

ATMOSPHERES

for five unpitched instruments

by Keith V. A. Bajura

Delicately, with ease (1 cm = 1 sec.)

Triangle I.
Maracas II.
Claves III.
Sand Blocks IV.
Finger Cymbals V.

* () = rests in parenthesis and only approximate periods of silence.

N.B. Dotted vertical lines indicate that notes should be played together. Otherwise, notes should not be played together.

I.
II.
III.
IV.
V.

very slowly drag back and forth producing the least possible sound

I. sf P

II. sf tr $>fp$ $<f>$ p $<f>$

III. (7) mf pp f mp $slap\ together$

IV. fp f p sf

V. (3) sf pp p sf

▲ = Swell ad lib.

I. tr f

II. sf tr ppp tap $Swell\ ad\ lib.$

III. $slap$ tr pp $(-)$ $slap$

IV. sf fp pp $Swell\ ad\ lib.$ sf $slap$

V. sf mp mp

▲▲ = Swell ad lib, but always against other player.

I.
 II. (tr) (PPP)
 III.
 IV. PP slow drag
 V.

W = sporadic burst of very quick motion
 ⊕ = very unstable rhythm, constantly changing

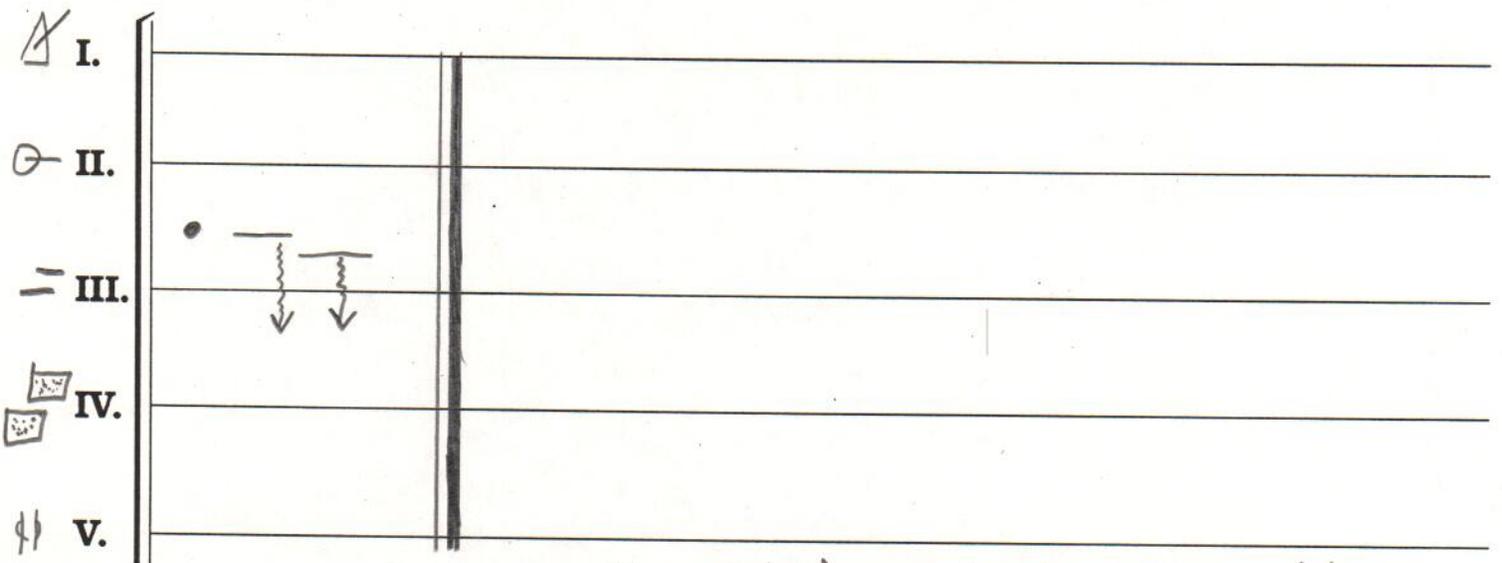
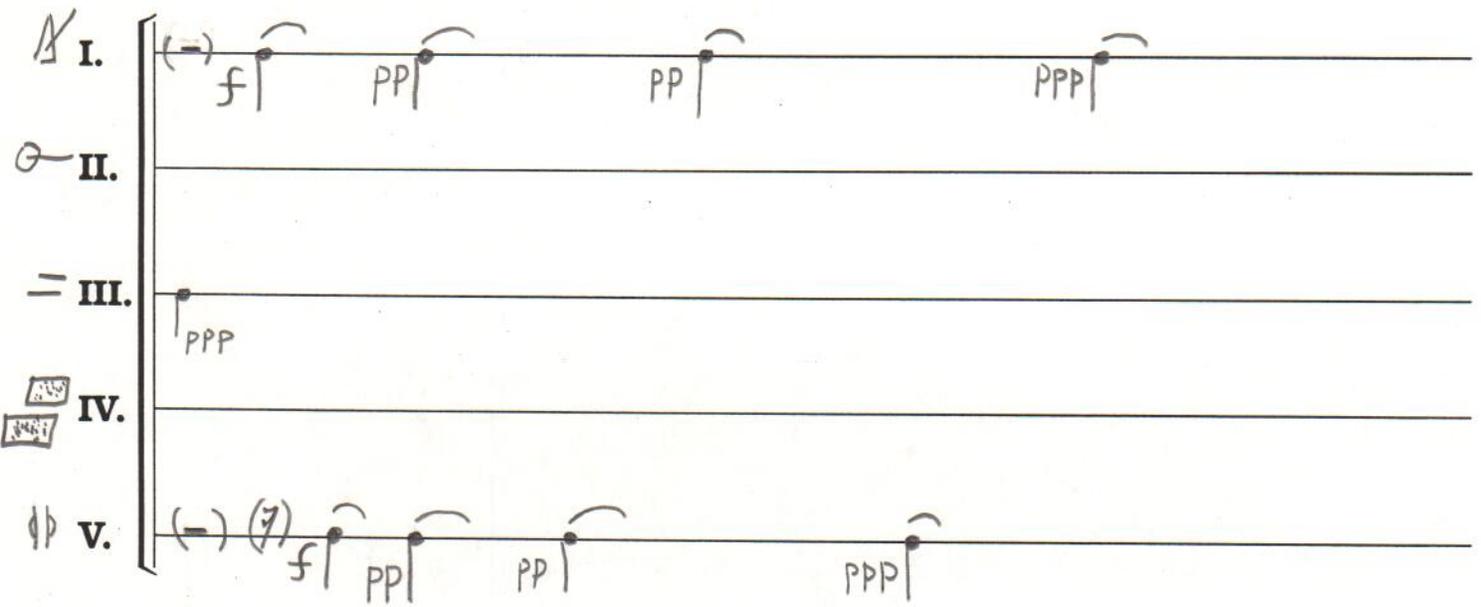
Poco a poco accel. -----

I. f (3) PP (3) ff PP ⊕
 II. mp ff mf
 III. ff P f Psub. fsub.
 IV. PP mf
 V. (3) PP (3) f f sf (-) ⊕ f

Poco a poco accel. -----

I. f $sfzzz$ \wedge p
 II. $sfzzz$ tr p pp
 III. $sfzzz$ \wedge pp 3
 IV. $sfzzz$ tr fp gradually slow down...
 V. ff p $sfzzz$ \wedge mp

I. pp \wedge p
 II. tr pp tap p
 III. PPP P mp P P mf 37
 IV. (tr) $slow\ drag$ PP PP
 V. PP P



• = Drop Claves simultaneously from about 0.5m and 1m above the floor.

$\text{♩} = \text{ca. } 100$ II.

H. I. Tom-Tom

Snare II. drum

M. III. Tom-Tom

Tenor IV. Drum

L. V. Tom-Tom

H I.

SD II.

M III.

TD IV.

L V.

$\text{ppp} = \text{ppp}$

f

f

f

3

2

3

2

Handwritten musical score for five staves (I-V). The staves are labeled H. I., SD. II., M. III., TD. IV., and L. V. The score consists of four measures. The first measure shows a crescendo from *f* to *mf* in the lower staves. The second measure has *mp* dynamics. The third and fourth measures show various rhythmic patterns and dynamics.

Handwritten musical score for five staves (I-V). The staves are labeled H. I., SD. II., M. III., TD. IV., and L. V. The score consists of four measures. The first measure has a *cresc.* marking. The second measure has *mf* dynamics. The third measure has *mf* dynamics. The fourth measure has *f* dynamics. The score includes various rhythmic patterns and articulation markings.

Handwritten musical score for five staves (I-V). The staves are labeled H.I., SD II., M.III., TD IV., and L.V. The music is written in a system with five measures. Dynamics include *mf* and *f*. Articulation marks such as accents and slurs are present. Four-measure rests are indicated by a bracket with the number 4 above the staff.

Handwritten musical score for five staves (I-V). The staves are labeled H I., S.P. II., M III., T.D IV., and L V. The music is written in a system with five measures. Dynamics include *f*. Articulation marks such as slurs and accents are present. Fingerings (3, 4) and rests (4) are indicated. The bottom of the system shows a vertical list of numbers: 4, (3), (4), (3), 9, 8, 4, 4.

Improvise: for about 10 sec. on materials provided. keep given meters.

1/4 = p

Handwritten musical score for five parts: H. I., S.D. II., M. III., T.D. IV., and L. V. The score is divided into two sections by a vertical line. The first section contains the initial notation for each part, including time signatures (4/4, 3/4, 9/8) and dynamic markings (p). The second section, enclosed in a large bracket, contains improvisation materials for each part, including rhythmic patterns, triplets, and boxed-in melodic fragments. The parts are labeled H. I., S.D. II., M. III., T.D. IV., and L. V. on the left side.

Handwritten musical score for five parts: H. I., S.D. II., M. III., T.D. IV., and L. V. The score is divided into three measures by vertical lines. The first measure contains the initial notation for each part, including time signatures (4/4, 3/4, 9/8) and dynamic markings (p sub.). The second measure contains a repeating section for each part, with dynamic markings (mp) and specific rhythmic patterns (e.g., 37, 3, 73, 737). The third measure contains the final notation for each part, including dynamic markings (p). The parts are labeled H. I., S.D. II., M. III., T.D. IV., and L. V. on the left side.

▲ Each player will begin this repeating section one at a time until all players are playing.

Handwritten musical score for five staves (I-V). The notation includes various dynamics and performance instructions:

- Staff I:** Starts with a *P* dynamic. A *PPP G.P. slowly* instruction is written above the staff.
- Staff II:** Features a *P* dynamic with a *3* (triple) marking.
- Staff III:** Features a *P* dynamic with a *3* (triple) marking.
- Staff IV:** Contains a melodic line with slurs and a *P* dynamic with a *3* (triple) marking.
- Staff V:** Starts with a *3 P'* dynamic. Later, it has a *PP* dynamic with a *3* (triple) marking, followed by a *G.P.* instruction.



Five empty musical staves labeled I, II, III, IV, and V, intended for further notation.

IV.

Adagio

I. Egg Beaters

II. Spoons

III. Police Whistle

IV. Break Drum

V. Anvil
Cow Bell

pp

mf

* one complete rotation

E.B. I.

S II.

P.W. III.

B.D. IV.

A. V.

mp

mf

* 1/2 rotation and stop

↑ 1/2 rotation and stop

Handwritten musical score for five staves (I-V). The score is divided into four measures. Above the first measure, there is a circled $\frac{1}{4}$ and a circled $\frac{1}{2}$. Above the fourth measure, there is a wavy line labeled "H".

- Staff I (E.B.):** Contains dense chordal textures, likely tremolos or sixteenth-note patterns.
- Staff II (S.):** Features triplets of eighth notes in the first three measures, followed by sixteenth-note patterns.
- Staff III (P.W.):** Shows a dynamic change from *f* to *p* in the first measure, followed by a trill (tr) and a fermata in the second measure, and a 7th interval in the third measure.
- Staff IV (B.D.):** Contains eighth-note patterns with accents in the first measure, followed by sixteenth-note patterns.
- Staff V (A.):** Features a 4th interval (4.V.) in the first measure, followed by a trill (tr) and a 4th interval (4.V.) in the second measure, and a 4th interval (4.V.) in the third measure.

Handwritten musical score for five staves (I-V). The score is divided into four measures. Above the first measure, there is a circled (tr).

- Staff I (E.B.):** Features a trill (tr) in the first measure, followed by a wavy line, and a 7th interval in the fourth measure.
- Staff II (S.):** Starts with a *mf* dynamic and a simile marking, followed by a trill (tr) and a *mf* dynamic. It includes a 3rd interval in the third measure and a 3rd interval in the fourth measure.
- Staff III (P.W.):** Shows a dynamic change from *f* to *mf* in the first measure, followed by a 3rd interval in the third measure and a 3rd interval in the fourth measure.
- Staff IV (B.D.):** Contains a trill (tr) in the second measure, followed by a *mf* dynamic and a wavy line.
- Staff V (A.):** Features a 4th interval (4.V.) in the first measure, followed by a *sff* dynamic and a 4th interval (4.V.) in the second measure, and a 4th interval (4.V.) in the third measure.

Handwritten musical score for five staves (I-V). The staves are labeled on the left as E.B. I., S. II., P.W. III., B.D. IV., and A. V. The score consists of four measures. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E.B. I. *f*
 S. II. *f*
 P.W. III. *f*
 B.D. IV. *f*
 A. V. *mp* *mf* *f* *mf*

Handwritten musical score for five staves (I-V). The staves are labeled on the left as E.B. I., S. II., P.W. III., B.D. IV., and A. V. The score consists of four measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E.B. I. *mp*
 S. II. *mp*
 P.W. III. *mp*
 B.D. IV. *mp*
 A. V. *mp* *mf* *f* *mf*

Handwritten musical score for five staves, labeled F.B. I., S II., P.W. III., B.D. IV., and A V. The notation includes various rhythmic patterns, trills (tr), and a five-measure rest (5) in the second staff.

Handwritten musical score for five staves, labeled F.B. I., S II., P.W. III., B.D. IV., and A V. The notation includes dynamics (p, ff), trills (tr), and specific performance instructions.

Instructions and notes:

- change to f
- sfff Cow Bell
- * Like a "monkey wrench" disturbing the rhythm.

E.B. I. *mf* *tr* *3* *3* *7*

S II. *tr* *tr* *tr* *>* *>* *tr*

W. III. *tr* *p* *>*

P.D. IV. *tr* *p* *mf* *4* *3* *7* *7*

C.B. V. *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7*

E.B. I. *tr* *tr*

S II. *tr* *tr*

W. III. *tr*

P.D. IV. *p* *p*

C.B. V. *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7* *3* *7*

*Very dramatic ritardi

