

TITAN TANGO

Keith Bajura

Moderato (♩ = c. 96)

Violin 1: Treble clef, rests.

Violin 2: Treble clef, rests until measure 4, then *arco* with a bow hair symbol, *mf*, playing eighth notes.

Viola: Bass clef, rests until measure 4, then *pizz.* *mp*, playing eighth notes.

Cello: Bass clef, *pizz.* *mp*, playing eighth notes.

Contrabass: Bass clef, *pizz.* *mp*, playing eighth notes.

Violin I: Treble clef, rests until measure 6, then *arco* with a bow hair symbol, *f*, playing eighth notes. A box labeled 'A' is above measure 7, and *div.* is written above the staff.

Violin II: Treble clef, playing eighth notes.

Viola: Bass clef, *pizz.* *mp*, playing eighth notes.

Violoncello: Bass clef, playing eighth notes.

Contrabasso: Bass clef, playing eighth notes.

13 B

Score for measures 13-18. The system includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 13 starts with a first ending bracket. Dynamics include *pizz.* and *p*. Performance instructions include *arco* and *pizz.*. A *f* dynamic appears in the Viola part in measure 16.

19 C

Score for measures 19-24. The system includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 19 starts with a first ending bracket. Dynamics include *f*, *mp*, *pizz.*, and *arco*. Performance instructions include *arco* and *pizz.*. A *f* dynamic appears in the Viola part in measure 21.

25 D

Score for measures 25-29. The system includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 25 starts with a first ending bracket. Dynamics include *mf*, *fz*, and *f*. Performance instructions include *pizz.*. A *f* dynamic appears in the Contrabasso part in measure 29.

E

30

I Vln. *f* *ff*

II Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* arco *pizz.* (Bartok pizz.)

Cb. *f* *ff* arco *ff* *pizz.* (Bartok pizz.)

F

35

I Vln. *pizz.*

II Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

G

40

I Vln. *pizz.* *rit.* *arco* *espress.* *mf* *a tempo*

II Vln. *pizz.* *rit.* *mp* *a tempo*

Vla. *pizz.* *rit.* *mp* *a tempo*

Vc. *rit.* *mp* *a tempo*

Cb. *rit.* *mp* *a tempo*

47 H

First system of musical notation for measures 47-52. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 47 starts with a box containing the letter 'H'. Dynamics include *mf* for Violin I, *f* for Violin II, and *mp* for Viola and Violoncello. Performance markings include *arco* for Violin II and *V* for Violin I. Trills are indicated with a '3' over a bracket.

53 I

Second system of musical notation for measures 53-58. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 53 starts with a box containing the letter 'I'. Dynamics include *mf* for Violin I and II, *f* for Viola and Violoncello, and *f* for Contrabasso. Performance markings include *pizz.* (pizzicato) and *arco* (arco) for various instruments. Trills are indicated with a '3' over a bracket.

59

Third system of musical notation for measures 59-64. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mf* and *f* for Violin I and II. Performance markings include *V* (Vibrato) and trills indicated with a '3' over a bracket.

65 J

I Vln.

II Vln.

Vla.

Vc.

Cb. *arco*

mf

71 K

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

arco

fz

fz

76 L

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

f

ff

f

ff

fz

fz

f

f

pizz.

fz

fz

f

f

pizz.

81

I Vln.

II Vln.

Vla.

Vc.

Cb.

ff

ff

86 [M]

pizz.

rit.

arco

espress.

mf a tempo

mp a tempo

mp a tempo

mp a tempo

mp a tempo

mp a tempo

92 [O]

f

f

f

mp

mp

98

I Vln. II Vln. Vla. Vc. Cb.

Detailed description: This system covers measures 98 to 102. The first violin (I Vln.) has a melodic line with triplets in measures 100 and 102. The second violin (II Vln.) has a more rhythmic accompaniment. The viola (Vla.) plays a steady eighth-note pattern. The cello (Vc.) and double bass (Cb.) provide a bass line with quarter notes and eighth notes. There are dynamic markings of *mp* and *p* in the lower strings.

103

I Vln. II Vln. Vla. Vc. Cb.

P *arco* *mp* *arco* *p*

Detailed description: This system covers measures 103 to 107. A dynamic marking of **P** (Piano) is placed above the first violin staff. The first violin is marked *arco* and *mp*. The second violin is marked *arco* and *p*. The viola continues its eighth-note pattern. The cello and double bass continue their bass line. There are hairpins for dynamics in the first violin and second violin parts.

108

I Vln. II Vln. Vla. Vc. Cb.

arco *p* *Allargando* *mp* *mf* *ff* *fz* *fz*

Detailed description: This system covers measures 108 to 112. The tempo marking *Allargando* is present above the first violin staff. The first violin is marked *p* and *ff*. The second violin is marked *mp* and *ff*. The viola is marked *arco* and *p*, then *mf* and *ff*. The cello and double bass are marked *fz* and *fz*. The first violin has a long note with a hairpin. The second violin has a melodic line. The viola has a melodic line. The cello and double bass have a bass line. There are hairpins for dynamics in the first violin, second violin, and viola parts.

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Moderato (♩ = c. 96)

7 arco **A** div. *f*

12 *pizz.* *pizz.* **B** *p*

18 *arco* *pizz.* *arco* *f* *mp*

23 **D** *mf*

28 *mf* *f* *ff* **E**

34 **F**

39 *pizz.* *arco* **G** *espress.* *rit.* *mf* *a tempo*

45 **H** *mf*

51 *pizz.*

Violin I

Titan Tango

57 **I** *arco* *mf*

63 *f* **J** **K**

75 *mf* *f* *ff* **L**

81

86 **M** *pizz.* *arco* **N** *espress.* *rit.* *mf* *a tempo*

91

97 **O** *f*

103 **P** *arco* *mp*

108 *Allargando* *p* *ff*

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Moderato (♩ = c. 96)

3

arco *mf*

8 **A**

14 *pizz.* **B** arco

20 **C** *f* *pizz.* arco

25 **D**

29 **E** *f* *ff*

34 **F**

39 **G** *pizz.* *rit.* *mp*

45 **H** *a tempo* arco *f*

Violin II

Titan Tango

51 *pizz.*

57 **I** *arco* *mf* *V* *mf*

63 *f* *J* *mf*

71 *K*

76 *f* *ff* *L*

81

86 **M** *pizz.* *rit.* **N** *a tempo* *mp*

91 *arco* *f*

97 **O**

103 *P* *arco* *p*

109 *Allargando* *mp* *ff*

Detailed description: This is a page of a musical score for Violin II, titled "Titan Tango". The score consists of ten staves of music, numbered 51 to 109. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *pizz.*, *mf*, *f*, *ff*, *mp*, and *p*. There are several technical markings such as triplets, *arco*, *pizz.*, *rit.*, and *Allargando*. The score is divided into sections labeled with letters in boxes: I, J, K, L, M, N, O, and P. The piece concludes with a double bar line and a fermata over a final chord.

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Moderato (♩ = c. 96)

2 *pizz.*
mp

7 **A**

12 *arco* *pizz.* *arco* **B** *f*

18 **C** *pizz.* *arco* *f* *mp*

23 **D**

27 *f* *ff* **E**

32

37 **F** *pizz.* **G** *a tempo* *rit.* *mp*

43

49 **H** *mp*

Viola

Titan Tango

55

pizz. **I** *arco* *f* 3

61

J *mf*

67

mp

72

K

76

L *f* *ff*

81

86

M *pizz.* *rit.* **N** *mp a tempo*

92

O *arco* *f*

98

f 3

104

P *arco* *p* *mf* *ff* *Allargando*

TITAN TANGO

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Moderato (♩ = c. 96)

pizz.
mp

6 **A**

12 **B**

18 **C** *arco* *f*

23 **D** *fz* *fz* *fz*

29 *pizz.* *arco* *f* *ff*

34 *ff* *pizz.* (Bartok pizz.) **F**

39 *pizz.* **G** *a tempo* *rit.* *mp*

45 **H** *mp*

Cello

Titan Tango

51 *pizz.*

57 *arco*
I
f

63 **J** *arco* **K**
fz fz

76 *pizz.* **L**
f fz fz

81 *ff*

86 **M** **N** *a tempo*
rit. mp

92 **O**
mp

98

104 **P**

109 *Allargando*
fz

TITAN TANGO

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Moderato (♩ = c. 96)

pizz.
mp

6 A

12 B

18 C *arco*
f

23 D
fz fz fz

29 E *pizz.* *arco* *pizz.*
fz f ff ff (Bartok pizz.)

36 F *pizz.*

41 G *a tempo*
rit. *mp*

47 H

Contrabass

Titan Tango

53

pizz.

I

Musical staff 53-58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is placed below the staff.

59

Musical staff 59-64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

65 *arco*

J

K

7

arco

pizz.

Musical staff 65-77: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *fz* is placed below the staff. A bracket labeled *rit.* spans the end of the staff.

78

L

Musical staff 78-83: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *ff* is placed below the staff.

84

M

Musical staff 84-95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *rit.* is placed below the staff.

N

a tempo

mp

Musical staff 96-101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

96

O

mp

Musical staff 96-101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

102

P

Musical staff 102-107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

108

Allargando

Q

fz

Musical staff 108-113: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *fz* is placed below the staff.