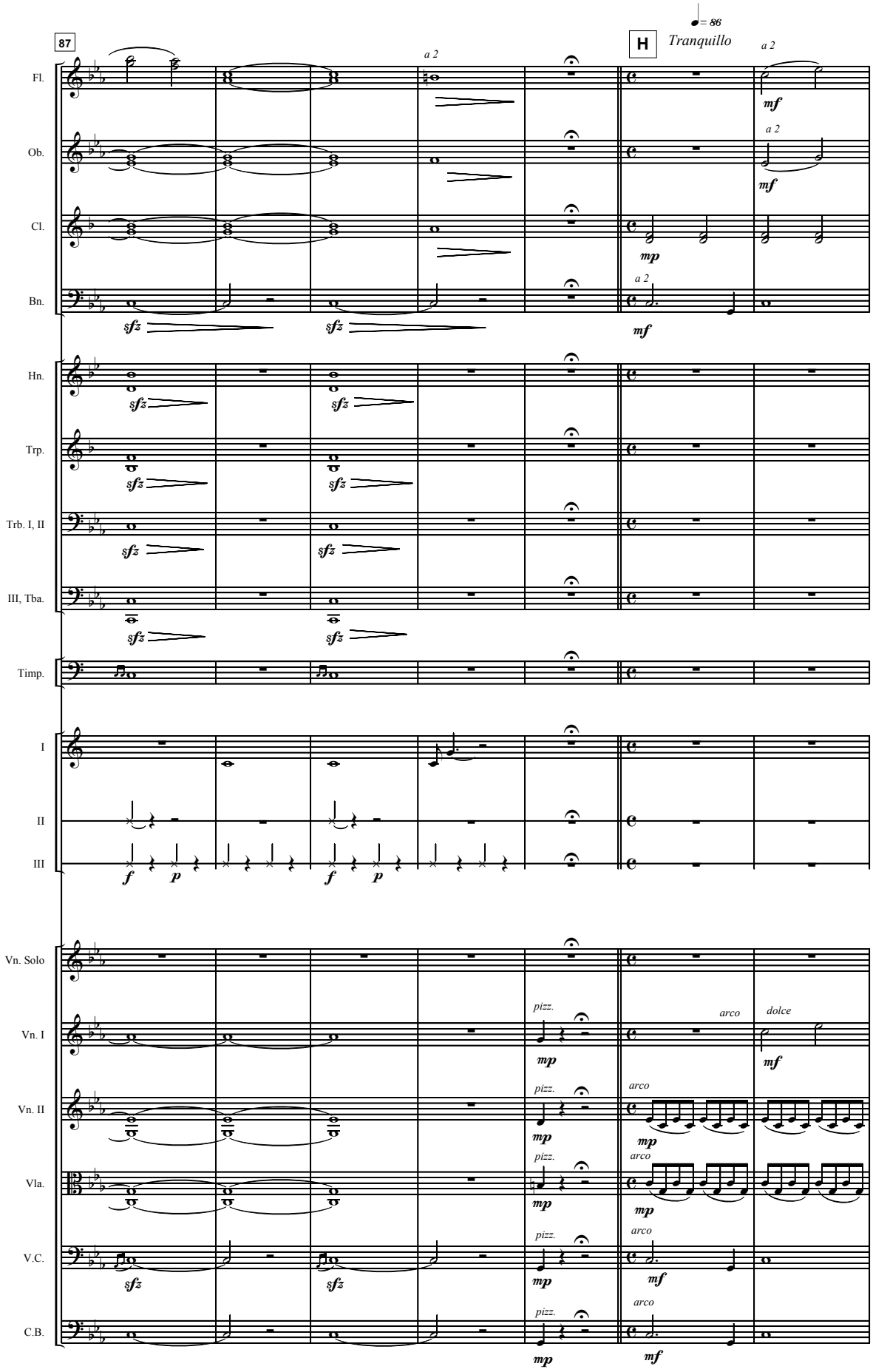
V.C.
C.B.
mp
breathe as needed
sfz
ff
Bells
Cymb.
B.D.
f
p


87
H
Tranquillo
♩= 86
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III, Tba.
Timp.
I
II
III
Vn. Solo
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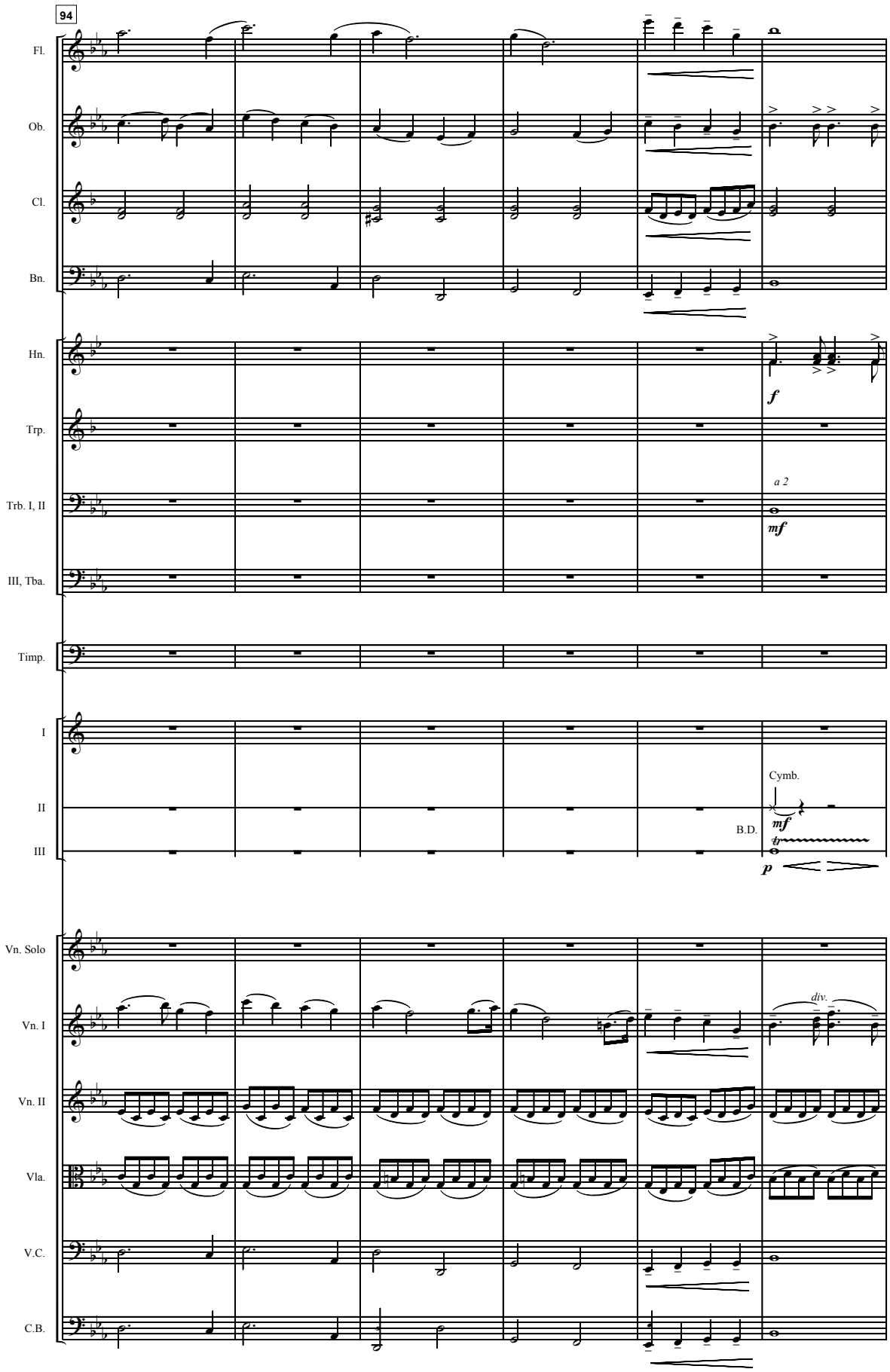
a 2
mf
mp
sfz
f
p
pizz.
arco
dolce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III
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Cymb.
B.D.
mf
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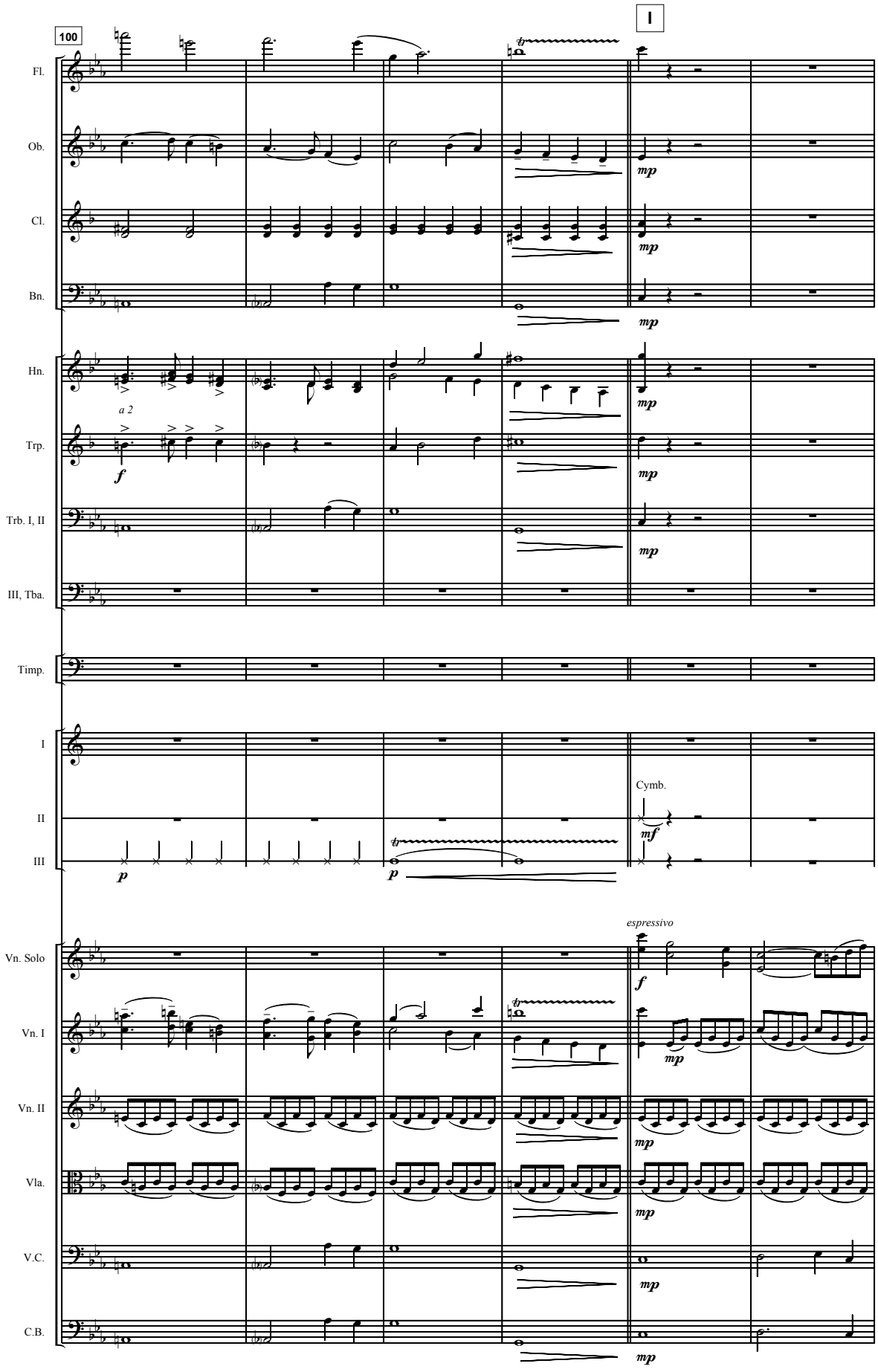
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Trb. I, II
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Cymb.
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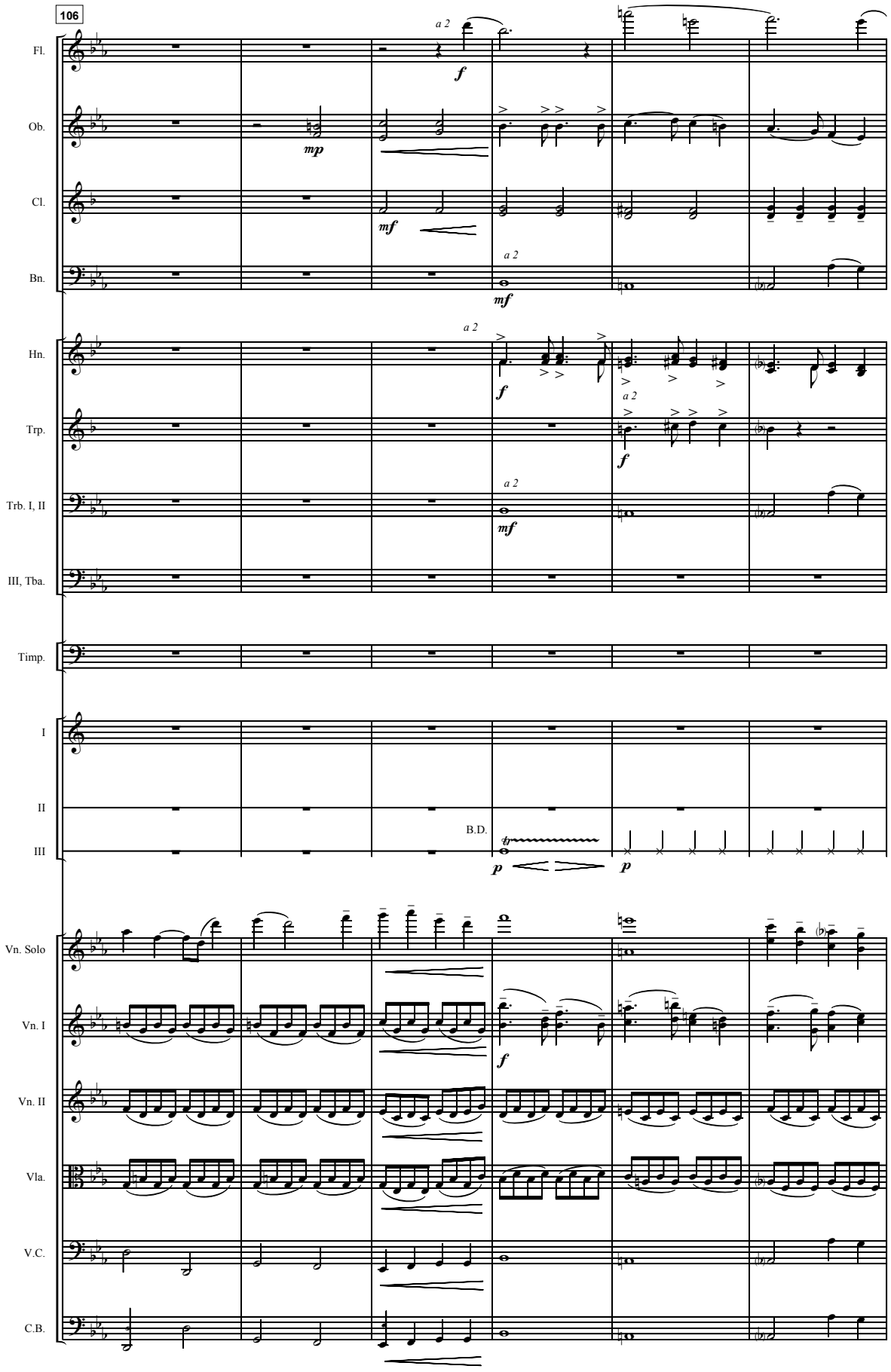
C.B.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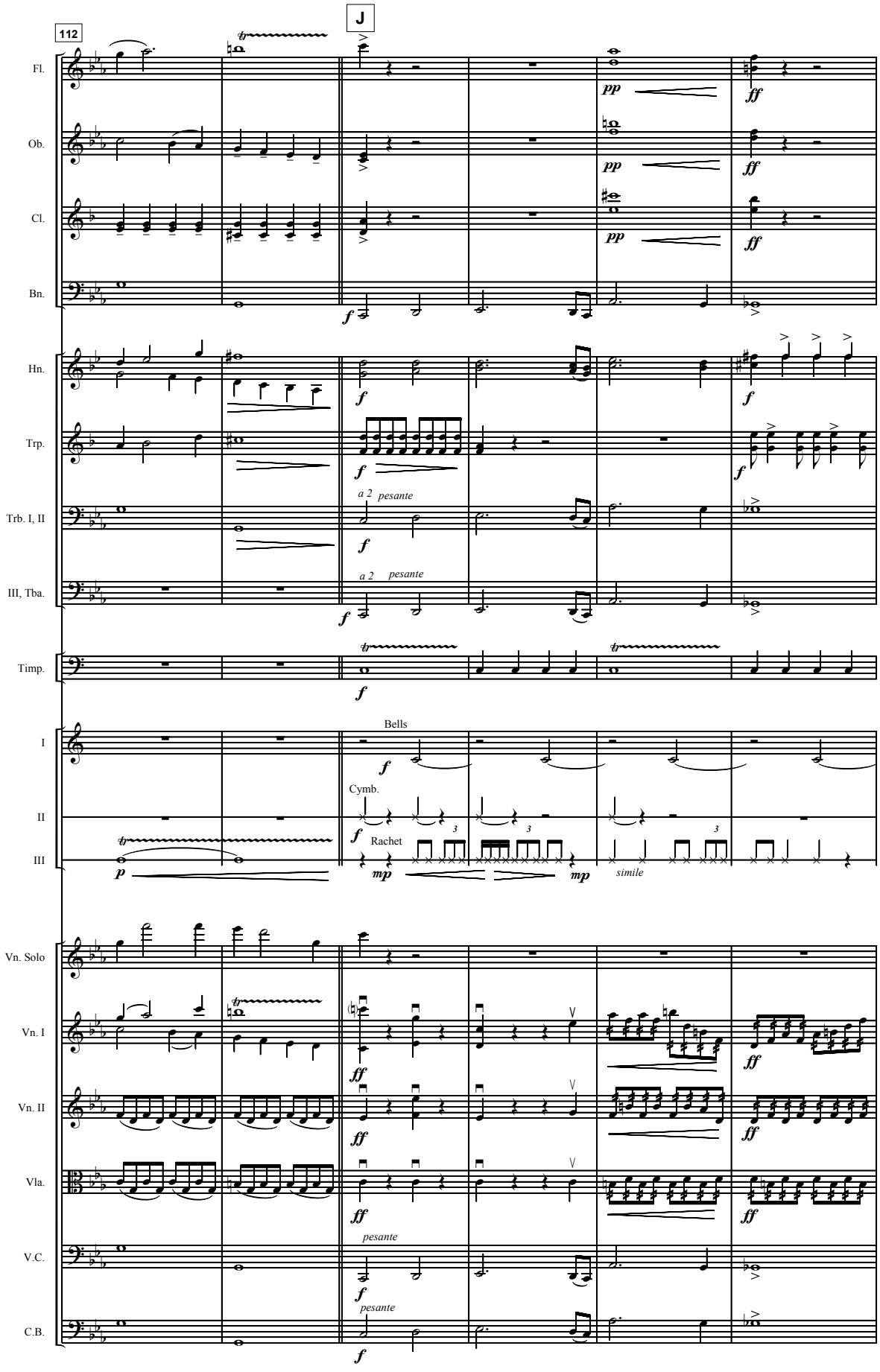
f
p


112
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Bn.
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Trp.
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III, Tba.
Timp.
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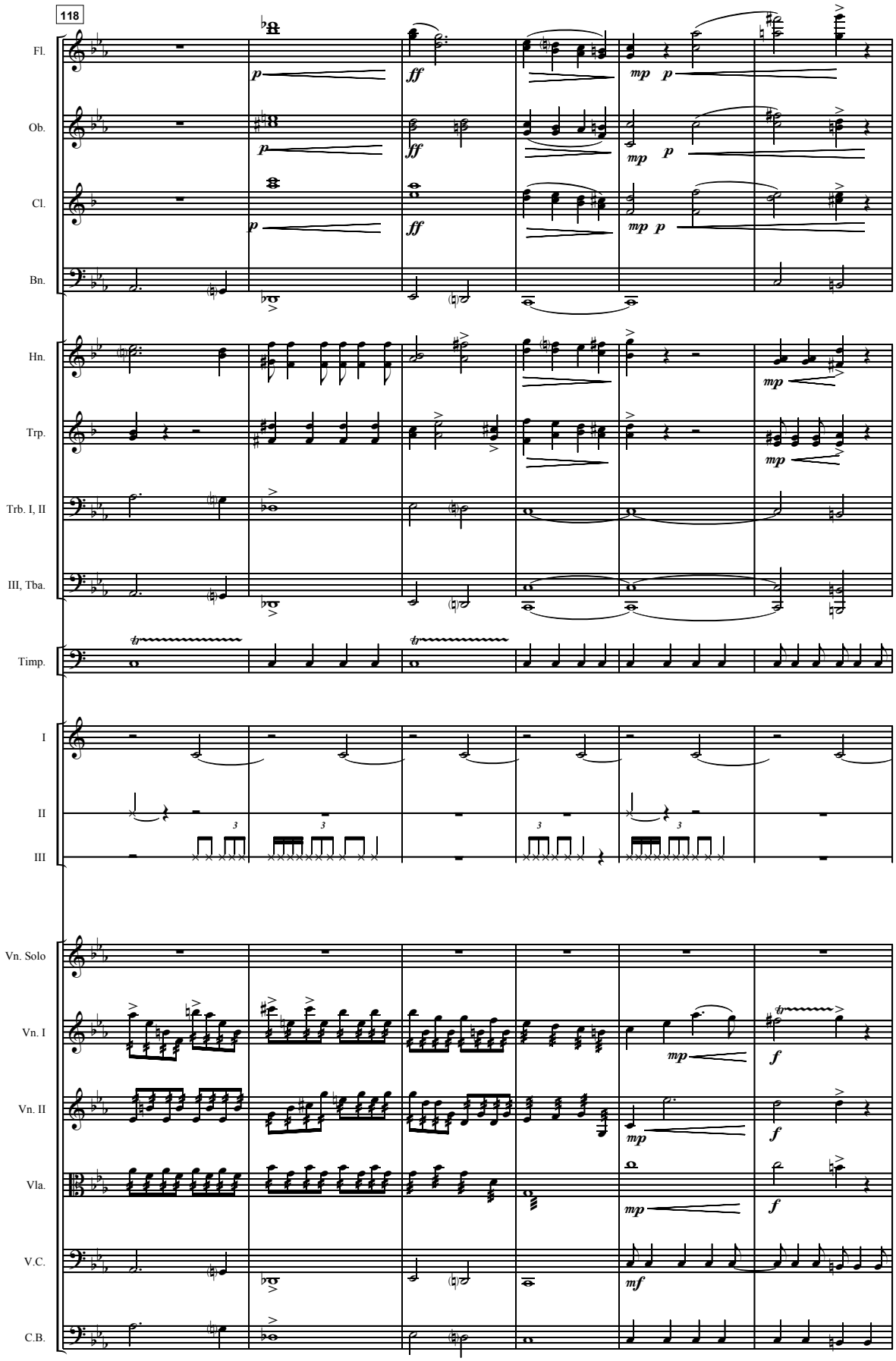
II
III
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.
Bells
Cymb.
Rachet
a 2 pesante
pesante
simile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Ob.
Cl.
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Vn. II
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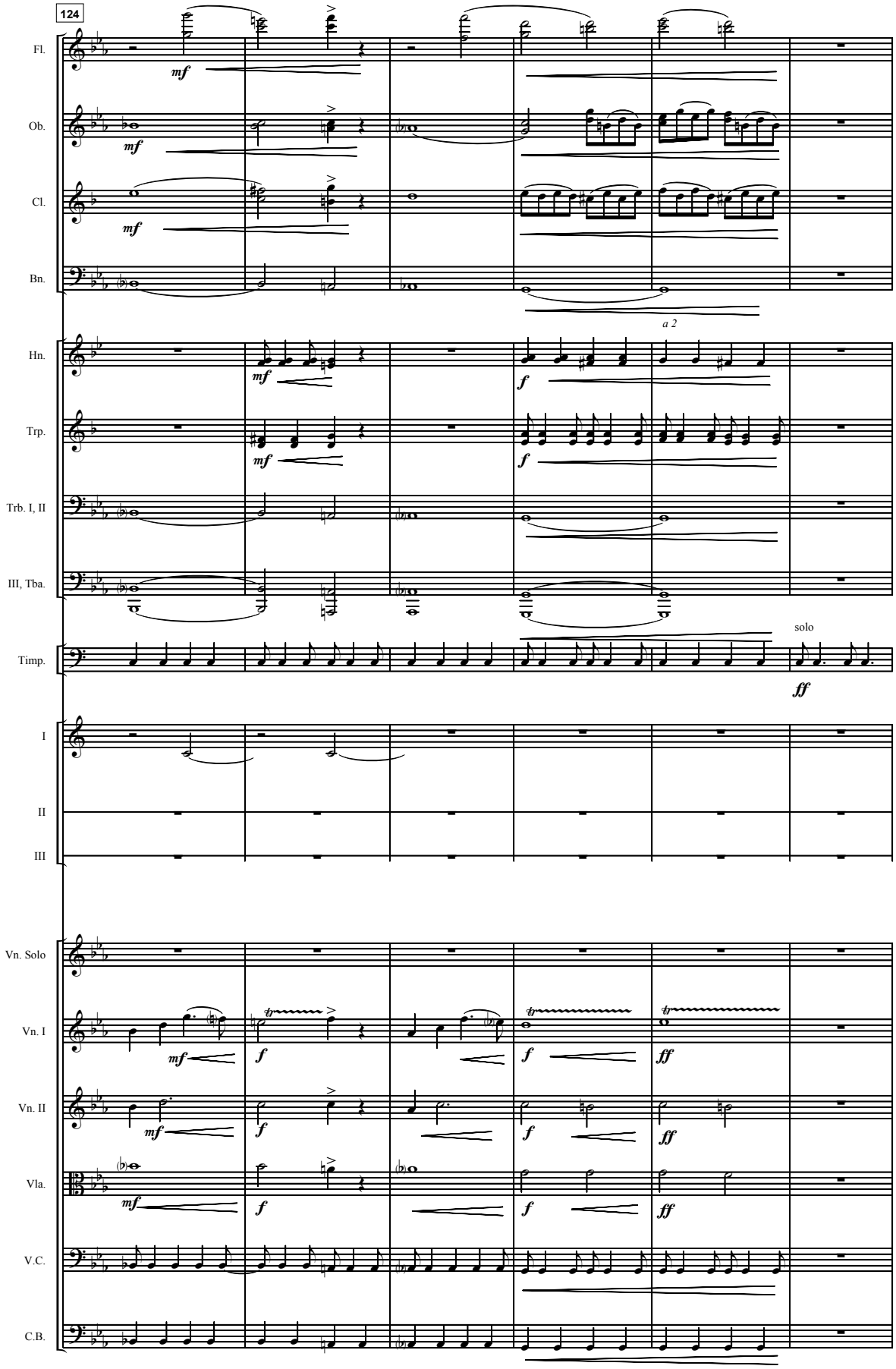
C.B.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III, Tba.
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III
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C.B.
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ff
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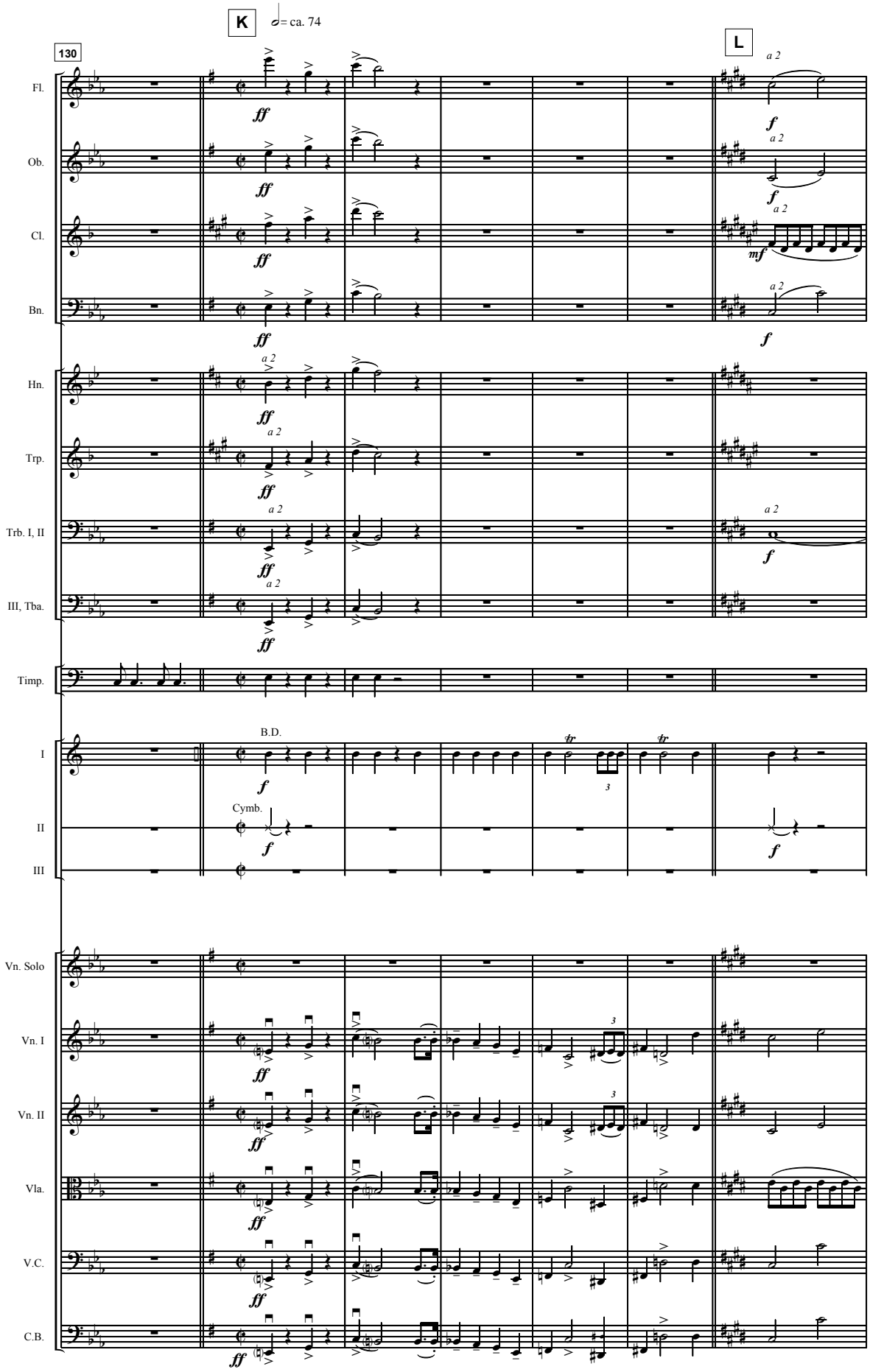
solo


K
= ca. 74
130
L
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Trb. I, II
III, Tba.
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I
II
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B.D.
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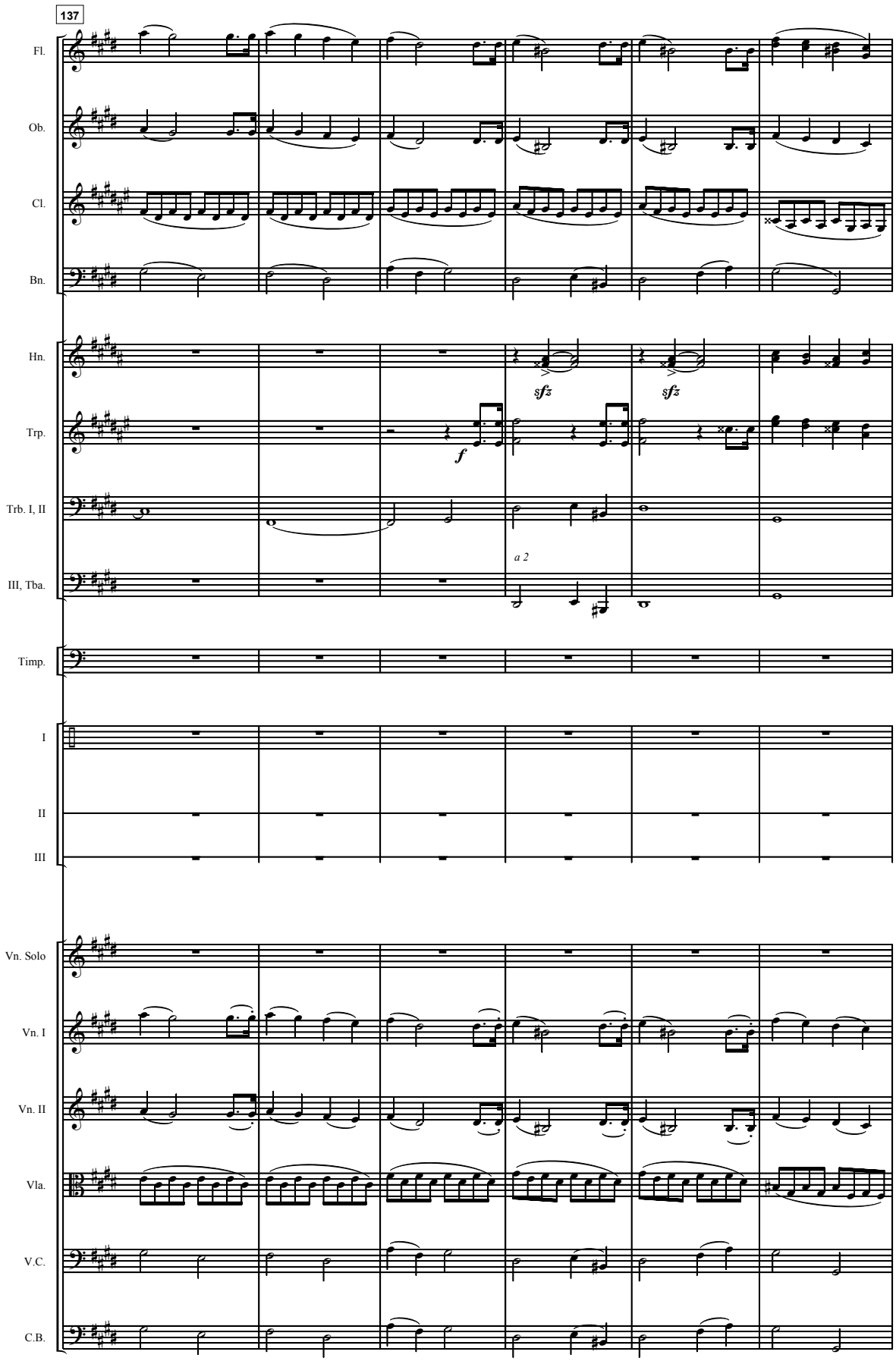
f
mf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sfz
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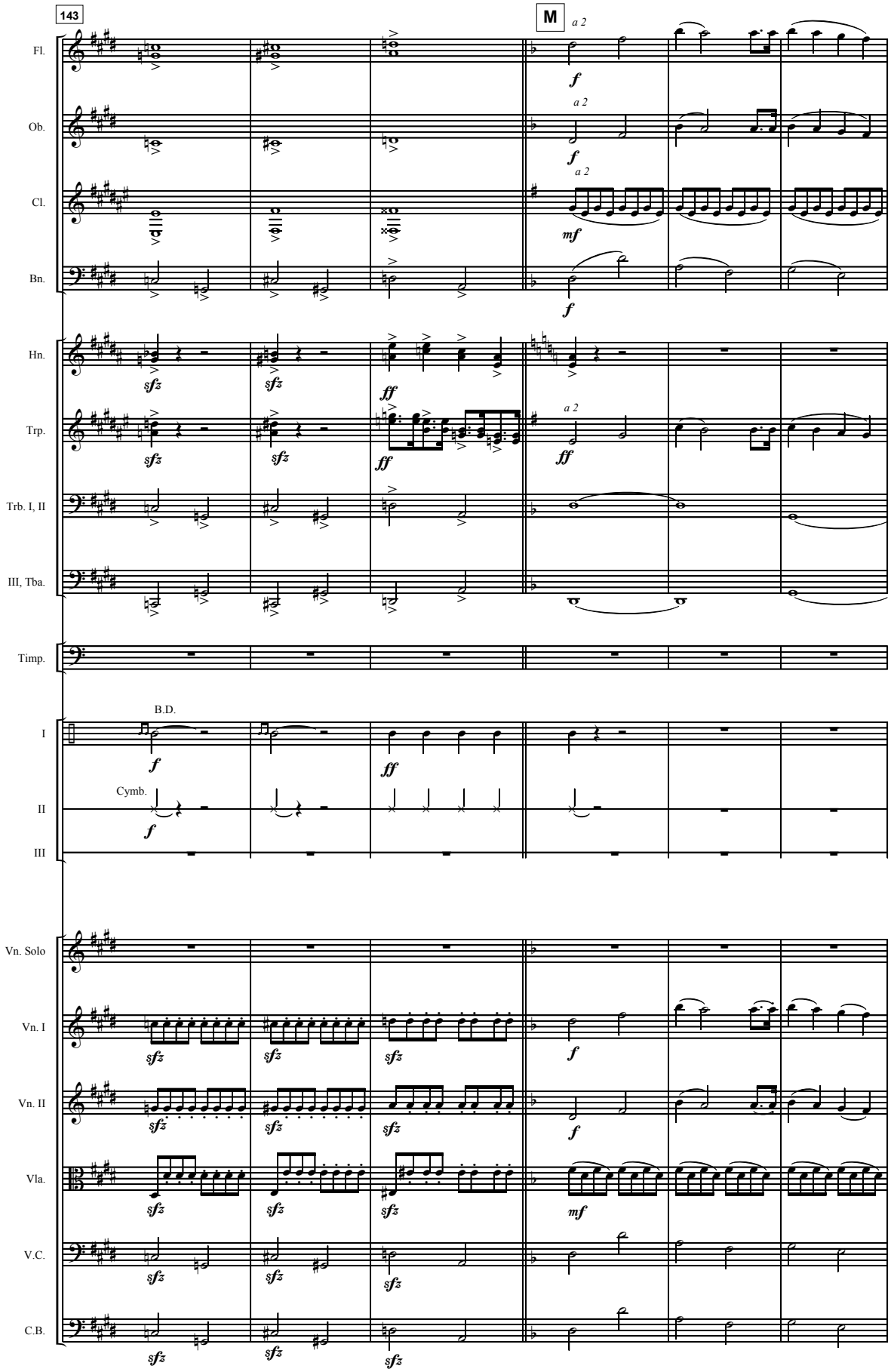
a 2


143
M
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Fl.
Ob.
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Bn.
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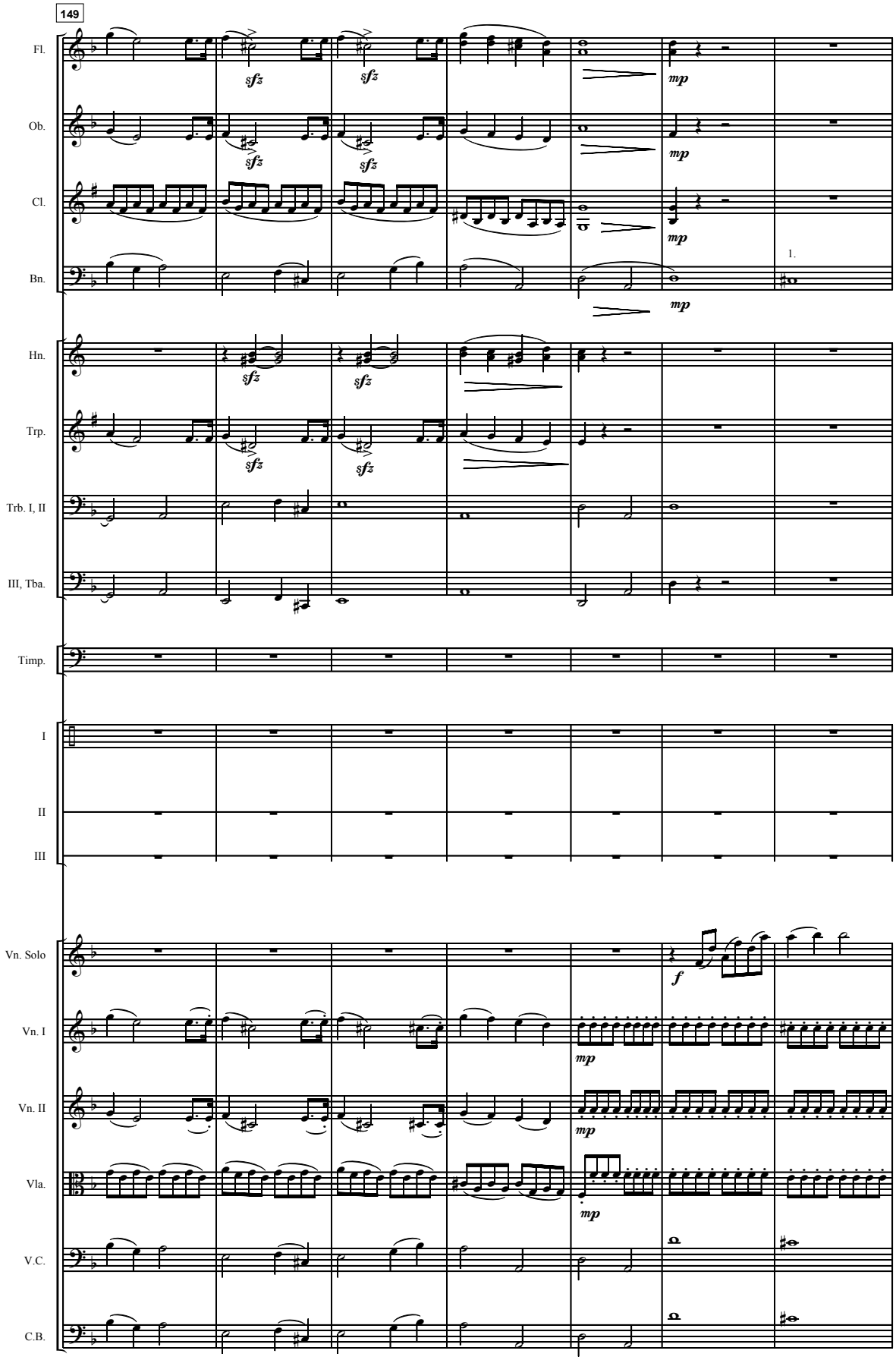
C.B.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Fl.
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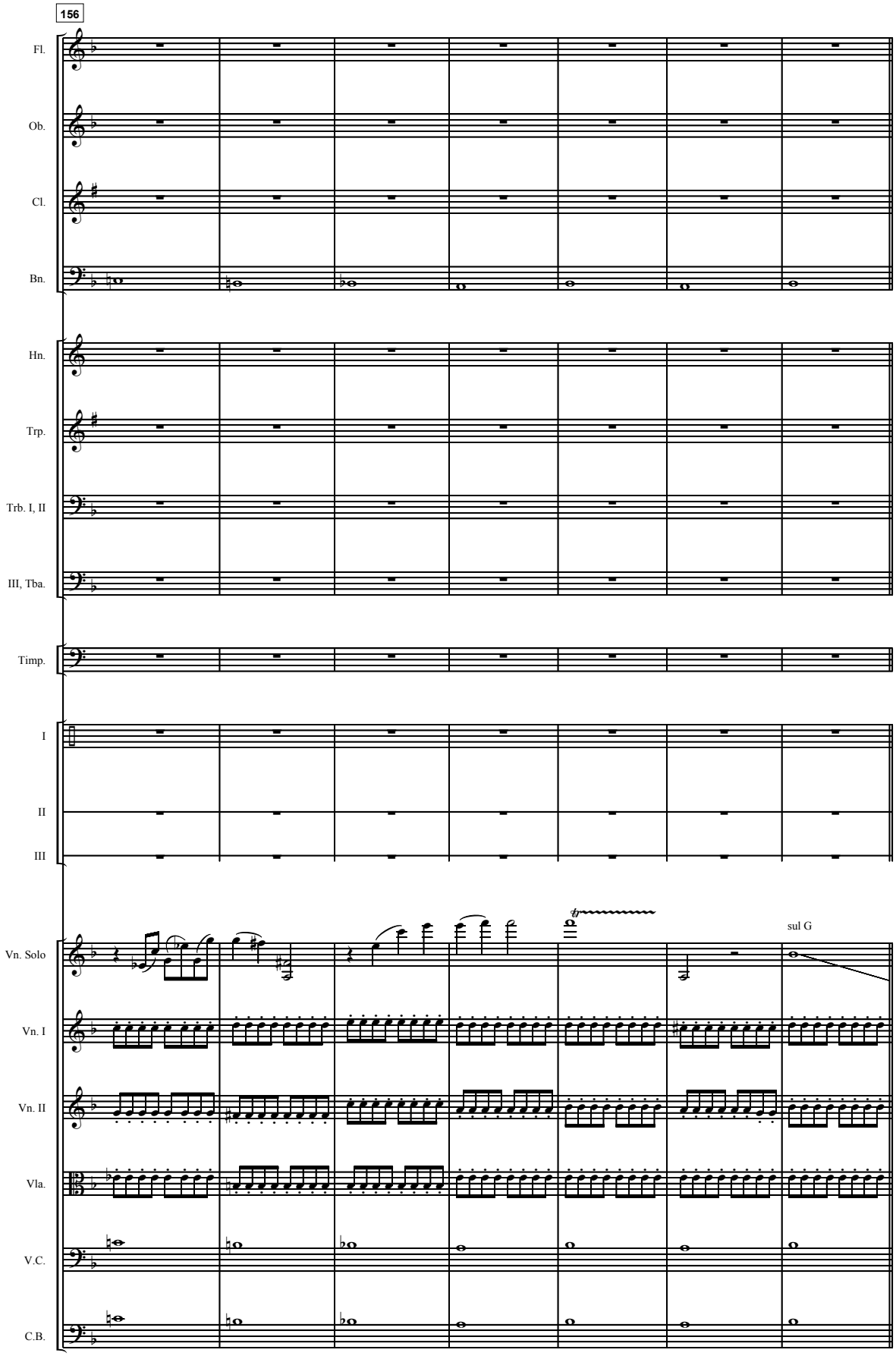
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Ob.
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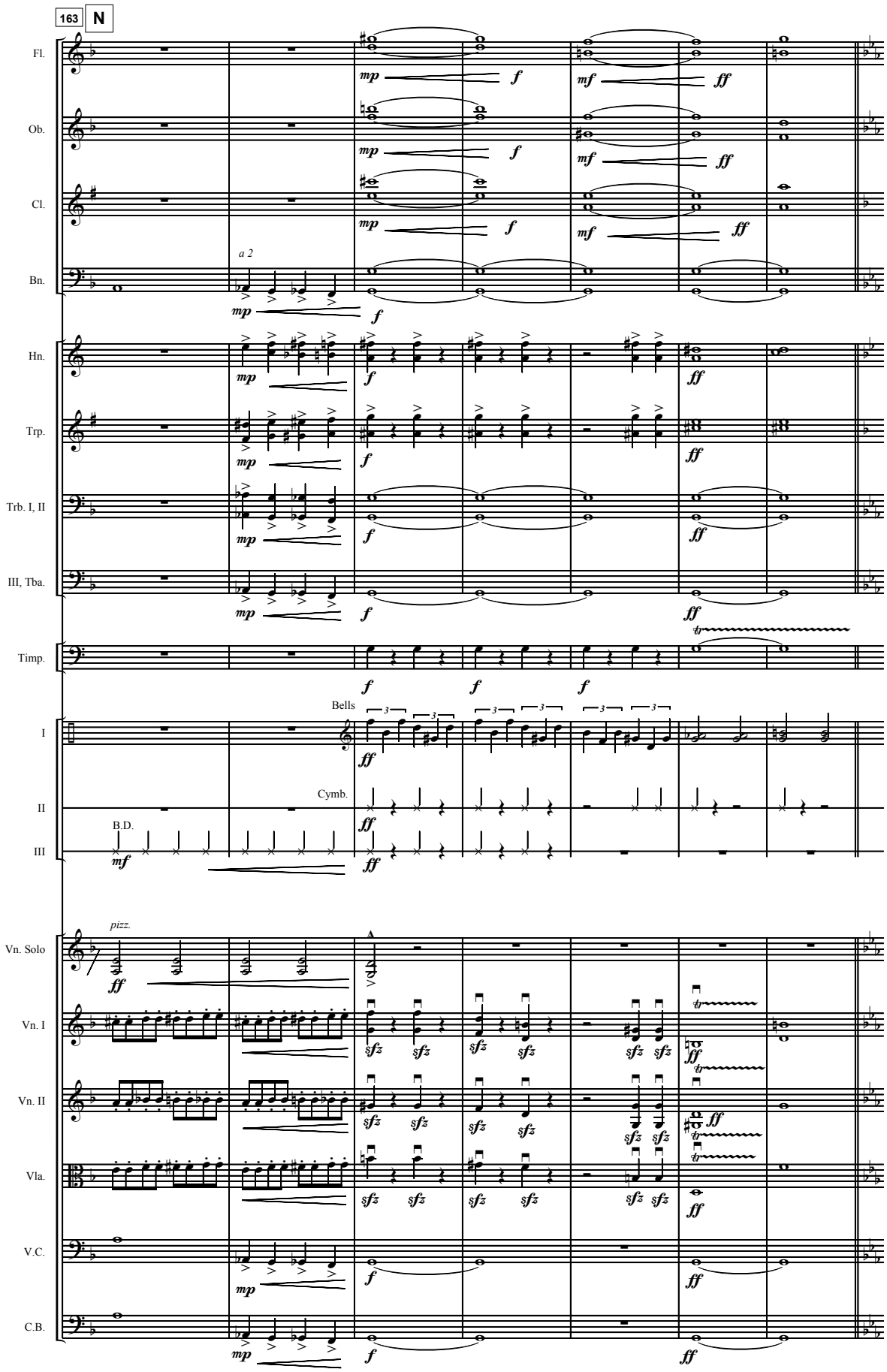
163
N
Fl.
Ob.
Cl.
Bn.
a 2
Hn.
Trp.
Trb. I, II
III, Tba.
Timp.
Bells
I
Cymb.
II
B.D.
III
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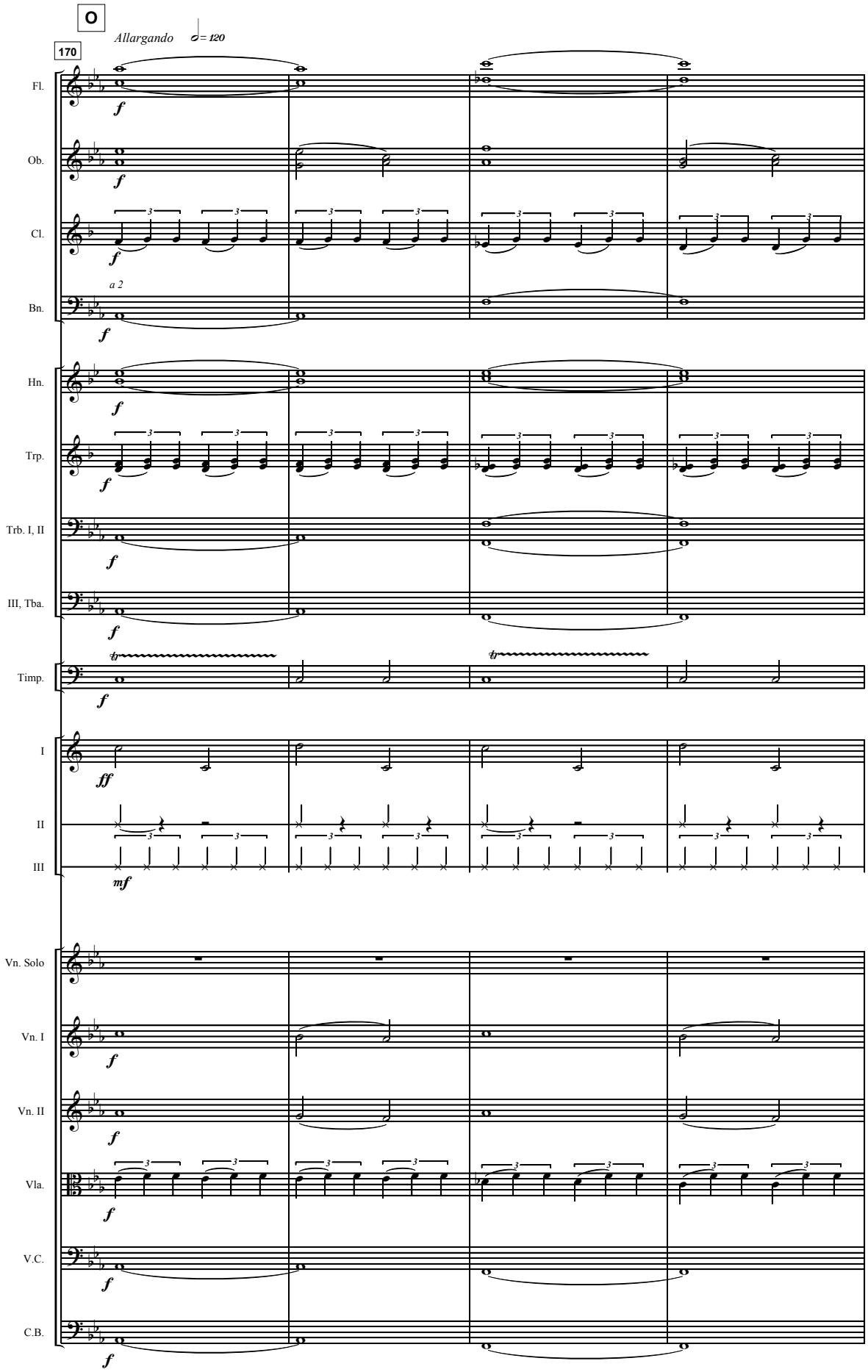
C.B.


O
Allargando
♩= 120
170
Fl.
Ob.
Cl.
a 2
Bn.
Hn.
Trp.
Trb. I, II
III, Tba.
Timp.
I
II
III
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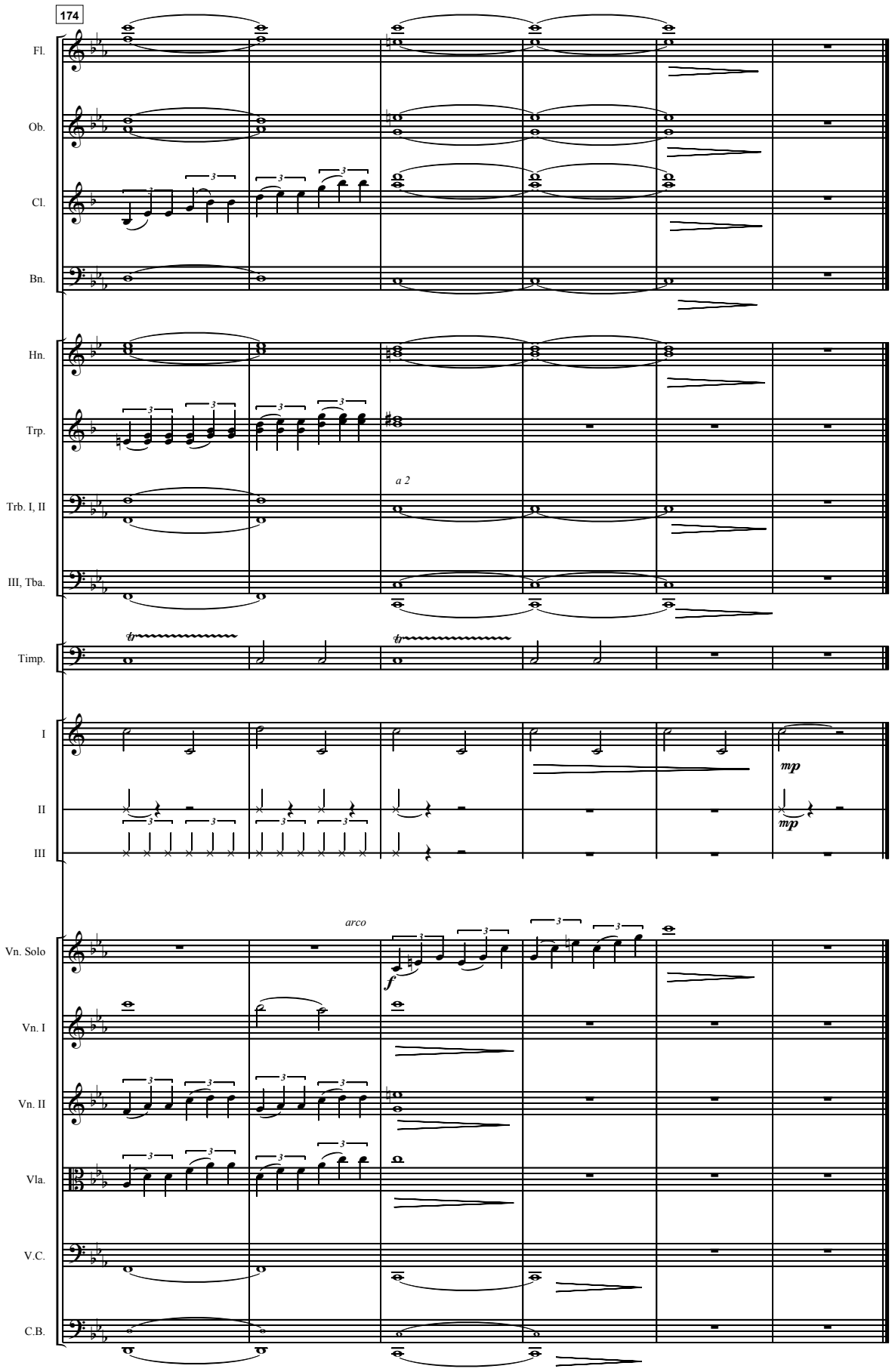
Vn. I
Vn. II
Vla.
V.C.
C.B.


174
Fl.
Ob.
Cl.
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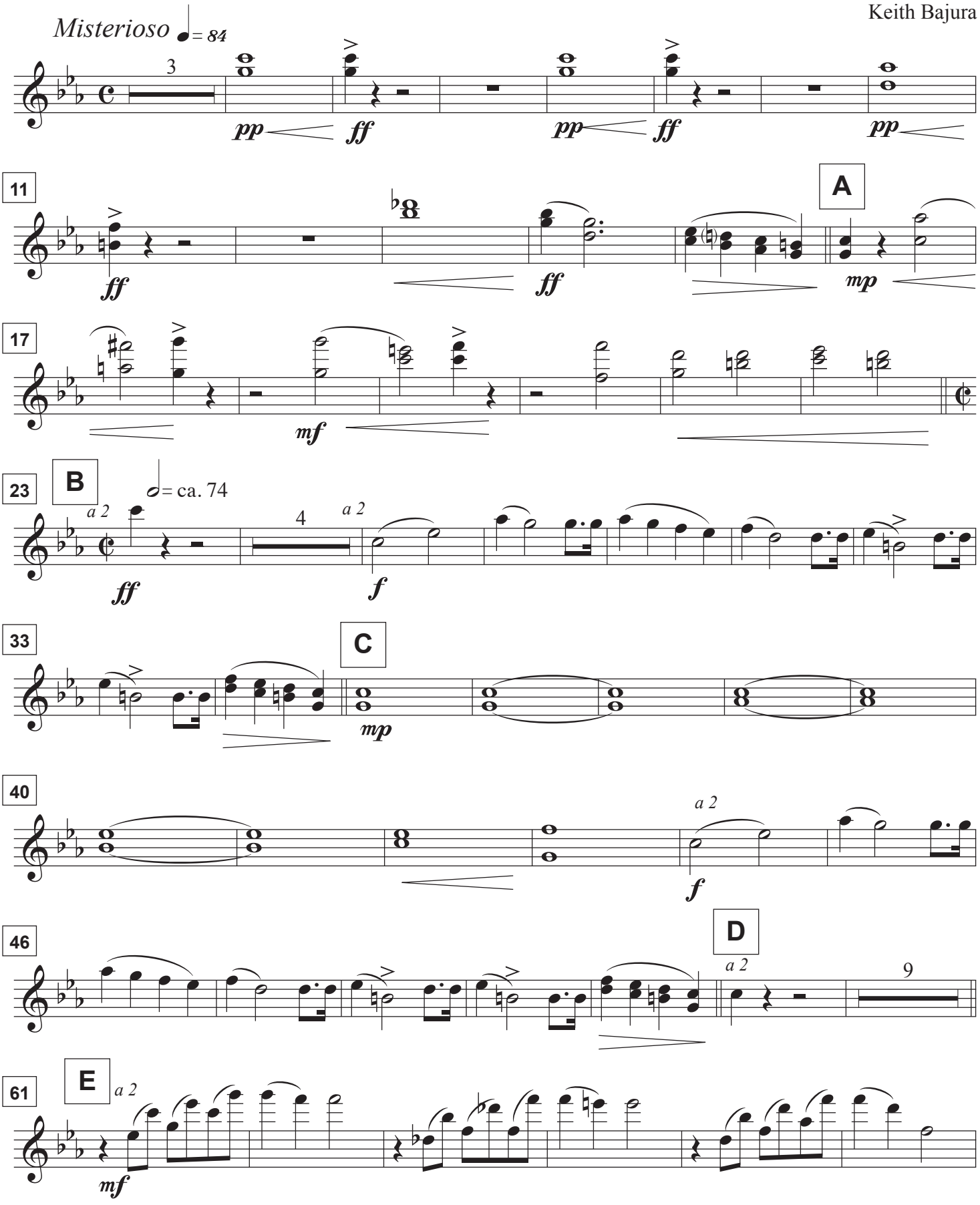
Trb. I, II
III, Tba.
Timp.
I
II
III
Vn. Solo
Vn. I
Vn. II
Vla.
V.C.
C.B.
a 2
arco
mp
mp
f

Evening In Transylvania

Keith Bajura



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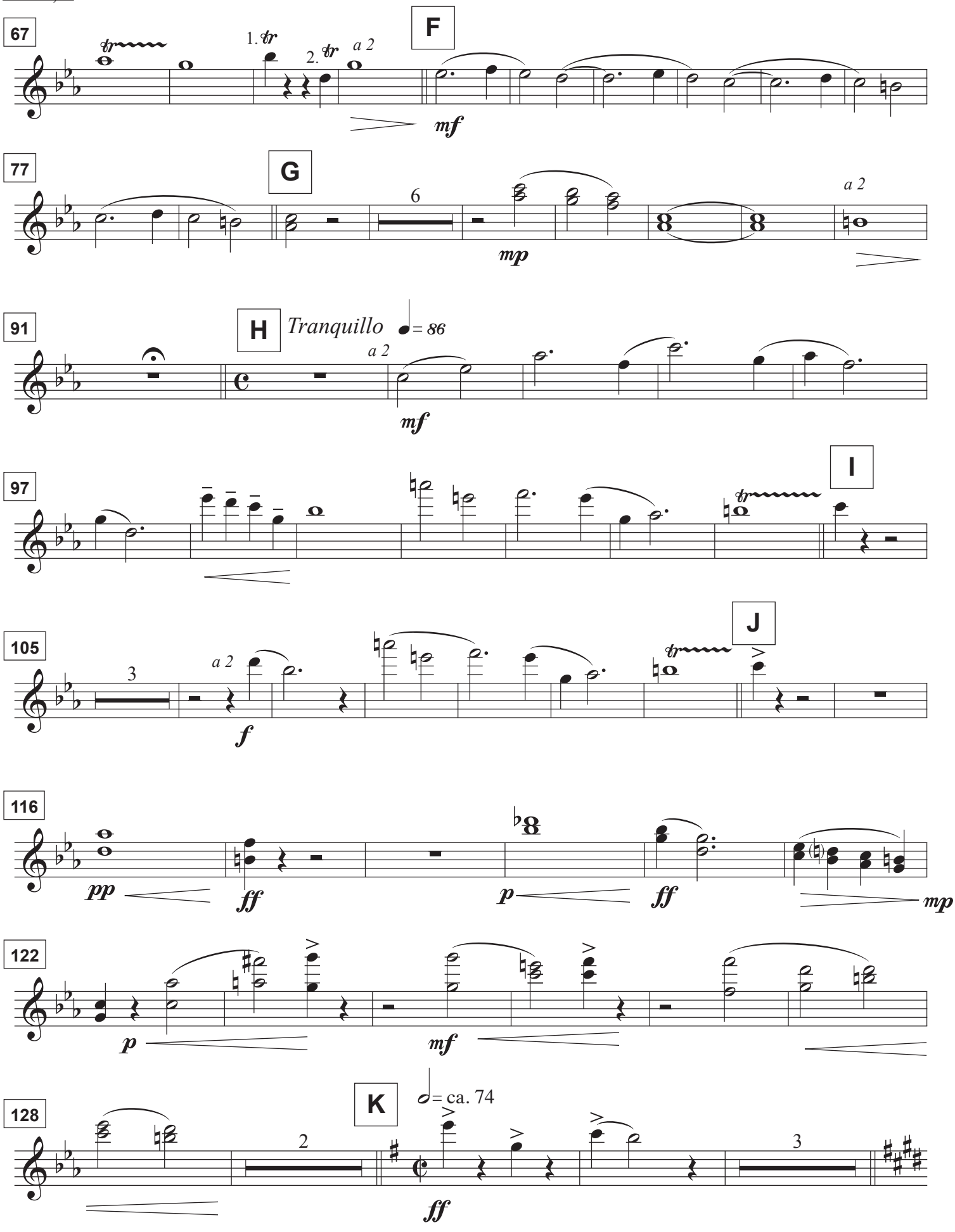
67
F
1. tr
2. tr
a 2
mf
77
G
6
a 2
mp
91
H
Tranquillo
= 86
a 2
mf
97
I
tr
105
J
3
a 2
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tr
116
pp
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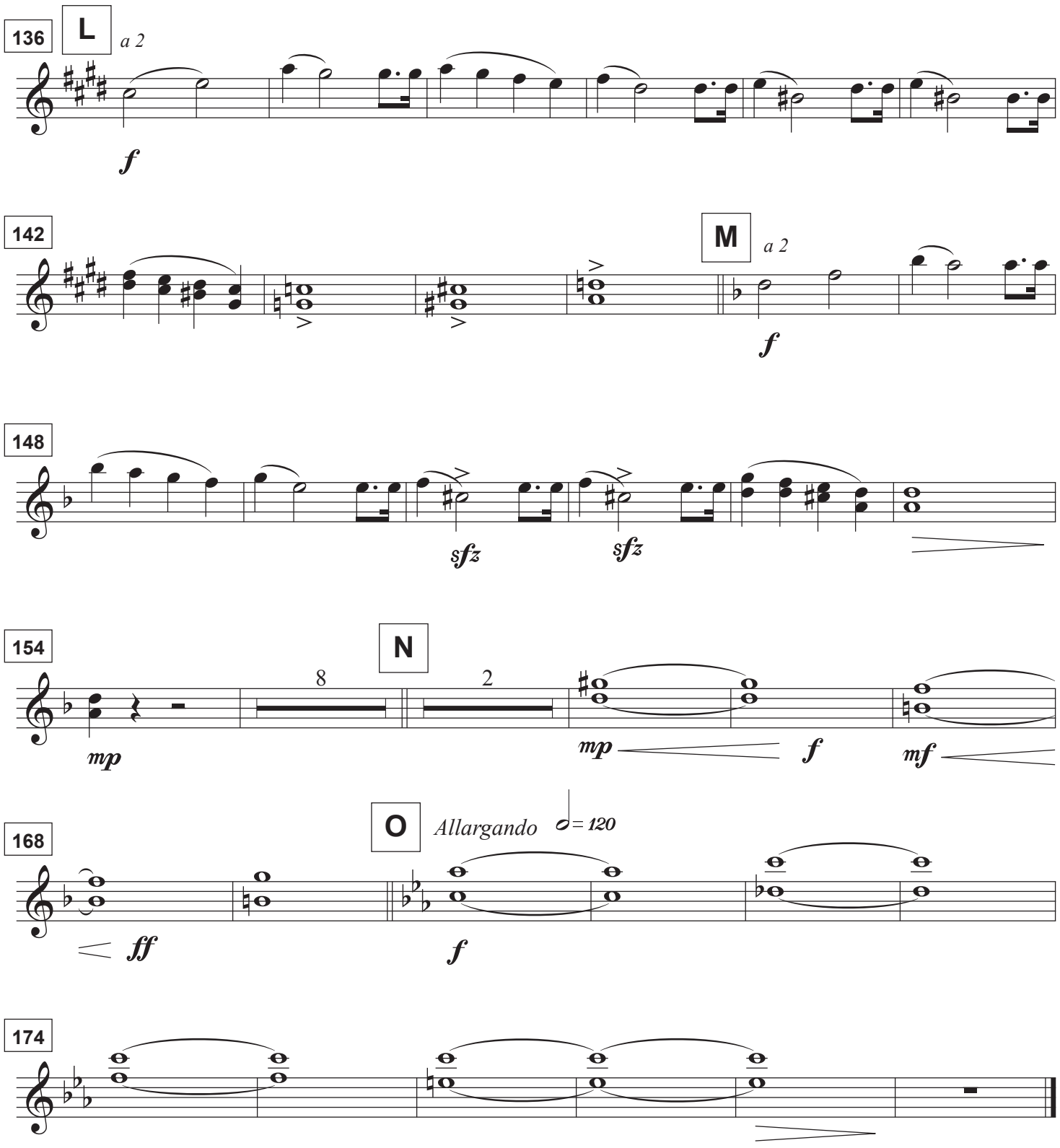
p
ff
mp
122
p
mf
128
K
= ca. 74
2
3
ff

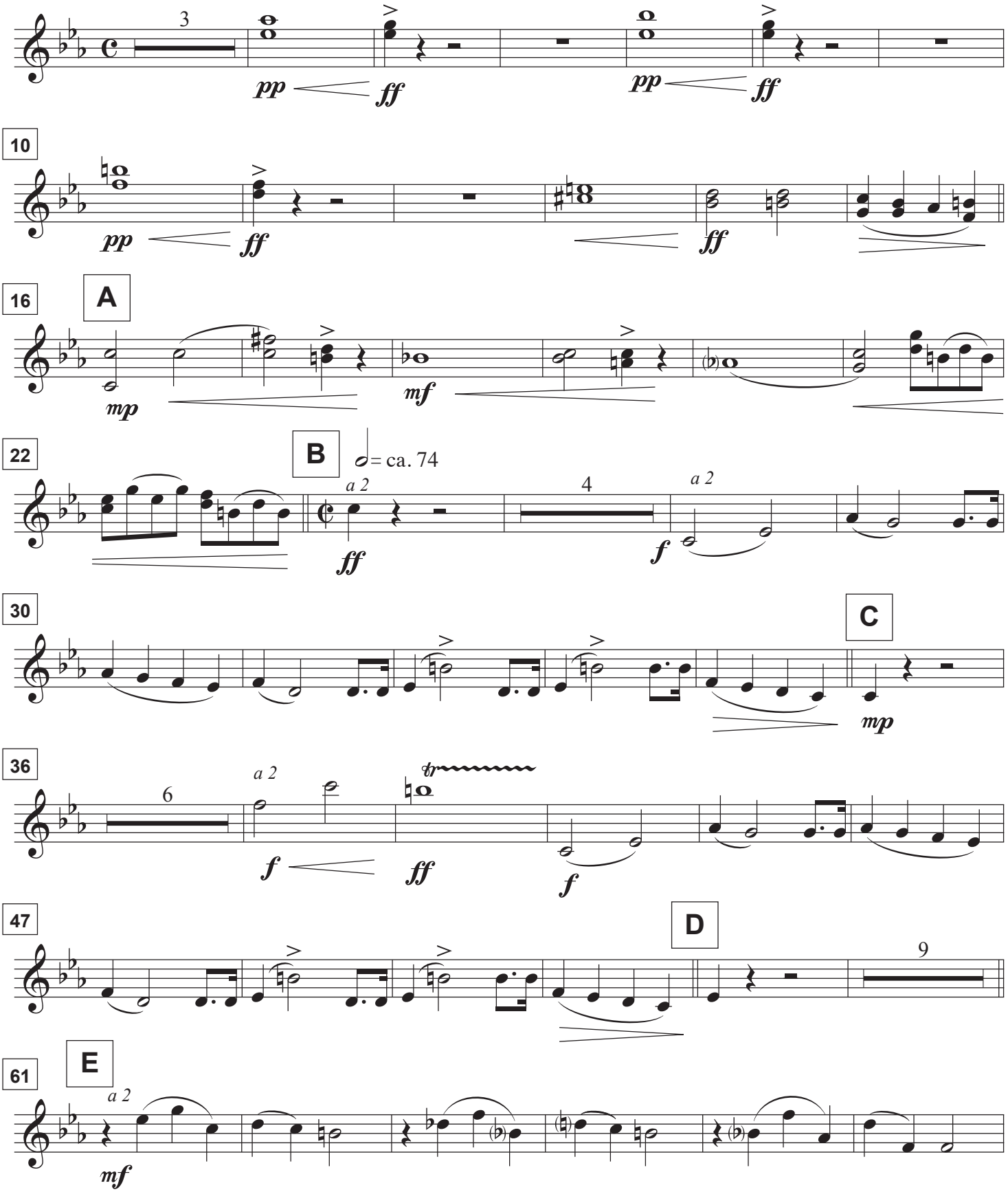

136
L
a 2
f
142
M
a 2
f
148
sfz
sfz
154
N
8
2
mp
mp
f
mf
168
O
Allargando
♩= 120
ff
f
174

Oboe I, II

Evening In Transylvania

Misterioso ♩= 84

Keith Bajura



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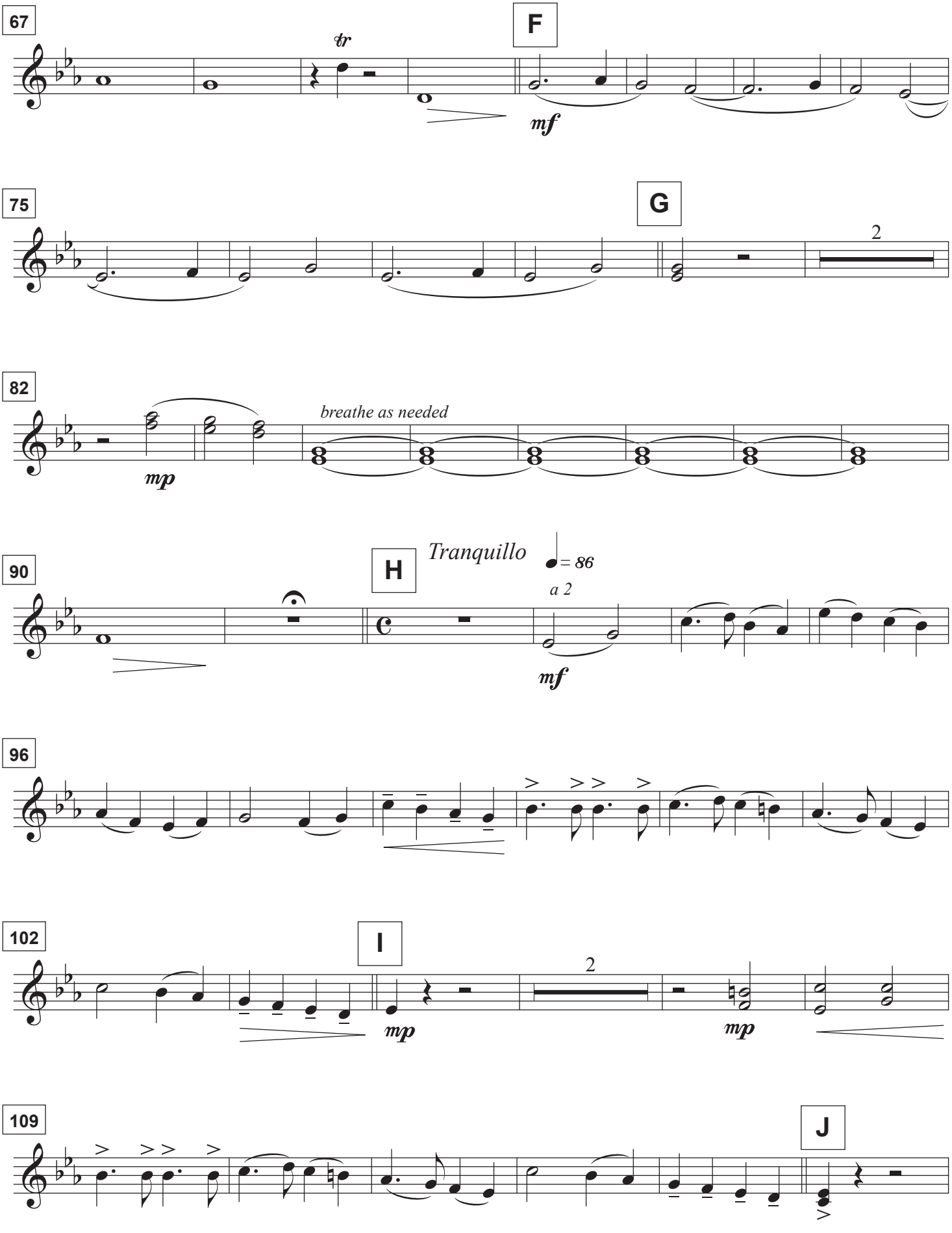
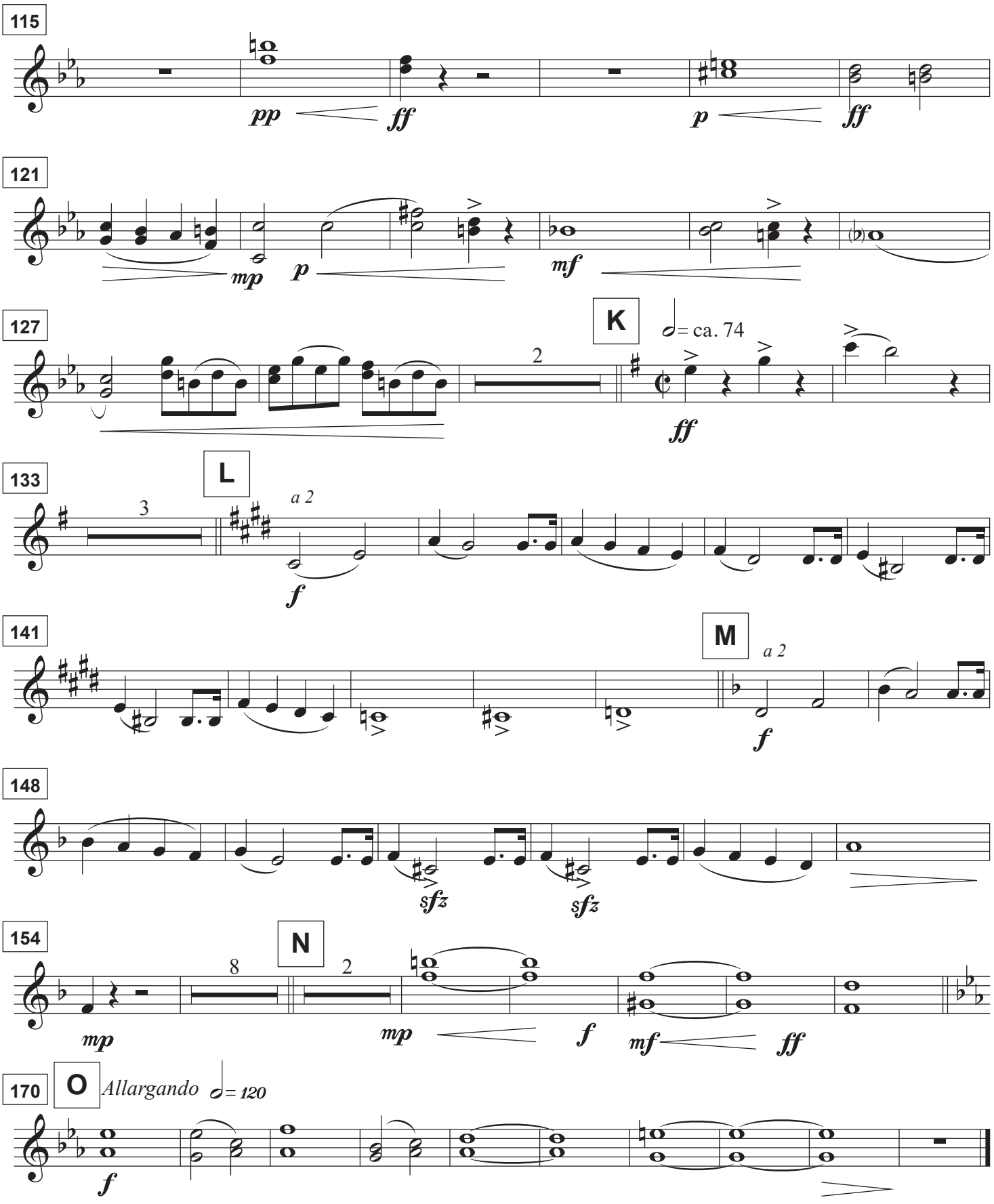

67
F
tr
mf
75
G
2
82
breathe as needed
mp
90
H
Tranquillo
= 86
a 2
mf
96
102
I
2
mp
mp
109
J

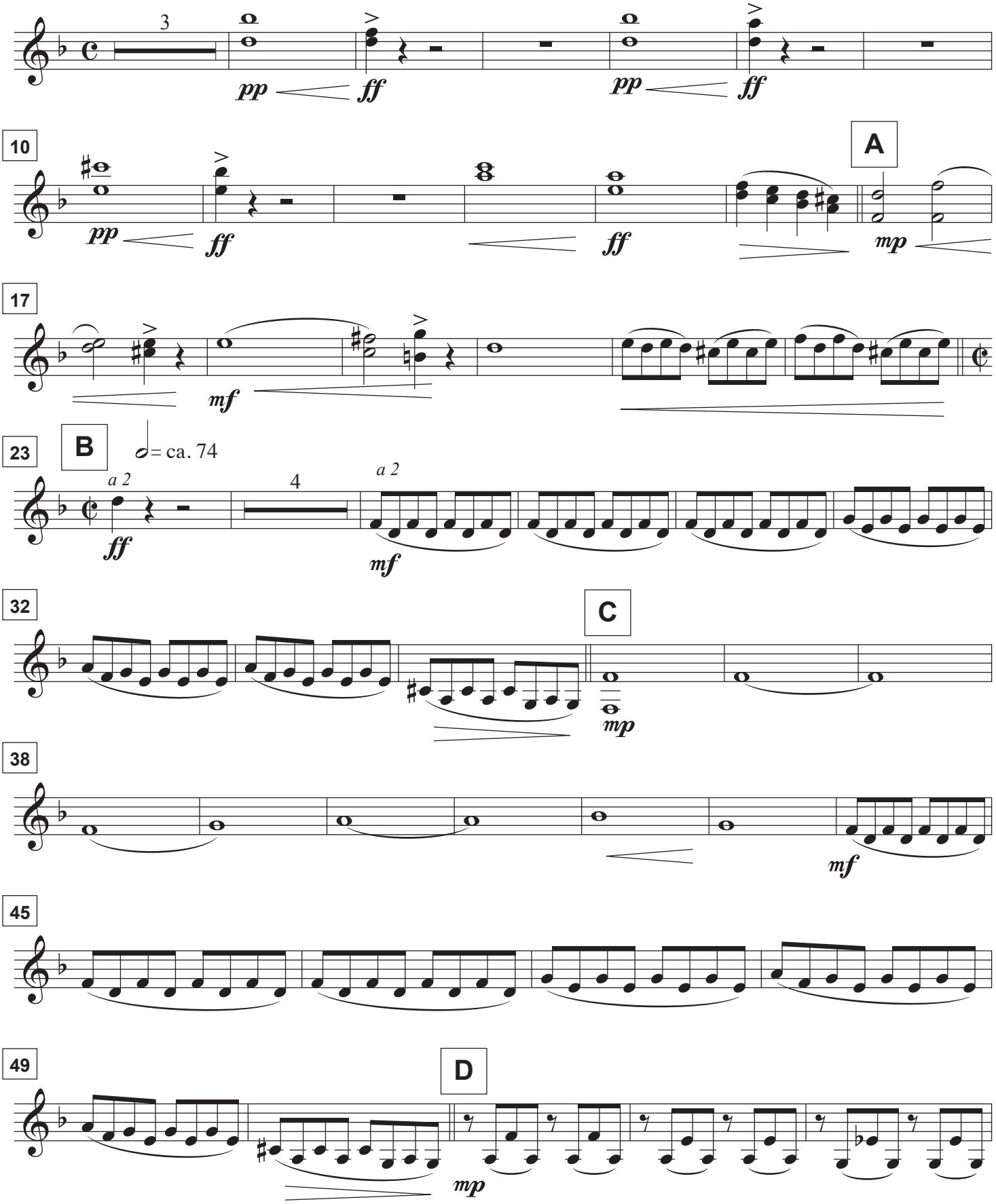

115
pp
ff
p
ff
121
mp
p
mf
127
K
= ca. 74
2
ff
133
L
3
a 2
f
141
M
a 2
f
148
sfz
sfz
154
N
8
2
mp
mp
f
mf
ff
170
O
Allargando
= 120
f

Clarinet I, II in B♭

Evening In Transylvania

Keith Bajura

Misterioso ♩= 84



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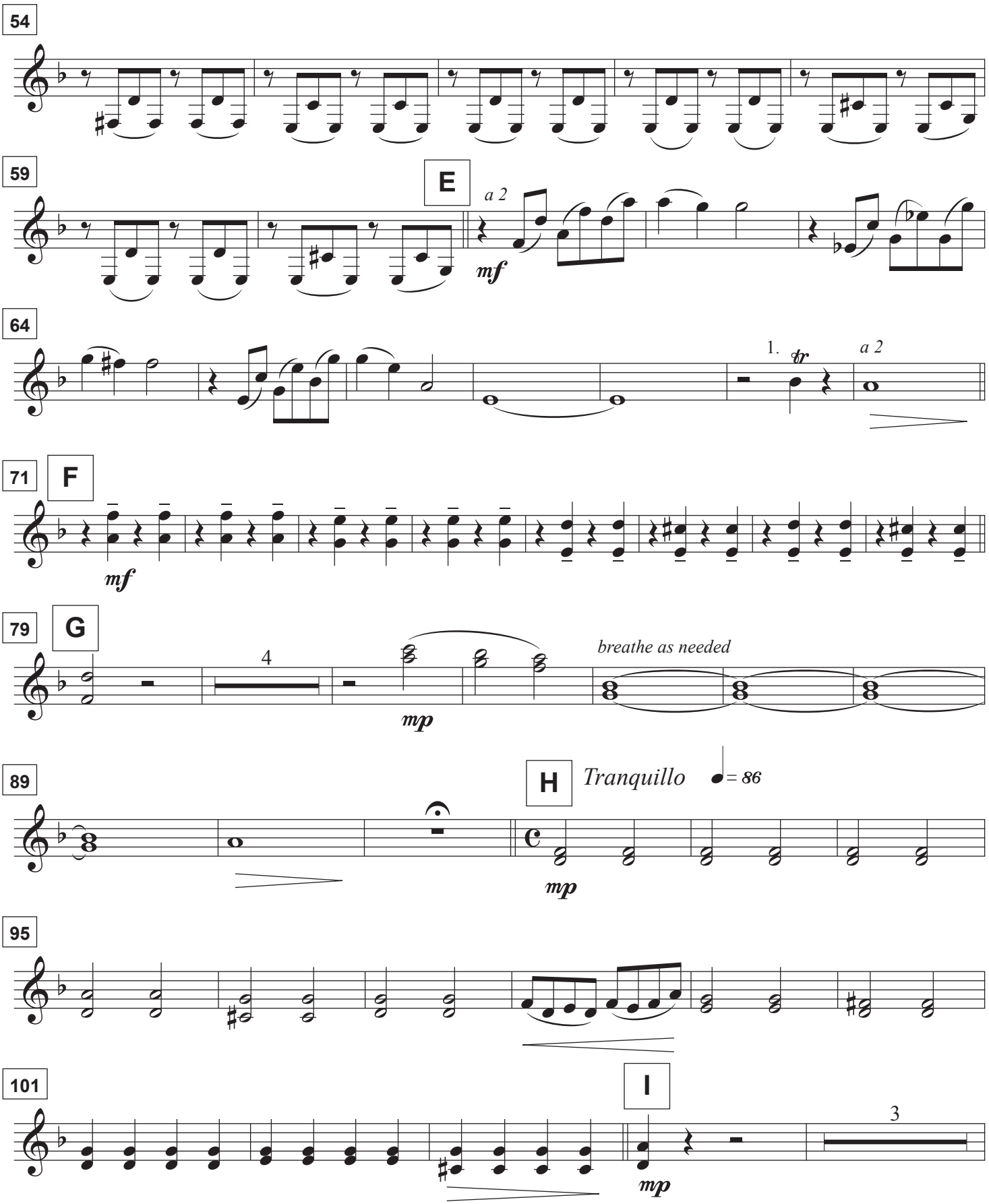
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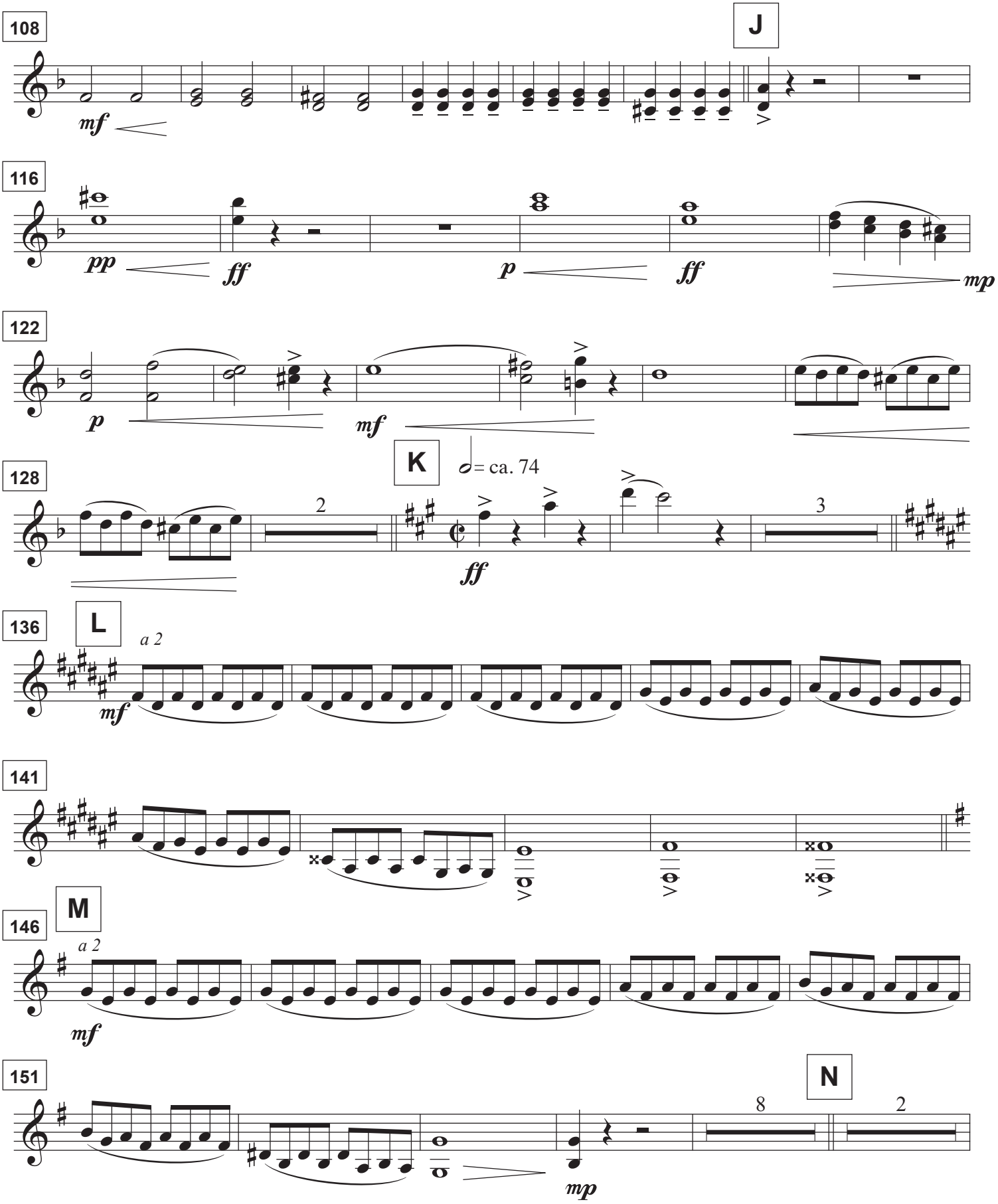
59
E
a 2
mf
64
1.
tr
a 2
71
F
mf
79
G
4
mp
breathe as needed
89
H
Tranquillo
= 86
mp
95
101
I
3
mp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mp
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128
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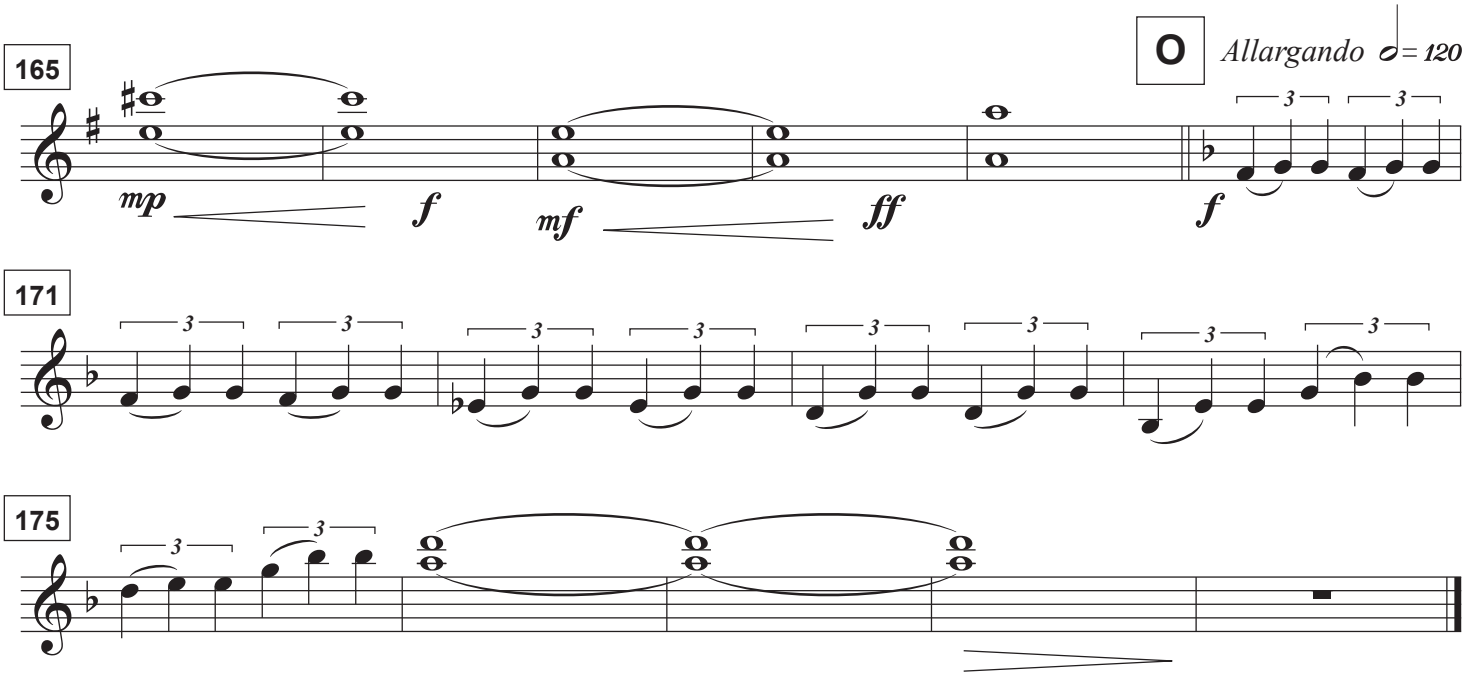
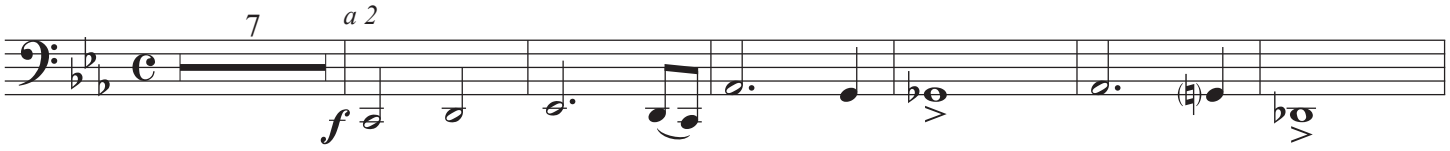
mf
141
146
M
a 2
mf
151
N
8
2
mp


165
O
Allargando
= 120
mp
f
mf
ff
f
3
171
175

Evening In Transylvania

Keith Bajura

Misterioso ♩= 84



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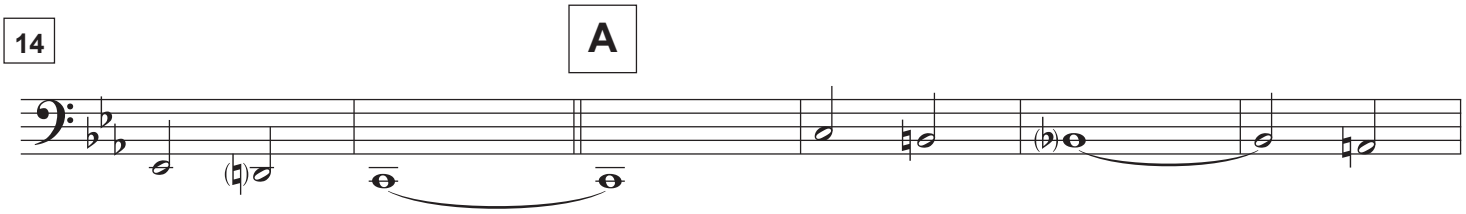

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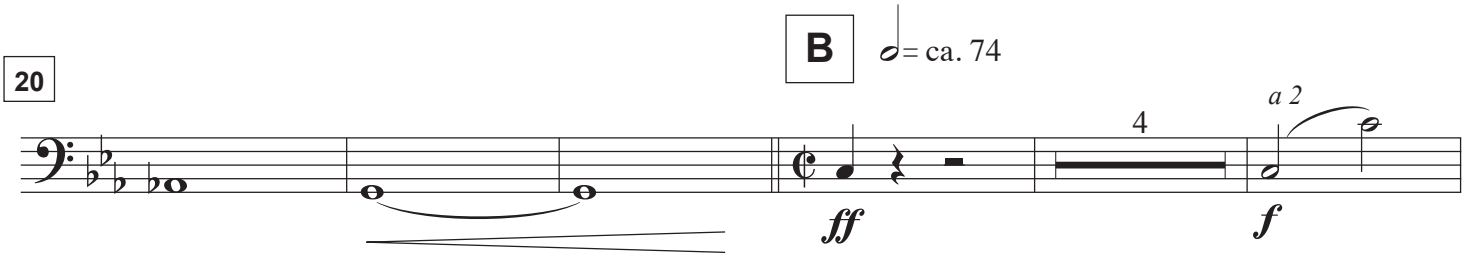

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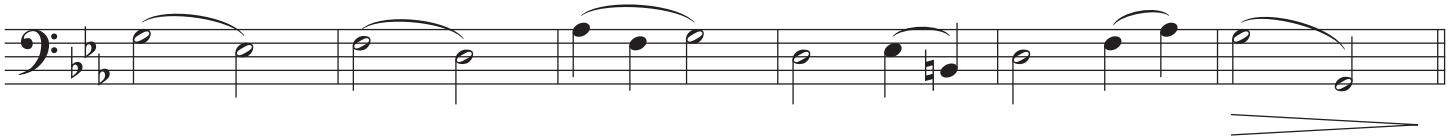

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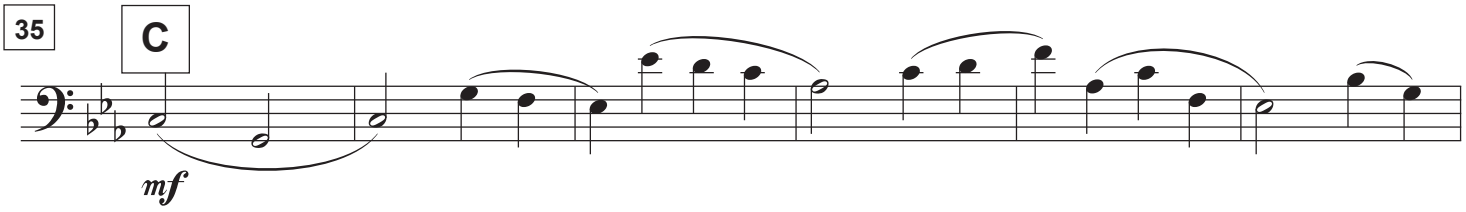

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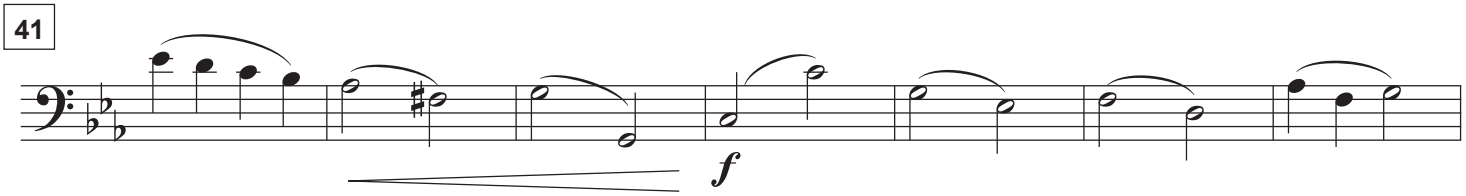

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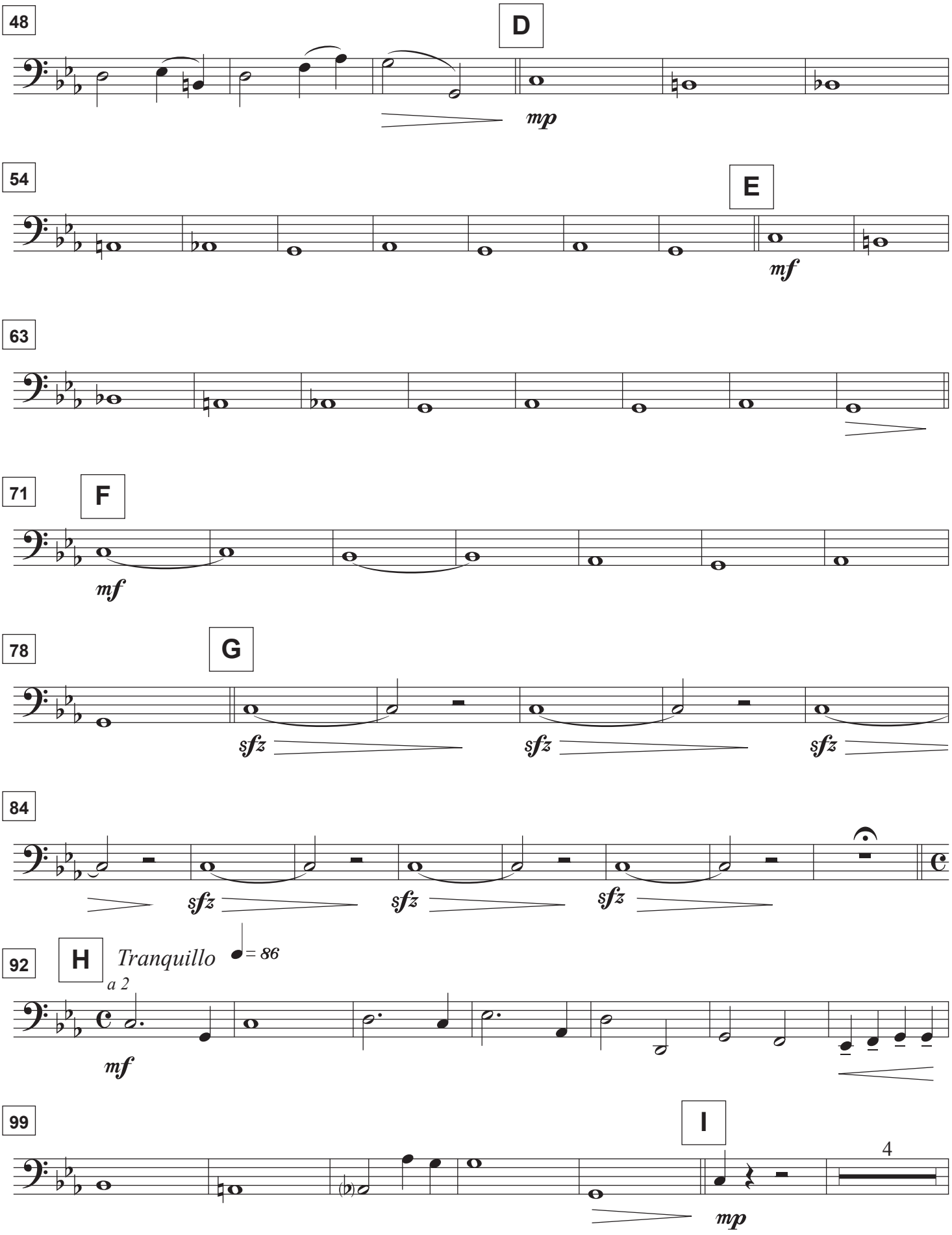
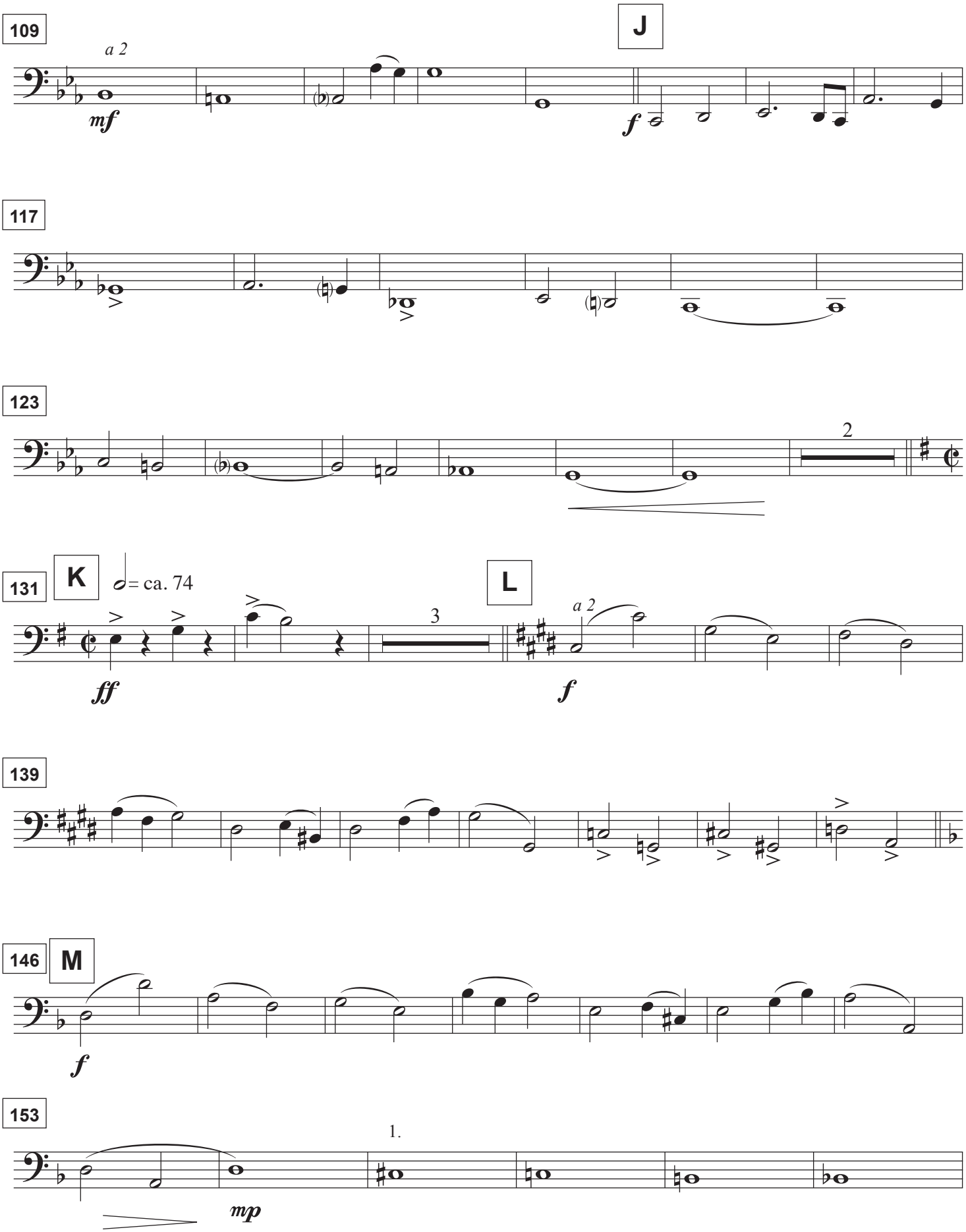

48
D
mp
54
E
mf
63
71
F
mf
78
G
sfz
sfz
sfz
84
sfz
sfz
sfz
92
H
Tranquillo
= 86
a 2
mf
99
I
4
mp


109
a 2
mf
J
f
117
123
2
131
K
= ca. 74
3
L
a 2
ff
f
139
146
M
f
153
1.
mp

159

N

165

O *Allargando* ♩= 120

a 2

f

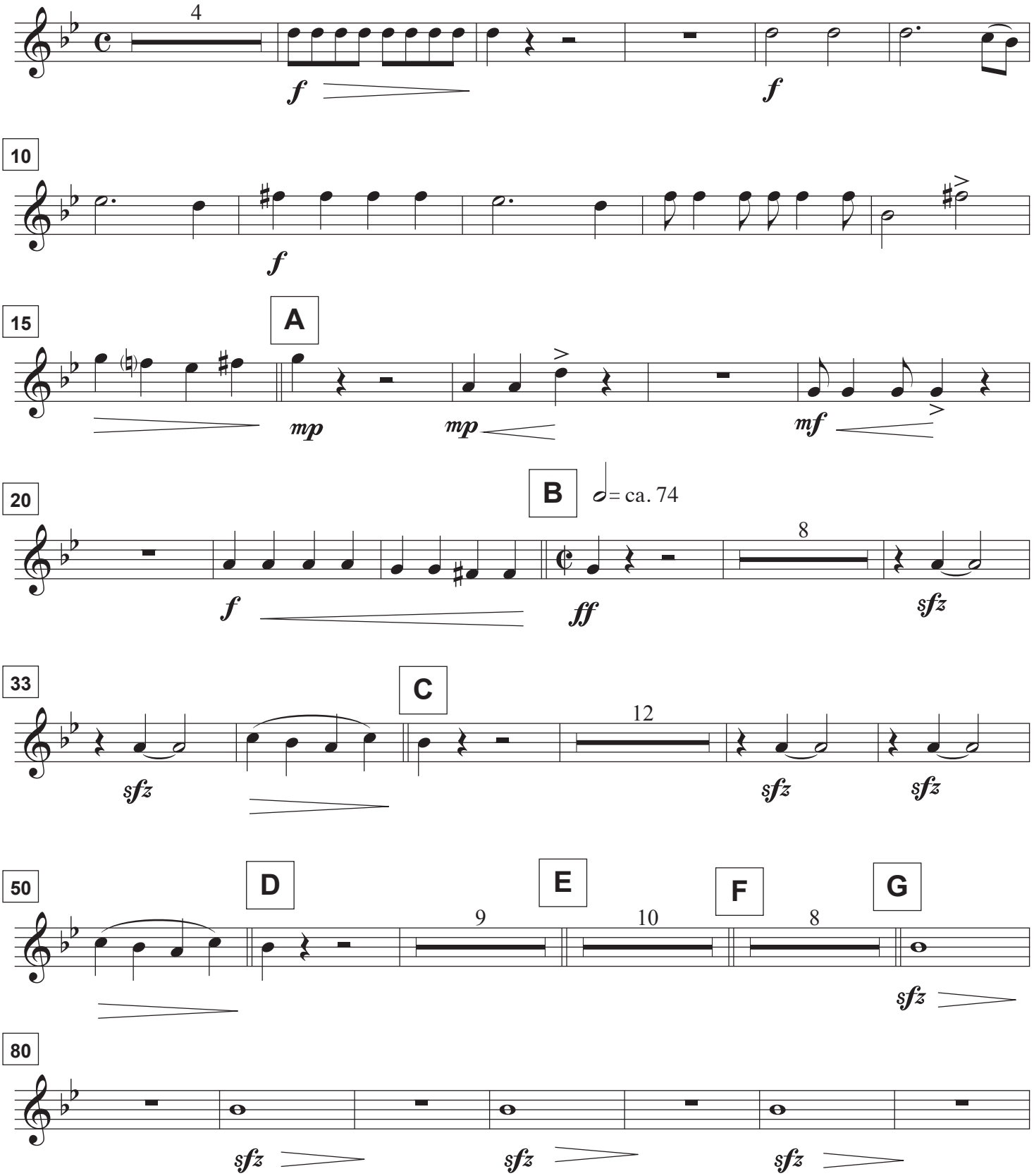
171

Horn I in F

Evening In Transylvania

Keith Bajura

Misterioso ♩= 84



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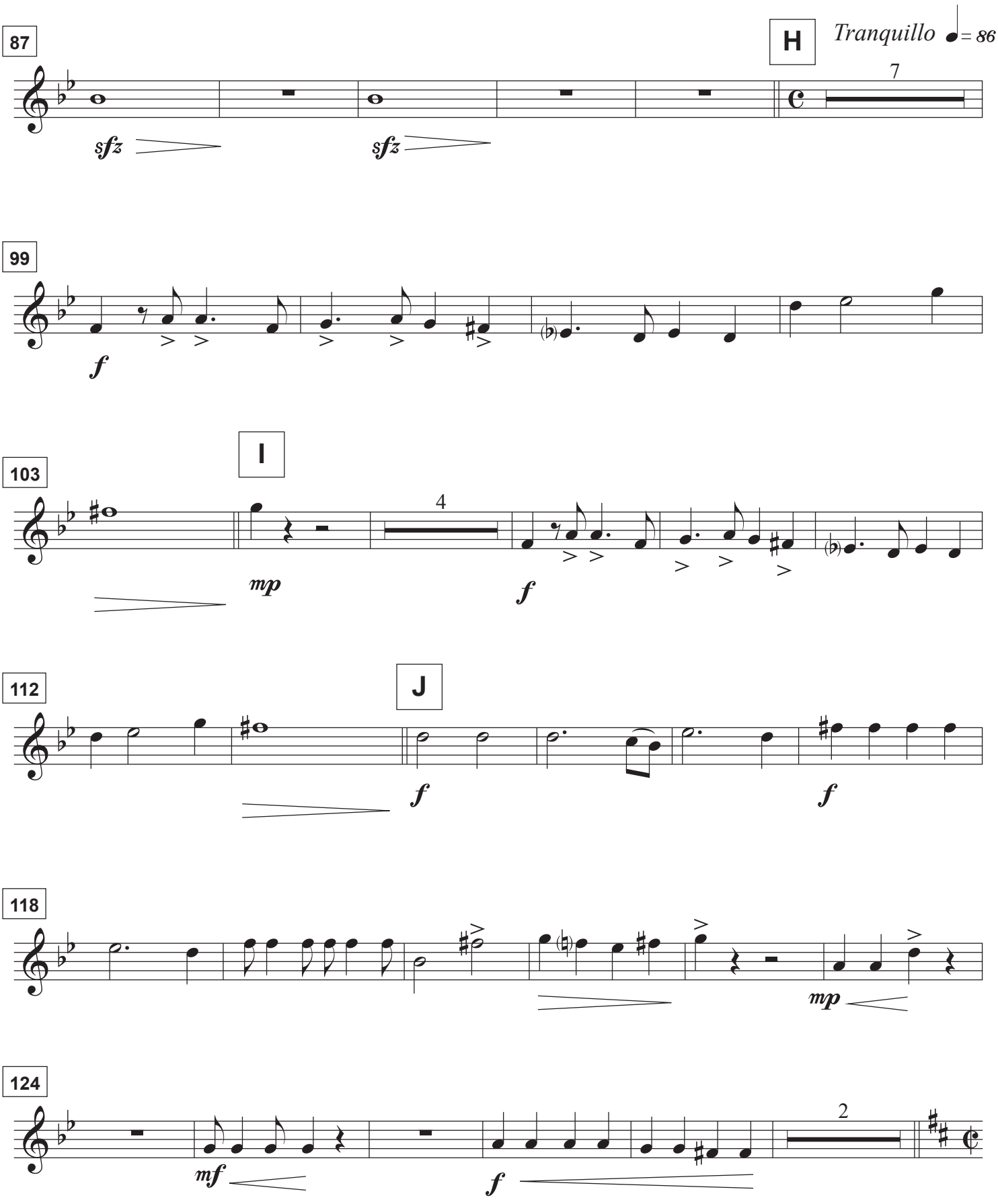
87
H
Tranquillo ♩= 86
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sfz
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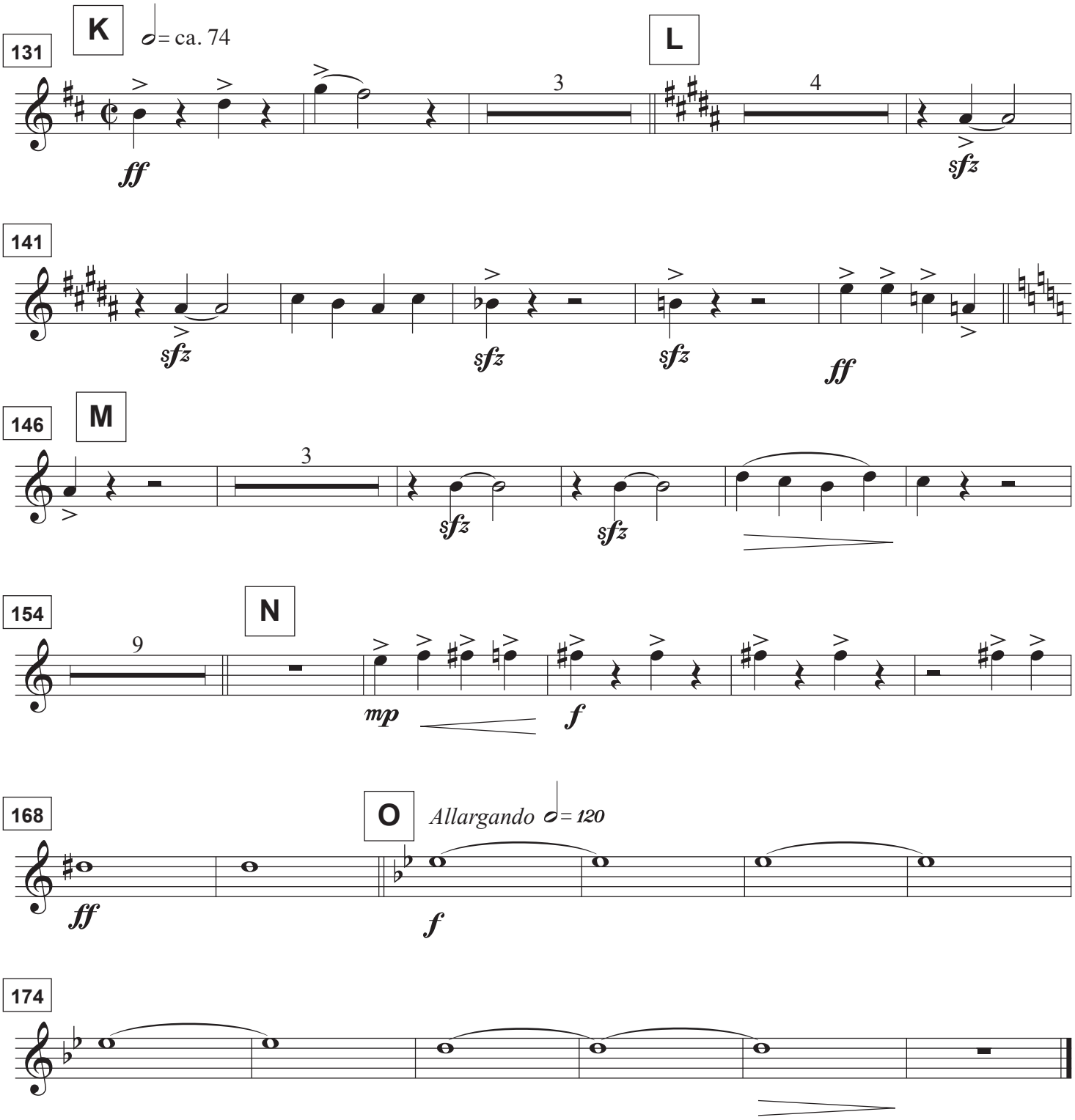
f
103
I
4
mp
f
112
J
f
f
118
mp
124
2
mf
f

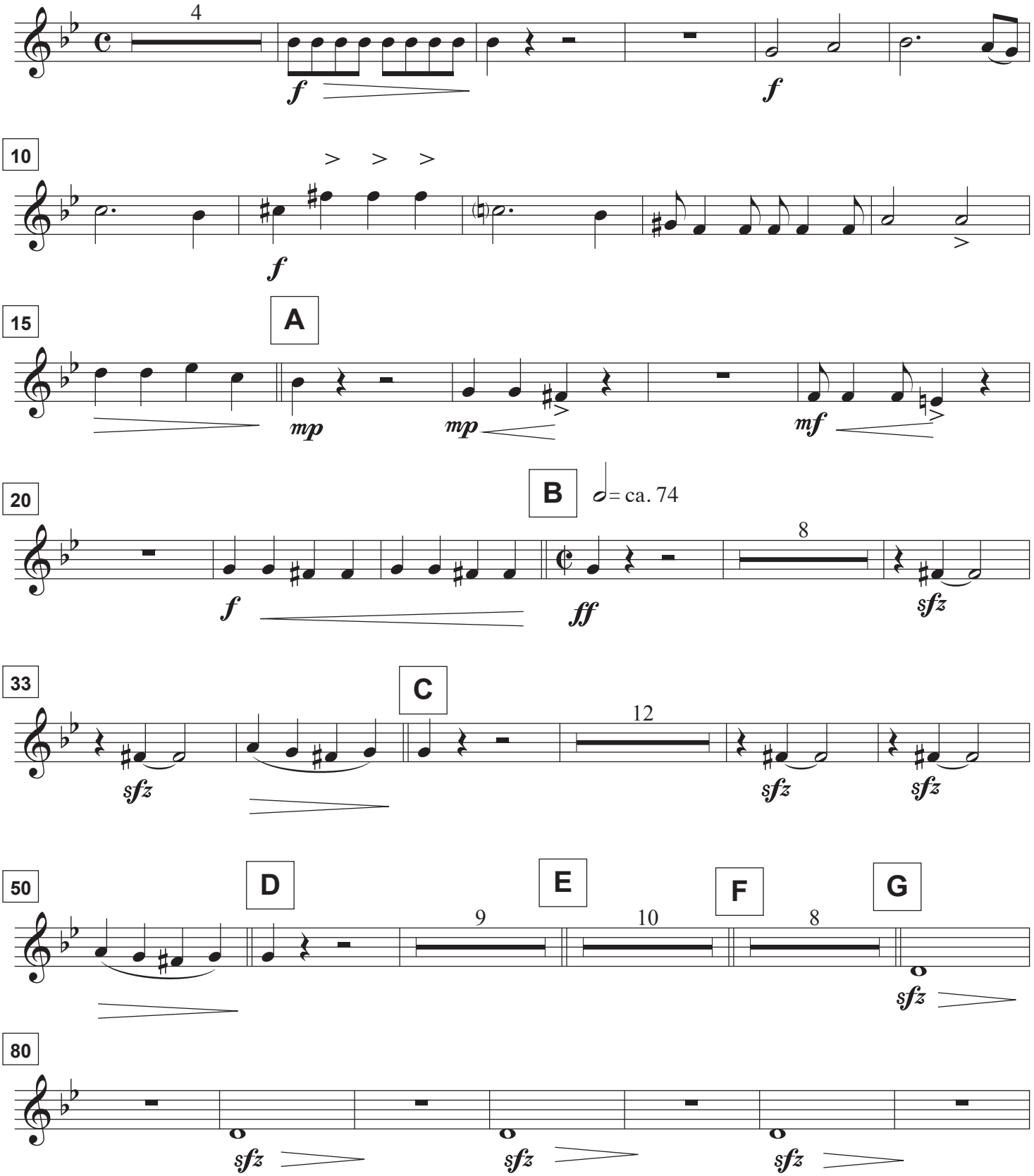

131
K
= ca. 74
L
3
4
ff
sfz
141
sfz
sfz
sfz
ff
146
M
3
sfz
sfz
154
N
9
mp
f
168
O
Allargando = 120
ff
f
174

Horn II in F

Evening In Transylvania

Keith Bajura

Misterioso ♩= 84



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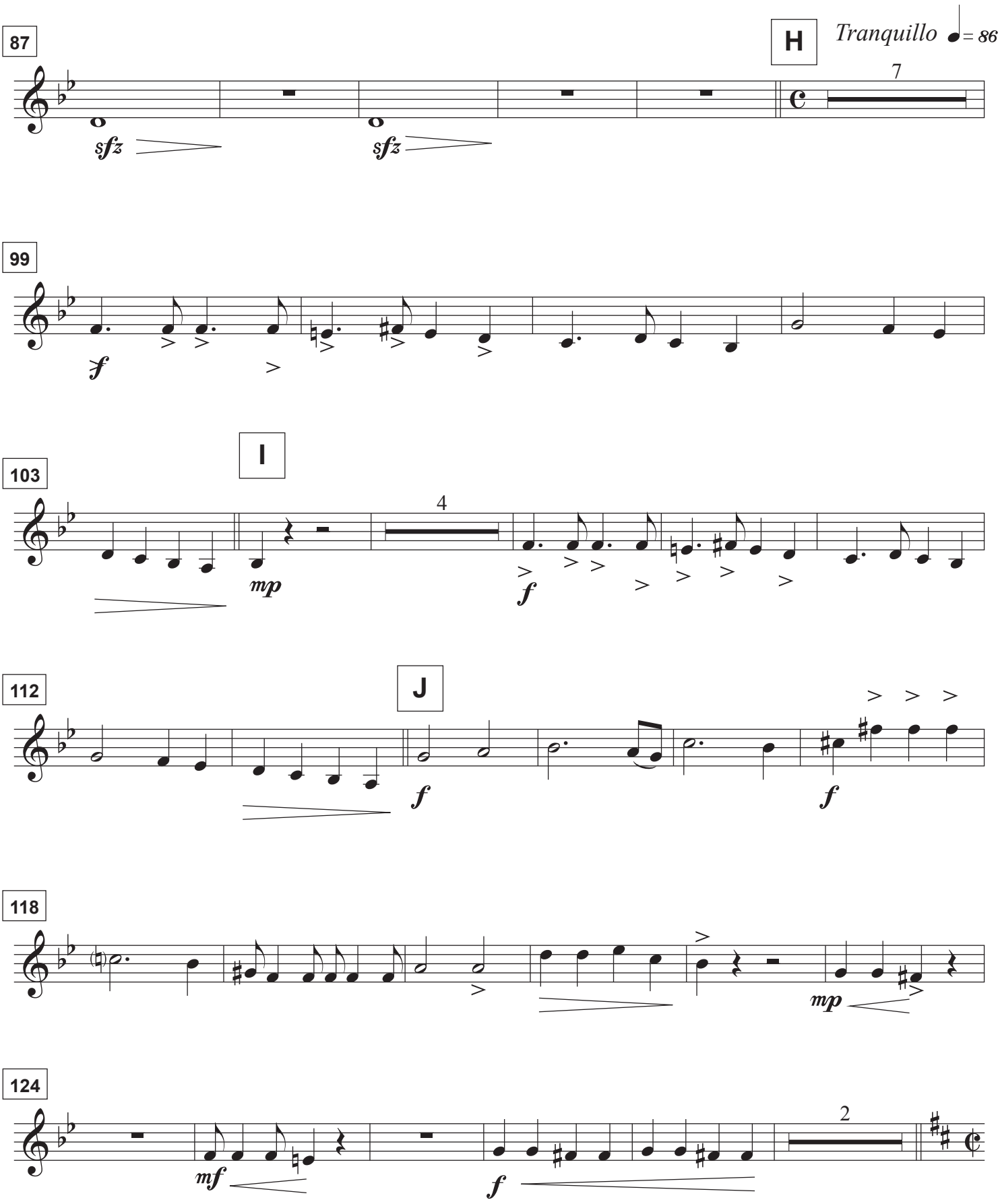
87
H
Tranquillo ♩= 86
7
sfz
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mp
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2
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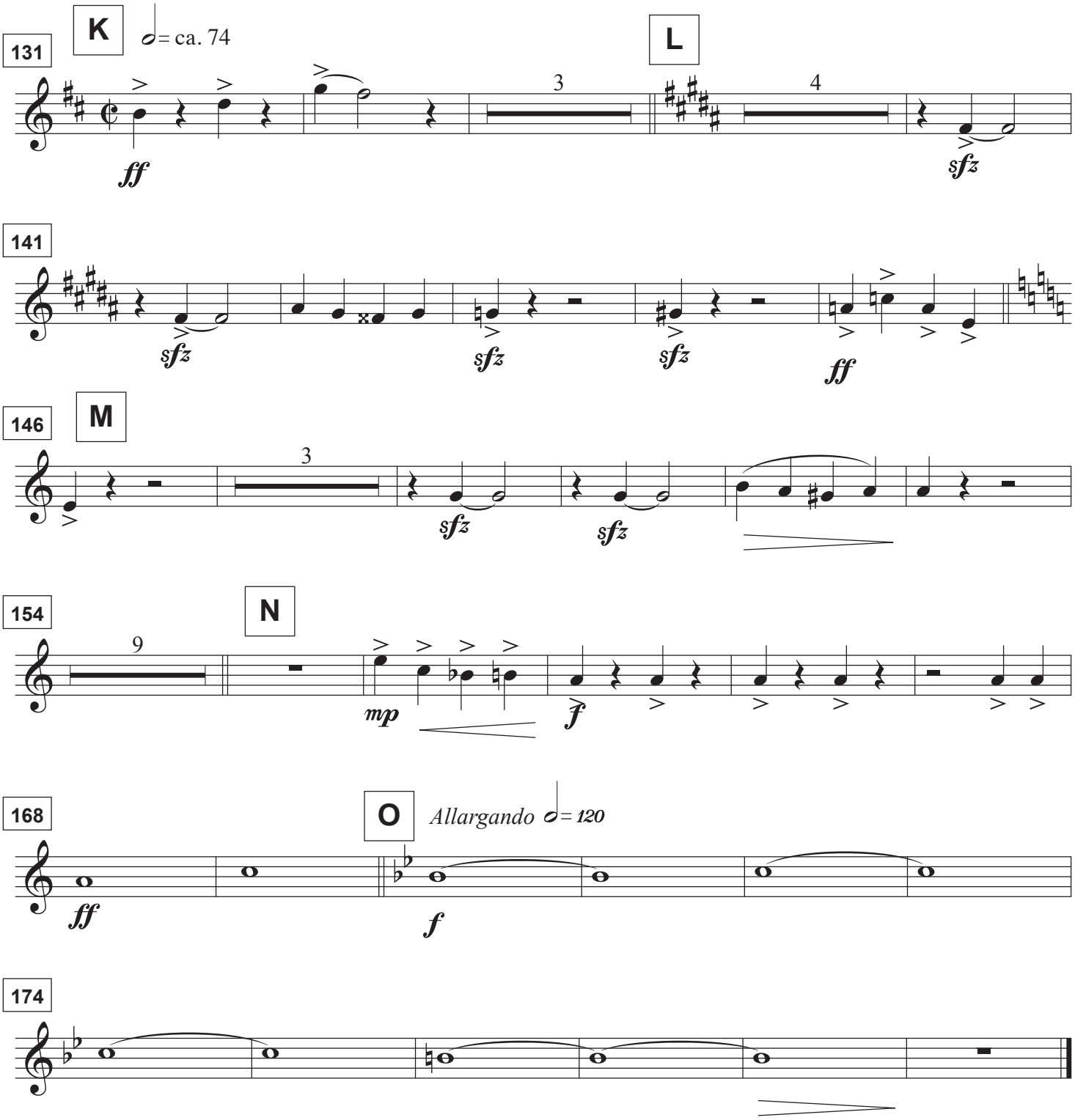
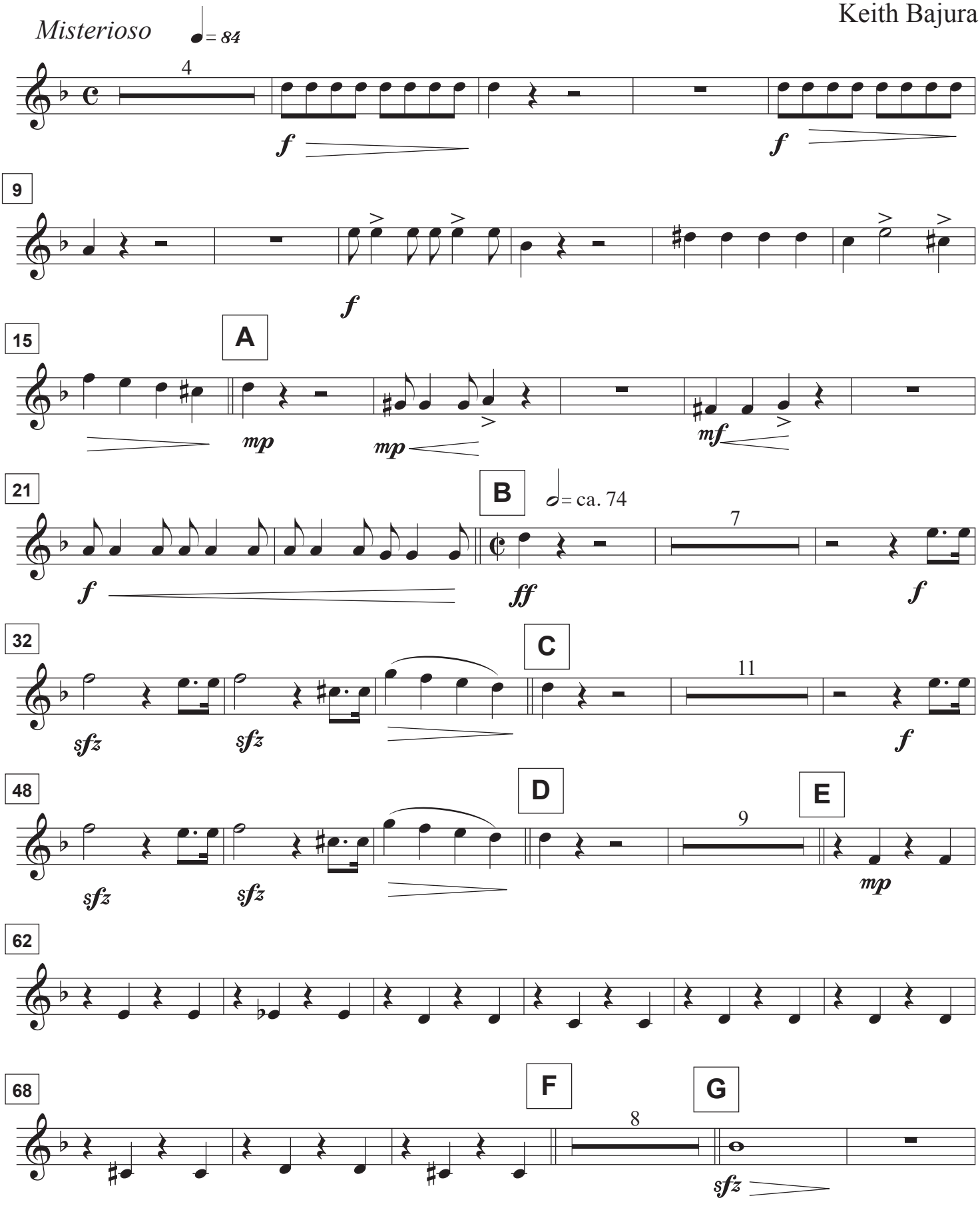

131
K
= ca. 74
L
3
4
ff
sfz
141
sfz
sfz
sfz
ff
146
M
3
sfz
sfz
154
N
9
mp
f
168
O
Allargando = 120
ff
f
174

Trumpet I in B♭

Evening In Transylvania

Keith Bajura



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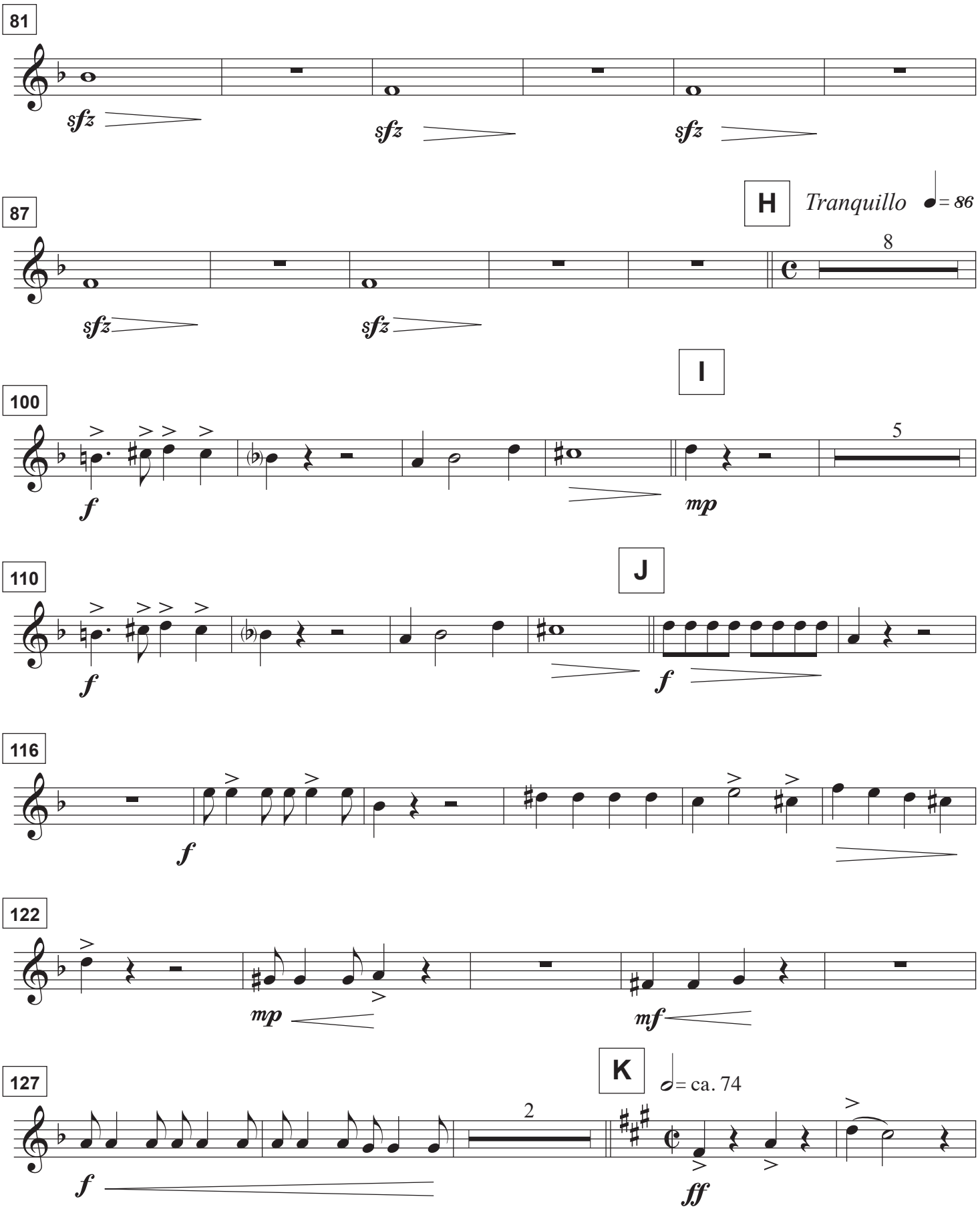
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sfz
sfz
sfz
H
Tranquillo
= 86
87
8
sfz
sfz
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J
110
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f
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mp
mf
K
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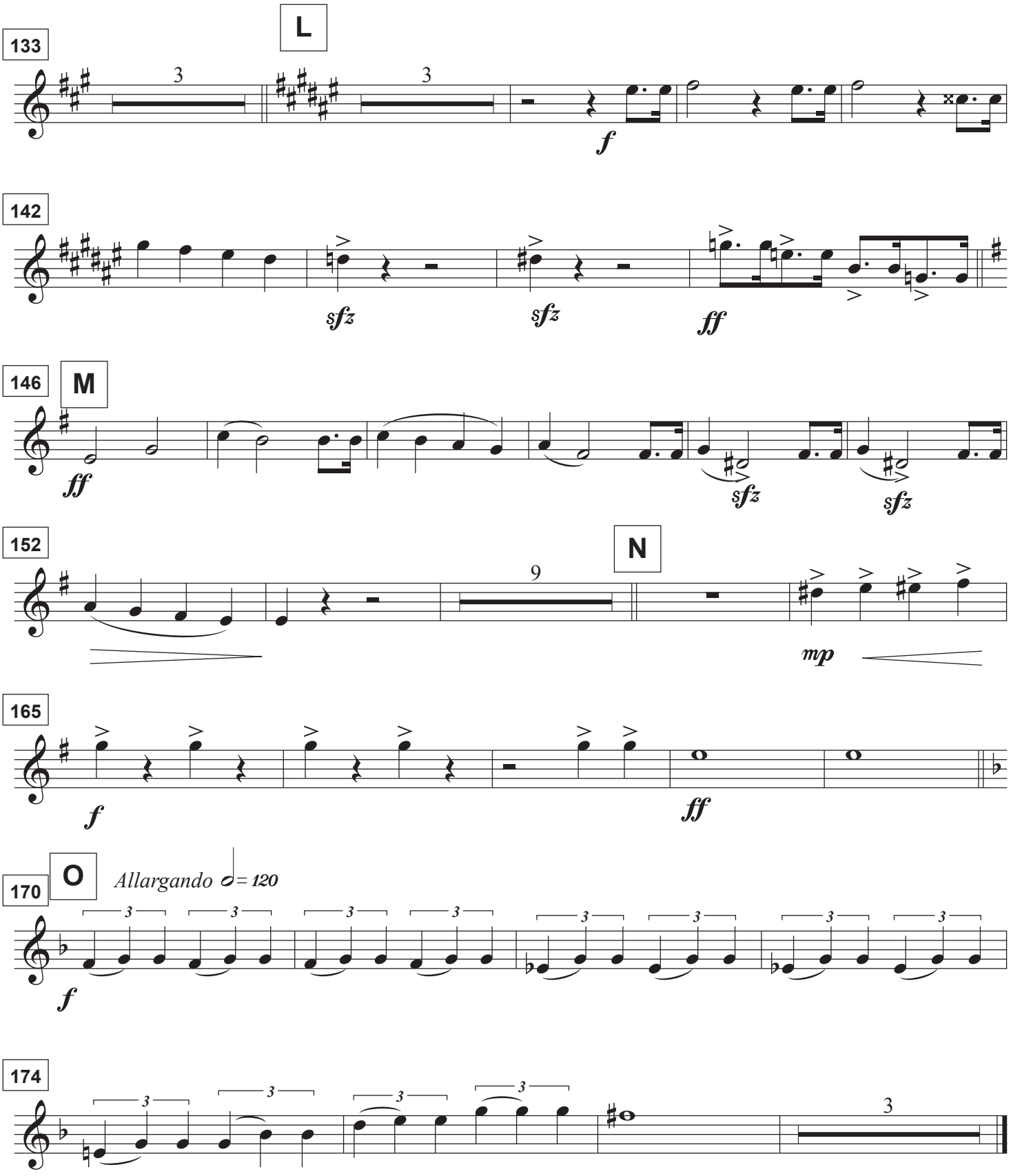
= ca. 74
2
f
ff

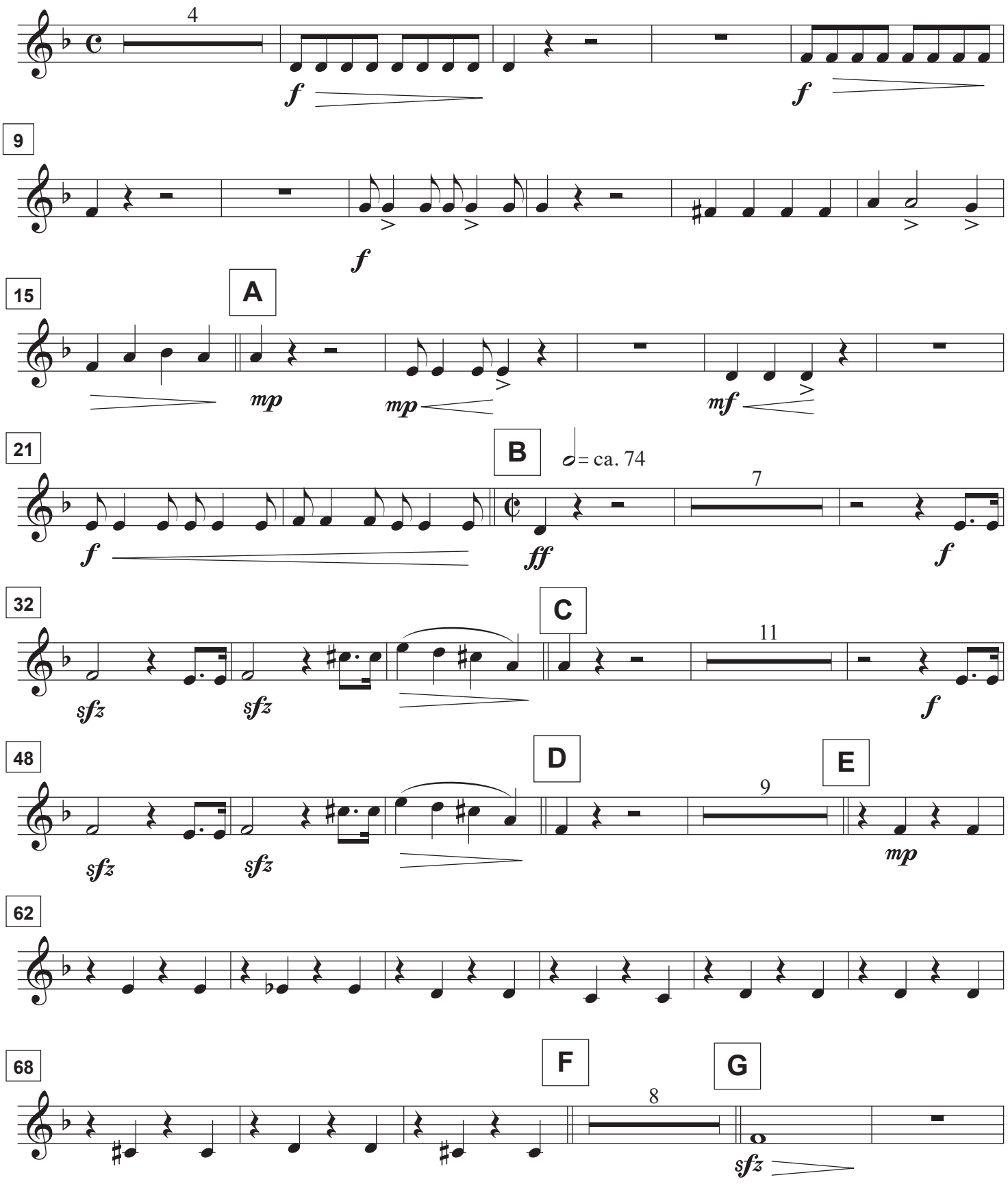

133
L
3
3
f
142
sfz
sfz
ff
146
M
ff
sfz
sfz
152
N
9
mp
165
f
ff
170
O
Allargando ♩= 120
f
174
3

Trumpet II in B♭

Evening In Transylvania

Keith Bajura

Misterioso ♩= 84



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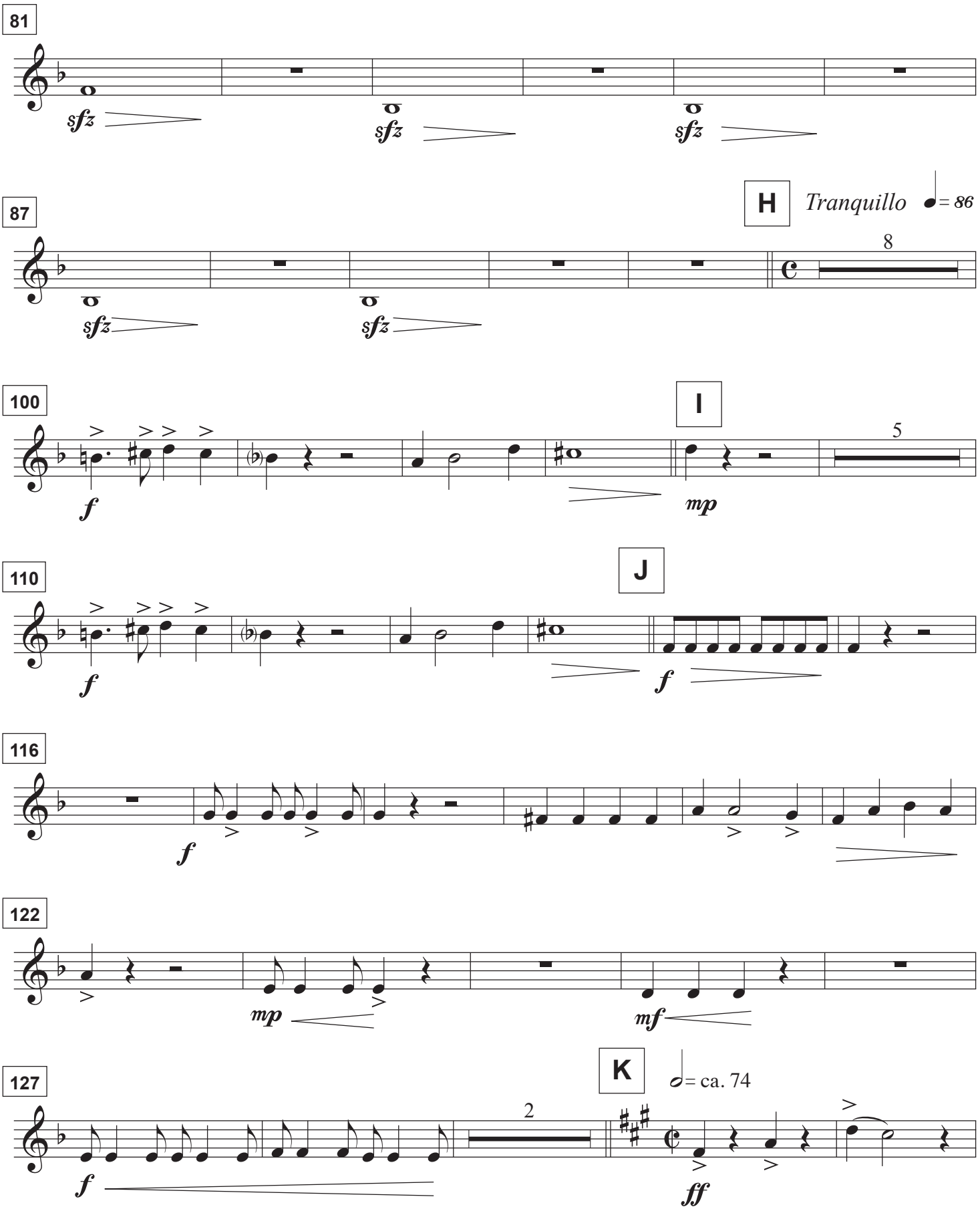
81
sfz
sfz
sfz
87
H
Tranquillo
= 86
8
sfz
sfz
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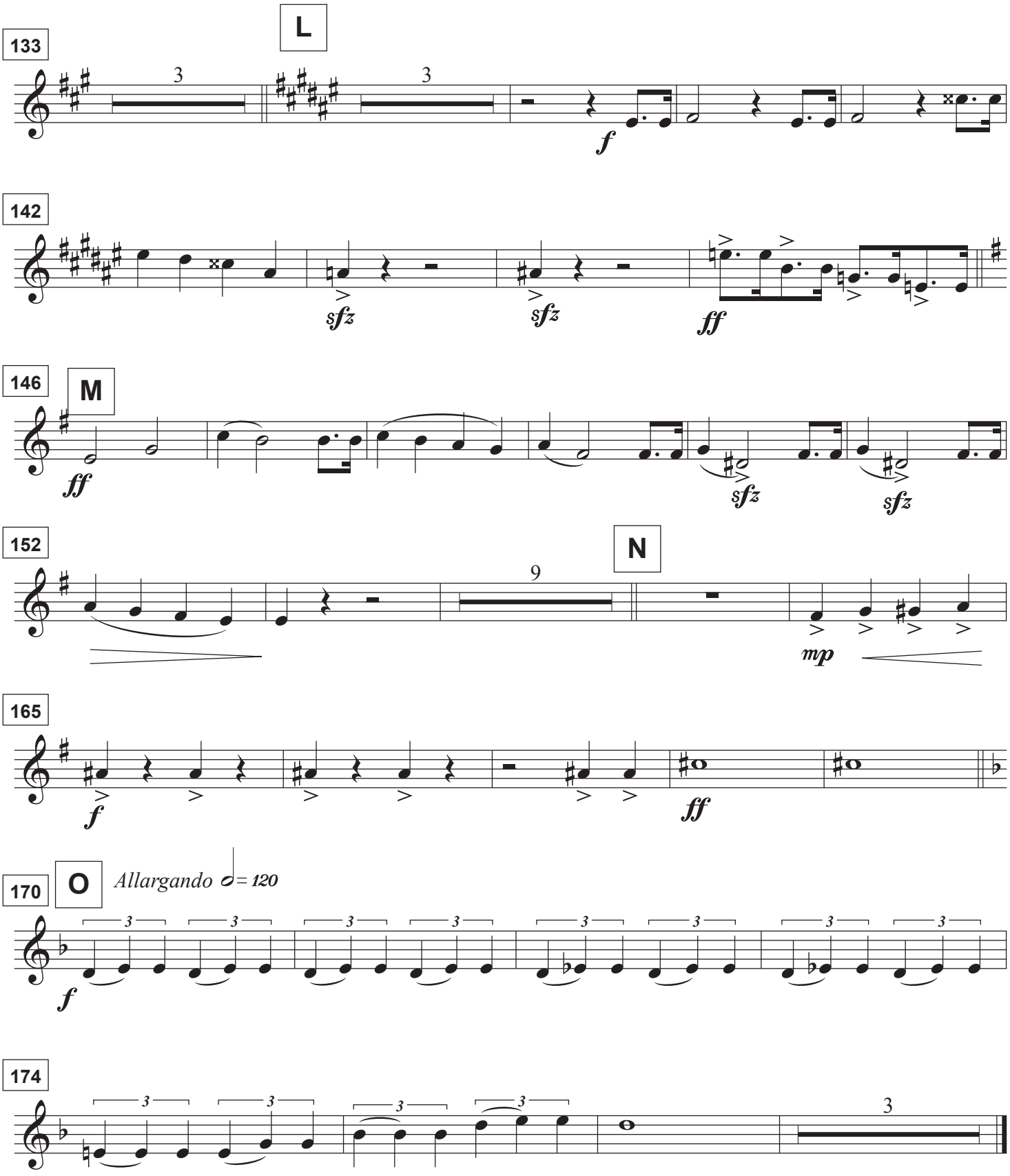
mp
mf
127
K
= ca. 74
2
f
ff


133
L
3
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f
142
sfz
sfz
ff
146
M
ff
sfz
sfz
152
N
9
mp
165
f
ff
170
O
Allargando ♩= 120
f
174
3

Trombone I

Evening In Transylvania

Keith Bajura

Misterioso ♩= 84

7

pesante

f

14 **A**

21 **B** 𝅗𝅥= ca. 74

4

f

ff

31 **C**

7

mp

44

f

51 **D**

mp

61 **E**

mp

67 **F**

7

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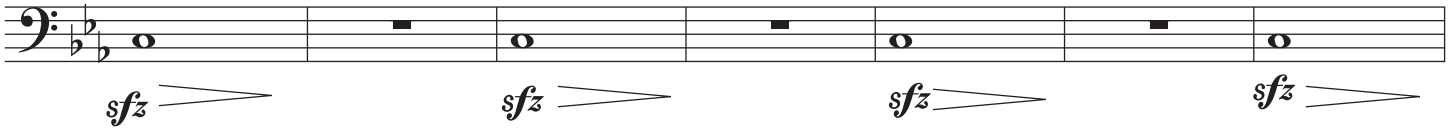
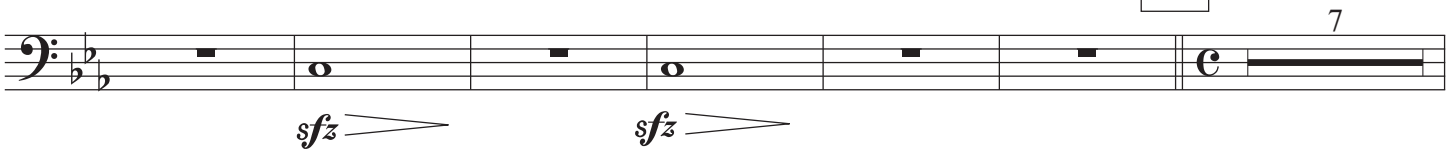
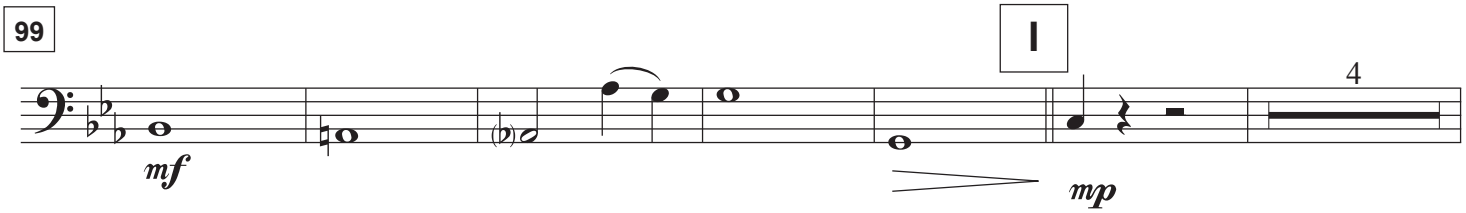
79 **G**



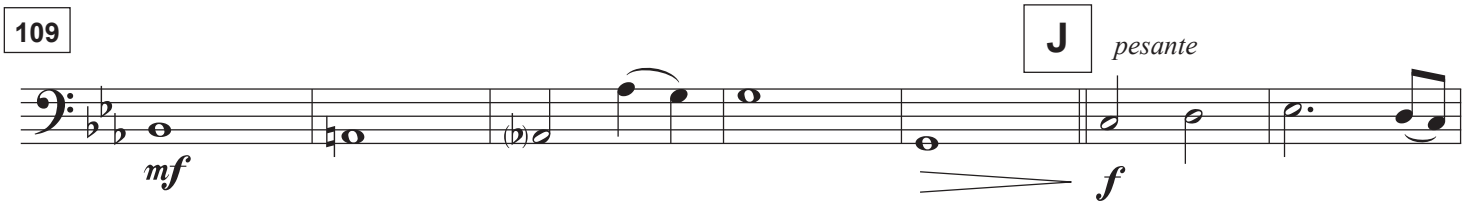
86 **H** *Tranquillo* ♩= 86



99 **I**



109 **J** *pesante*



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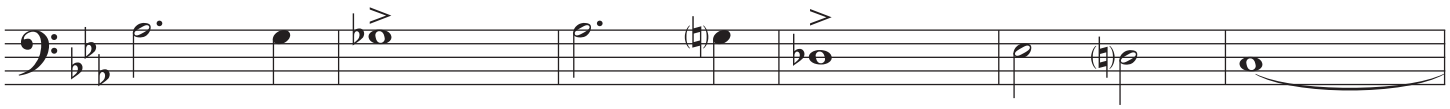

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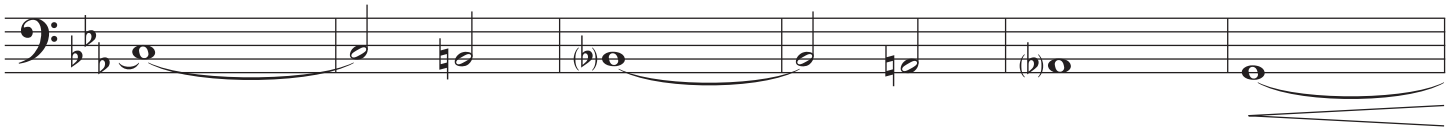
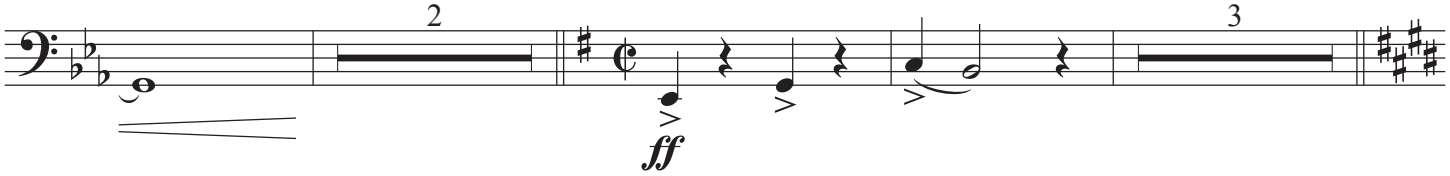
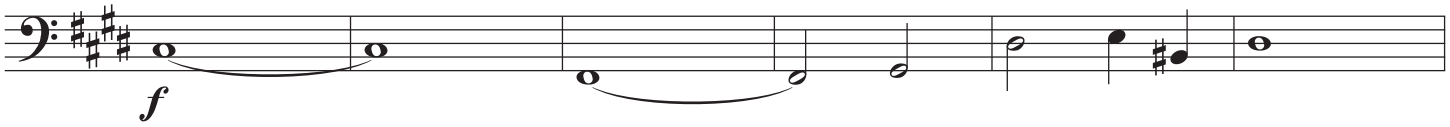


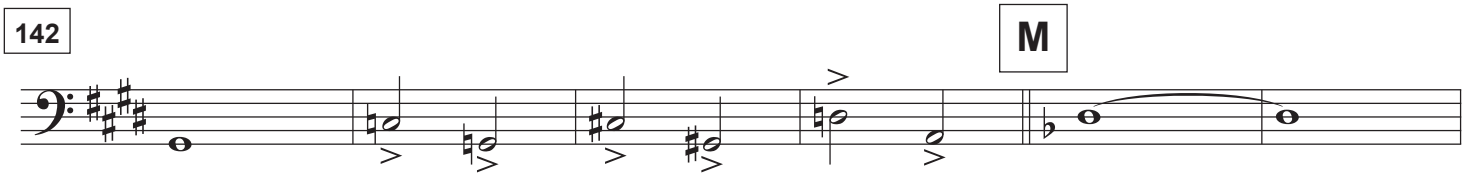
128 **K** ♩= ca. 74



136 **L**



142 **M**



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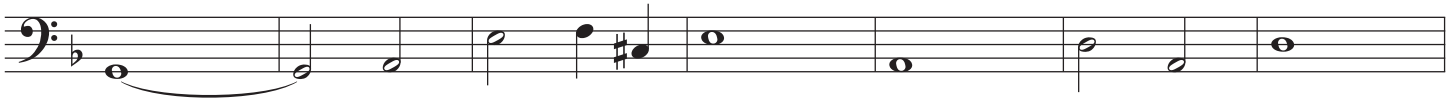
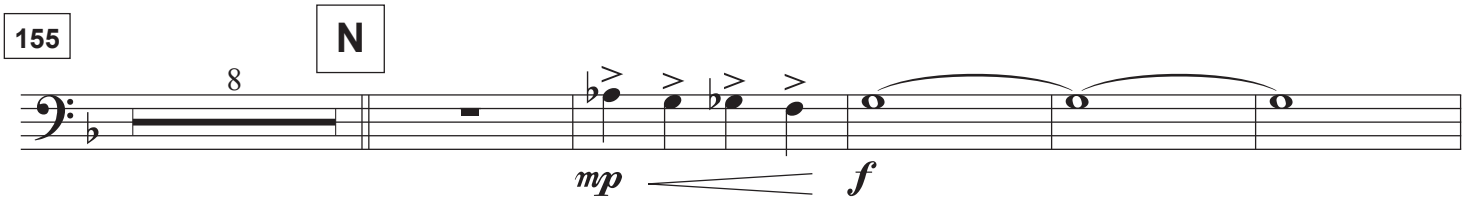
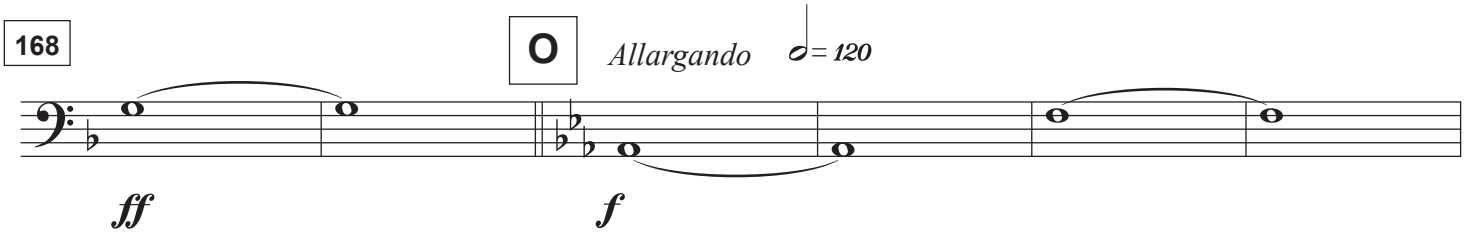


155 **N**



168 **O** *Allargando* ♩= 120



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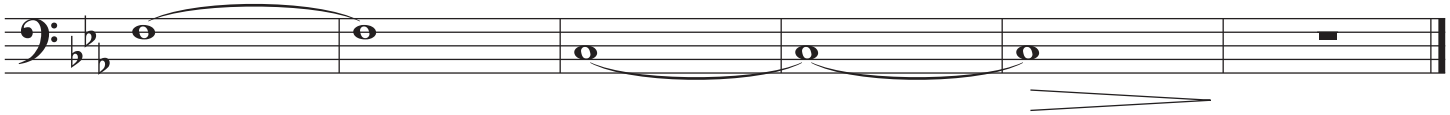

Trombone II

Evening In Transylvania

Keith Bajura

Misterioso ♩= 84

7

pesante

f

14

A

21

B

𝅗𝅥= ca. 74

4

f

ff

31

C

7

mp

44

f

51

D

9

E

mp

mp

65

71

F

7

G

sfz

sfz

sfz

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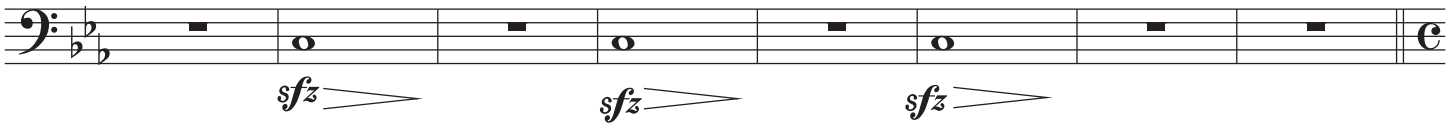
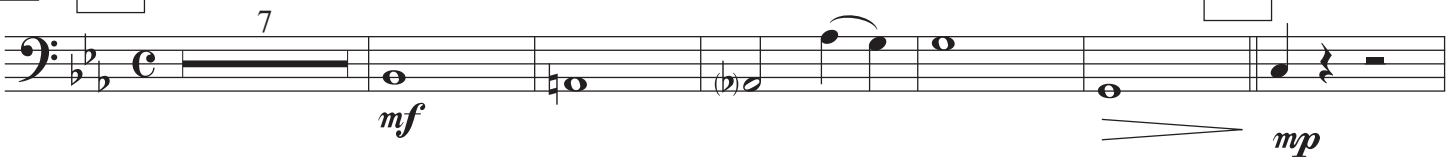
84



92 **H** *Tranquillo* ♩= 86



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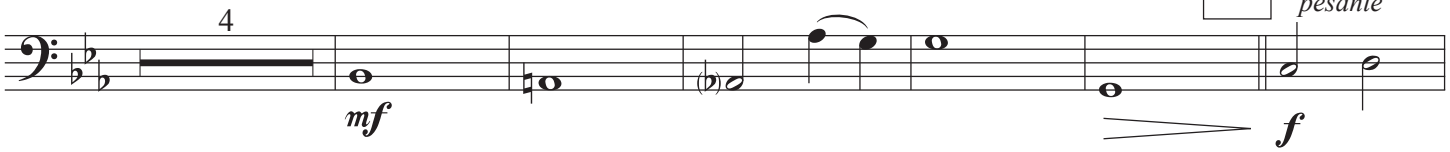

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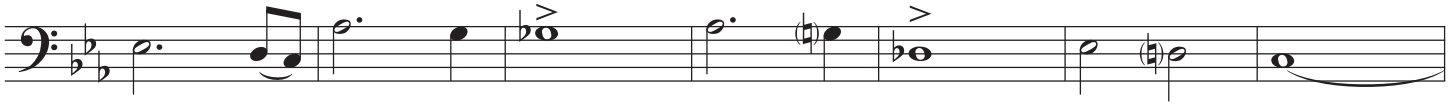

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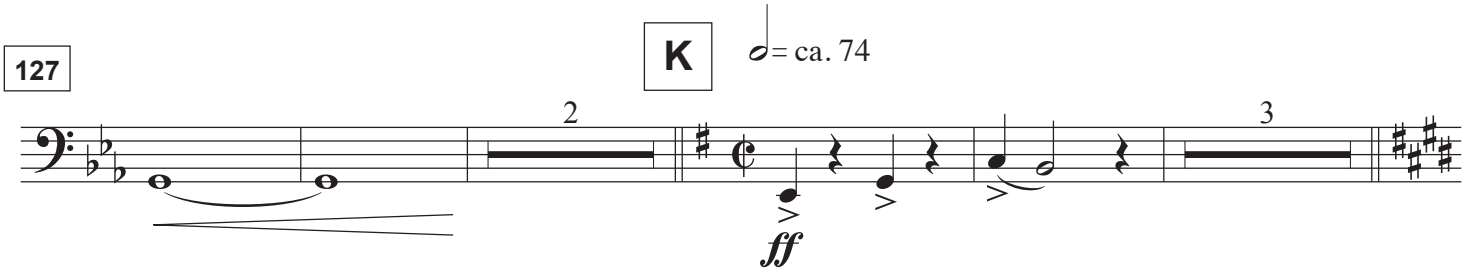
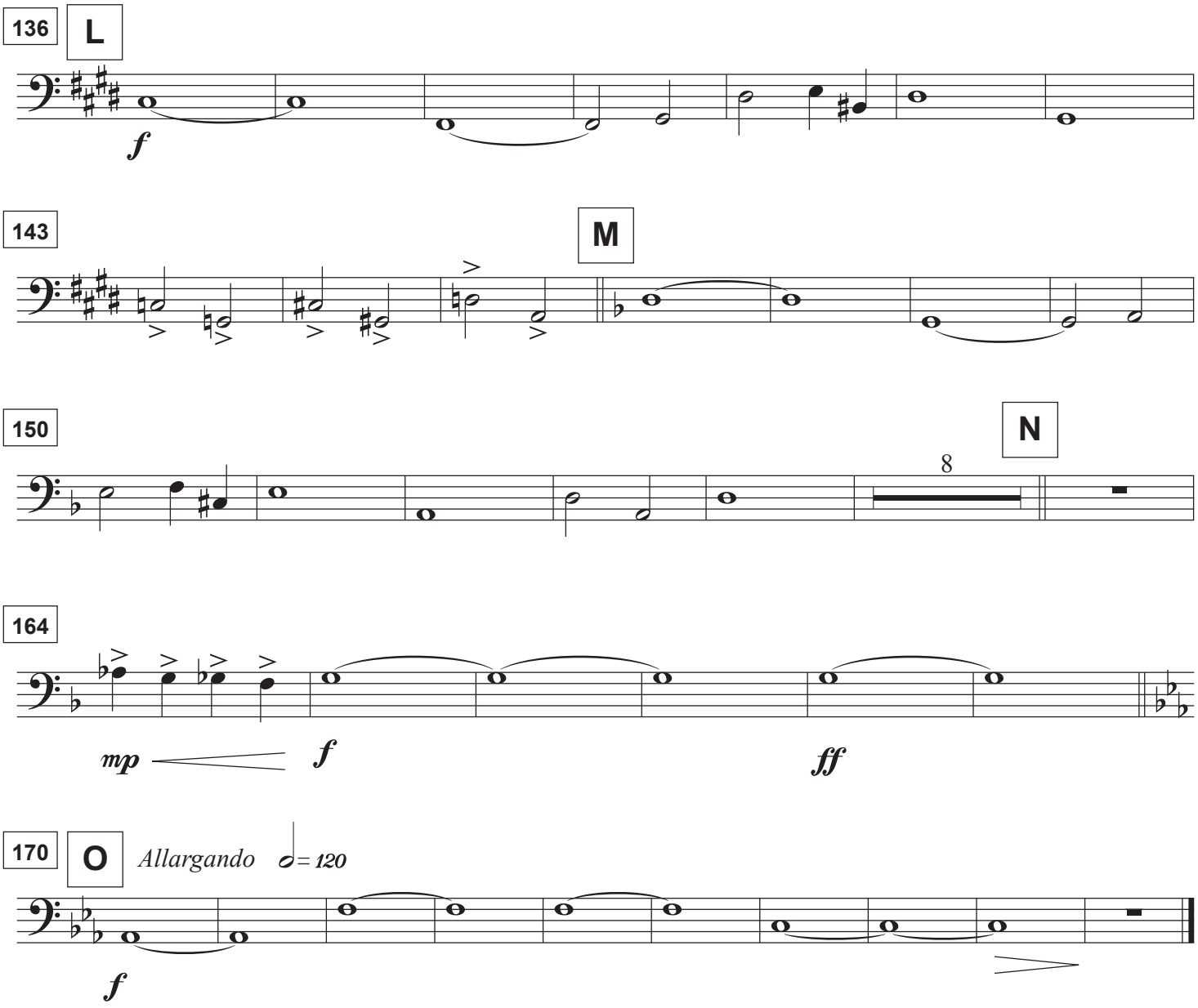


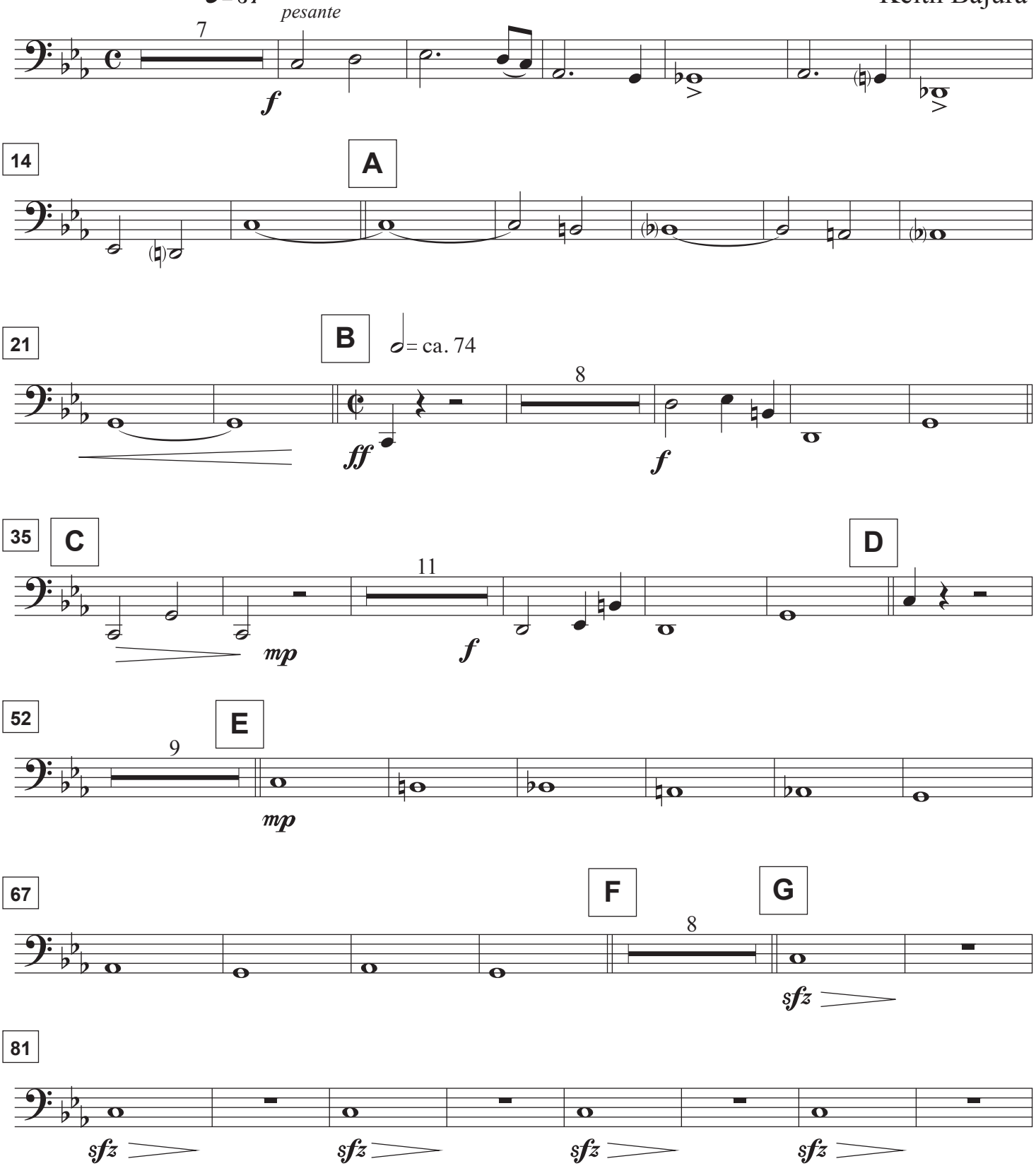

136
L
f
143
M
150
N
8
164
mp
f
ff
170
O
Allargando
= 120
f

Trombone III

Evening In Transylvania

Misterioso ♩= 84

Keith Bajura



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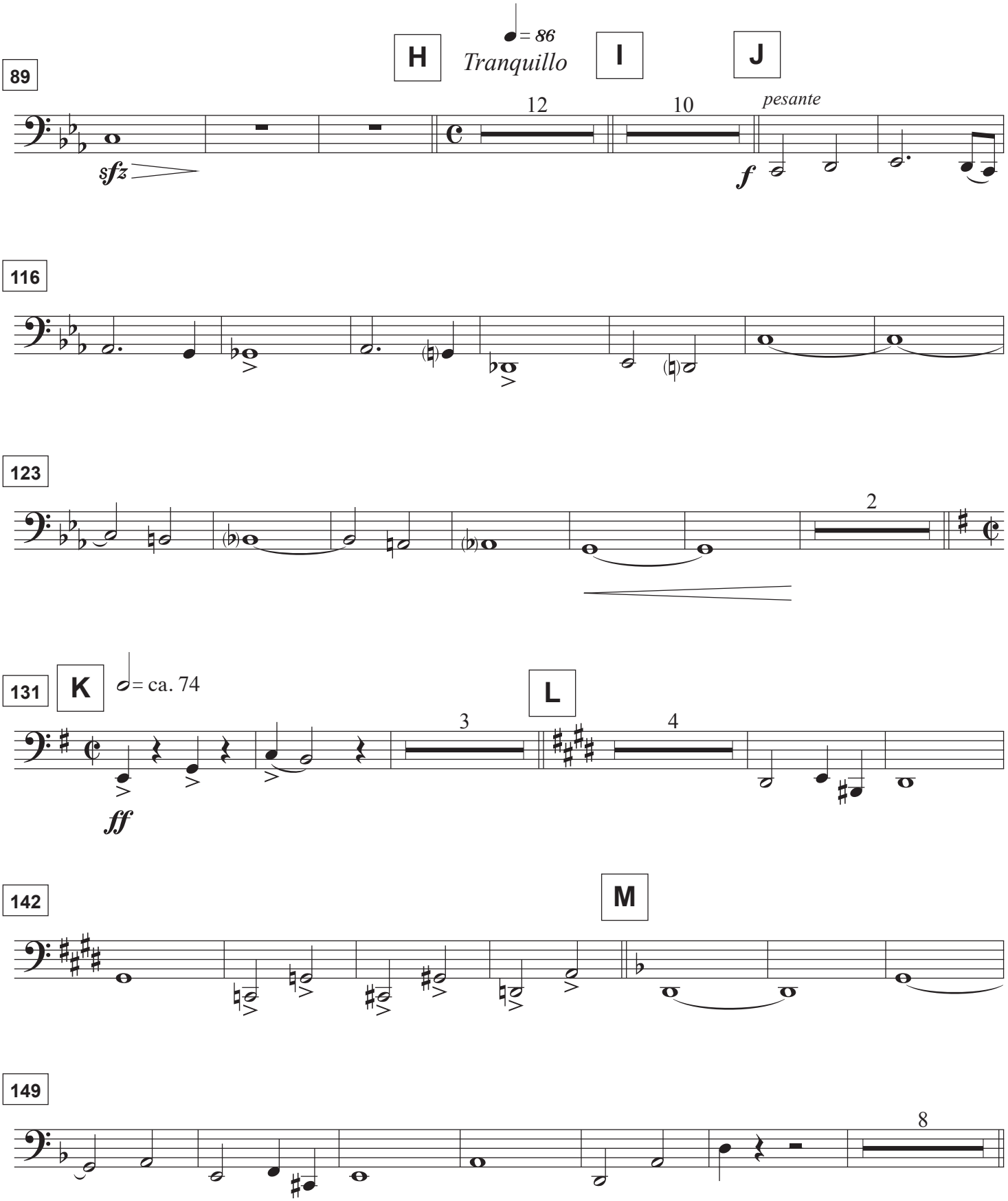
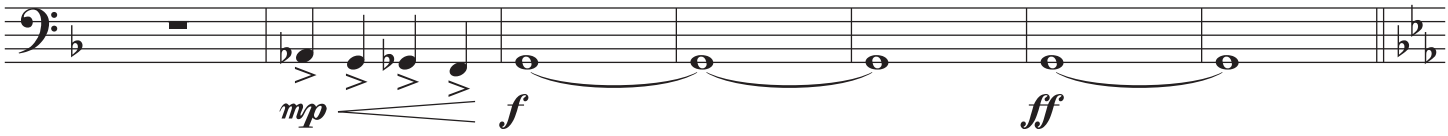
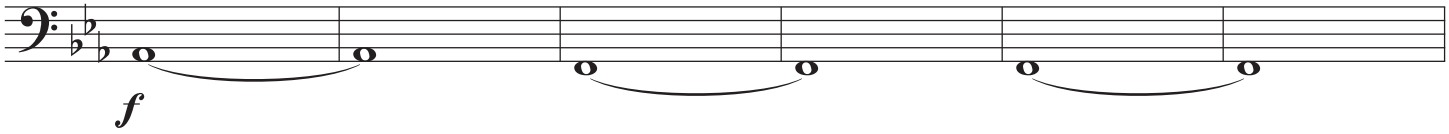

89
H
♩= 86
Tranquillo
I
J
12
10
pesante
sfz
f
116
123
2
131
K
𝅗𝅥= ca. 74
L
3
4
ff
142
M
149
8

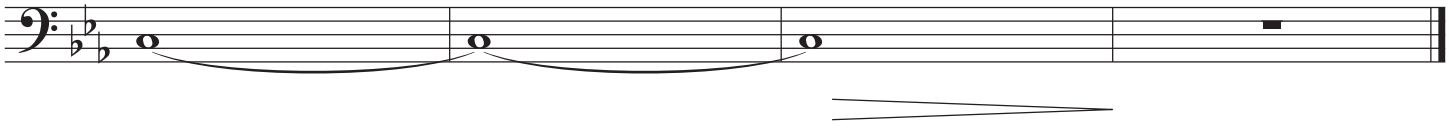
163 **N**



170 **O** *Allargando* ♩= 120



176

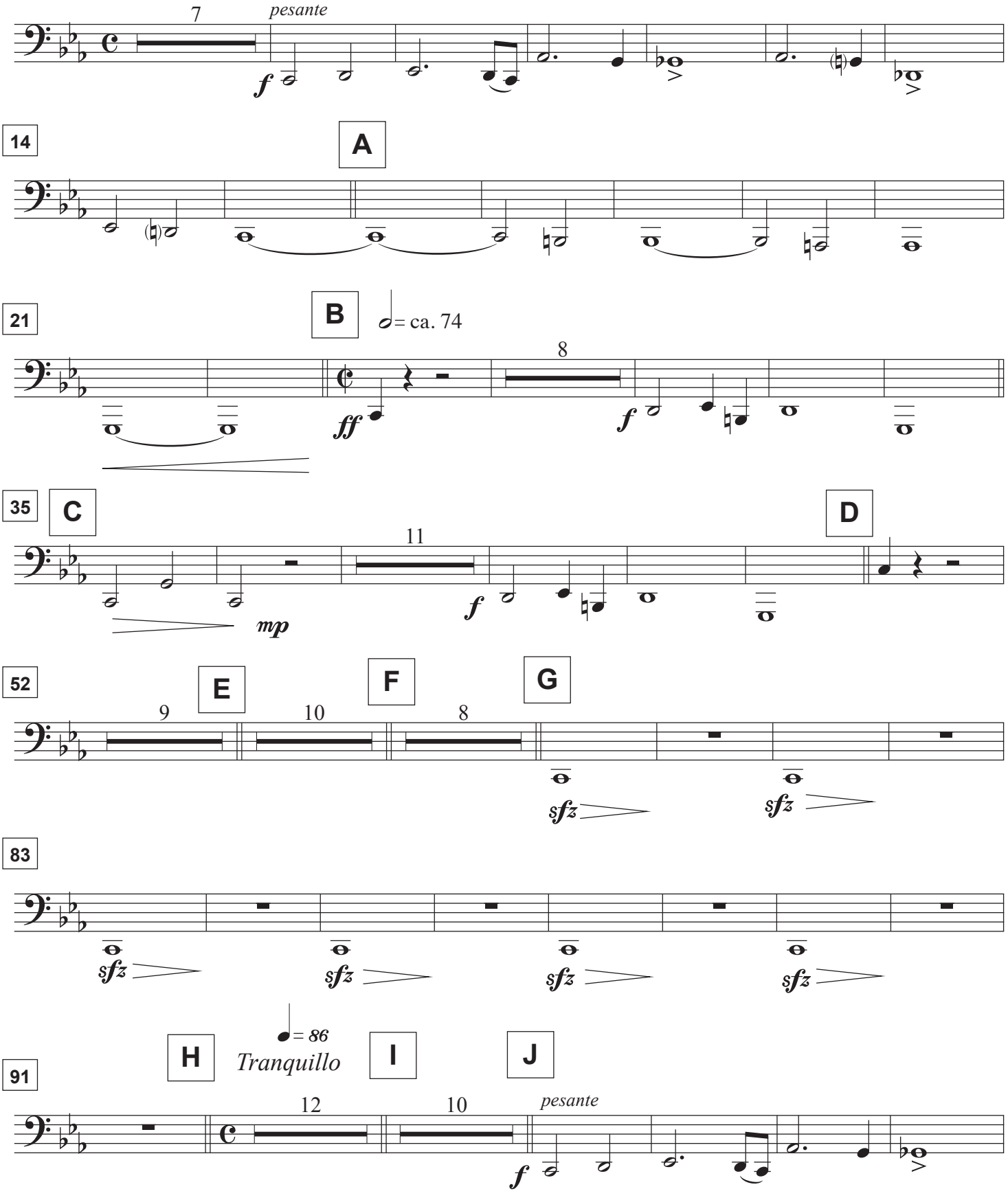


Tuba

Evening In Transylvania

Misterioso ♩= 84

Keith Bajura



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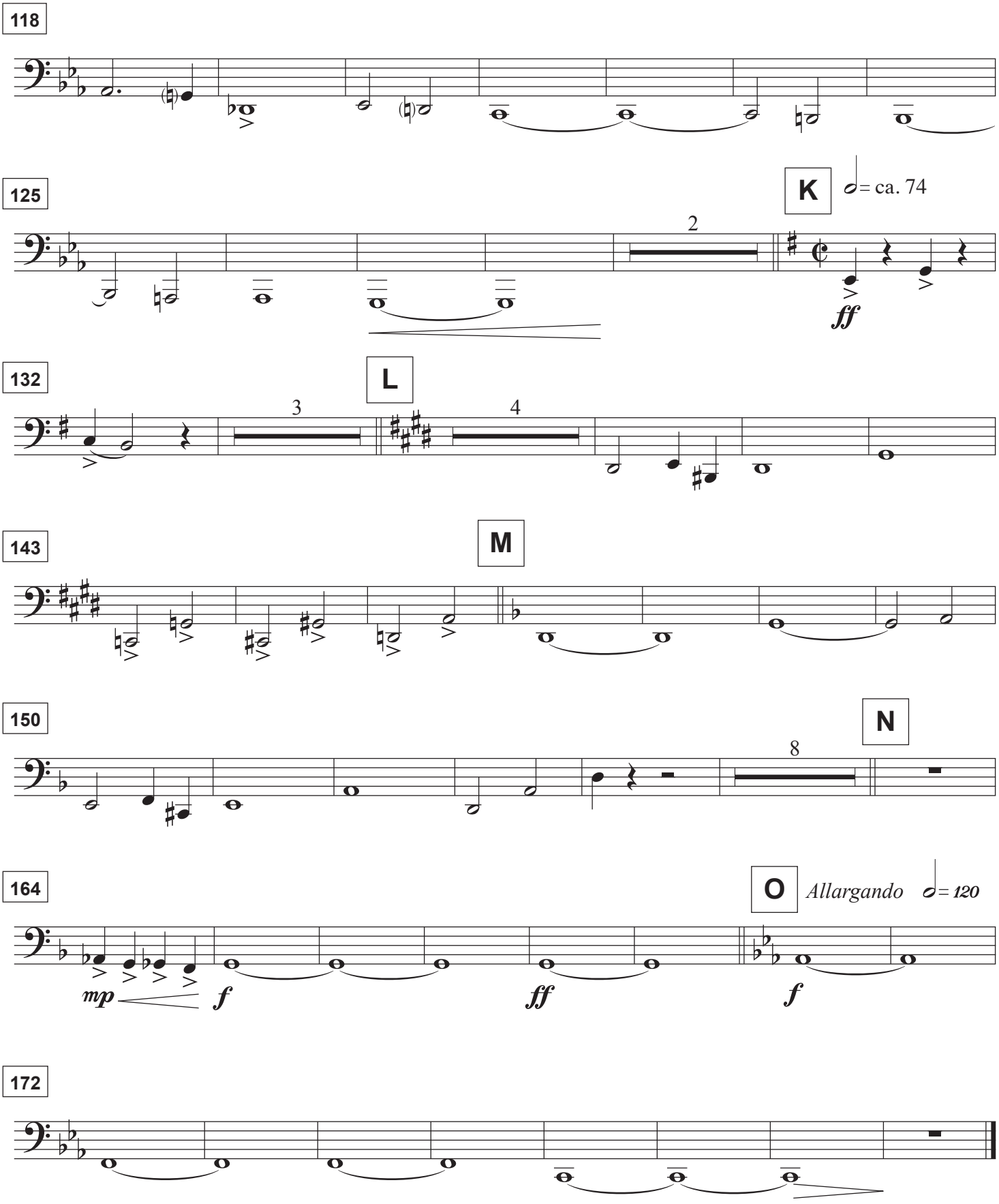
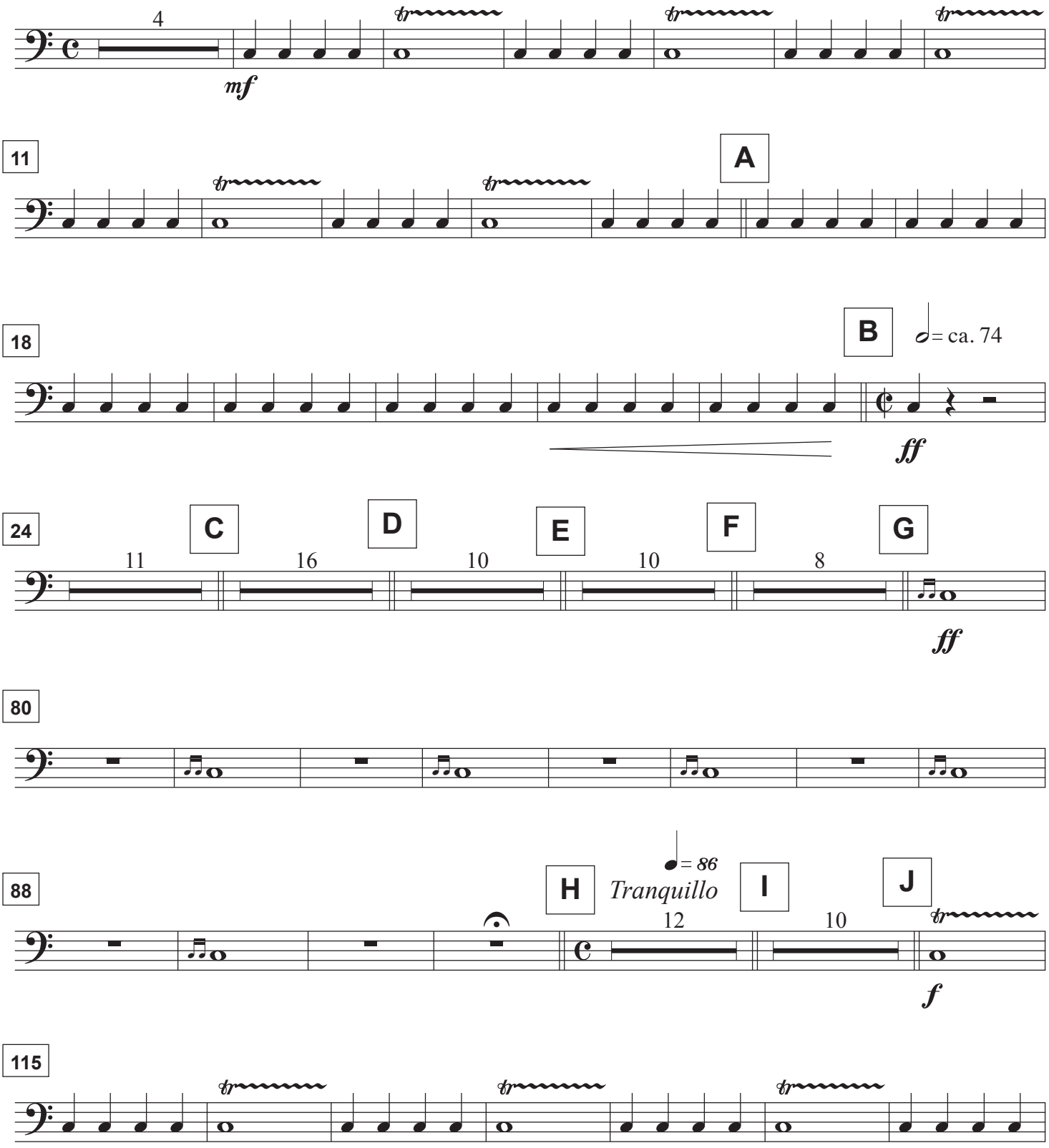

118
125
K
= ca. 74
2
ff
132
L
3
4
143
M
150
N
8
164
O
Allargando
= 120
mp
f
ff
f
172

Timpani

Evening In Transylvania

Keith Bajura

Misterioso ♩= 84



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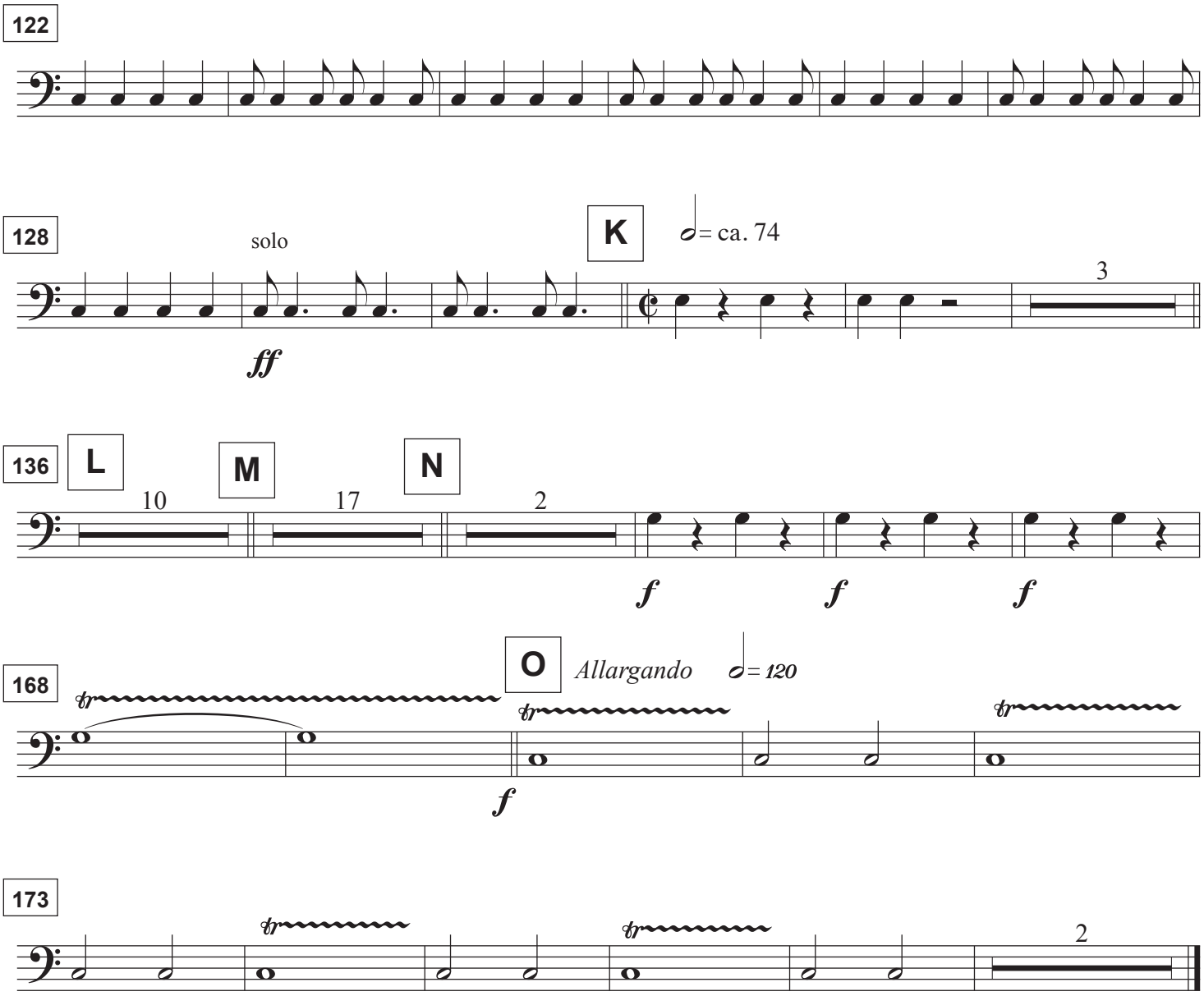
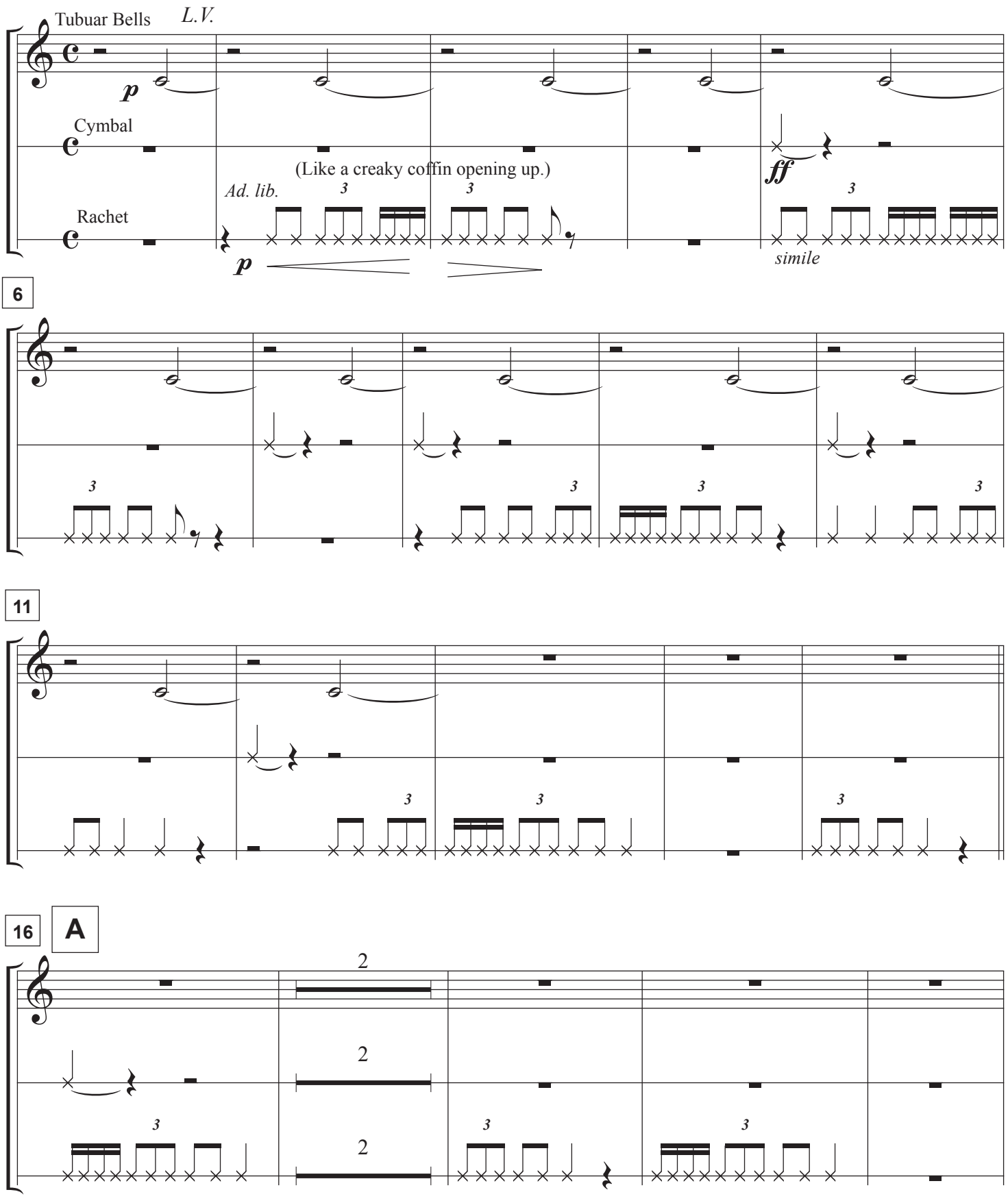

122
128
solo
K
= ca. 74
3
ff
136
L
10
M
17
N
2
f
f
f
168
O
Allargando
= 120
tr
tr
tr
f
173
tr
tr
2

Percussion

Evening In Transylvania

Misterioso ♩= 84

Keith Bajura



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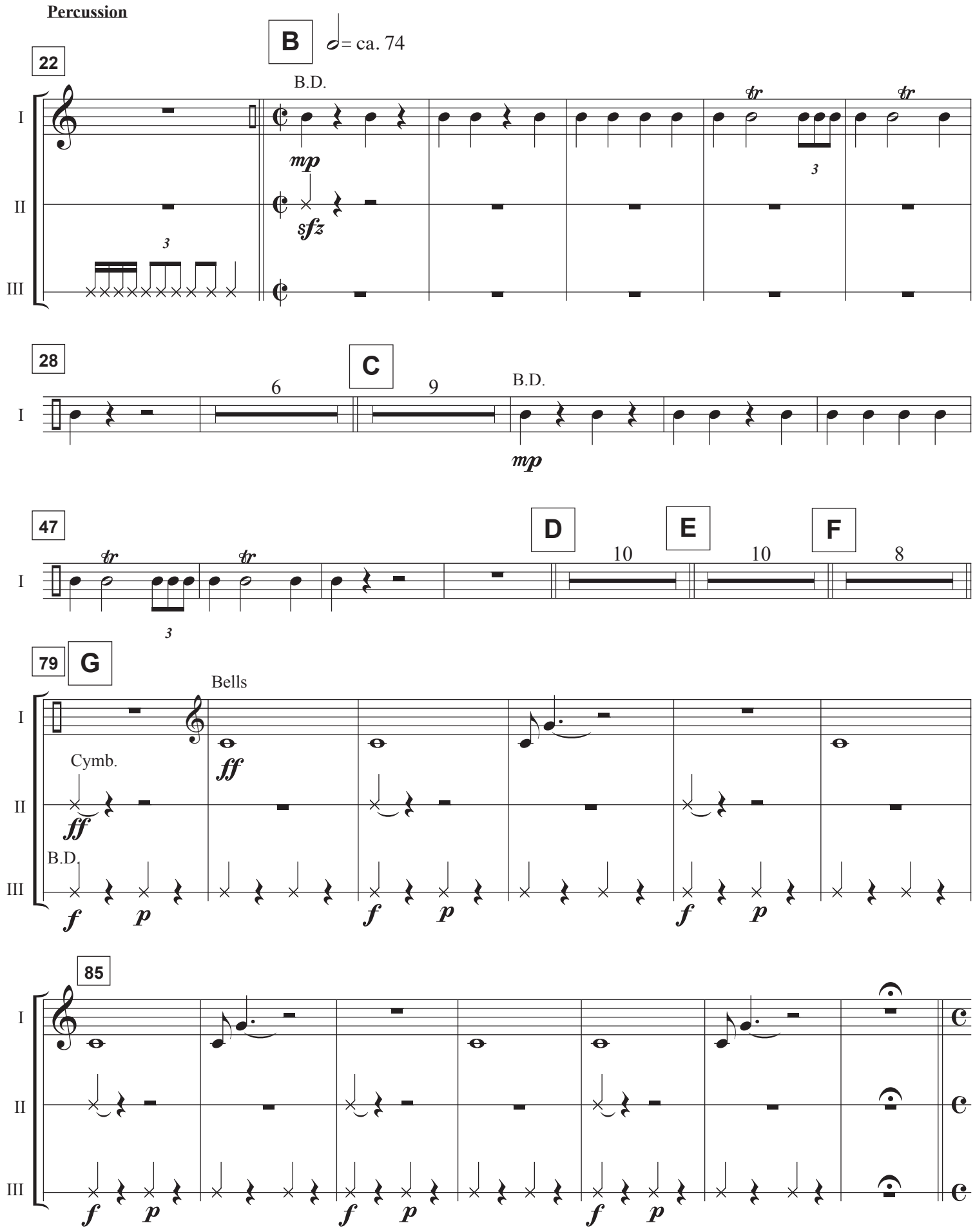
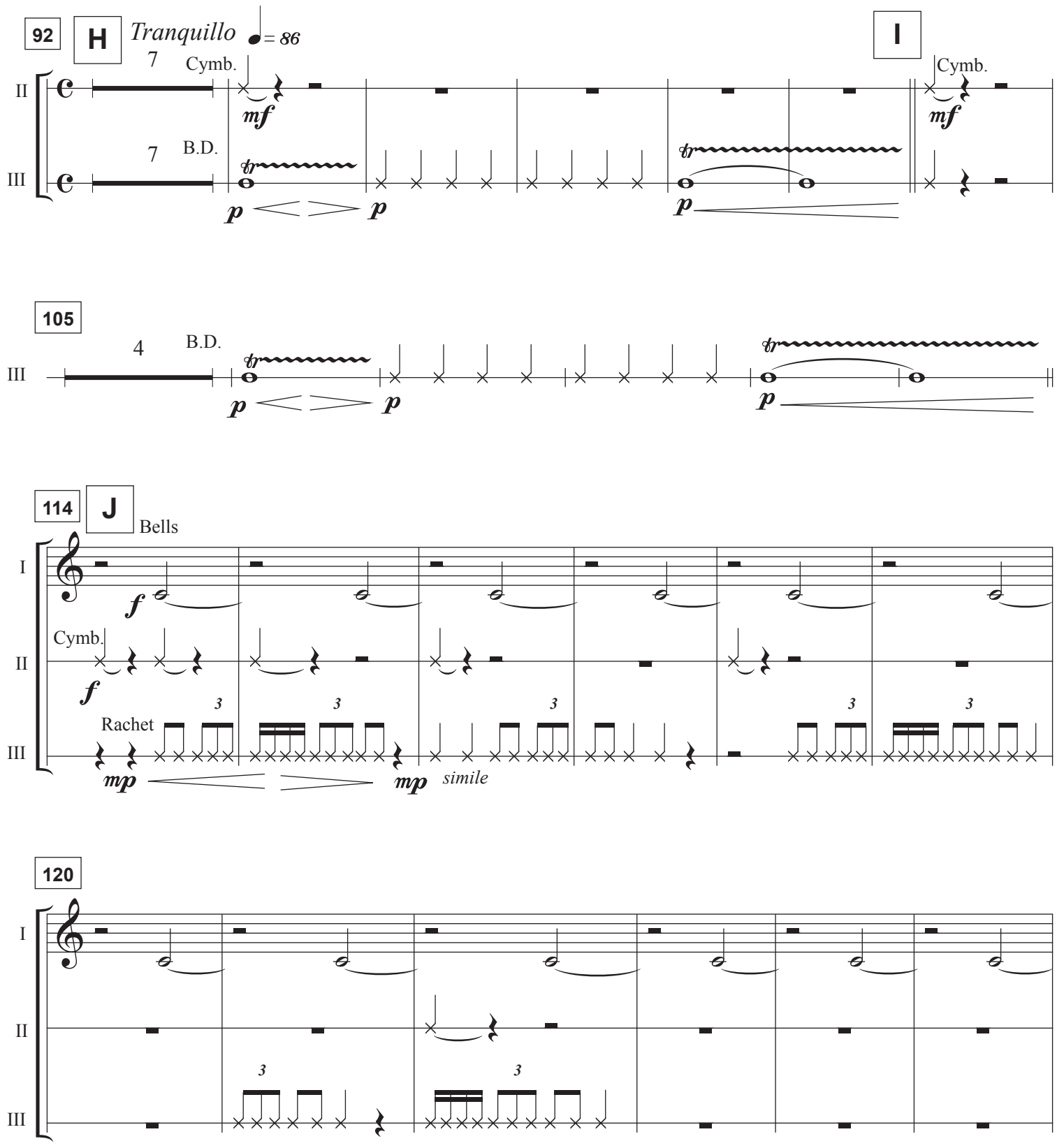
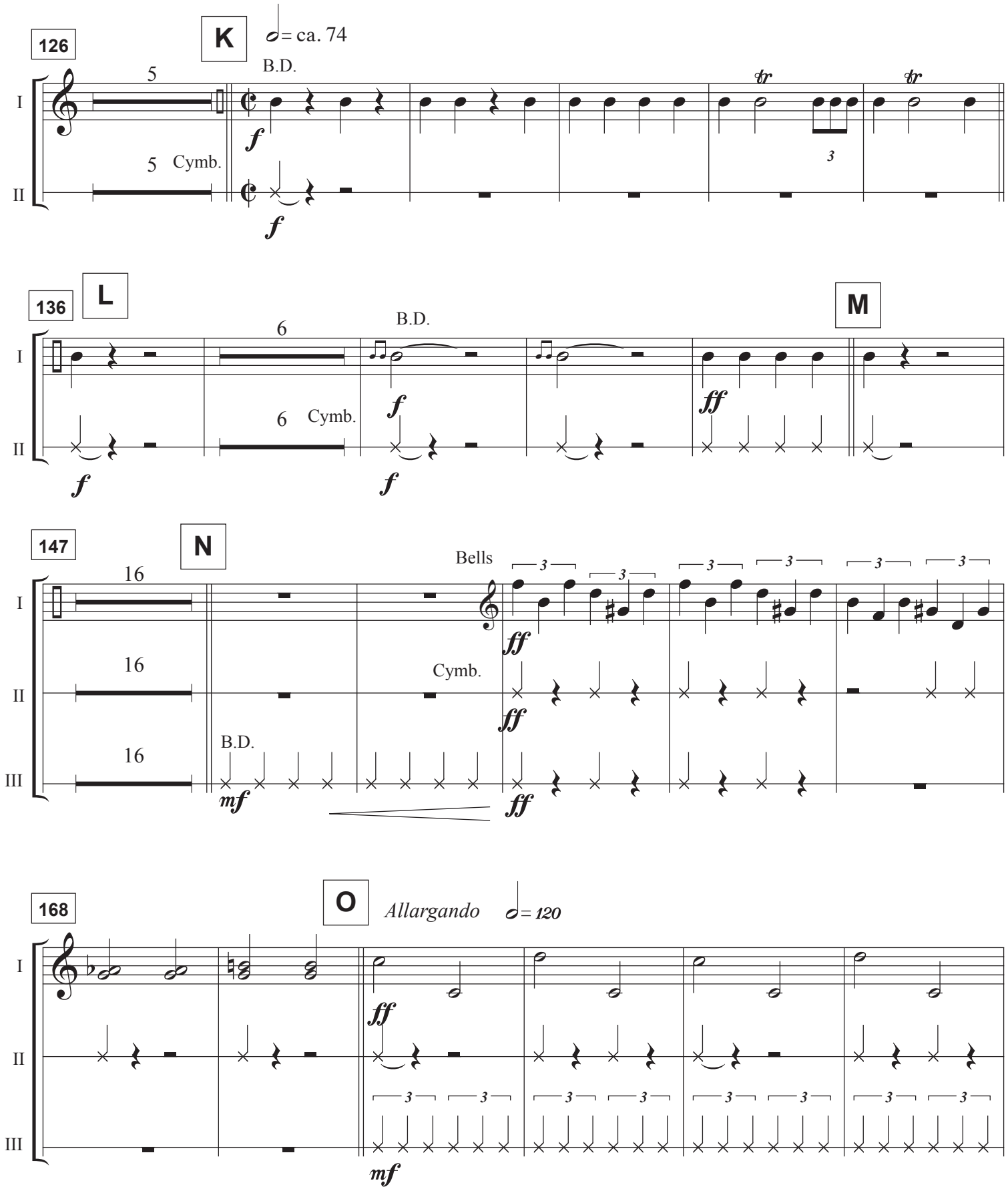
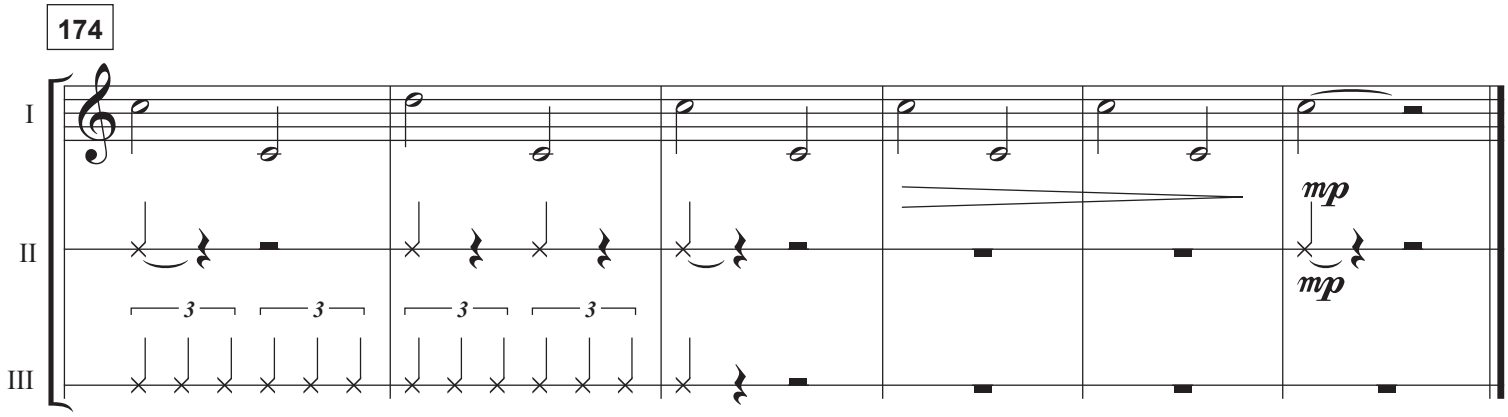

Percussion
B
= ca. 74
22
B.D.
mp
sfz
tr
tr
3
3
I
II
III
28
C
6
9
B.D.
mp
I
47
D
E
F
tr
tr
10
10
8
3
I
79
G
Bells
Cymb.
ff
ff
B.D.
f
p
f
p
f
p
I
II
III
85
f
p
f
p
f
p
I
II
III


92
H
Tranquillo
= 86
I
7
Cymb.
II
mf
7
B.D.
III
p
p
p
Cymb.
mf
105
4
B.D.
III
p
p
p
114
J
Bells
I
f
Cymb.
II
f
Rachet
III
mp
mp
simile
120
I
II
III


126
K
= ca. 74
B.D.
5
Cymb.
I
II
136
L
M
6
B.D.
Cymb.
147
N
Bells
16
Cymb.
B.D.
III
168
O
Allargando
= 120

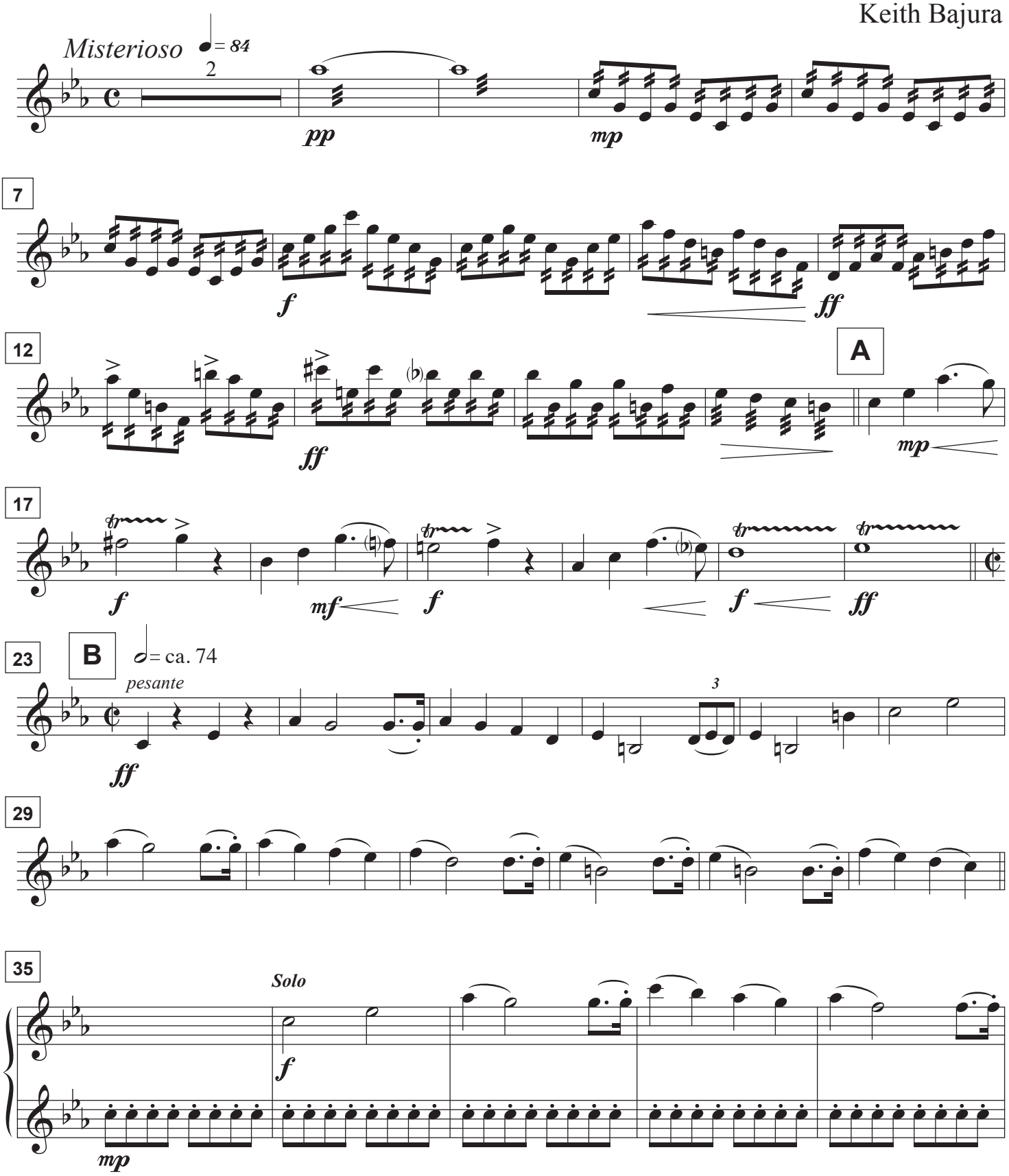
Percussion



Violin I

Evening In Transylvania

Keith Bajura



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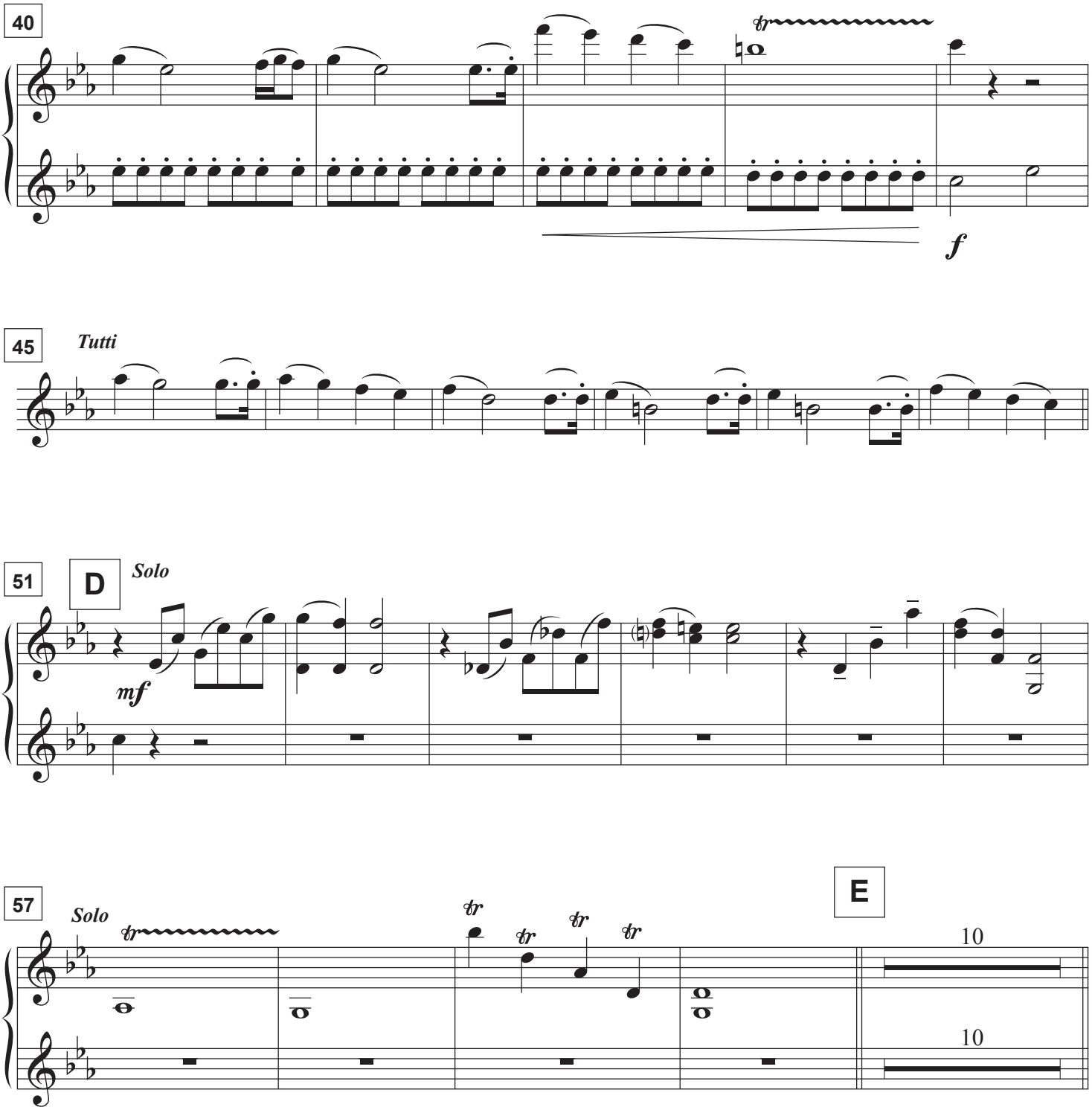
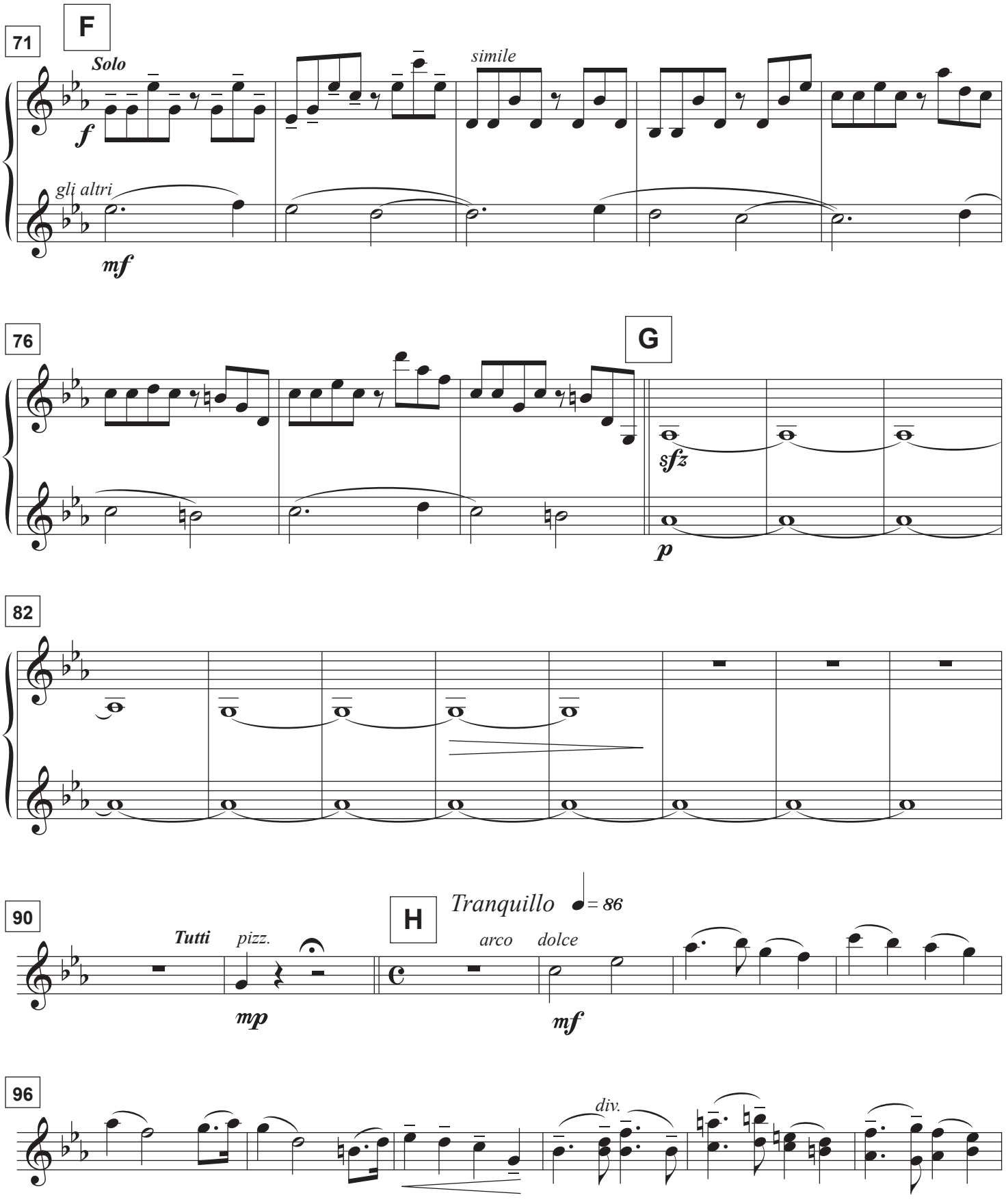
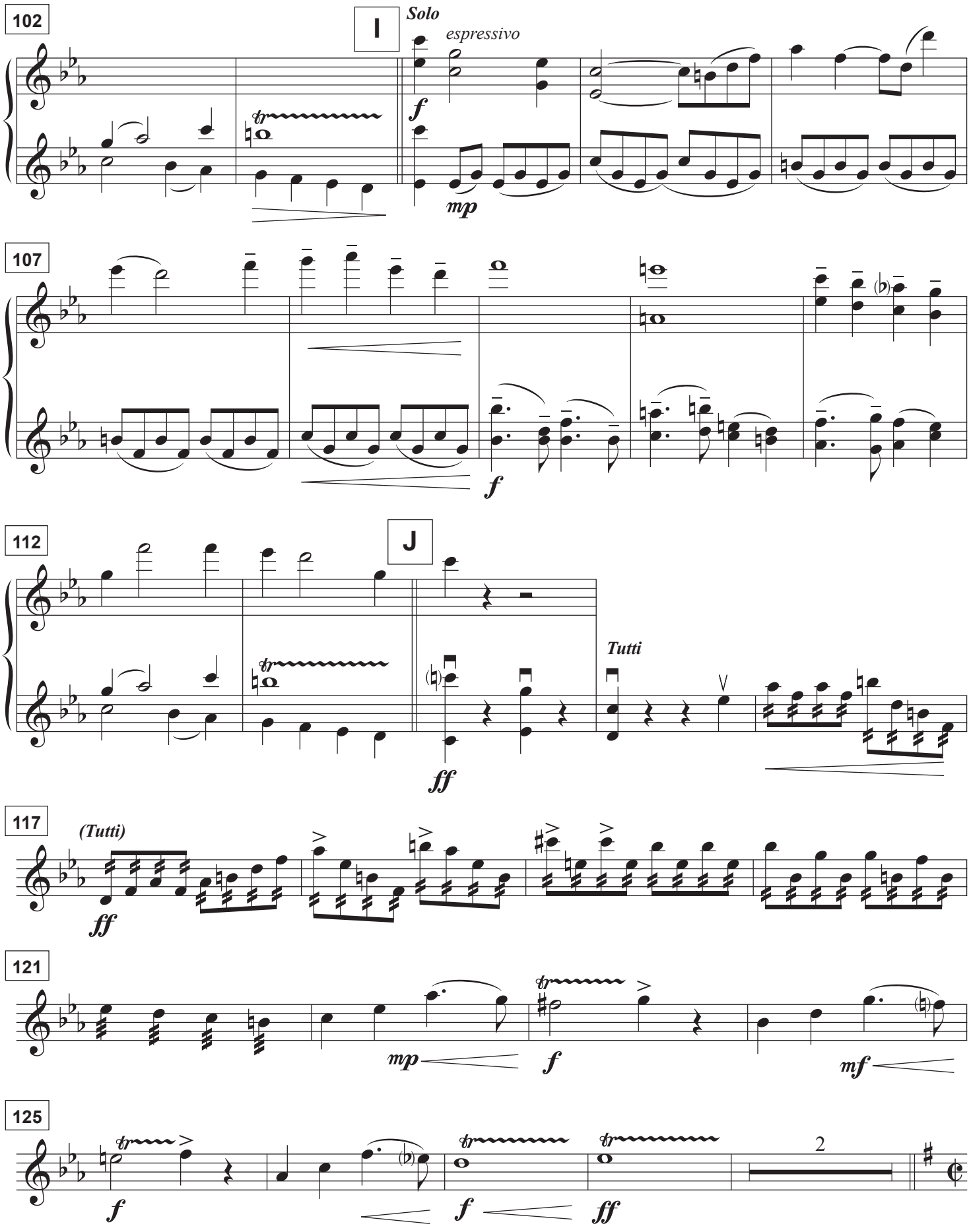
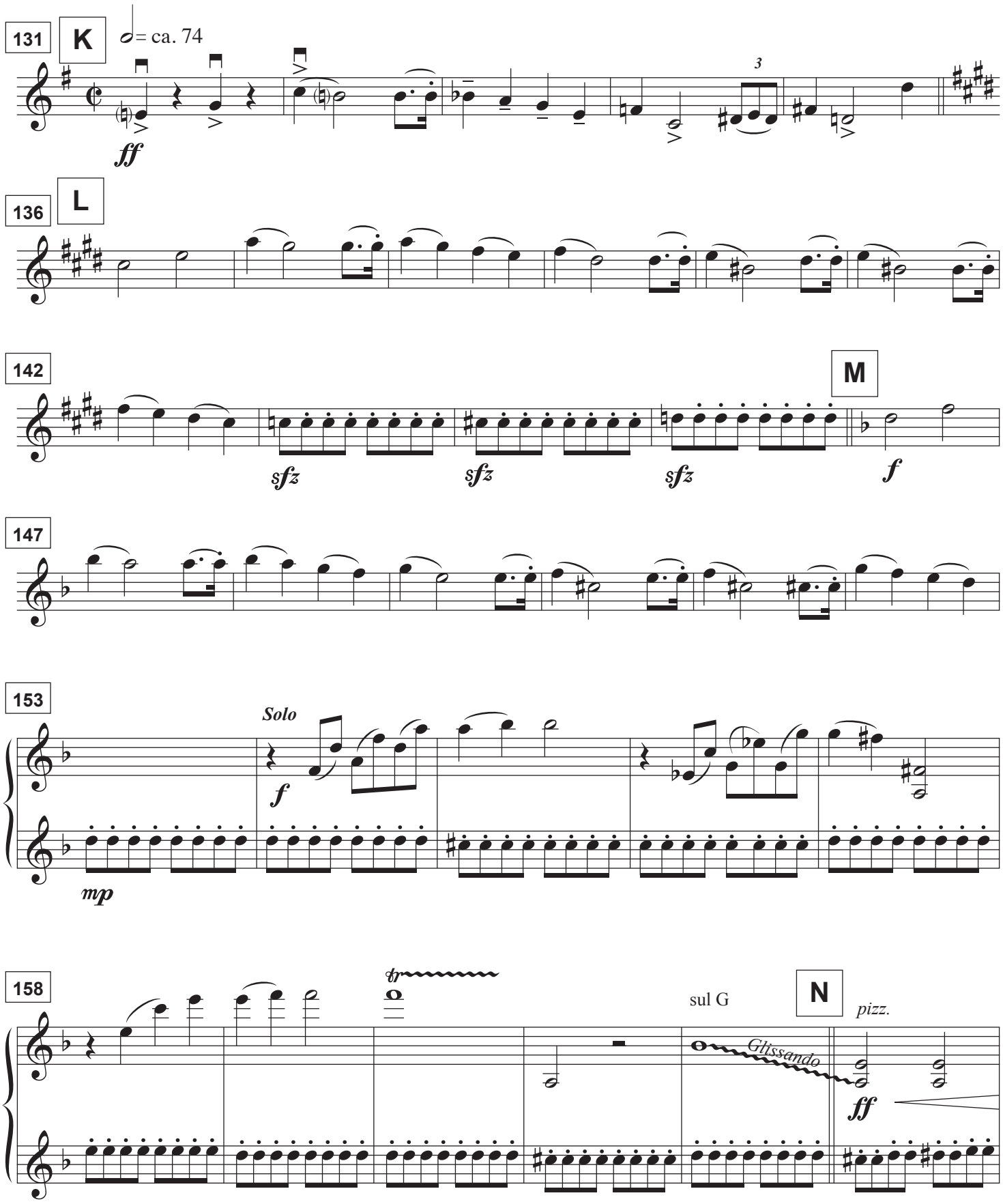
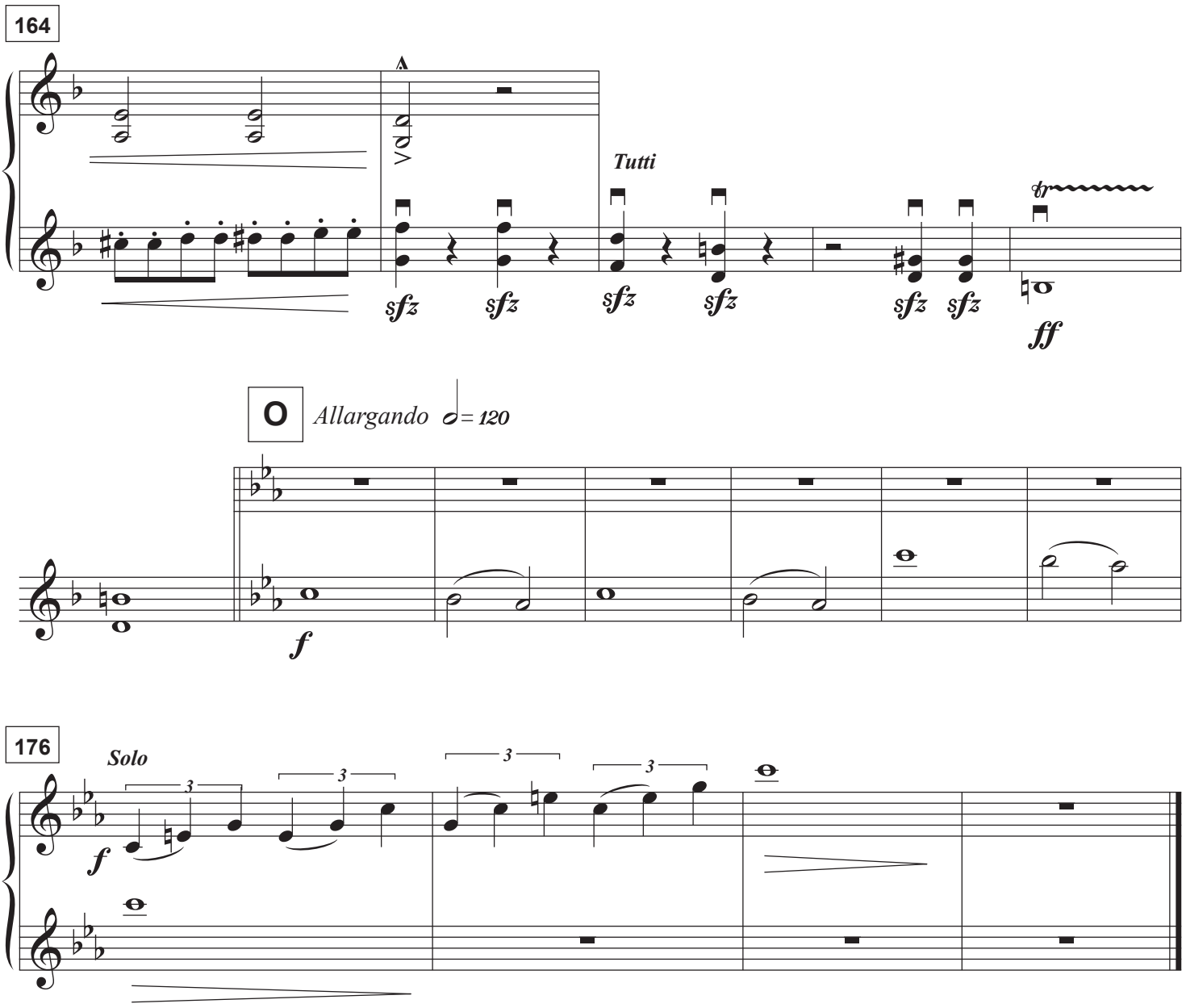

40
tr
f
45
Tutti
51
D
Solo
mf
57
Solo
tr
E
10
10


71
F
Solo
f
simile
gli altri
mf
76
G
sfz
p
82
90
H
Tranquillo
= 86
Tutti
pizz.
mp
arco
dolce
mf
96
div.


102
I
Solo
espressivo
f
mp
107
f
112
J
Tutti
ff
117
(Tutti)
ff
121
mp
f
mf
125
f
f
ff
2

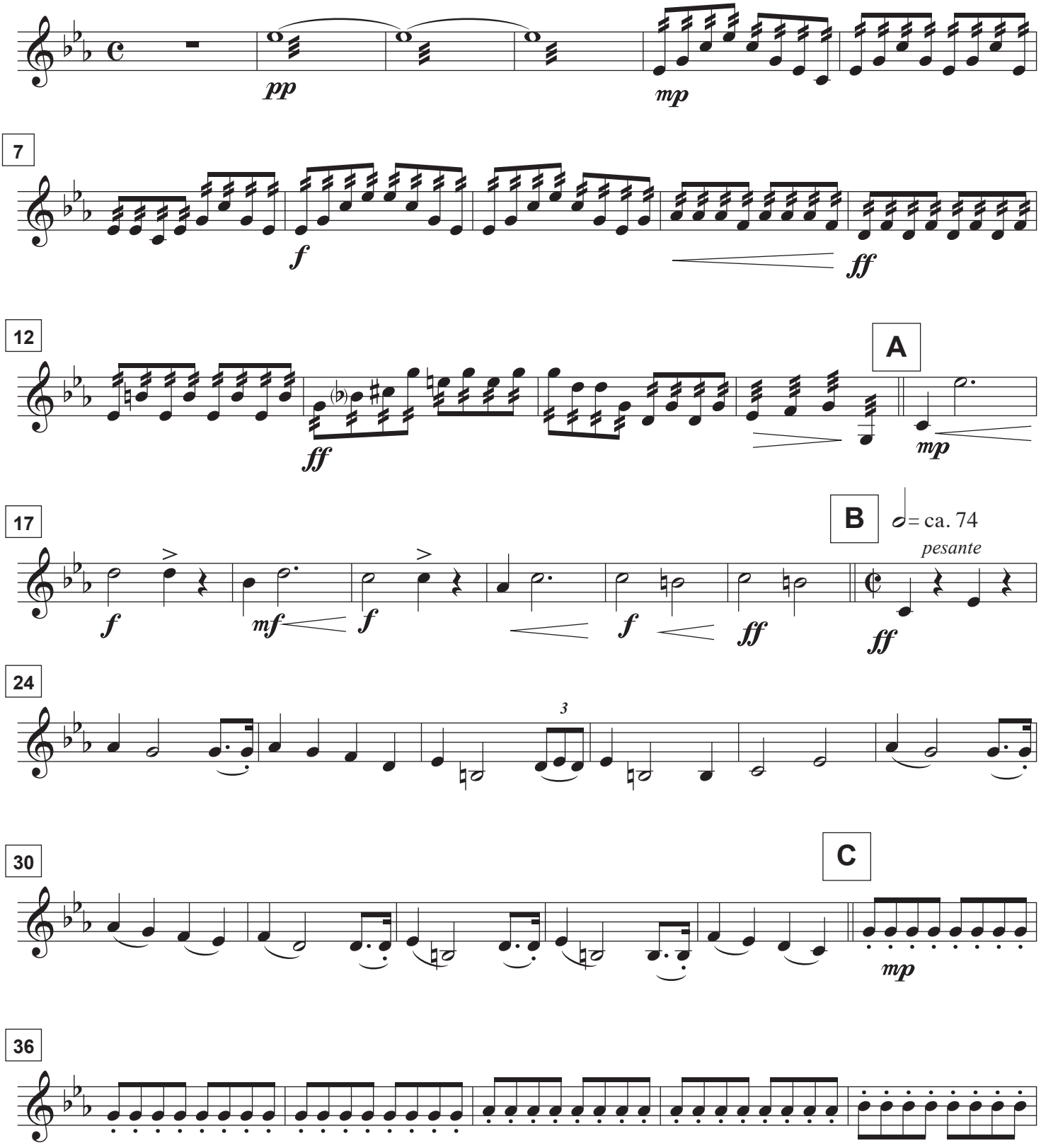

131
K
= ca. 74
ff
3
136
L
142
sfz
sfz
sfz
M
f
147
153
Solo
f
mp
158
tr
sul G
N
pizz.
Glissando
ff


164
Tutti
sfz
ff
O
Allargando
= 120
f
176
Solo
3
f

Evening In Transylvania

Misterioso ♩= 84

Keith Bajura



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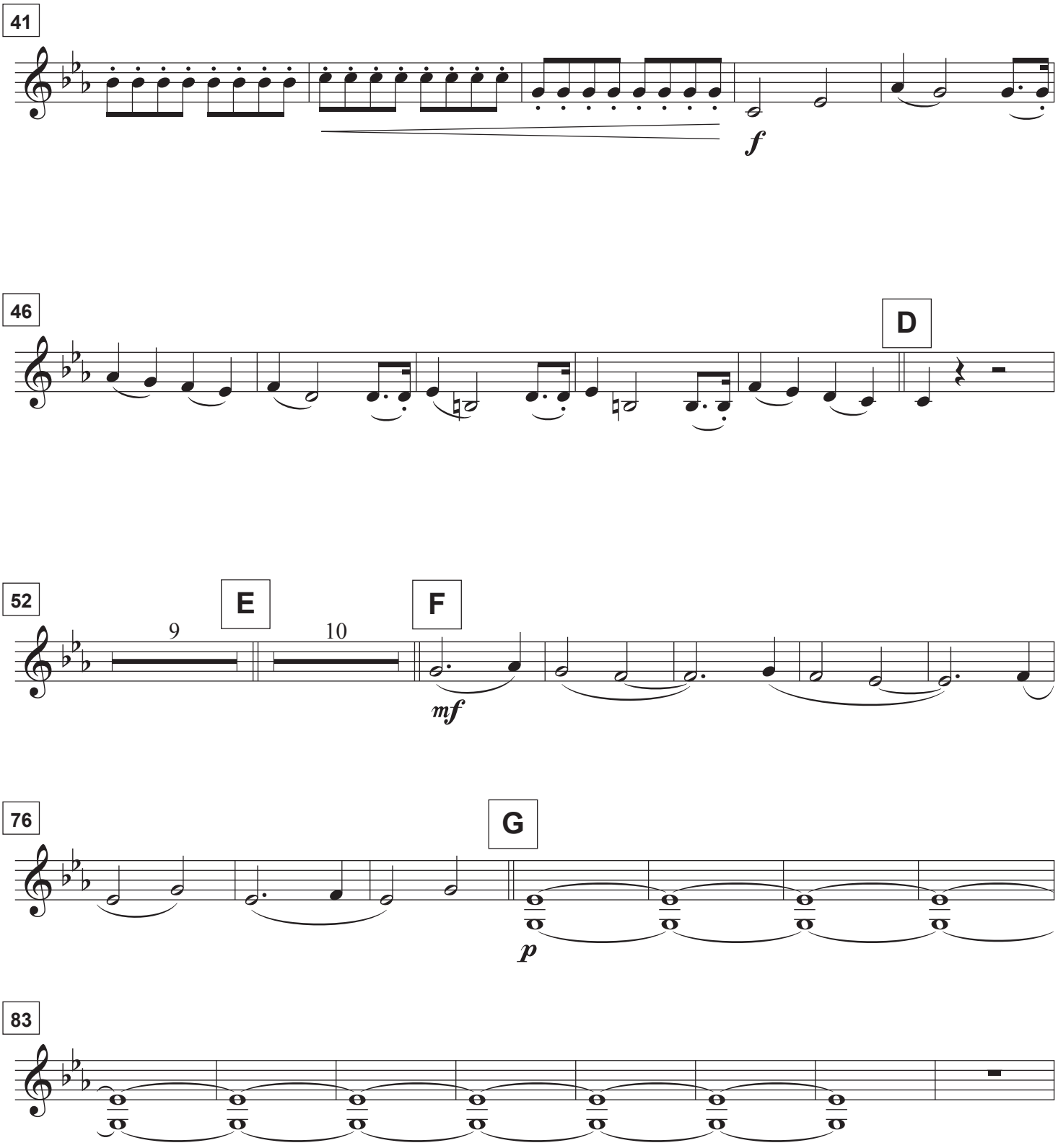
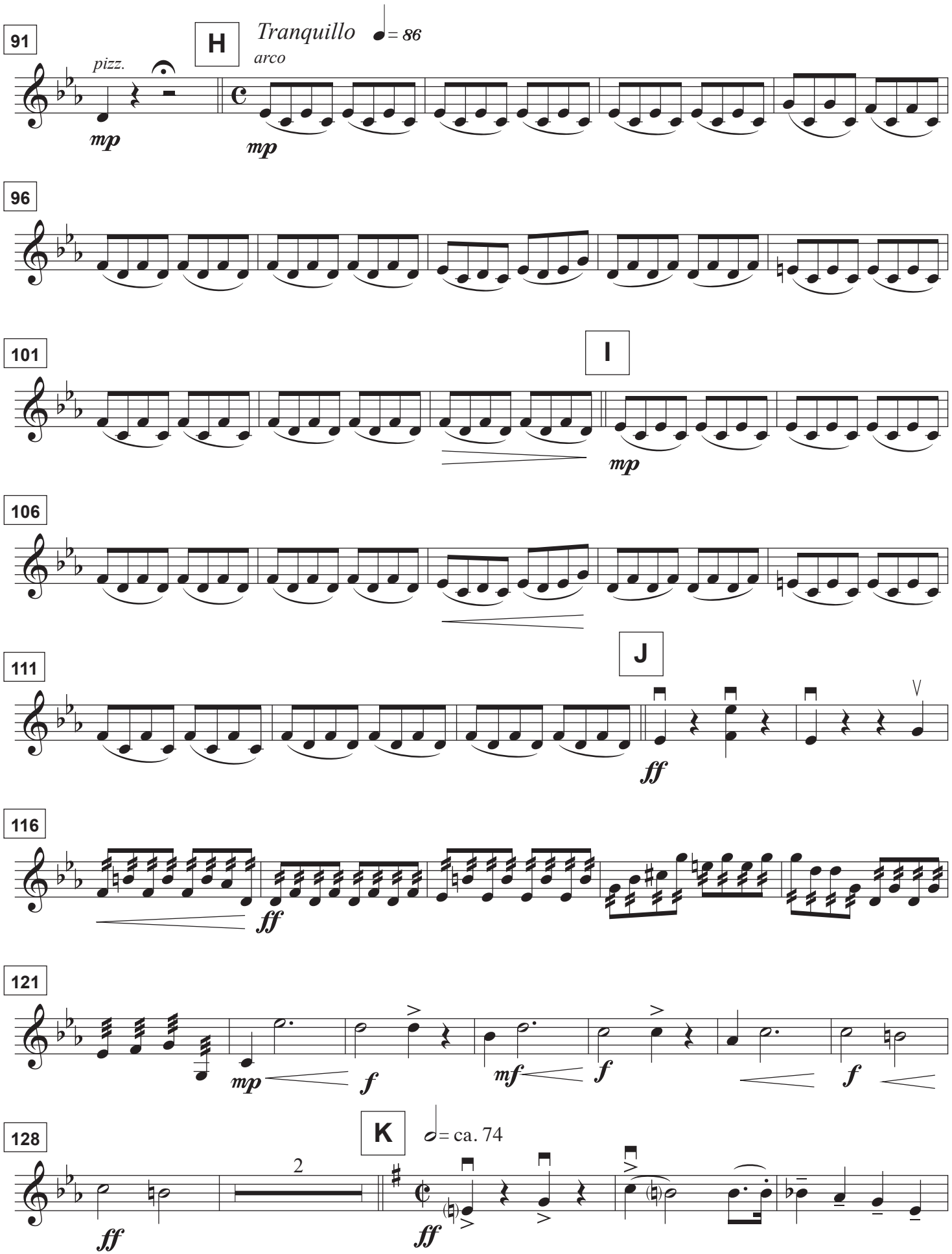
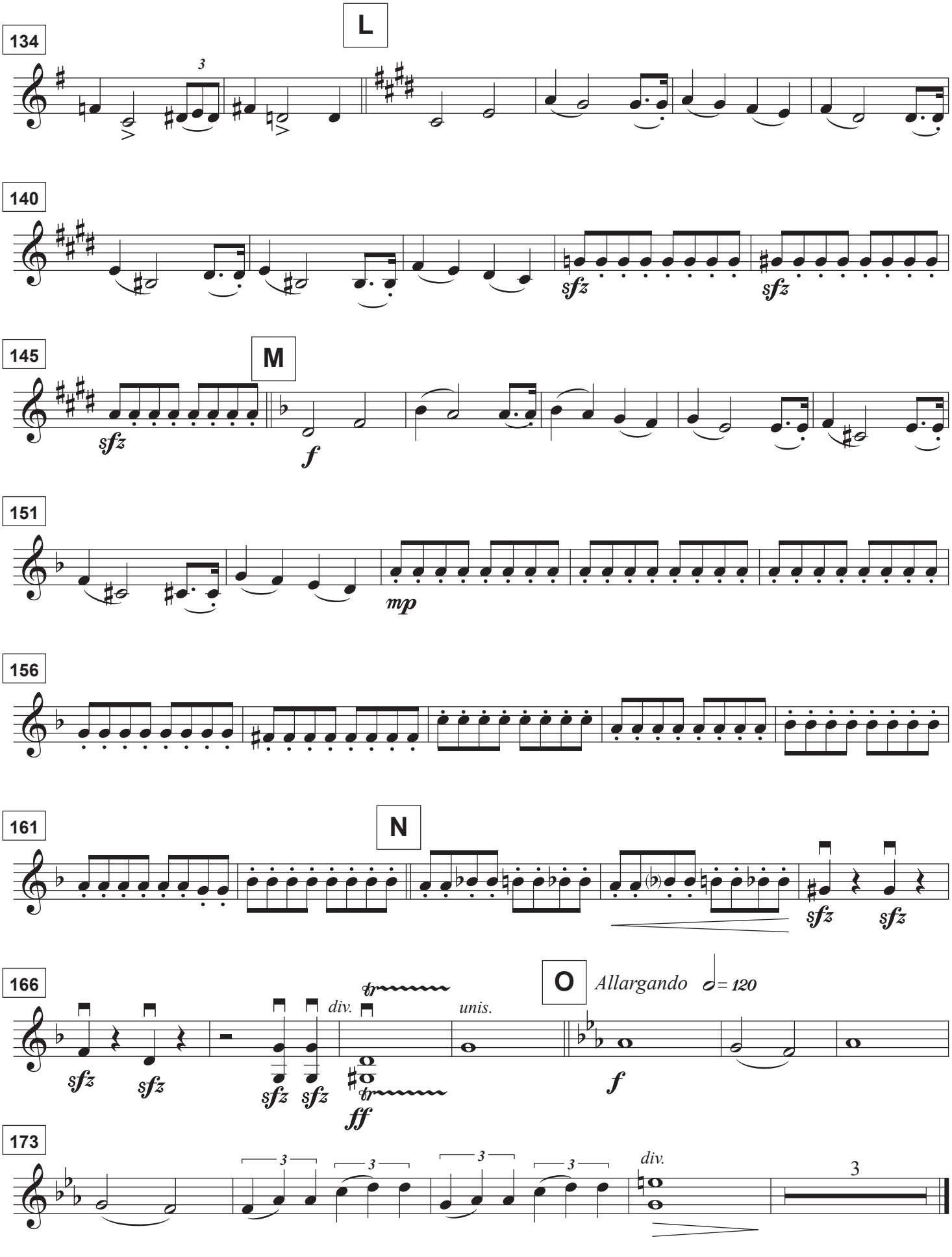

41
f
46
D
52
E
F
9
10
mf
76
G
p
83


91
H
Tranquillo
= 86
pizz.
arco
mp
mp
96
101
I
mp
106
111
J
ff
116
ff
121
mp
f
mf
f
f
128
K
= ca. 74
2
ff
ff

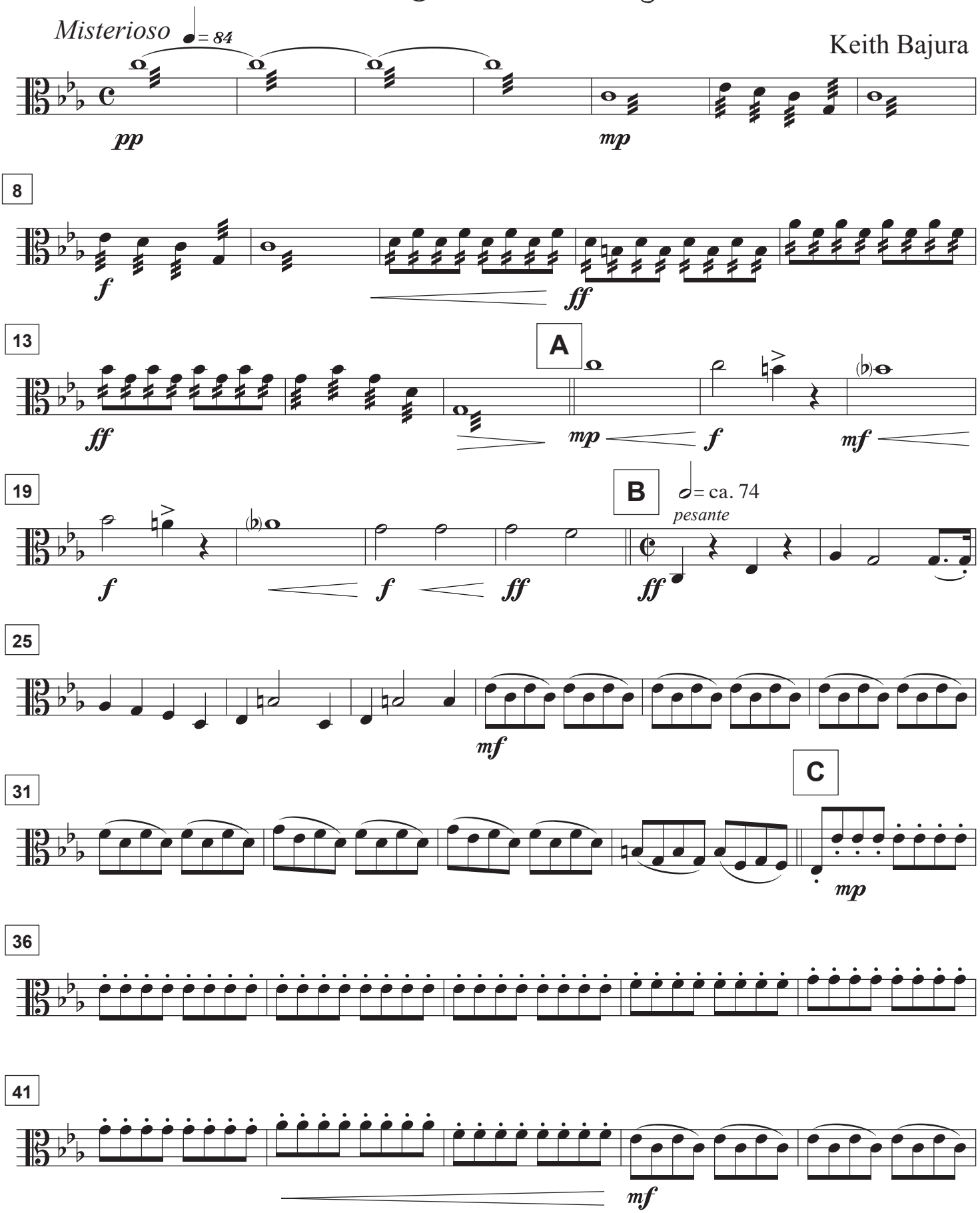

134
L
140
145
M
151
156
161
N
166
O
Allargando
= 120
div.
unis.
173
div.

Viola

Evening In Transylvania

Misterioso ♩= 84

Keith Bajura



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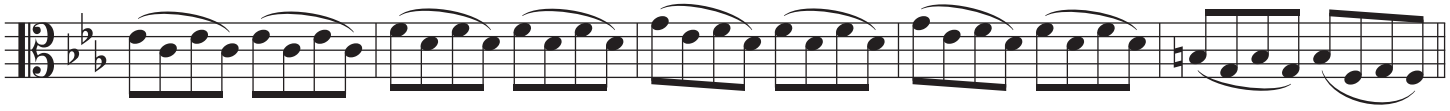
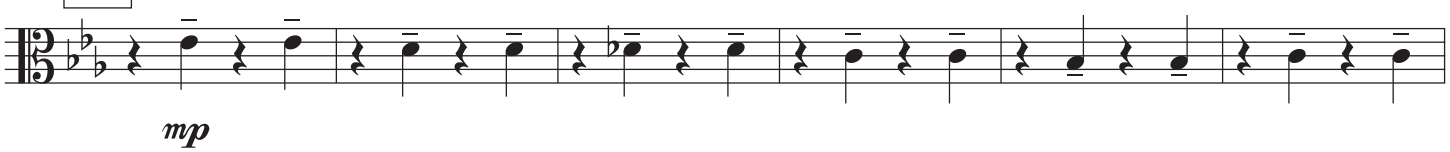
46



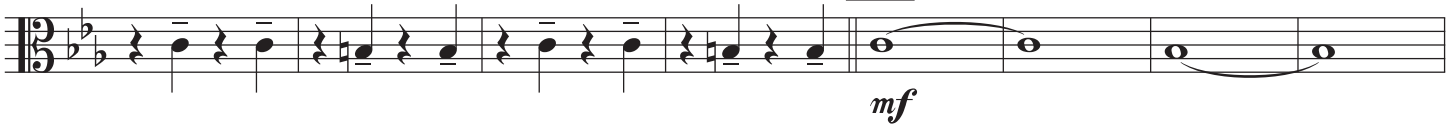
51 D

56

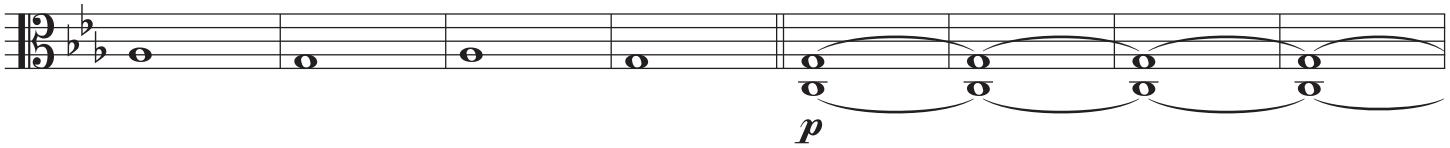
61 E



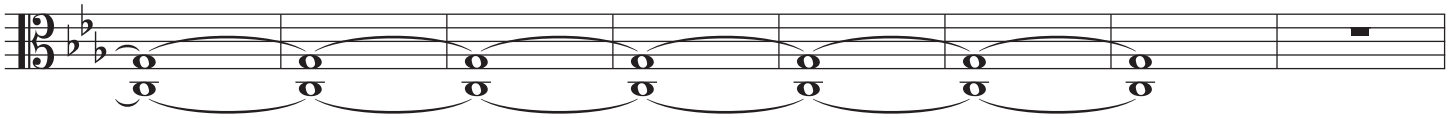
67 F

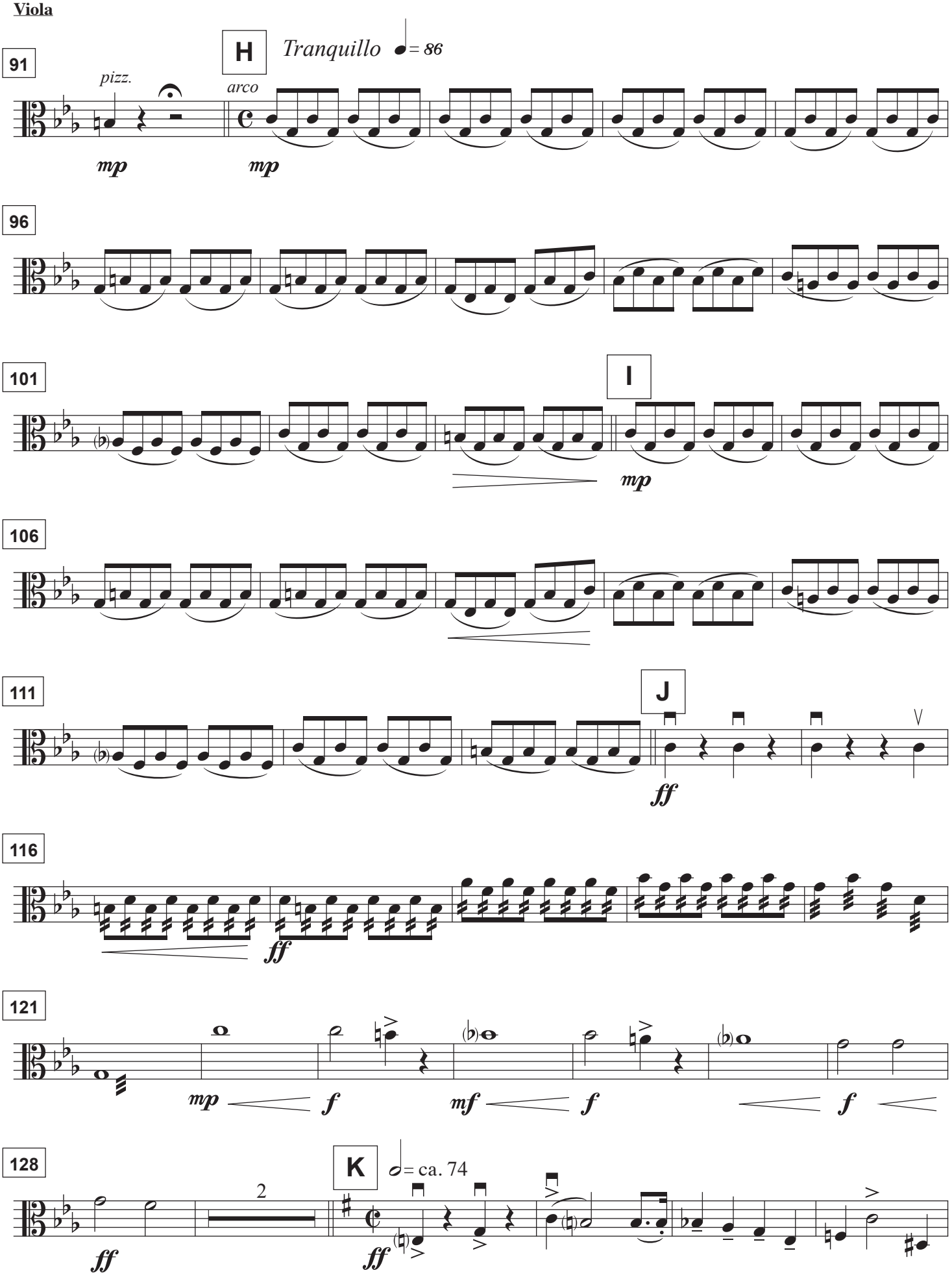


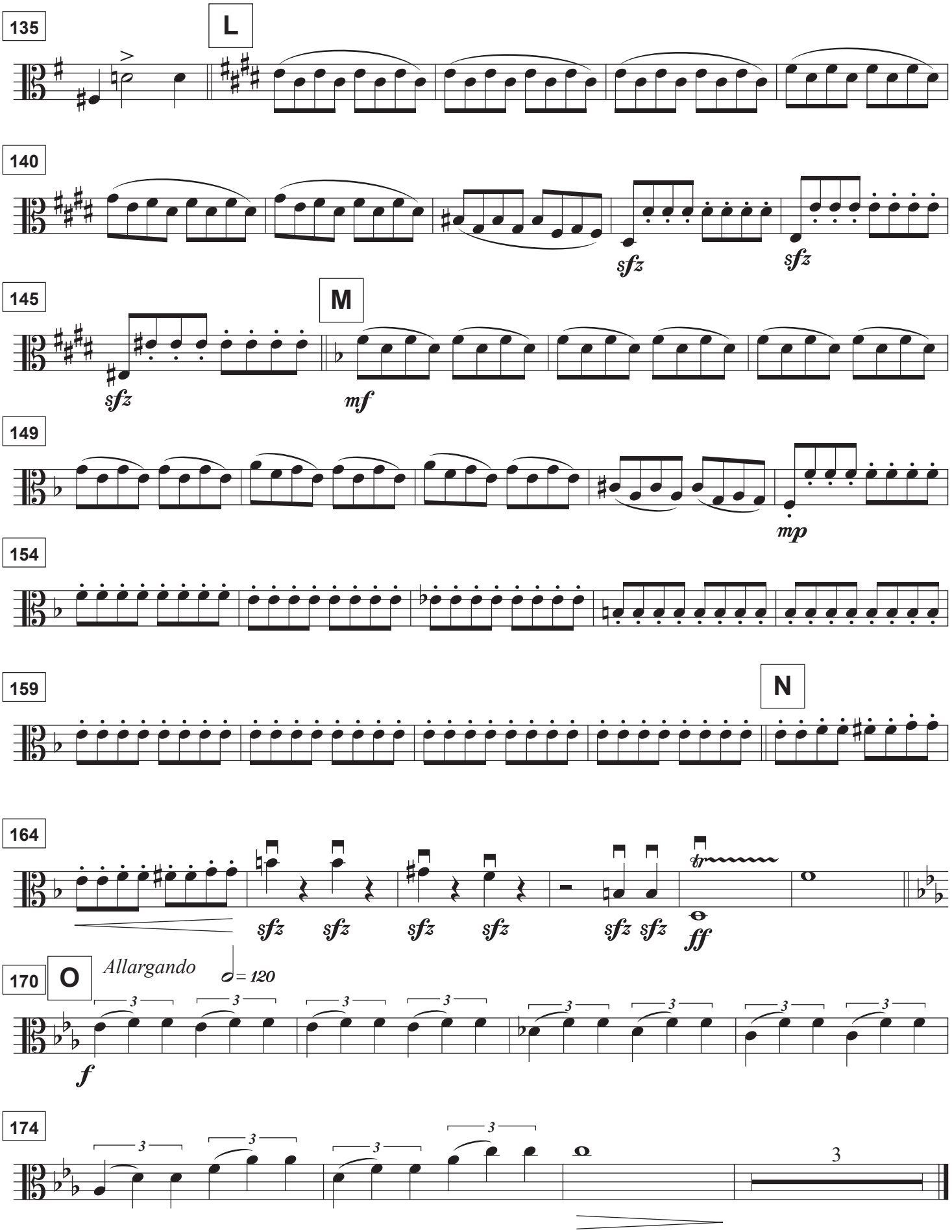
75 G



83




91
pizz.
mp
H
Tranquillo ♩= 86
arco
mp
96
101
I
mp
106
111
J
ff
116
ff
121
mp
f
mf
f
f
128
2
ff
K
♩= ca. 74
ff

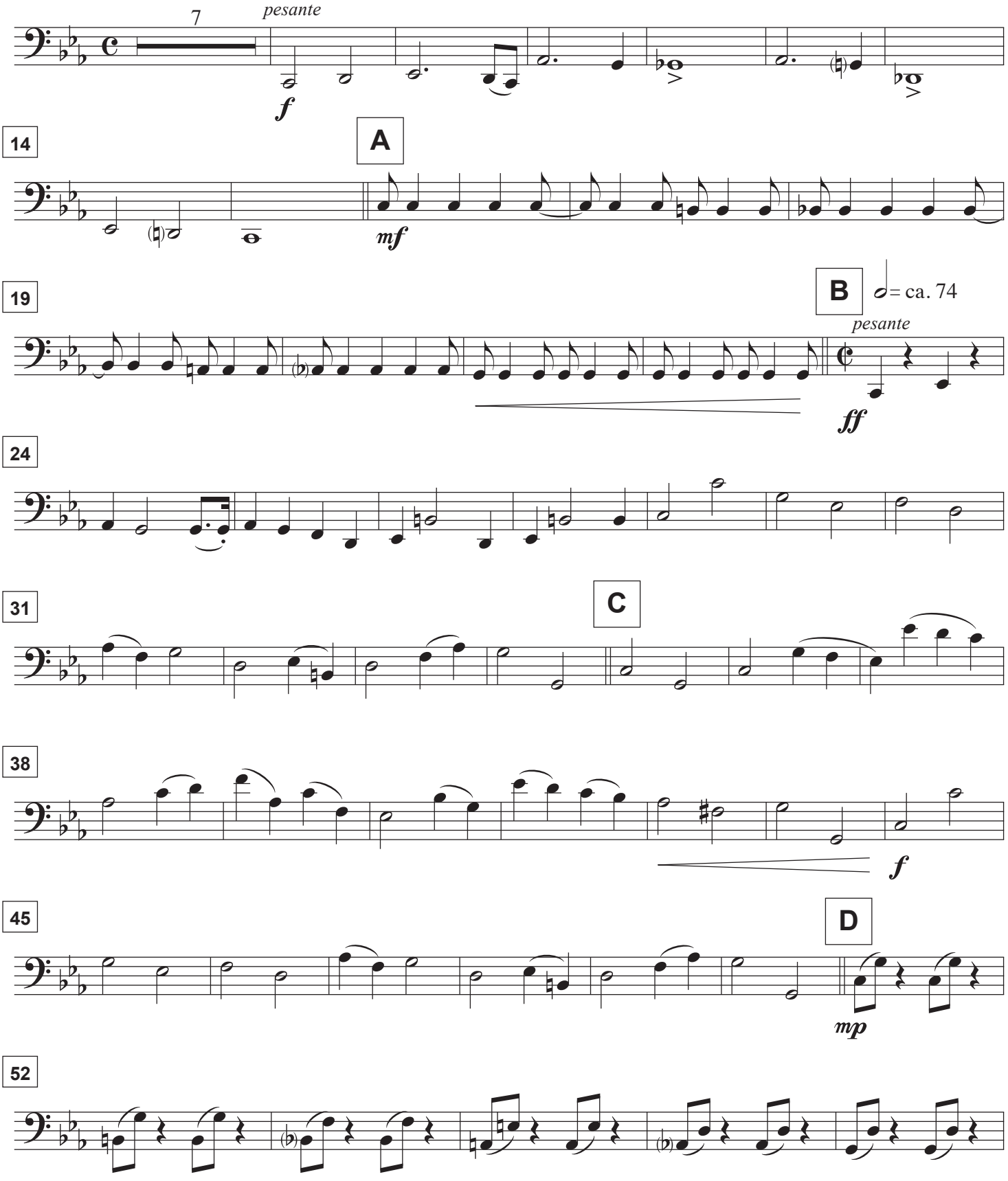

135
L
140
sfz
sfz
145
M
sfz
mf
149
mp
154
159
N
164
sfz sfz sfz sfz sfz sfz
tr
ff
170
O
Allargando
= 120
f
174
3

Cello

Evening In Transylvania

Misterioso ♩= 84

Keith Bajura



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57

E

mp

62

67

F

mf

72

G

sfz

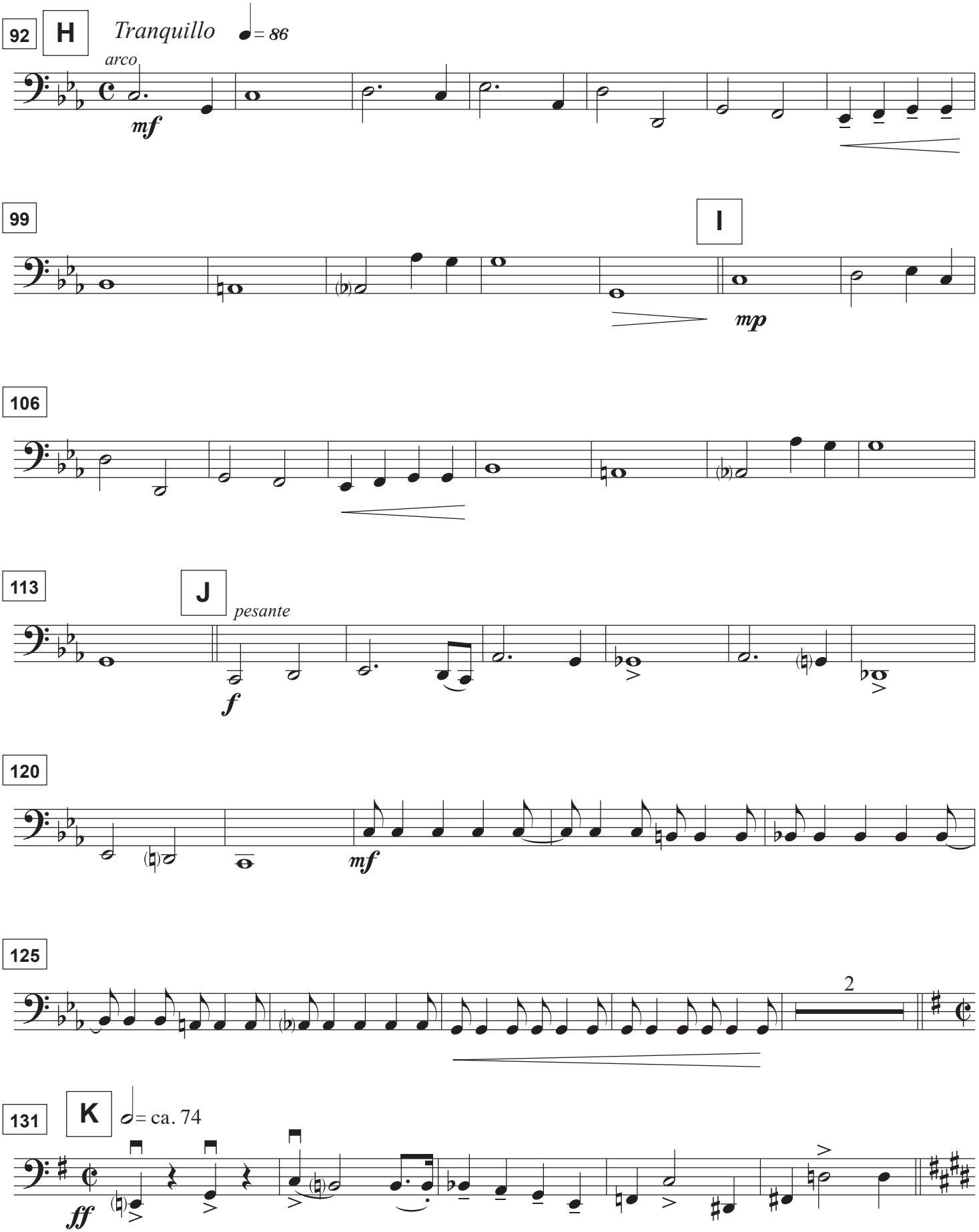
80

sfz *sfz* *sfz*

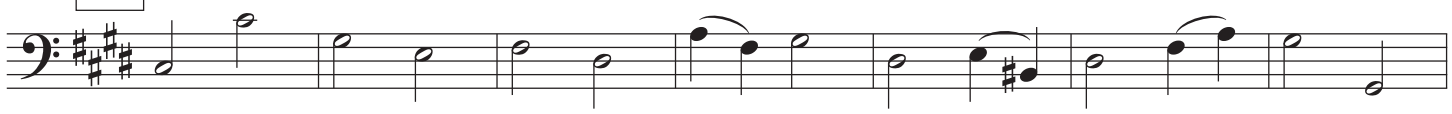
87

pizz.

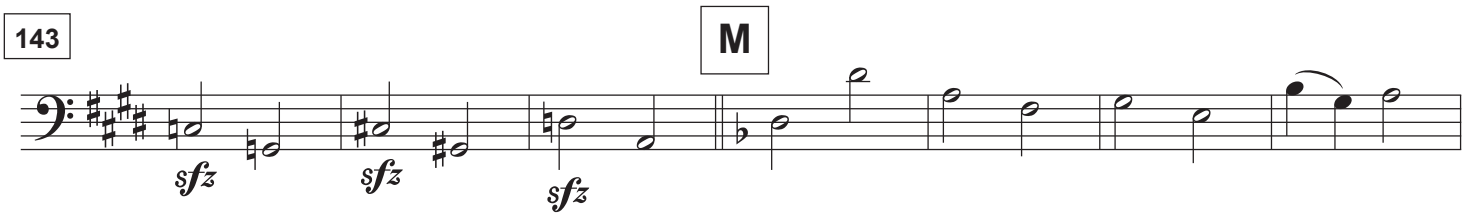
sfz *sfz* *mp*


92
H
Tranquillo
= 86
arco
mf
99
I
mp
106
113
J
pesante
f
120
mf
125
2
131
K
= ca. 74
ff

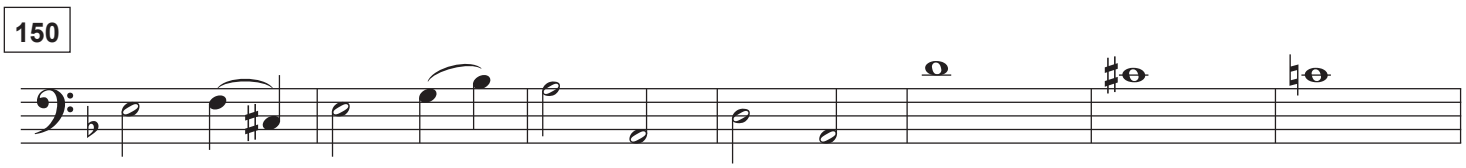
136 L



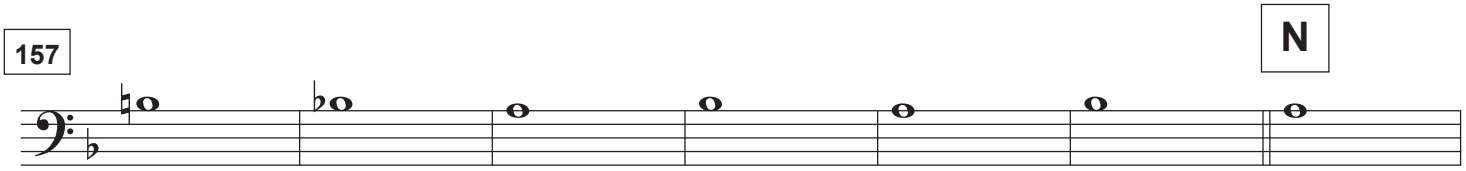
143 M



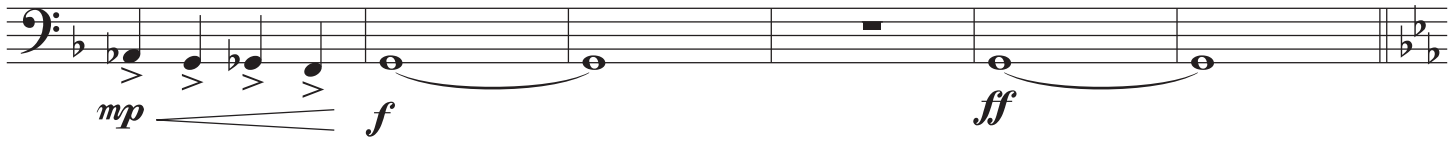
150



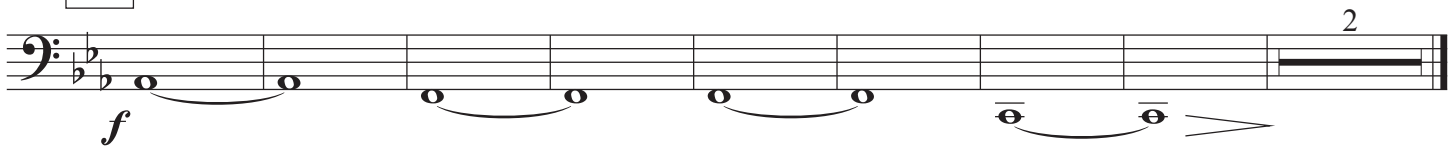
157 N



164



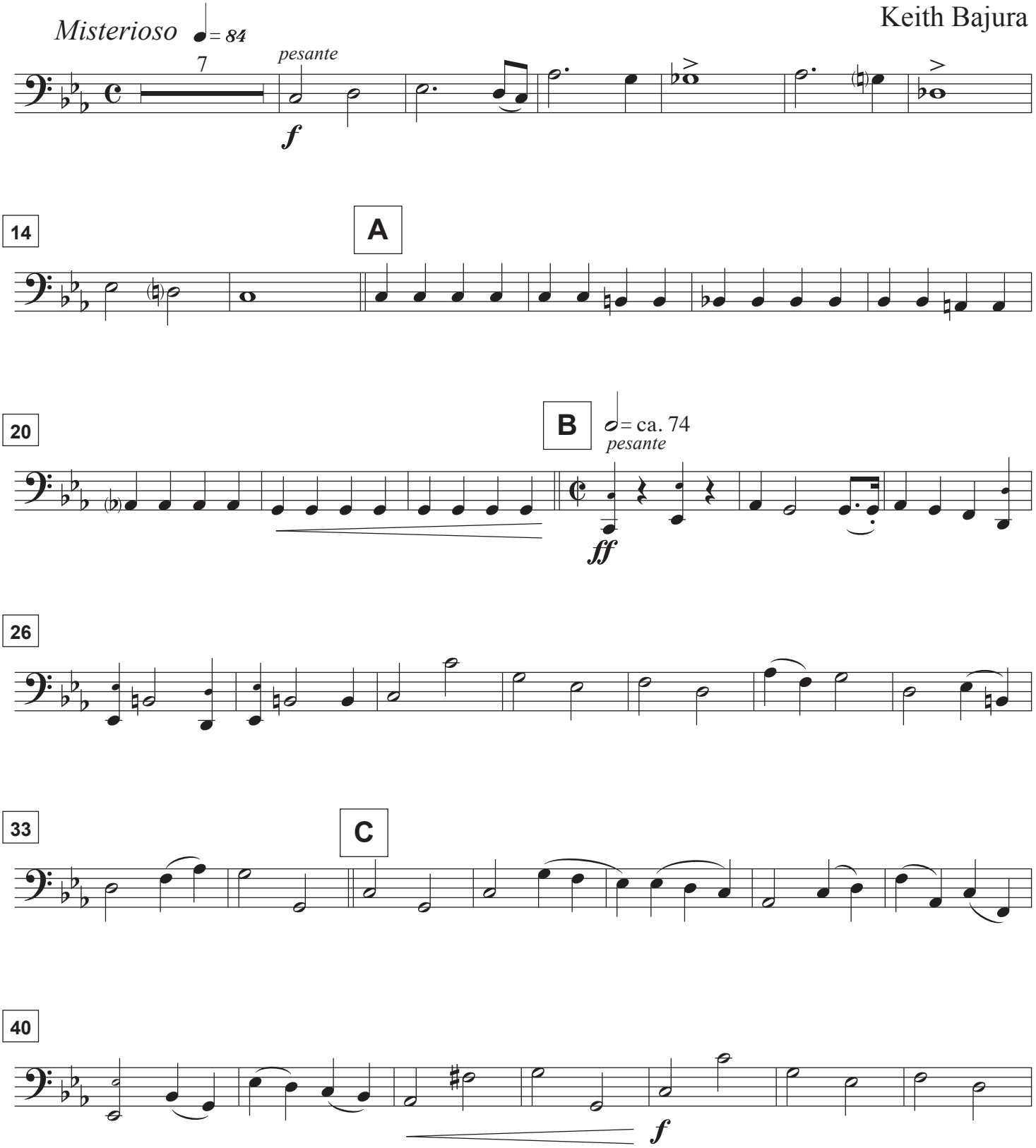
170 O *Allargando* ♩= 120



Double Bass

Evening In Transylvania

Keith Bajura



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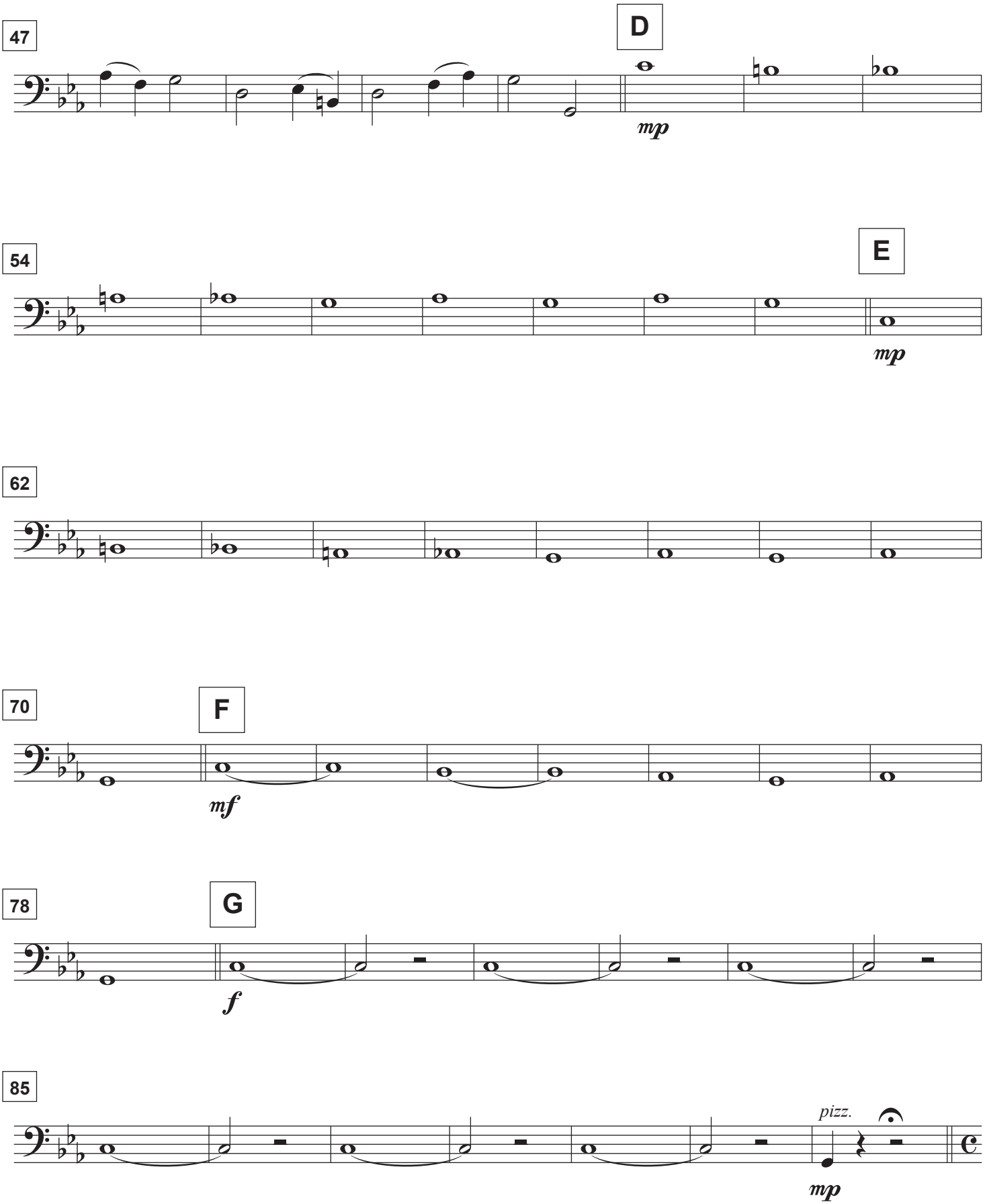

47
D
mp
54
E
mp
62
70
F
mf
78
G
f
85
pizz.
mp

92 **H** *Tranquillo* ♩= 86

arco

mf

99 **I**

mp

106

113 **J** *pesante*

f

120

126 **K** 𝅗𝅥= ca. 74

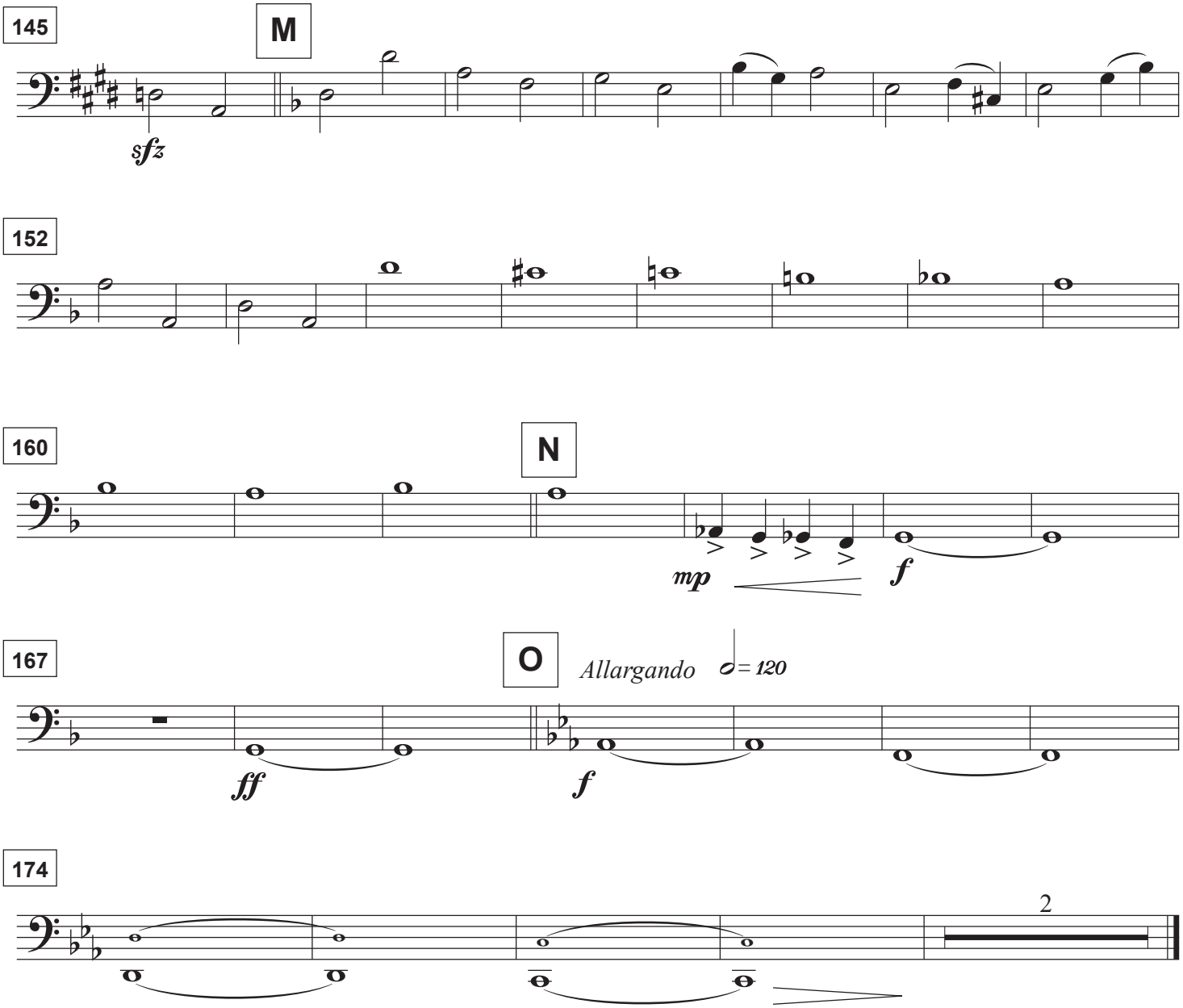
2

ff

132 **L**

138

sfz *sfz*


145
M
sfz
152
160
N
mp
f
167
O
Allargando
= 120
ff
f
174
2